The ballad



Blair flies in for Drumcree summit

TONY BLAIR last night addressed himself to the Gordian knot of Sunday's annual loyalist parade at Drumcree, flying into Belfast in search of the elusive compromise which might

avoid damaging confrontation. He arrived in a Northern Ireland where both tensions and hopes were running high - tensions from an overnight wave of Catholic church burnings; and hopes arising from Wednesday's election of a Unionist-nationalist team to head the new assembly.

تند-

FAX: 0171 29

BY DAVID MCKITTRICK Ireland Correspondent

That team, the first ministerelect David Trimble and his deputy Seamus Malion, were last night involved in talks aimed at finding a compromise over Drumcree, the controversial parade which takes the Orangemen and among place in Mr Trimble's hardline Upper Bann constituency.

This week the Parades Commission announced it was banning the march from the Catholic Garvaghy Road, but ready been drafted into North-

does not regard the commission or the ban as legitimate. The order is reportedly organising protests not just in the Portadown area but all over Northern Ireland.

Mr Blair will be looking for signs of flexibility both among Catholic residents, two elements which have in recent years found it impossible to strike a compromise on the issue. A thousand extra troops have al-

the Orange Order has said it ern Ireland as a precaution against a repetition of the widespread disturbances which have often accompanied the parade.

> There has been hectic behindthe-scenes activity aimed at breaking the deadlock. The Orange Order has always refused to speak directly to the Catholic residents, ostensibly because it objects to the republican background and prison record of the principal residents' spokesman, Brendan McKenna.

> One of many ideas being floated is that if a small march

order would subsequently open dialogue with residents. Such an approach, were it acceptable, would have the added appeal of not only resolving this year's problem but of holding

out the prospect of a long-

lasting solution. The Taoiseach, Bertie Ahern, said there could be a "horrendous tragedy" if the dispute got out of control. Saving that his government was in touch with Garvaghy residents,

is any single compromise that is gaining any kind of confidence. There are several that are being tried, and one way and another everybody is participating. We are trying to find common ground to bring everybody together."

Mr Trimble said: "At a time of hope for the future of Northern Ireland, society can illafford these acts of sectarian madness." The attacks were also condemned by the Orange he added: "It would be wrong Order and the Rev Ian Paisley,

were allowed along the road the to say at this stage that there who declared: "Those people it would not only eschew viowho have put their hands to lence but was ready to desuch acts should desist at commission its weapons. The scepticism with which once. Such acts cannot be jus-

> tified in any circumstances that announcement was greetwhatsoever. ed appears to have been justi-The church attacks are worfied by the burnings. The group has been active during previous rying for the authorities not just in the physical damage they Drumcree controversies, and have done but because they apthe fear is that it may now atpear to be the work of the extempt sectarian murder attacks in the event of a parades tremist Lovalist Volunteer Force. This small but uninhibconfrontation. itedly violent group declared a

Life for foster

killed Billie-Jo

Jenkins, who was bundled from a horrendous crime this was."

father who

ceasefire some weeks ago, sur-

prising everyone by saying

SION JENKINS was convicted of murdering his foster daughter Billie-Jo yesterday amid furious

scenes at Lewes Crown Court,

East Sussex. Jenkins' jaw

dropped as the jury returned a

unanimous verdict on what the judge, Mr Justice Gage, said

was "compelling evidence".

The teenager's natural fa-

ther, Bill Jenkins, and members

of his family punched the air

and screamed abuse at Sion

the dock Billie-Jo's natural

mother, Debbie Jenkins, cried

was a "very considerable danger to the community".

jury of eight men and four

women took 10 hours and 40

minutes to convict Jenkins. 40.

of bludgeoning Billie-Jo to

death with an iron bar as she

painted the patio windows of

the family home in Hastings last

year. After the decision, the court also heard that Jenkins

was further accused of "ob-

taining pecuniary advantage

By lying about his qualifica-

tions to obtain his post as

by deception".

After a three-week trial, the

Church burnings, page 3 The long march,

deputy head master and later

headmaster-designate of the

William Parker school in Hast-

ings. The charge will lie on file. Mr Justice Gage said the mo-

tive for the murder was known only to Jenkins, "That girl was in

your care as a foster child. You

yourself were a deputy head-

master at the time. These bare

facts are sufficient to show what

ins, a painter and decorator who had never had any doubt of the

defendant's guilt.

Outside the court. Bill Jenk-

Sion Jenkins' wife, Lois Jenk-

ins, the mother of his four nat-

ural children, who has now

parted from him, said in a state-

ment through her solicitor: "It

is a terrible thing to realise that

the man with whom you have

lived for 14 years, the father of your children, is capable of mur-

dering your child. There is no

reason, no explanation, for such

a pointless waste of a young life." Killer's façade, page 5

Ballad of Billie-Jo



of Chinese rule. Later, Bill Clinton's presidential jet, 'Air Force One', was the first passenger aircraft to land at the airport, which was begun under British rule Peter Parks

Iraq used deadly gas on Iranians

IRAQ USED the highly lethal VX BY PATRICK COCKBURN gas against Iranian soldiers in Iran-Iraq war, a former Iraqi Military Intelligence officer has told The Independent.

VX is at the centre of the dispute between UN Weapons Inspectors and the Iraqi government Iraq says it made

one of the fiercest battles of the Iraq put the poison gas in warheads and is refusing to lift economic sanctions without further information.

General Wafiq al-Sammarai. the former head of Iraqi Military Intelligence, who defected in 1994, says Iraqi technicians only a small quantity of VX. The aided by German scientists UN has found evidence that succeeded in producing VX in attacked Iranian forces dug

first time in an interview that Iraq used VX against Iran in the battle of Fao in Southern

He says: "VX was used in the battle of Fao on 17 and 18 April." This was the critical battle of the Iran-Iraq war. The Iraqi Republican Guard Division successfully counter-

Iraq in April 1988.

late 1987. He revealed for the in on a desolate peninsula in chemical weapons extensively know that VX was being used the far south of Iraq. General at the end of its war with Iran, Sammarai says the VX was in shells and bombs which caused the panic among Iran-

ian Revolutionary Guards". The Iranians captured Fao in 1986 and held it for two years. They never recovered from the surprise attack executed by Iraq's elite force.

It was known that Iraq used

notably mustard and sarin poison gases. This was little criticised in the West at the time, because the US supported Baghdad against Iran. Gener-

against them.

The VX was stored at al-Tharthar, a facility north-west of Baghdad, says General Sammarai. He says he did not previously reveal the use of VX by Iraq against Iran because he wanted to do so at a moment most likely to help bring down did not have sufficient experi- the government in Baghdad. Deadly gas secret, page 13



Cool Britannia finds itself frozen out of favour

AS IN LIFE, so in ice cream. By David Lister Chris Smith, the Secretary of State for Culture, declares that he has always hated the phrase Cool Britannia. Tony Blair assures leading arts figures that he too has wider interests than the pop and fashion of Cool Britannia And now Cool Britannia the ice cream has been killed off by political controversy. The strawberry and choco-

have given its name to the Cool Britannia phenomenon is being pulled from production by the manufacturers Ben & Jerry's. The company said it was fed

up with its ice cream being "hijacked" by pundits to describe the apparent frenzy of British creativity and linked to a debate about the state of the nation which it was "not very comfortlate ice which is widely said to

able with". The name and in- new products and had decided week entertained leading arts gredients of the ice cream were to ditch Cool Britannia to end coined by an entrant in a competition to come up with a new flavour in 1996. Since then the

phrase has become a buzzword

synonymous with British chic. Ian Hills, a spokesman for the US-based firm, said they were ice cream makers and not in the business of making "convoluted cultural observations". They wanted to make way for

the association.

al Sammarai says the Iranians.

who lost at least 50,000 dead

and injured from gas attacks,

ence of chemical warfare to

He said: "Since Cool Britannia's launch it's become an everyday term, hijacked by politicians and cultural pundits. the case and it's certainly not what we're about."

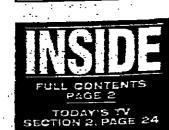
liked the phrase. Tony Blair this ever shall be hip...".

SPORT

assure them of his interest in the higher arts. But in fact the genesis of

figures at 10 Downing Street to

Cool Britannia goes back much further. The phrase was coined We never thought this would be in the lyrics of a 1968 song by the cult sixties group the Bonzo Dog Doo Dah Band. The lyric Mr Chris Smith has said in ran: "Cool Britannia/Britannia a new book that he always dis- take a trip/Britons ever, ever,



The Norwegian Prime Minister will meet Tony Blair over discharges

PAGE 2

from Sellafield

although the ban on its | General it will release all | cle was Mrs Thatcher's sale could be lifted

Beef on the bone prose- Nigeria's new government | Prudential said the £15bn | cutions will continue has told the UN Secretary pension misselling deba-

FOREIGN NEWS

political prisoners

BUSINESS

England face an uphil struggle as South Africa reached 237 for 1 on the first day of the third Test

PAGE 32



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PAGE 8

PAGE 13

PAGE 17

POLITICS

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New pill cuts pregnancies Unwanted pregnancies were cut by a third among women with a home supply of the morning-after pill Page 4

Councils can 'parachute' heads

All local authorities should be able to "parachute in" heads with "street fighting" skills to turn round failing schools, Ofsted said yesterday

FOREIGN NEWS

Israel flouts Gaza strip deal

Israel is flouting an agreement designed to allow Palestinians to travel freely between the Gaza Strip and the West Bank

Four dead in Budapest bomb

Budapest gang wars reached new heights when a car bomb in the heart of the downtown shopping area killed four people and wounded 20.

BUSINESS NEWS PAGES 17 - 22

Nazi gold trade row looms

A bitter trade row was threatening to erupt last night between Switzerland and the United States after two US states said they were planning to push ahead with a boy-

SPORTS NEWS

Staunton returns to Anfield

A salary of £20,000 a week has lured the defender Steve Staunton back to Liverpool, seven years after he left to join Aston Villa

Smith chairs new sports cabinet The Sports Council is to gain direct access to funding for the first time, working under a "Sports Cabinet"

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Donald Macintyre

Blair almost certainly sees a trade-off between strong defences - and public opinion on Europe. The stronger Britain is in its own right, the less the British electorate

Paddy Ashdown

The violence in Kosovo is escalating daily and if we wait too long we will be watching a regional conflagration this time next month, or even this time next week. Page 4

Philip Henscher

It won't be long before there are openly gay bishops, generals, even footballers. And who cares?

Letters	2	Design	12-14
Leaders and commer	ıt 3-5	Music	15-19
Obituaries	6-7	Law	20
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Cryptic crossword, section one, page 32

Norway to call for Sellafield closure

NORWEGIAN ANGER over radioactive discharges from the Sellafield nuclear plant reaching Scandinavian shores will be expressed in a face-to-face meeting on Monday between Tony Blair and the Norwegian Prime Minister

Kjell Bondevik asked for the meeting six months ago, shortly after Norwegian scientists found an eight-fold increase of the radioactive element Technetium-99 along their coasts -and traced it directly back to

In a 40-minute talk, Mr Bondevik, an ordained minister of the Church of Norway who has been prime minister since last October, is likely to renew Scandinavian pressure on Mr Blair to halt the discharges from Sellafield – which would mean the closure of the plant.

Technetium-99 is a by-product of the reprocessing of spent nuclear power station fuel, which is Sellafield's principal activity. It has a half-life of 213,000 years, which means that it will persist in the environment virtually indefinitely.

The levels so far detected in Norway are not dangerous to humans, but there is concern that they may grow: T-99 accumulates in shellfish. Last summer it was found in lobsters off Sellafield and then in December in lobsters off Norway.

The disclosure that the radioactivity was being carried by marine currents 500 miles around the top of Scotland to Scandinavia caused anger in the Nordic countries. In March Anna Lindh, Environment Minister of Sweden and chair of the Nordic countries environment Environment Minister, Michael

Environment Correspondent

Meacher, in a letter of complaint, that the discharges were polluting some of the world's most valuable fishing grounds. Last month the Norwegian

government submitted a tough resolution expressing concern about Sellafield and the nuclear plant at Dounreay in Scotland for a meeting in Portugal later this month which is expected to signal a major cleanup of the marine environment of the north-east Atlantic.

The meeting of the Oslo-Paris commission (OSPAR) at Sintra near Lisbon is likely to see Britain isolated among the 16 OSPAR member states. The UK is unwilling to go along with a proposal to bring radioactive waste discharges to the sea from nuclear plants down to "close to zero".

The refusal will present a tough political and personal problem for John Prescott, the Deputy Prime Minister and Environment Secretary, who will be at Sintra to sign the proposed marine clean-up treaty on behalf of Britain.

Mr Prescott, a former seaman and still an enthusiastic diver, spent much of his early political career campaigning against the dumping of nuclear waste in the sea: in 1983 he made a protest about it in Downing Street dressed in a frogman's suit. A Downing Street spokesman confirmed last night that the meeting between Mr Blair and Mr Bondevik would take place and said: "It is probable that the issue of radioactivity will be ministers' group, told Britain's raised. It is clearly an issue they



A set of 17th century orthopaedic armour is polished up for a display at London's Science Museum of treasures from regional museums. The exhibition runs until 1 November

Let couples choose sex of babies, says fertility doctor

A FERTILITY doctor who is of- By JEREMY LAURANCE fering to let British couples choose the sex of their baby if they travel to the United States will today call for regulations in Britain to be changed to allow the treatment here.

Paul Rainsbury, who runs the fertility clinic at the private BUPA Roding hospital in Essex, said he had already sent eight couples for treatment in Italy and Saudi Arabia but had now linked up with the Genetics and IVF Institute in Fairfax, Virginia, which allows sex selection for social reasons.

The cost is £8,000 to £10,000. In Britain, selection is permitted only in families with a history of gender-linked disease such as Duchennes muscular dystrophy, which affects only

Health Editor

males. The Human Fertilisation and Embryology Authority has licensed four clinics for this...

Mr Rainsbury, who attracted controversy last year when he announced his sex selection service, is due to speak at a debate, Babies by Design, at the Ideal Health Show being held in London tonight as part of the NHS's 50th anniversary celebrations. It has been organised by the Wellcome Trust and the Medical Research Council to stimulate discussion of the

ethics of "designer babies." Mr Rainsbury said yesterday that couples who already had several children of the same sex should be able to "balance their families" by choosing the sex of their next child. "I would like to see the reg-

ulations changed. We are doing surrogacy and allowing insemination of lesbians and homosexuals. These are far bigger ethical minefields than sex selection. At the end of the day it is going to come down to couples voting with their feet." He said he "would not nor-

mally" consider couples for treatment who had fewer than three children of the same sex. "If a couple phone up and say they are starting a family and want a boy or a girl I would say that is not on."

The technique involves sorting sperm using a laser - the xchromosome female sperm are can be selected as if from a su-

chromosome male sperm-and injecting them into eggs removed from the ovaries of the woman. The sex of the resulting embryos is then checked after three to four days before those of the chosen gender are

replaced in the womb. The Human Fertilisation and Embryology Authority last night said that producing babies could not be regarded as a purely commercial venture.

Christine Gosden, professor of medical genetics at the University of Liverpool and a member of the authority said: "Children should be valued for themselves and not for their sex. We do not believe that children are commodities that

Dome faces £3.2m writ from German roof firm

PETER MANDELSON'S Millennium Dome organisation was accused of lacking millennial spirit by a German company which yesterday took out a second writ against it.

Koch Hightex, which was originally selected to build the roof for the dome, is claiming £3.2m damages for breach of contract to add to a £1.2m writ it issued last vear.

By Barrie Clement Labour Editor

The legal action follows the decision by the New Millennium Dome Company to scrap plans for a PVC roof supplied by Koch and opt for a tougher Teflon-coated skin provided by a Japanese business.

Officials made the decision after environmentalists ob-

jected to the use of plastic. The dome company however said the decision was taken because the Government insisted that the structure should remain for more than 20 years and form a "lasting legacy". Originally the dome, at Greenwich, east London, was to have been demolished after a few

The £3.2m is being sought as dicial manner" in which the sec-

BRITAIN TODAY

compensation for loss of profit, time and labour spent on the project and cancellation of materials and insurance. Koch also said it was involved in an expensive hedge against movements in the exchange rate between sterling and the deutschmark. The £1.2m writ was issued over the allegedly completely unfair and preju-

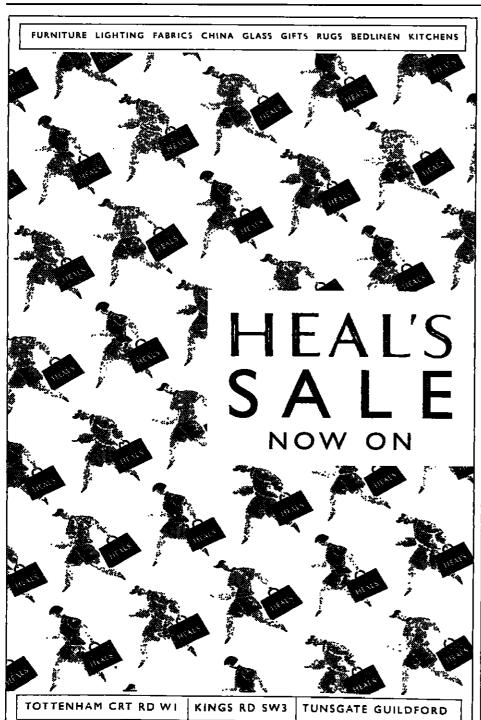
ond contract was awarded to

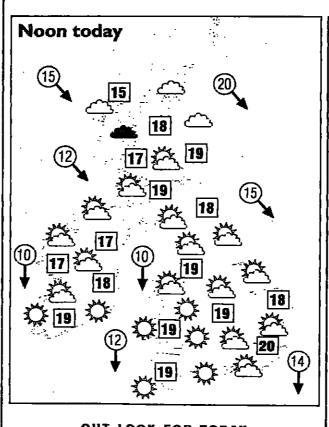
another company. Koch Hightex said it had not been paid any money under the contract, worth £6.15m and awarded in May last year.

Michael Koch, chief executive of the German company said it was not clear why the business was given to rivals Birdair, given that Koch Hightex was the world's largest manufacturer of Teffon-coated glass-

A spokesman for the dome company said that a second writ had not been received, but it would "vigorously defend" any allegation of breach of contract.

He said the original contract contained provisions covering compensation if it was



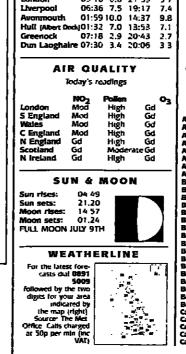


OUT LOOK FOR TODAY

Much of the country will have warm with spells of sunshine. The best of the sun will be across south-west England and south Wales. Northern England, north Wales and Northern Ireland will have longer cloudy periods with the risk of a shower along the eastern side of England. Some high cloud will also spread across East Anglia and the south-east this afternoon. Northern Scotland will be mainly cloudy with spells of light rain, but the south will see some warm sunshine.

NEXT FEW DAYS

Scotland will be cloudy on Saturday with spells of rain. Most of the country will be warmer, particularly southeast England and there will be good sunny spells. On Sunday it will remain warm, although showers across Scotland will push south, reaching the Midlands later and it will be breezy everywhere. Monday and Tuesday will be cooler. North and west Scotland will be cloudy but sunny spells will dominate elsewhere.

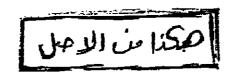


HIGH TIDES

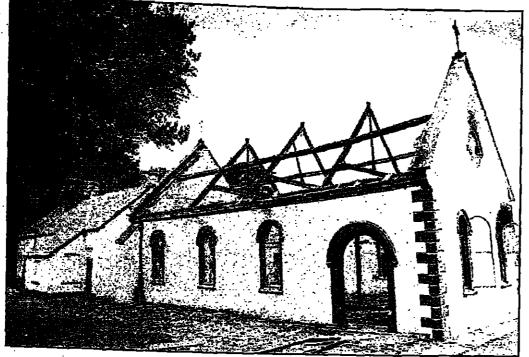
ATLANTIC CHART. NOON TODAY Complex Low V will move east and fill. Lows Y & Z will continue to run sout

THE WORLD

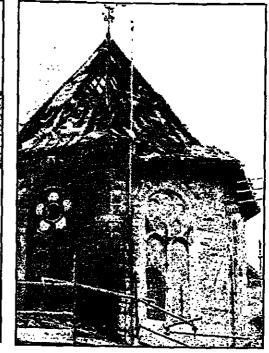
BRITISH ISLES WEATHER



Ulster arson attacks: Blair visits scene of devastation after Catholic churches are damaged by Loyalist terrorists



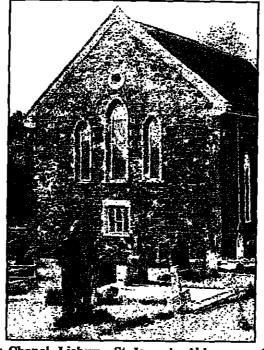


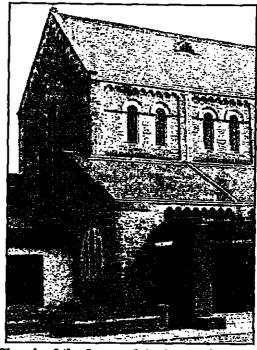














Nine of the churches damaged in the wave of overnight attacks. Top row: St Joseph's Chapel, Lisburn; St James's, Aldergrove; Church of the Immaculate Conception, Leitrim; Mary, Queen of Peace, Drumnavaddy. Bottom row: Killyman Chapel, Dungannon; Mullavilly Chapel, Tandragee; St Paul's Chapel, Laurencetown; St Columcille's, East Belfast; St Teresa's Chapel, Banbridge

Pacemaker

Sectarian hate that strikes at the sacred heart of a community

ST JAMES'S Chapel couldn't be sister got married here and the in a prettier spot. Set in the place was full of flowers. The peaceful County Antrim coun- whole village was so happy but tryside next to Loch Neagh, surrounded by milk herds and well-tended cottage gardens, on any other day it would have been the picture of tranquillity. But not vesterday.

Yesterday, St. James's was in ruins, the sacred heart of the community burnt out by a sectarian hatred which persists in destroying the dreams of the

majority of Ulster's people. It was one of 10 churches which had been targeted and set alight in a night of fires as tensions rise, and the clock ticks away for Sunday's Drumcree march. The sheer scale of the attacks have left the people of Ulster who have become used to almost all aspects of violence, in a state of shock.

The 18th century whitewashed building, which celebrated its bi-centenary almost ten years ago, is framed by a beautiful garden of fir trees and gravestones laid heavy with bundles of flowers.

those devastated by the arson attack and as she stared at Bush, a Protestant is one of derelict vestry, heavy with ash, tears came to her eyes.

beautiful this chapel looks, My now it looks like that will be the last wedding we will have in St James's for a long while.

"It is just unbearable to see the place looking like this."

The Kelly family own the homely Grove Bar, next door to the chapel. "Each night my daddy goes across to lock up the chapel." says Mary. "He's a very devout man and always spends some time in prayer every evening. He locked up last night, like it was any other day and them this happened. He is devastated this has dis-

rupted our way of life." It was at 1.30am when the Kellys woke to find the little chapel ablaze. They roused the rest of the village and gathered to watch firefighters tackle the blaze for three hours. It wasn't until the small hours that they went to bed, shocked at the totally unexpected attack on their

In the Kelly's Bar residents had gathered throughout the Mary Kelly, 24, is one of day to talk through the shock and upset of last night. Ethel many horrified at the unprovoked attack. "I might be from

Peace? Incidents since the referendum

31 May: In Lurgan, an RUC patrol comes under petrol-bomb attack . For the second night in a row, riots in Garvaghy Road, Portadown.

1 June: Charles Strain, 29, from Carrickfergus was killed. He was forced to flee from the Silverstream area of north Belfast after a severe beating.

2-3 June: Rioting on the Mullaghmore estate in Omagh.

6 June: A 26-year-old man was shot as he walked through Bangor's Kilcooley

7 June: A 26-year-old man was shot and injured in both legs in Eliza Street

this community. I have had

catholic friends all my life. We

do stand as one. I even cleaned

that chapel for Mary's sisters

As the day wore on residents

drifted in and out of the Kelly's

bar and walked around the lit-

tle chapel surveying the extent

in the Markets area of central Belfast.

8 June: A man warned by police to take a UFF murder threat seriously. Raymond McCord. whose son was killed last year by the UVF, was told an attempt on his life was "imminent".

12 June: A gunman opens fire on a Sinn Fein activist in Belfast. Paddy McAvoy, an election worker, narrowly escaped injury when four shots were

13 June: A 19-year-old man was shot in the legs in west Belfast.

14 June: Petrol-bombers attacked a stately home in Ardmore Rd, Londonderry. In another incident in Londonderry a car was driven at Rosemount RUC station, on the fringe of the Creggan, and set on fire. Petrol bombs were also thrown at the base.

29 June: Police and troops come under petrol-bomb attack in Lurgan, Co Armagh. Trouble broke out on the nationalist Kilwilkie estate after police seized 4lb of Semtex and a quantity of ammunition during a search.

30 June: Punishment beating on the nationalist Ballycoleman estate in Strabane during which a woman and her three daughters were attacked by six men wielding baseball bats and a

a different religion, but I've has tended the tiny graveyard tended plot with a symbolic loved that wee chapel for many everyday for near on 20 years. bunch of yellow flowers heaped years. We live hand in hand in stood surveying the devastated

scene. He said: "I'm absolute-

ly desperate. We all work to

make this a beautiful chapel

and look what these people

have lived in the parish for 50

years throughout their married

life. "My father and mother

are buried in this graveyard.

Billy and Florrie McAteer

have done.

Alphonsus Mclaverty, who said Billy, pointing to a well

"About 200 people come to Mass every Sunday. We are a devout community and we believe in God but things will never be the same again. There was a strong family tradition here. Most of us tend to stay in this spot. We like it here. I'm 72 now and I first came to Mass here when I was seven. This chapel is part of me."

More villagers gathered round the now closed church gates to see Tony Blair and the Secretary of State Mo Mowlam visit the wrecked chapel. In this time of turmoil the whole village want to hear words of reassur-

ance. They want the Prime

Minister to tell them that peace

is still strong and that this is not

the way of things to come. He shook hands with many and then said: "This is an act of destruction, this is not going

the violence behind them. This does not represent the people of Northern Ireland.

And as if to prove him right, the Protestant parishioners from a dozen churches on the Newtownwards Road, leading out of Belfast were gathering at St Columcille's to express their sorrow and show their revulsion at the sectarian fire attack on this Catholic church.

At this church a window had been smashed, petrol poured into the sacristy and set ablaze by fire lighters. The room has been badly burnt and the roof has been scorched. The repair bill for damages could come to as much as £10,000, but the real damage has been to the hope and trust which seemed, for a while at least, to be bridging Northern Ireland's division after the Good Friday Agree-

ment Harold Miller, the church of Ireland Bishop for Down and Dromore came to St Columcille's accompanied by Bishop Michael Dallat, the Catholic Auxiliary Bishop of Down, Also there yesterday afternoon was Campbell Young, an elder of the neighbouring Belmont Pres-

A silver-haired, soft-spoken. middle-aged man, he looked at and they never will.

to give the people a future. the damage and shook his What a terrible thing to do. I just came here to show my support and to see if there was anything I could do. The overwhelming majority of people around here feel exactly the same way I do.

We are very sorry." Father Brian Tumelty, the priest at St Columcille's, could have been one of the victims. He was in his home just six feet away from the sacristy when it was set ablaze just after 11.30

on Wednesday night. "Thankfully the fire brigade is just two minutes away and they got here very, very quickly, otherwise I'm afraid it would

have spread," he said. The repair at St Columcille's is being carried out by a team under Jack Rabilly. He said: "I'm a Catholic and I employ 19 people who follow different churches. We work perfectly happily together. We have never had any problems."

Among the workers was Sean Reilly, whose daughter Karen was shot dead by Private Lee Clegg. He was working alongside a Protestant workmate clearing up the damage. "Most people simply want to live and earn a living in peace." he said. "The people who started the fire do not represent us

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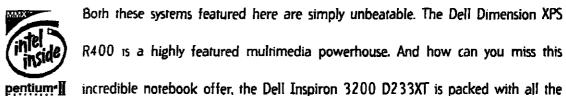
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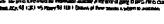


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Pilot scheme cuts unwanted pregnancies

UNWANTED PREGNANCIES among By JEREMY LAURANCE a group of women in Edinburgh were cut by almost one third when they were given a supply of the morningafter pill to keep in their medicine

The study of 1,000 women, half of whom were given a single course of the pills to keep for use in an emergency, found they had 30 per cent fewer unwanted pregnancies after one year than those who were left to obtain the pills in the normal way. by getting a prescription.

The results, published in the New England Journal of Medicine, will boost the hopes of campaigners seeking to make the morning after pill more easily accessible. They hope it will help cut Britain's high teenage pregnancy rate, the subject of a Government White Paper in the autumn. More than 54 MPs from all parties have signed an Early Day Motion calling for the pills to be made available from a pharmacist without a prescription.

That prospect has moved a step closer with plans by the Department of Health and the pharmaceutical company, Schering, to run pilot projects under which pharmacists would take over the responsibility

from GPs for issuing prescriptions. This would require a change in the law and mean women would have consultations with pharmacists.

A spokeswoman for Schering said fears about over-use of the pills and litigation if anything went wrong had deterred the company from seeking a change to its prescription-only licence. "We are looking to set up one or two pilot emes (with pharmacies) to see if it has an impact on teenage pregnancies in one area," she said. The Department of Health said discussions on the pilots were under way.

The New England Journal study by Dr Anna Glasier and Professor David Baird of the University of Edinburgh found that more than one in three of the women who had the pills at home used them on one occasion. compared with one in seven who had to get them on prescription. One woman was withdrawn from the study after taking the pills four times in four months but overall there was no difference between the groups in the numbers taking them

of emergency contraception would make women more ready to take risks were also laid to rest. Nine out of ten who had the pills at home said their use of other methods of contraception was unaffected but two per cent said they took more risks.

There were 18 unwanted pregnancies among those given a supply of the pills and 25 in the group who were not. To be effective, two pills must be taken within 72 hours of sex followed by a further two 12 hours later. None of the women who took the pills reported any ill effects.

The authors say more pregnancies might have been avoided if more than one course of pills had been given to each woman. They conclude: "We think the study suggests what might happen if emergency contraception were made available without a prescription."

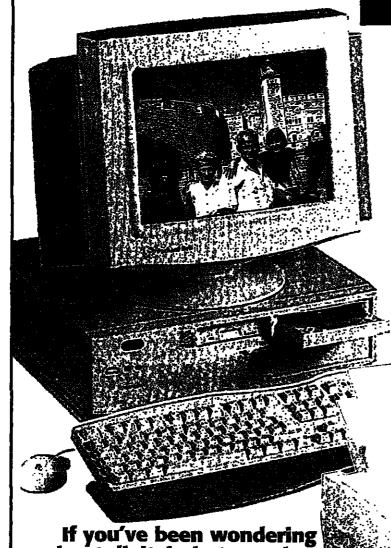
Ann Furedi, director of the Birth Control Trust, said: "The really useful thing about this study is that it demonstrates that when women get access to emergency contraception they don't abandon their regular method but use it responsibly in the way that it should



Tony Blair addressing a conference to mark the 50th anniversary of the NHS at Earls Court, London, yesterday Rosie Hallam

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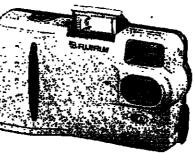
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Blair pledge gives hope of free eye tests

that the Government will be able to restore free eye tests and dental check-ups for pensioners following the Prime eral Democrats insisted that Minister's commitment to inject substantial sums in the any money put into the health

Amid speculation that an extra £8-10bn will be announced for the health service, Tony Blair yesterday refused to reveal the figures before the Chancellor's statement on the comprehensive spending review on 14 July, but he confirmed there would be a three-year settlement offering "sustainable year-onincreases for the

foreseeable future". Mr Blair set out to modernise the NHS for the next 50 years by promising the extra money would be linked to reforms to make the health service more consumer-friendly.

Listing the failures of the NHS to modernise, Mr Blair said the NHS was not tailored to the needs of the hectic lives that so many people led; it made too little effort preventing ill health; and the quality of care was patchy. "We live in a fast-moving

world. Technology moves on. People's expectations change. People know that hospitals work round the clock but they still sometimes feel that the instant access, 7-day, 24-hour world that they normally live in appears to have passed the "People are fed up with wait-

ing. They wait for a GP appointment. They wait in the GP surgery. They wait for a prescription. They wait for outpatients. They even sometimes wait to be discharged."

Health professionals welcomed the Prime Minister's promise that the NHS will get the money it needs to mod-

HOPES WERE rising last night BY COLIN BROWN Chief Political Correspondent ernise, but started a bidding spree. Conservatives and Lib-

> "extra" if it exceeded £8bn over the rest of the Parliament. Karen Caines, director of the Institute of Health Services Management, warned that the Government's commitment to increase spending in the NHS needed to be above the current rate of inflation if it

service could only be labelled

IN THE WEEKEND REVIEW **50 YEARS OF THE** NATIONAL **HEALTH SERVICE** PAST, PRESENT AND FUTURE

was to make a real difference. "The NHS has been starved of cash for the first two years of this government.

"We need at least £10bn for the remainder of this government's term of office just to sur-

Speaking at a conference to mark the 50th anniversary of the NHS, Mr Blair unveiled plans for a new NHS Modernisation Fund, which will be used to bring new technology and equipment to the NHS, reduce waiting lists, give hospitals and GP surgeries a face-lift and pay for better training of staff.

High-performing hospitals and GP practices will be invited to become "beacons of excellence" - which will receive extra funding - from which other organisations within the health service can learn.

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CLUE TO

MURDER

THE evidence that led to Sion Jenkins' conviction was discovered by a forensic scientist four days after Billie-Jo's death. Adrian Wain phoned to tell the police he

had found 150 microscopic spots of blood on the trousers and jacket Jenkins wore on the day of the

Tests showed this "mist"

It was the evidence Sussex Police needed. Asked whether they already had suspicions, Detective Superintendent Jeremy Paine said yesterday: "The first people you have to rule out in this

sort of investigation are

those very close to the vic-

tim. We had to look at the

Jenkins had already

changed details in his story

in the days after the killing. He also held a press con-

ference where his cool de-

meanour contrasted with

his wife's Lois's distress.

family very closely."

of droplets, described as being like an aerosol spray, could only have been found on someone very close when a blunt object was striking wet blood.

Billie-Jo killing: Foster father's carefully constructed image revealed as sham as jury returns guilty verdict

Killer who hid behind facade of a decent citizen

CLEAN CUT and composed, Sion Jenkins sat in his dark suit and correctly knotted tie, looking the epitome of respectability. It was hard to believe he had anything to do with the bloody scenes of carnage on the police

But appearances can be deceptive. Sion Jenkins was not exactly what he seemed. He was the headmaster designate of a well-respected boys' comprehensive. But he had lied about his qualifications to get

His neighbours knew him as a churchgoing, happily married a social worker. She was overman with four natural daughters, prepared to foster a deprived child, Billie-Jo. But he viciously beat his wife, Lois, and disciplined his children with a stick.

The jury was to know none of this as they sat at Lewes Crown Court in East Sussex. Certainly, the Crown wanted to present something of this other side of Jenkins, but in legal arguments many such details were ruled inadmissible.

So the eight men and four women were asked to believe that this middle-class professional man with no previous convictions had committed a murder which the acting police surgeon described as the worst in his 26 years' experience.

Jenkins, the son of a former policeman, will be 41 next month. He went to school at the Glasgow Academy, although he allowed his colleagues to believe he had attended the more stigious Gordonstou

A statement issued yesterday by East Sussex County Council said he did not as he had claimed, attend Kent Unia BA honours degree, a postgraduate certificate in education, an advanced diploma from in education management from King's College, London. Instead, he had a basic teacher training qualification from Nonnington College of physical education in Kent.

Nevertheless, by his mid-thir-

By Louise Jury

of deputy head at the William Parker School in Hastings. The family were in the process of fostering Billie-Jo and it was agreed that she would go with hem when they moved from their London home in 1992.

When he was arrested after Billie-Jo's death in February last year, Jenkins had been appointed successor to the headmaster who was due to retire.

In 1984, Jenkins had married Lois Ball, a religious, shy young woman who was training to be whelmed by his domineering personality. They have four daughters - Annie, 13, Lottie, 11, Esther, 10, and Maya, 8.



Billie-Jo Jenkins: Deprived

A Tory traditionalist, who once stood as a Conservative candidate in local elections, he had a short temper and was a strict disciplinarian. Jenkins hit his wife, and regularly told her she was worthless and dependeut on him. The children were all impeccably well-behaved small wonder, when anyone versity and he had not obtained who offended was taken to a separate room to be hit with a "naughty stick". Talking to police after her father's arrest. the Open University or an MSc Lottie, then 10, was surprised to hear that some children

were never struck at all. Police believe Jenkins went far further than acceptable discipline. On one occasion, a family friend, Peter Gaimster witnessed Jenkins kicking Bilties, Jenkins had won the post lie-Jo in the ankle after she had

Unusually for someone on a

murder charge, Jenkins was on

bail throughout for £250,000

raised by his father and Sir Tom

Farmer, the millionaire owner

of Kwik-fit who was a family

Maybe as he walked through

the crowds outside the small

Sion Jenkins arriving at Lewes Crown Court yesterday to hear the jury's guilty verdict

thing about his life and the life

of his family, but occasionally lost

it," the detective said. "He lost

control on 15 February, but from

the minute he dropped that tent

spike he was in control again. He

really believes he didn't murder

Billie-Jo because he has blanked

it from his mind."

sprained it. Mr Gaimster's statement to police - ruled inadmissible as evidence - said that passing an open door he had seen Jenkins throw Billie-Jo violently on her bed.

"I saw Sion walk towards Billie-Jo ... [he] then violently kicked Billie-Jo against her injured leg. He looked round and saw me standing there .. walked over to the door and calmly closed it. The subject was never mentioned again."

The day of Billie-Jo's death came on 15 February last year at the end of a half-term holiday. She and Annie were doing chores to earn pocket money. Lottie was at a music lesson and Lois took the two youngest girls to the beach. Jenkins collected Lottie

from her lesson; she was anticipating helping Annie wash the family cars.

But Sion snapped, battered Billie-Jo to death and fled. He took Annie and Lottie with him on a mad drive twice around the block allegedly to buy white spirit. The prosecution said the ney was an attempt to distance himself from the murder. On their return. Lottle discovered Billie-Jo's battered body.

Probably no one will ever know exactly what had happened that afternoon. The most likely guess is that Billie-Jo was playing her music loudly as she painted the windows. Jenkins turned it down. As he turned to join Annie and Lottie. Billie-Jo defied him and turned the music back up. In the altercation that followed, Jenkins snapped and grabbed the tent spike that was lying around.

"Jenkins controlled every-

has never accepted anything

thing wrong,

The telephone call from Mr Wain was the "clear moment". Superintendent Paine said, when Jenkins that we have put to him. He apbecame prime suspect.

pears to want to just blank out Jenkins' defence team aranything that suggests he qued that the blood stains might have been in any way dewere created when he was vious or dishonest or done anytending Billie-Jo after she was found lying on the Ballad of Billie-Jo. patio of the family home. Friday Review front

Orange Double Talk

Sussex court room, Jenkins

had convinced himself of his in-

nocence. But as he starts a life

sentence in prison today, he will

have plenty of time to consider

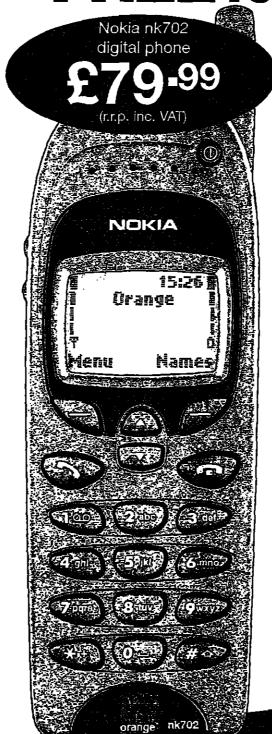
Jeremy Paine of Sussex police

said yesterday: "Sion Jenkins

Detective Superintendent

what really happened.

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IN BRIEF

Tax on supermarket parking places dropped by ministers

PLANS TO tax supermarket parking places have been dropped by ministers fearful of a motorists' backlash, according to Whitehall sources.

Treasury officials vetoed the plans, arguing that the scheme would not raise much cash and would be complicated to implement. One estimate considered that a £100 annual charge on each space would only raise £200m for the Chancellor.

However, local authorities will be empowered to impose charges on firms with large car parks and use the money collected to fund public transport schemes.

Ecstasy supplier, 14, stays free

A 14-YEAR-OLD boy who handed an ecstasy tablet to a friend who became Britain's youngest ever victim of the drug yesterday escaped detention at the High Court in Edinburgh. The boy, who cannot be named for legal reasons, will instead have his case dealt with by a children's hearing after he admitted a charge of culpable homicide. Andrew Woodlock, from New Stevenston, Lanarkshire, became Britain's youngest ever ecstasy victim when he died in June last year, aged 13.

Jury out in Christie libel trial

THE JURY in the Linford Christie libel trial yesterday retired to consider its verdicts. Mr Christie, an Olympic gold medallist, is suing author John McVicar over allegations that he took drugs to get to the top. The sprinter says that an article written by Mr McVicar in a 1995 issue of the now defunct satirical magazine, Spiked, meant he was a cheat who used banned substances to boost his physique and performance.

Prisoner found hanged in cell

AN INMATE at Glasgow's Barlinnie Prison died yesterday after he was found hanging in his cell the day after his birthday. Ian Taylor, 26, from Ardrossan, Ayrshire, is believed to have hanged himself shortly after contacting a relative by phone. Staff who discovered him attempted resuscitation, but he was declared dead at Glasgow Royal Infirmary.

Sixteen hurt in minibus crash SIXTEEN PEOPLE were taken to hospital yesterday following an accident involving a minibus and four other vehicles. A number of pensioners who were travelling in the minibus when the smash occurred on the A59 at Hessay, near York, were injured.

Midlands toll road proposal 'flawed'

BY RANDEEP RAMESH Transport Correspondent

THE £400M contract to build Britain's first private toll road was awarded to a private consortium which produced a "seriously deficient" and "unacceptably crude" bid, according to leaked government documents seen by The Independent.

The independent report for the Department of Transport questions the traffic forecasts of Midland Expressway Ltd (MEL), which won the right to build the 27-mile Birmingham Northern Relief Road (BNRR) in 1991.

What has angered environmentalists is that consultants by the administration in 1990 found MEL's bid was "seriously deficient in many respects".

The report goes on to say that the traffic modelling was "unacceptably crude" and the market research techniques used were "inappropriate".

The controversial £400m motorway will be funded by tolls. It is expected a motorist travelling the whole 27 miles will be charged £2.50 for the

The highway links the M6 and M42 motorways across the north of Birmingham. Its supporters say it will reduce congestion, but the green lobby helieves the BNRR will generate rather than reduce traffic.

Investors get poor deal from City

SAVERS WHO buy personal pen-sions are being ripped off by companies that charge them too much and then deliver inferior investment performance, according to a report published yesterday by Which?, the independent consumer

The guide claimed that holders of personal pensions were getting a "raw deal" because they typically paid four times as much in charges as those using pension schemes that

The Which? report drew an angry reaction from insurance companies, which said many of the criticisms were out-of-date or misguided.

According to research by Which?, the publishing arm of the Consumers' Association, the higher charges are not reflected in superior investment performance.

When City firms invested personal pension money on the stock market, the investments earned an average of 11.1 per cent a year over five years. But when they invested the same money on behalf of emyear. Which? said a consumer who al pension five years ago would now

By ANDREW VERITY

money had been invested in an employer's scheme, it would have been

Sheila McKechnie, the director of the Consumers' Association, said: 'We can't think of another major industry where consumers get such a raw deal or where companies get away with selling such poor products." She said that high charges taken at the beginning of a personal pension contract allowed life insurers to make their profits while the consumer took all the risks.

Most personal pensions involve an initial charge of 5 per cent of all contributions over the life of the pension contract. Thus someone who saved £100 a month for 25 years would pay £1,500 in initial charges alone. Most of this money is taken out of the first two years' contributions. Yet according to official figures from City regulators, more than a third of personal pension holders stop paying within three years.

Ms McKechnie said insurers ployers, it earned 13.5 per cent a should reform themselves by spreading charges over the lifetime invested £1,000 in a typical person- of a contract rather than taking them out in the early years and that

new regulator the Financial Services Authority. She said: "The new regulator should have a statutory duty to make sure products meet minimum standards of charges, flexibil-

ity and quality before they're sold." The Which? report also claimed that many endowments and Peps had underperformed the stock market, in some cases returning as little as 4 per cent a year.

The investment industry rejected the criticism as naive and misleading. Many insurance companies - including Standard Life, GA Life, Scottish Mutual and Flemings have already spread their charges over the life of the contract. This has been done despite the risk that the contracts may lapse before they have recovered their sales costs.

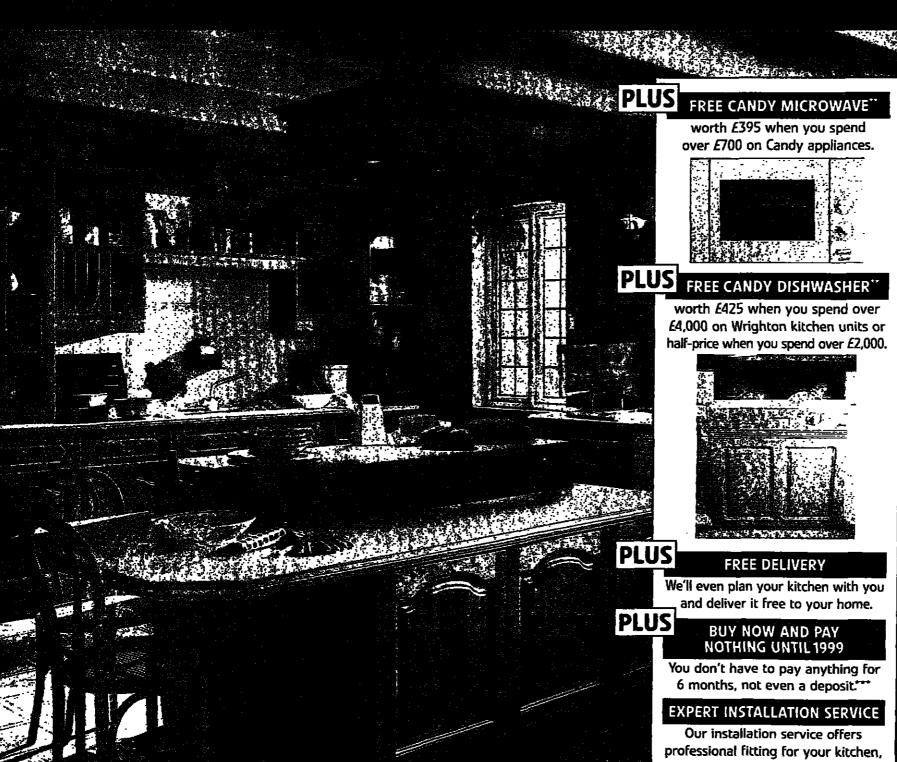
Peter Robertson, a general manager at Standard Life, one of the biggest providers of personal pensions, said some of the criticisms were outdated. "We have been doing what they have suggested for three years," he added. He said employers' schemes gave better interest because the employer bore the cost of administering them, and economies of scale mean they are cheaper to

run than personal pensions.



Leading article, Review page 3 Kristina Ferris, whose pension fund was still worth less, after eight years, than the amount she had paid in

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How a friend's advice turned into a scandal

KRISTINA FERRIS is the type of increased contributions to the keen and disciplined customer whom private pension providers claim we should all be

Eager to start her retirement planning early, she decided to take out a pension shortly after starting a new job as a graphic designer at the age

Moreover, she was committed: every time her salary went up in the subsequent eight years, so did contributions into her pension.

Ironically, Kristina's very commitment almost led to her paid in - despite high investretirement income being worth a fraction of what it should be. A fund which should have gulf between her total paygrown to £45,000 over that period was worth barely £11,000. after receiving a financial Were she retiring now, the reduced sum would buy her an in- dent last year. come of just £14 a week.

part of a massive pensions mis- had happened. I had continued selling scandal, involving hun- paying money into the scheme dreds of thousands of innocent for all that time without realisvictims and a £15bn compen- ing that the amount my fund sation bill for the companies that advised them. Kristina's own mistake was

to listen to a "close friend", an insurance salesman who then worked for a company called Merchant Investors. He wrongly advised her that instead of joining her company pension scheme she should take out a private one instead. Every time she received a pay rise, he sold her a new plan instead of simply adding her

original one. His "advice" meant that

Kristina faced new setting-up charges, which can take most of the first few years' payments into a scheme, every time she upped her contribution. To make matters worse, after he joined another insurer, Lincoln National, he continued to "advise" her, this time to start out a new plan with his new employer.

As a result, despite making more than £16,500 of contributions, her fund was still worth less after eight years than she ment returns over that period.

Kristina only discovered the ments and her fund's value makeover from The Indepen-She said yesterday: "I was

Her experience now forms shocked when I found out what was worth was so low compared to my contributions."

Even after the mis-selling was discovered, it took 15 months for her company scheme to be credited with the £45,000 her contributions should have been worth.

Kristina is no longer friends with the adviser concerned: "After my story was first published, I sent him a cutting. He never got in touch again.

Community service for Vinnie Jones

SOCCER STAR Vinnie Jones the court that a prison sentence was yesterday sentenced to 100 hours community service for assaulting a neighbour.

The Wales international and Queens Park Rangers assistant manager was ordered by St Albans magistrates to pay £400 compensation to Timothy Gear for the attack

Jones, 33, who was convicted last month, was also fined £300 for criminal damage with £65 compensation and £400 costs, a bill totalling £1,165. Piers Read, for Jonestold

would have ruined the footballer's career. He said: "He would be sacked immediately."

Jones had now moved from Redbourn, Herts, where he was living when the incident took place, to a new home in Hemel Hempstead "specifically to avoid anything like this happening again".

Hertfordshire Probation Ser vice said it was now deciding how Jones should perform the community service.

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Scheme covers cost of student failure

By Ben Russell **Education Correspondent**

AN INSURANCE company is offering a policy which will pay off undergraduates' student loans if they are forced to leave after failing their university exams.

Under the scheme, insurance group Saxon is offering undergraduates unlimited cover if they fail to finish their course. The £1.35-a-week policy offers to pay off student loans and meet their outstanding tuition fees and even rent if they are forced to leave university early.

Students are covered whether they fail their exams. get pregnant, fall ill or even if they are sent to jail. The only thing not covered is if they drop out voluntarily.

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Jones

The policy, which is available to all students but which can only be taken out by the over-25s, is being aimed at parents to cushion the blow if their offspring fall ill or go off the rails.

From October, undergraduates will have to pay meanstested tuition fees of up to £1,000. Student grants will be abolished and replaced with maintenance loans. The National Union of Students estimates undergraduates spend up to £7,000 a year on living expenses. University figures suggest 17 per cent of undergraduates drop out.

Brian Wright, managing director of Saxon Direct, said: "We are not even excluding drug and alcohol abuse; there are few exclusions. These days universities cannot afford to be a soft touch. They need the income stream. It's the parents who end up with the liability, or their son or daughter ends up without a degree but with a liability."

Tony Higgins, chief executive of the Universities and Colleges Admissions Service, welcomed the initiative. He said: "Ucas does not endorse the scheme. but I feel that this policy is likely to address some of the major financial concerns of parents whose children are about to start university or college."



Band members prepare to play at the Amazing Great Children's Party in Battersea Park, south-west London, yesterday in aid of Children with Leukaemia

Rui Xavier

sleeping.

night-clothes.

up. They were crying and saying: 'We can't wake our mummy up'. I can't think of anything

Two mothers found bound and shot dead

POLICE ARE examining possible links between the murders of two women who were both tied up and shot in the head within days of each other.

Detectives are waiting for forensic experts to test the bullets used in the killings to discover whether they came from the same gun.

In the most recent murder Michelle Carby, 35, was found at her home in east London by her three children on Tuesday. She had her hands and ankles bound and had been shot twice.

The murder has striking similarities to the death on Saturday of Avril Johnson, 30. a mother of two children. She was shot after being tied up in her home in Brixton, south London, by a gang of men.

Two separate murder inquiries have been set up by Scotland Yard but the teams of detectives are liaising with each other.

Detective Chief Inspector Andrew Kay, who is heading the Carby murder inquiry, said: There are obvious parallels [between] the two cases. We are looking at the finer details, but the telling thing will be the forensic examination of the bullets and cartridge cases to see whether there is a link." The results are expected in a few days. Ms Carby, a single mother

whose parents are from Jamaica, was found bound in the lounge of their home in Alma Street, Stratford, when her children, a girl aged 12, and two boys, aged 10 and four, awoke. At first they thought she was Sharon Burchill, 28, a neigh-

bour, recalled: "It was a heartbreaking scene. The children were in the street in their

"They had obviously just got worse for the three children.

BY JASON BENNETTO Crime Correspondent

Whatever happened, she cannot have deserved this."

There was no sign of forced entry into the ground floor three-bedroom council flat in a block of 22 flats on two storeys. The flat is in a quiet residential street in a deprived area of London.

Another neighbour added: "One of the children was banging really hard on a door next



Michelle Carby's home in Stratford, east London

to the house. I asked him what had happened. He said: 'My mum is dead'."

There were no signs that Ms Carby had been sexually assaulted. The motive for the crime is believed to be robbery but detectives have yet to establish whether anything was

The children, who are from two different fathers. neither of whom is believed to be connected to the killing, are being cared for by relatives. Police plan to question them in the next few days.

Detective Chief Inspector Kay added: "This was a cold and brutal killing of

mother of three children. We urgently need the assistance of the public to trace the person or persons responsible for this callous killing.

In the second murder, Avril Johnson was shot next to her 31-year-old husband and daughters, aged 18 months and seven years old.

The attackers knocked on the front door of their flat in Cressingham Gardens at about 10pm on Thursday last week When the door was answered four men pushed their way inside and threatened the couple and children with a gun and a knife and forced them into the bedroom.

The husband and wife had their hands and feet tied and their children were told to get underneath the bed.

The suspects demanded money and jewellery and then shot Mrs Johnson in the head and cut her husband on the neck before running out of the flat with a few hundred pounds and some jewellery.
Mrs Johnson was taken to

hospital and died two days later. The man's injuries were not serious and the children were unhurt.

The police believed the killing could be drug-related and are examining possible links with gangsters in south London.

Detective Chief Inspector Steve Kupis, who is in charge of the inquiry, named Operation Trident, said: "This was a most callous killing. It is hard to imagine a more callous type of

Operation Trident was set up earlier this year to tackle gun crime in Lambeth.

The number of murders in London rose by a quarter in the past year to 160. This compares to 127 for the same period the year before.

Anyone with any information should call Crimestoppers on



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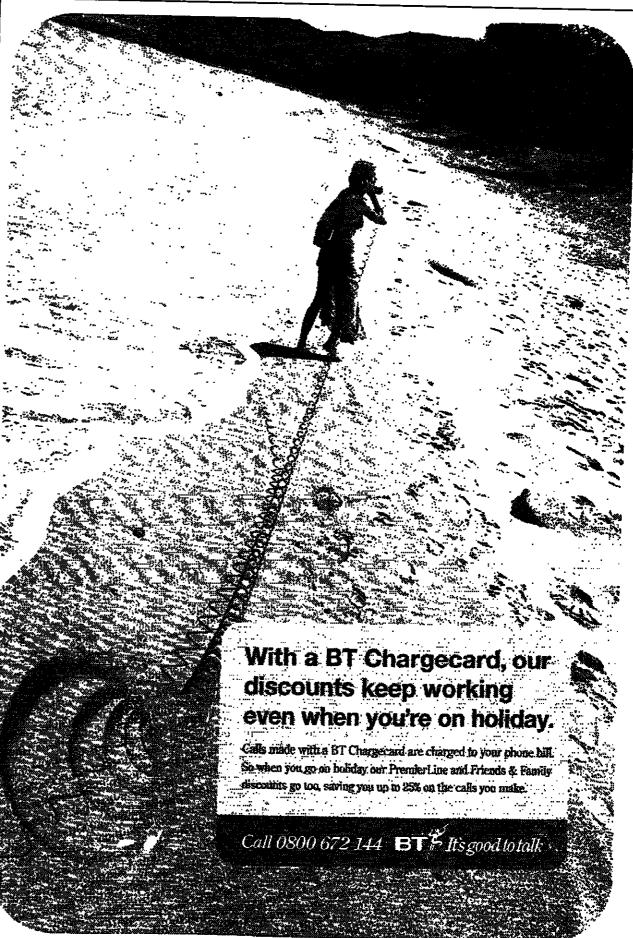
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Passions roused by tagging of calves and some fishy business

THURSDAYS IN Parliament are lucky dip days and yesterday was no exception.

The House of Commons kicked off with agriculture questions, which themselves provide a rag-bag of issues. Desmond Swayne (C, New Forest West) began with a defence of calves who have to have both ears tagged at birth. He was concerned that a particular breed, the Dexter, had ears smaller than the tags, which snag and tear into the soft flesh. He demanded electronic and more humane methods of identification.

The fish-loving Austin Mitchell (Lab, Great Grimsby) always gets

cause he is the only MP who knows anything about fish. Fisheries minhave nightmares that he is in their isters come and go; governments come and go but Grimsby, Austin Mitchell and fish go on for ever.

For 14 years, I was Mr Mitchell's neighbour and shared the problems of representing a fishing community. Every month (it seemed like every day) he would be on the phone to me demanding a meeting with a fisheries minister. Assiduous does not begin to describe his fanaticism. He leads representations, he leads delegations and he leads deputations. I am sure that the Ministry of Agriculture, Fisheries and Food has a rabbit hole in the corner of the fisheries office where Mr

bedroom but I would not be surprised if they wake up to find him actually in there demanding an increase in haddock quotas.

The fishing industry has more than its fair share of jargon: beam trawlers; mesh sizes; cod quotas; White Fish Authority: Sea Fish Authority; Fisheries Council; total allowable catches; Norwegian Box; black fish (nasty) and Spanish fishermen (very, very nasty).

All of these matters were discussed regularly in ministers' ofnow going to make a confession. While Mr Mitchell ranted and THE SKETCH



MICHAEL **BROWN**

fices and I would tag along. I am raved, bullied and berated ministers and thumped the table, I always nodded sagely in agreement. But I not popular among farmers. It was

never, ever knew a single technical detail about this strange industry. Mr Mitchell was at it again yes terday berating Elliot Morley, the Fisheries minister demanding a "level fishing ground" and ham-

mering the European Union. There was a general Tory attack on the Minister of Agriculture, Jack Cunningham, regarding the fall in farm incomes, led by new stormtrooper John Bercow (Con, Buckingham), who elicited the information that they have fallen by 37 per cent in real terms since

abour came to power. Mr Cunningham may be popular in Parliament but apparently he is

agricultural show this summer, with his junior ministers for protection, for fear of being lynched by farmers. Good heavens; have we got to the point when Farmer Giles and all his

colleagues actually yearn for the halcyon days of Douglas Hogg? The Agriculture minister Jeff Rooker may have a good excuse for missing these shows. He told a bemused House he had just returned from the Sprays and Sprayers Exhibition in Cambridgeshire. After that, he can be forgiven for never

visiting an agricultural show again. The House moved on to Attorney General's questions where mild-

alleged by Ian Bruce (C, South Dorset) that he is going to only one an Indian summer of a career, serving Labour member, having served throughout the governments of 1964-70 and 1974-79.

He was responding to another senior backbencher, Sir Sidney Chapman (C. Chipping Barnet), who is enjoying a political renaissance after being first elected 28 years ago. Sir Sidney served as a government whip with me, in 1993, and I was recently looking at the "school photo" of that year. Of the 14 Tory whips in the picture only three are still in parliament. The rest are dead or defeated. Sir Sidney is one of the three. May he live and reign for ever

Blair faces another rebellion in Lords

EDUCATION

By Fran Abrams Political Correspondent

THE Government faced more trouble in the House of Lords last night as two defeats over school reforms coincided with a conflict over student fees.

Peers defeated the Government twice over plans for changes to primary-school governing bodies. They voted to allow village and split-site schools that have shared governing bodies to continue with their present arrangements and to give parish and town councils a governor seat.

The House of Lords Education Minister, Baroness Blackstone, opposed the first amendment on grounds that individual governing bodies would have a "clearer focus" in raising educational standards. But it was passed by 95-91.

The second defeat came less than 40 minutes later, when peers backed an amendment from the Tory education spokesman, Baroness Blatch, to retain parish and town councils' right to nominate representatives to the governing bodies of primary schools.

Lady Blatch, a former education minister, said parish and town councils meant much more to schools in terms of community spirit than local education authorities.

The defeats brought the defeats inflicted by peers on ministers since they came to power in May last year to 26, and came after last night's Commons decision to confront the Lords over fourth-year tuition fees at Scottish universities.

Despite a Liberal Democrat compromise amendment to be tabled on Tuesday, it seems possible the two houses will remain locked on the fees issue.



The independent MP Martin Bell checks his attire before receiving an honorary degree at Robert Gordon University in Aberdeen yesterday

Defence budget cut by £500m

GEORGE ROBERTSON, the SPENDING REVIEW Secretary of State for Defence, has fought off Treasury demands for more than £1bn cuts to the defence budget, but will take one of the biggest Cabinet Chancellor's comprehensive

spending review. Mr Robertson has won a battle to include two new £8bn aircraft carriers in his plans to be announced on Wednesday to restore some of Britain's traditional maritime role, at the cost of shrinking the tank force in

BY COLIN BROWN

Chief Political Correspondent Germany. The forces no longer

need to defend the Western "hits" of more than £500m in the front against attack by the former Soviet Union, but Mr Robertson - backed by Robin Cook, the Foreign Secretary has argued for more flexible, hard-hitting forces, deploying frigates on operational missions and providing humanitarian aid with the back-up of force in the world's trouble-spots.

"imaginative and radical" proposals to modernise government services when two critical reviews are bub

next fortnight. The Comprehensive Spending Review is to be announced by the Chancellor on 14 July. The Prime Minister has invited all ministers to an end-ofterm party on 15 July at Downing Street, followed possibly a week later by a reshuf-

Tony Blair has told Cabinet substantial changes at middle-fice programme. The Indepencolleagues that they would see ranking level but few changes in the Cabinet.

> ing will hear the extent of the cuts in their budgets, but Mr Blair told the Cabinet yesterday that the big gainers - Frank Dobson at health and David Blunkett at education - were gaining more money in return for modernisation.

> He also praised Jack Straw,

dent reported yesterday that Chris Smith, Secretary of State All the Cabinet ministers in- for Culture Media and Sport, volved in the review of spend- has also secured a small increase in return for a radica

change in arts strategy. The losers are expected to include Margaret Beckett, the President of the Board of Trade, who has been bidding for an extra £3bn, and it appears too soon to make big savings on the social security budget the Home Secretary, for the under Harriet Harman, who is fle, which is expected to see modernisation of the Home Of- at the start of major reviews.

Beef on bone ban will be upheld

PROSECUTIONS of traders who have sold beef on the bone will continue in spite of hopes by ministers that the ban on its sale could be lifted by next

Michael Jack, the Conservative agriculture spokesman claimed in the Commons that the Prime Minister supported

lifting the ban. Describing that as "a ray of hope" for farmers, Mr Jack called on Jeff Rooker, the minister of state, to "stop pursuing people in the meat trade, caterers, butchers, in terms of pros-

ecution". Mr Rooker replied: "The law is the law and the law will take its course, and I am not prepared to comment on cases that thority. We are not pursuing

anybody." Jack Cunningham, the Minister for Agriculture, also came under attack in the House and was told to "stop blaming BSE for the crisis in farming.

The Conservative deputy agriculture spokesman, James Paice, told him: "BSE does not account for the collapse of milk prices, the collapse of sheep prices or grain prices - nothing whatsoever to do with BSE."

The Government estimated that only 50 per cent of farmers had borrowings. However, Mr Paice told the Chamber that the banks estimated that the figure is closer to 70-90 per cent. This total, he claimed, was rising by 8 per cent in general and 16 per cent in Scotland.

Mr Cunningham disputed Mr Paice's figures and describing his anger as "synthetic", insisted that the BSE crisis was a fundamental problem for farmers. "It really is the case the treasury under the previous that beef farmers think the Tory government.

<u>AGRICULTURE</u> BY DAISY SAMPSON

ban on their product resulting from the failures of the previous Government is one of the biggest problems they face."

Charles Kennedy, Liberal agriculture Democrat spokesman, echoed Mr Paice's criticism of Mr Cunningham and highlighted the drain that farmers are putting on the Department of Social Security.

Mr Kennedy wanted to know how many farmers were on benefit and told the House that figures provided to him from the DSS and Maff did not add up. He demanded an "urgent in-

quiry" from Mr Cunningham. The Conservative MP John are coming before the courts. Bercow questioned Mr Cun-We are not the prosecuting auningham, after hearing confirmation from him-that farm incomes had fallen by 37 percent in real terms in the 1997 calendar year.

Like Mr Paice, Mr Bercow emphasised his belief that the strength of the pound was the real cause of farmers' misery. He told the Commons that one of his constituents, the owner of a grass-drying business, has seen sterling's strength slash the prices of his products by 40 per cent over the past year.

"Do you understand why this man considers you are the worst occupant of your high office in living memory?" asked Mr Bercow.

Mr Cunningham agreed that the strength of sterling had caused problems for farming but blamed the former administration under which, he said: "two thirds of the increase in sterling happened".

Mr Bercow was a special adviser to the chief secretary to

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£10,000÷	6.51	5.20
£25,000+	6.60	5.28
£50,000+	6.70	5.36
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Private Banking Savings Account (1) (annual interest option)		
Up to £5,000	6.50	5.20
£5,000+	6.60	5.28
£10,00 0+	6.70	5.36
£25,000+	6.80	5.44
£50,000+	6.90	5.52
£100.000+	7.00	5.60
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He se CP 000	Gross %	Net %
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£5,000+	6.45	5.16
£10,000+	6.54	5.23
£25,000+	6.64	5.31
£50,000+	6.73	5.38
£100,000+	6.83	5.46

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QUESTIONS AND **ANSWERS**

Sponsors for five Dome zones

FIVE OUT of the 11 zones in the Millennium Dome have been sponsored, Peter Mandelson announced last night. The deals have raised over £100m and the New Millennium Experience Company is in advanced discussion with sponsors for a further five zones.

Manpower has sponsored the Work zone, Tesco the Learn zone, BSkyB the Play zone, BT the Talk zone and Marks and Spencer is a part sponsor of the National Identity zone.

Packaging costs

A REPORT was published yesterday, commissioned by the Government, looking at keeping the costs of cooperating with an EU packaging directive to a concluded that adjustments to packaging regulations should be kept to a minimum in view of the short timescale for achieving the directive targets, which are set for 2001. The Government wishes to double the UK's packaging recycling activity.

Borders win help

THE SCOTTISH borders area is to receive a new package of support to help it develop its economy, the Scottish Office minister Brian Wilson said. He told Archy Kirkwood (Lib Dem, Roxburgh and Berwickshire) that Scottish Borders Enterprise would get an extra £1m to set up a Rural Inward Investment Team.



US 'should drop nuclear pledge'

AMERICA SHOULD drop a 46- DEFENCE year-old pledge to come to Britain's aid if it came under nuclear attack, a former director of the Central Intelligence

Agency told MPs yesterday. Admiral Stansfield Turner, who was head of the CIA from 1977 until 1981, told a meeting of the Parliamentary Campaign for Nuclear Disarmament that Britain should put pressure on the United States to sideline its nuclear stockpile.

"To be consistent in arguing against Iraq, India and Pakistan we must walk away from the pledge the US made to Europe in 1952 that we would come to your aid against invasion with

nuclear weapons," he said. We can't tell the Indians or the Iragis that what they are doing is wrong when we sit here on very large arsenals and a policy that if we need it we will use them first."

BY FRAN ABRAMS Admiral Turner told an audience of about 50 MPs that nuclear weapons were now the

problem of the whole world, not of Russia and the US alone. He argued that with antinuclear treaties moving at "glacial speed", the special relationship between Britain and the US should be used to push the disarmament process

forward. Instead of waiting for the formal process to be complete, nuclear nations could take part in "strategic escrow", the ad-

miral said. That would involve warheads gradually being placed in store under international inspection so that although their owners would have access to them they would not be ready

for immediate use.

THE HOUSE



New rules for maintenance payments by absent parents MINISTERS HAVE agreed a radical overhaul of the Child

Support Agency which will simplify maintenance awards by introducing a fixed formula of payments for absent parents. Harriet Harman, Secretary of State for Social Security, will announce in the Commons on Monday plans to hand each ione parent a fixed percentage of the absent parent's income for a first child. A lower fixed percentage of earnings will be awarded for second and third children but no payments will be made for subsequent

Hague returns on Monday

WILLIAM HAGUE, who has been off sick for a fortnight. will be back at work from Monday, his spokesman said last night. The Conservative leader has been at home watching tennis and football while convalescing from an operation to drain blocked sinuses last Thursday.

Today in Parliament

Fireworks Bill, Lords amendments (Linda Gilroy, Lab Plymouth Sutton)

Pesticides Bill, Lords amendments (Ben Bradshaw, Lab

Third Reading of Waste Minimisation Bill Lords

Not sitting

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PROFFENDENT

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Friday 3 July 1998

its key products and the rapid

decline of its Two Dogs brand

brush the woes aside as a tem-

porary problem, others are not

so sure. Some are even asking

the question that would be

laughed at in scruppy strong-holds such as the West Coun-

ry: is cider going out of

It is true that the companies

that make it are struggling. Bul-

mer's issued a profts warning

to its City investors a February.

Merrydown wa almost

brought to its knees by the col-

lapse of the alcorop market. Matthew Clarke, which bought

the Taunton company and

makes brands such as Black-

thorn and Diamoid White, has

seen its shares blummet. All

have been cited as possible

years ago that cder was seen

as the new treety drink. This

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ble to some, gren the drink's

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something quated by ruddy-

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slumped in sho doorways.

How did all this happen?

takeover targets

While the cider companies

of alcoholic lemonade.

Changed tastes turn cider market sour Woodhead



David Bridgman of Inches, the cider-making company, checks the product, sees a brighter future ahead

early 1990s, the market became flooded with new, upmarket makes such as K and Red Rock, following the lead of Diamond White. Cider was to Tennants Super. strong - eight per cent proof in some cases - and it had a builtin tax advantage as it attracted lower duty than beer. Some After all, it was only five or six even said lager had peaked. "When you went into a bar it would be full of young types holding sleek bottles of some improbably named cider," remembers one drinks analyst.

"They called it badge drinking." It is now clear that cider has

But trendy it became. In the the younger drinking classes. Lager is still king and newer "nitrokeg" beers like Caffrey's, have become hugely popular. Even the tramps have switched

What went wrong? The alcopop craze did huge damage to the cider makers and Kenneth Clarke's decision to raise duty on ciders last year also hit hard. Then the industry shot itself in the foot by cutting back on advertising just as the big brewers were putting millions behind their top beer brands.

But a look at the figures show that reports of cider's death are greatly exaggerated.

True, cider volumes fell by two per cent last year but then so did volumes in the whole market for longer alcoholic drinks, including beer. Figures from the National Association of Cider Makers show that cider sales have risen from 19 million gallons in 1960 to 112 million in 1996. Between 1990 and 1996,

volumes rose by 50 per cent. What cider has failed to do is take over from beer. It still accounts for just 3.5 per cent of the market for long drinks still dominated by beer.

Cider makers are adamant that cider still has a bright future. "We are predicting a 2 per

cent fall in volumes this year mium ciders such as Merrybut I don't think that spells disaster," says Nigel Freer, chief executive of Merrydown. "Do I think it's going out of fashion? No I don't." He says that cider still has regional strongholds in the West Country and Herefordshire, where it has traditionally been made. He also points to strong sales of sweeter ciders like Woodpecker in the

North East and in Scotland And what sort of people drink it? Mr Freer dismisses the notion that it is mainly drunk by middle-of-the-road types who like Cliff Richard and a cardigan for Christmas. "Pre-

down and Scrumpy Jack are drunk by the higher demographic groups, like real ales and wine," he says. Younger drinkers are attracted by brands like Strongbow."

Mike Hughes, chief executive of Merrydown, says consumers habits are changing and that instead of competing with each other ciders must take on top brands like Foster's and Carlsberg. "People don't say: 'Oh, I think I'll have a cider.' They are saying: 'I'll have a Strongbow.' It is the brands that are important, not

calls for SAS-style heads

ALL LOCAL authorities should be able to "parachute in" heads with "streetfighting" skills to turn round failing schools, Chris Woodhead, the Chief Inspector of Schools said yester-day.

He said experienced heads could help train teachers and act as troubleshooters at schools in trouble. Head teachers backed the idea of temporary trouble-shooters yesterday, but warned that councils would have to offer pay rises of 20 per cent - £10,000 for secondary heads - to tempt skilled staff into difficult schools.

Mr Woodhead was speaking at the launch of an Ofsted report into the increasingly popular practice of sending successful head teachers to take over failing schools.

He said: "If I were a chief education officer I would want within the authority to have leadership expertise I could use in various ways.

"One way would be to work in schools judged to be failing. or more generally in a consultancy role, or for training other teachers aspiring to headship. Ofsted is absolutely clear that leadership is the key to school improvement.'

The Ofsted survey of 12 councils looked at schools where successful heads had been drafted in as temporary trouble-shooters. High profile examples include Peter Clark, who took charge of The Ridings School in Halifax.

Mr Woodhead said local authorities had no difficulty attracting heads to the challenge of leading a failing school.

BY BEN RUSSELL **Education Correspondent**

But inspectors warned that so-called "superheads" could not perform overnight miracles, and called for proper planning to ensure that the schools they leave do not flounder without effective leadership.

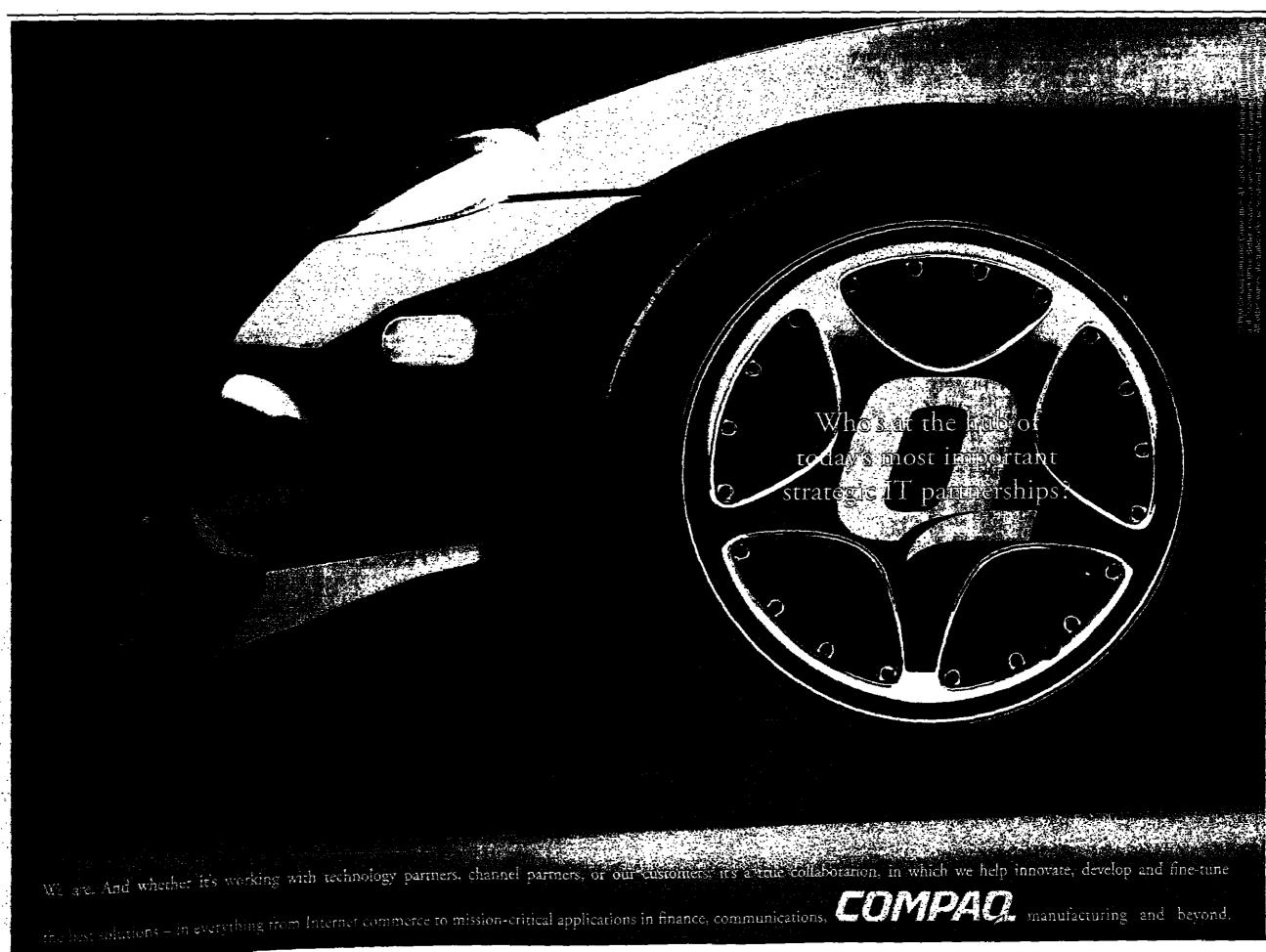
The report's author Elizabeth Passmore, said: "Sometimes the temporary head has been expected to do more than humanly possible. Somebody put in place for three weeks was asked to calm staff, placate parents, plus do all the other things. which is just not possible."

David Hart, general secretary of the National Association of Head Teachers, welcomed the idea of trouble-shooters as a short-term solution, but said all schools needed stable, long term leadership.

"Schools can't be turned round in a year, they deserve a permanent solution," he said. He said heads needed extra pay, at least 20 per cent over the average, to take on the challenge.

"We will be talking to the Government later this month. You have to provide the new head with an attractive remuneration package if you are going to convince somebody to move out of a successful headship and take on the challenge of another school."

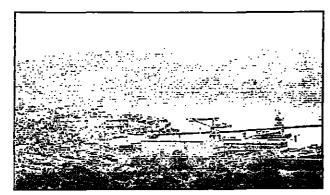
■ New guidelines for head teachers on identifying paedophiles who live near schools were published yesterday. The guidelines say police should decide whether heads, teachers and parents are given information about offenders.



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Last peace camp prepares for its final battle



THE phone barely stopped ringing yesterday in the floralpainted caravan opposite the Royal Navy's nuclear-submarine base at Faslane on the Gare Loch. When the Sheriff's men move in to try to clear Britain's last peace camp, they can expect stiff resistance.

protest, and Danny Fairley were re-siting one of the caravans, hoping to make the eviction more time-consuming and expensive. With two tunnels, one barred by a steel door and containing supplies for a month, 30 "lock-ons", most of them set in concrete. and tree-top ropeways to be overcome, the campaigners think it could cost the council £300.000 to evict them.

"It looks like they are really going to go for it this time." said Danny, 32, from Blantyre, who has been at the camp for seven months. "We are prepared for non-violent confrontation – this is a peace camp remember - but some of the security people can be pretty heavy-handed."

BY STEPHEN GOODWIN Scotland Correspondent

"They" are Argyll and Bute District Council, which this week won the latest round in a court battle to get the protesters evicted. The camp, a colourful if somewhat ragged "Disco Dave", a veteran of assembly of caravans, benders the Manchester airport and wooden shacks, has occupied a strip of land by the A814. about half a mile from the base, for almost 16 years.

Tourists do a double-take as they drive past an officiallooking sign warning "Danger! Trident unsafe, keep away then they see the others, "No nukes is good nukes", and the camp behind a thin screen of

Under the old socialists of Strathclyde Regional Council, the protesters had a lease to the site. But local-government reorganisation brought councillors of a different political hue and two years ago Argyli and Bute decided it wanted them out, condemning the camp as "unsightly".



The Royal Navy's Faslane submarine base (above left) and one of the defensive tunnels that anti-nuclear protesters have dug at the peace camp Mike Fibbons/Spindrift

base – an anti-nuclear stance shared by most of Scotland. "But some of them don't like the way we live." The camp

shed, the place exists on tins they could depend on maybe of haricot and red kidney beans. About a dozen protesters are around most of the certainly has a New Age look time, but with an eviction who has been an occasional Danny said most local peo- to it. Danny is barefoot and, to attempt looming, numbers are visitor to the camp for five officers move in. Susan Mair. ruling. But there seems no ple would like to be rid of the judge by supplies stacked in a expected to swell. Dave thinks years, said she would stay on the council's head of legal ser- doubting the the intention to do

100 after the court appeal Burke, 45, a New Zealander

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the site until the showdown. A passionate anti-nuclear campaigner, she hoped her eightyear old daughter would not be present when the Sheriff's

vices, said there would be no immediate attempt at eviction. Council members would first have to determine how they

wanted to enforce the court retort that a grey-painted officers move in. Susan Mair. ruling. But there seems no nuclear base must be the big-

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Outrage over 'humiliation' of prisoner

was refused food and water for more than 24 hours by prison staff, who subjected her to what the prisons watchdog has described as the most "humiliating, degrading, and inhumane" treatment.

The 41-year-old woman was kept in an empty cell and denied access to a toilet or washing facilities for an entire weekend. The woman, who spent the two days wrapped in a blanket after being denied her clothes, was due to make her court appearance the following day.

The Prisons Ombudsman. Sir Peter Woodhead, was so outraged by the case that he called on Richard Tilt, the prisons director general, to personally apologise to the woman. Mr Tilt refused but asked one of his staff to make the apology.

The woman's treatment was described by Sir Peter yesterday as the worst case he has investigated in his three year tenure as ombudsman.

It was revealed as part of his annual report, in which he accused the Prison Service of ignoring his advice. Sir Peter said: "I am still upholding almost half of the complaints I investigate and am increasingly

Home Affairs Correspondent

vice does not seem to be learning from its past mistakes."

The female remand prisoner was being held at Risley prison in Cheshire. She was transferred to the prison's segregation unit after causing damage to her cell. But she was moved to a bare cell which Risley's deputy governor later conceded "breaches the sanitation requirements" because it had no toilet or running water.

The woman was made to strip because a piece of metal was missing from her own cell.

After she refused on principle to put on a canvas "strip dress" and wrapped herself in a blanket, staff would not allow her food and drink or access to toilet and washing facilities.

The woman, who was also menstruating, was later found by a female member of staff. who took pity on her because she was using paper cups as a toilet in the absence of even a

chamber pot in the cell. In his report on the case, Sir Peter called for the Prison Service to initiate "an investigation into the actions of the staff involved in this case, with a view concerned that the Prison Ser- to considering whether such ac-

tions might for the basis of disciplinary charles. In his annual port yester-

day. Sir Peter saidle noted with 'disappointment'that no disciplinary action seemed to have been taken. He sai the Prison Service had told hm that Mr Tilt would only applogise personally in "the most excep-

tional circumstances". But Sir Peter commented: "Given the shoking nature of my findings an the fact that it was the first tine I had recommended that diciplinary action against staff be onsidered, it is difficult to see way this case was not considered exceptional by

the Prison Serice." The Prison Service said the prisoner had ben "disruptive" and had refusedo comply with staff instruction. It said it had apologised to the woman and two members ostaff had "received advice" bout "appropriate handling of such incidents in futue.

Last year, thrombudsman received 1,960 complaints which led to 553 ivestigations, a slight increasen the previous two years, bunot as great as the increase i the prison population durin the same period. He uphek44 per cent of complaints invetigated.

Unmarried fathers to be given full parental rights

MEN WHO father children outside marriage are to be given the same parental rights as married fathers in a law reform aimed at reflecting modern British society.

The Lord Chancellor, Lord Irvine, has decided that unmarried fathers who jointly sign the birth register with the baby's mother should automatically acquire parental responsibility.

The move, which will affect around 180,000 fathers a year, was announced yesterday by Geoff Hoon, Parliamentary Secretary at the Lord Chancellor's Department, at the 50th-anniversary conference of

BY IAN BURRELL Home Affairs Correspondent

the Tavistock Marital Studies Institute.

Under current law, married parents have equal parental rights to take decisions about the child's upbringing. But where parents are unmarried. the mother has the sole right. The fact that a father's name appears on the birth certificate makes no difference.

The Lord Chancellor has decided to change the law to reflect the fact that marriage is no longer seen as a prerequi-site for having children. More than one in three babies - 35.8

per cent in 1996 – are brn to unmarried parents, thogh most are in stable relationhips.

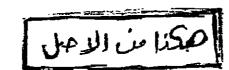
Mr Hoon said: "Tr. majori-ty of unmarried father sign the birth register jointly with the mother. In doing so 1ey are making a commitmer Many assume that this automatically gives them the statusmjoyed by a married father. I fact it does not." Unmarriedathers can acquire rights on if the mother agrees to share 1em by entering into a pareral re-

sponsibility order. The reform is likely the included in the Modernistion of Justice Bill planned tobe in troduced in the autumn

DONALD MACINTYRE

Standing up to tyrants and dictators does not go down hadly in the modern Labour Party

THE FRIDAY REVIEW, PAGE 3 -



criminal?

Marks out of 10: 8. World at One - Radio 4

Marks out of 10: 5.

Marks out of 10: 9.

questions over a move from W1 to White City. Campbell comments: none, but John Humphreys is repeatedly accused of monstering guests.

many of whom do not follow politics closely."

Marks out of 10: 2.

On The Record - BBC 1 Sunday lunchtime

million viewers, it is seen as an authorative round up of

up at that time on a Sunday. Marks out of 10: 9.

workings of Westminster.

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mitted with the donor organ. The unnamed patient was given the liver of a 47-year-old woman who had died of brain cancer which does not normally spread. A post mortem examination of the transplant patient revealed tumours growing in the liver, adrenal glands and lymph nodes all of which had the same characteristics as mitted via a liver transplant are

five months after receiving a

liver transplant from wide-

spread cancer which was trans-

A 29-YEAR-OLD patient died By JEREMY LAURANCE **Health Editor**

Cancer killed transplant patient

the woman donor's original brain cancer, called a glioblas-

The case, described by doctors at the University of Dresden, Germany, in The Lancet has raised fears about the use of organs for transplantation from patients with brain cancer. At least three cases in which brain cancer has been trans-

known to have occurred and icy to be changed. In 1996, alwith the transmission of glioblastoma in a few cases.

However, both the woman's kidneys were also donated to two separate patients who are doing well with no signs of cancer more than four years after the transplant.

commentary on the case that

there are too few organs avail-

other organs, including kid- most 1,000 people in the US died neys have also been linked while waiting for a liver transplant and eliminating donors with brain cancer would increase this toll.

They say the low risk of tumour transmission should be compared to the individual's probability of death without a transplant. Organs from donors Two US specialists say in a with brain cancer could be offered to those who would die without an immediate transable for transplant for the polplant, they say.



Paxman and Campbell in TV news war

A WAR of words has broken out By Janine Gibson between the BBC and the Government over the appearance of ministers on flagship news

In a row which seems to mirror the Tories' oft-repeated claims of BBC bias, the Prime Minister's press secretary has rubbished some of the BBC's flagship programmes. In return, the BBC has implied the O'Connor Tonight. Government is encouraging ministers to choose daytime TV over Newsnight.

Media Correspondent

that ministers were avoiding potential difficulties by eschewing serious news programmes in favour of cosy. sofa-based chats. The accusation follows the appearance of Prime Minister Tony Blair on the ITV variety show Des

Hīs press secretary, Alistair Campbell, responded to the programmes such as Radio 2's Times in an explosive letter Jimmy Young Show were a The spats began with an ar- which was presumably de-

missing Radio 4's The World at because daytime TV presenters One as not taken seriously by politicians or the media, Campbell went on to repeat a comment made to him by a minister about Newsnight questioning why he should appear "so Je-

remy [Paxman] can try to persuade the public that I'm some kind of criminal". He insisted, however, that he and maintained that daytime

valid forum for Government

ask questions which reflect what their audiences are interested in doesn't mean those questions are soft."

BBC head of news Richard Clemmow fired back a carefully-worded letter, warning "we think it would be a disservice to audiences and individuals if any Government were to adopt was not at war with the BBC a policy of restricting ministerial appearances to only those shows with mass audiences or only those where the questioning failed to meet the stan-

programmes set themselves". In yesterday's London Evening Standard, Newsnight anchor Jeremy Paxman ioined the fray: "He [Campbell] can think what he likes about The World at One, but as far as

my own programme is concerned, his remarks are, to use his own characteristically sophisticated term in lobby briefings, "crap - that's C.R.A.P.

The extraordinary clashes between Mr Campbell and the BBC's news and current affairs ic cooling of relations between new Labour and the BBC.

Yesterday, however, Mr Campbell attempted to play down his comments. He strongly denied there was any rift between himself and the BBC, but defended his right to sound off against the corporation from time to time.

"I am the Prime Minister's spokesman and chief press secretary. I am entitled to have views about the media. We try to make sure we think up new ways of communicating to the

Build all homes in town, say planners

MOST NEW houses in the BY MICHAEL MCCARTHY South-east should and could be built in towns instead of the countryside, the region's leading planner said yesterday.

After 2006, when a new regional planning strategy comes into effect, homes in crowded counties such as Berkshire and Surrey should be allocated greenfield sites only when local authorities "cannot possibly find any urban space", said Brian Wilson, director of Serplan, the South-east regional planning conference of local authorities.

Councils would have to pass a "very very stiff test" if they wanted to put housing in the countryside, he said.

Mr Wilson said on BBC Radio Four's 'Today' programme: "Town centres have been exploding and scattering out-of-town shopping, business parks, science parks, big leisure complexes, out into the green fields around the towns.

"Even in the South-east, urban areas are in decline. We want to reverse that process. create a more sustainable pattern of development, and promote the idea of urban renaissance in our towns. What we're saying is that from now on, the additional houses should be accommodated - and could be accommodated - within the urban areas."

Asked if he meant all of them, he said: "Yes, all of the additional houses from now on in the South-east."

He went on: "We've been doing a lot of work recently in London and looking at how we could make better use of urban space at a lot of the new conversions in London Perhaps we're talking about 'brown pressure on the green belt for buildings' as much as 'brown land' - recycling buildings. All

Environment Correspondent

of those sorts of buildings which could be converted to housing." Later, Mr Wilson explained that the words "from now on" referred to the next South-east planning strategy, currently under discussion, which will take the region from 2006 to

In the current strategy, which runs from 1991 to 2006, provision has been made for 595,000 houses to be built in the region. It is thought that about half of them will be built on greenfield sites. Many have already been built.

The Council for the Protection of Rural England also called yesterday for a radical reform of the way new homes are planned and built, saying that the housing planning system was deeply flawed and skewed in favour of builders.

Rural land was earmarked for development decades in advance of when it was needed, the CPRE said. The actual rates of building were not properly controlled and builders were largely ignoring the massive potential for housing offered by towns. Empty housing stock was also ignored.

In a new report, House of Cards, the council said: "There are twice as many empty homes in England as houses in Birmingham, Almost one in 20 homes in the North-west lies empty while new building on greenfield sites continues

The report says England pays more attention to recycling old newspapers and bottles than to recycling its homes. It also highlights continuing new settlements, and ribbon develöpment along transport cor-

Peter Hall to return as trust saves the Old Vic



By DAVID LISTER Arts News Editor

THE OLD Vic in London, one of the country's most famous theatres, has been saved for the nation. A trust which includes two leading figures in British theatre has bought The Old Vic for £3.5m.

It will be a receiving house. not a producing theatre with its own company generating its own plays, but the trust is committed to it staging top-class plays from leading companies. An artistic director has not yet been appointed.

One of the first productions to be staged there under the new regime will be Peter Shaffer's Hall and starring David Suchet, in the autumn.

The theatre was owned by the Canadian father and son Ed and David Mirvish. After they decided to sell last year, there were rumours that the building would cease to be a theatre. The Secretary of State for Culture. Media and Sport, Chris Smith, made a public plea last February for The Old Vic to be saved.

Now, a trust chaired by Alexander Bernstein, former chairman of Granada, and including Stephen Daldry, director of the Royal Court, and Sally Greene, West End impresario, has bought the theatre from

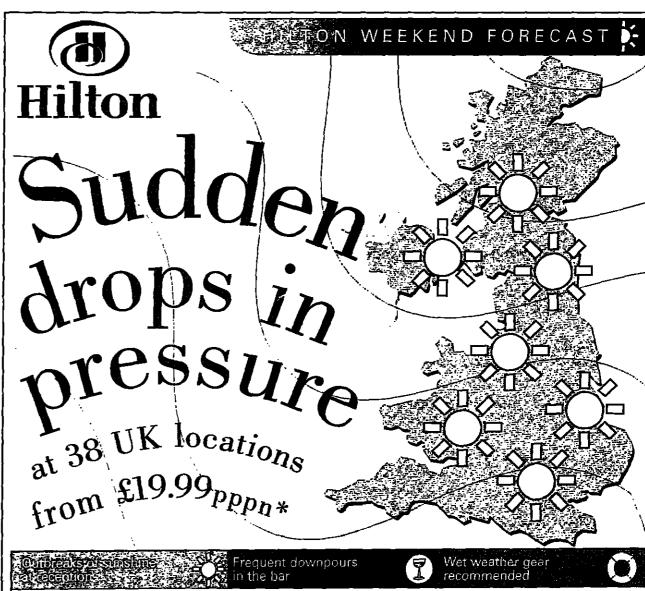
the Canadians for £3.5m. An initial £1.5m. raised from private sources, has been paid and a further payment of 22m will be needed in 21 months. It is likely the trust will seek lottery money.

Sir Peter Hall ran an artis tically acclaimed season at The Old Vic last year. But the trust's plans do not appear to include his return with his repertory company in the near future.

Mr Smith said yesterday: "In February, I called for someone to rescue the theatre. The Old Vic Theatre Trust's plan shows the energy and determination needed for the task. I am truly thrilled that this has happened and am confident that this marks the start of an Amadeus, directed by Sir Peter exciting new era for a great

British theatre." The Old Vic opened in 1818. In 1912 it began one of its most celebrated eras under Lilian Baylis, performing all of Shakespeare's works. It remained the London home for Shakespeare until 1963 when it became the home for the National Theatre under Sir Laurence Olivier, The Sixties at The Old Vic were the NT's golden age.

Stephen Daldry said yesterday: "The Old Vic needs once again to be the creative powerhouse behind British theatre. The new charitable status ... will place it in a position to stage the best work in the country."



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the latest batch of anti-HIV drugs has created fresh pessimism amongst scientists attending the international Aids conference in Geneva, which

ends today. Although many of them expected a form of HIV to emerge which would prove resistant to the existing arsenal of antiviral drugs, many did not believe it would happen just two years after the introduction of the

to date. Combination therapy, where two or more drugs are given simultaneously has cut death rates by nearly a half and given a new lease of life to Aids patients. Some of those who were seriously ill have even

been able to return to work. The latest anti-HIV drugs, called protease inhibitors, play a critical role in combination therapy which is why scientists most successful Aids treatment were disappointed to hear that

clinical professor of medicine at the San Francisco General Hospital, reported at the conference that a middle-aged gay man living in San Francisco was infected with a form of HIV that had developed resistance against six of the eleven approved drugs for treating Aids, including four of the new protease inhibitors on the

of Medicine but they were released early at the International Aids Conference in Gene-

va because of their significance. We still don't know how frequently resistant strains are transmitted. But we now know that people can acquire strains with multi-drug resistance, including resistance to protease inhibitor treatment," Professor Hecht said.

Two years ago, at the last Aids conference in Vancouver,

had created near euphoria. Some had even dared to use the "c" word, suggesting it was the next best thing to a cure.

However, seasoned Aids researchers know that the virus's ability to mutate into new disguises means that the emergence of drug-resistant forms was only a matter of time. The two previous classes of Aids drugs, the nucleoside analogues such as AZT and the reverse transcriptase inhibitors,

multiple-drug resistant form of HIV was highly anticipated," said Dr Anthony Fauci, a veteran Aids researcher at the US National Institute of Allergy and Infectious Disease near Washington DC.

"This is a wake-up call warning people who incorrectly assume that if they catch the virus it will be easy to treat. That may not be the case," Dr Fauci said.

of the virus to fall below the limits of detection, raising the possibility that the drugs may even have eliminated it entirely from

It is now known, however, that combination therapy still allows latent pools of HTV to remain viable inside certain cells of the immune system which are left untouched by the drugs. "It is going to be much more

difficult to eradicate the pool of

and they seem to be a very long-lived reservoir." Dr Fauci said.

"Our group and others are pursuing studies to identify and treat people recently exposed to HIV, before the burst of virus replication, which occurs in most patients soon after infection. Such studies will help to determine whether it will be possible to prevent the early establishment of latent pools of HIV," he said.

Action at last to save Britain's threatened hedgerows

NEW REGULATIONS to pro- By MICHAEL MCCARTHY tect Britain's vanishing hedgerows were proposed yesterday, only a week after a Herefordshire farmer became the first person to be fined for digging

The 1997 Hedgerow Regulations, brought in to protect hedges after a campaign lasting nearly a decade, should be made simpler and stronger. said a group of experts set up to review them.

Their report was published by the Environment minister, Michael Meacher, who promised that a new set of draft regulations would be drawn up for consultation. "Hedgerows are a much-loved part of our countryside heritage and a habitat rich in biodiversity," he said. "And yet the last survey, in 1993, showed that over 3,500 kilometres [2,200

The 1997 regulations have much shelter. trates' court last week of lan Prior, a farmer, who was fined £2,000 with £4,000 costs for takon his farm in Golden Valley, Herefordshire

bie, have since been receiving hate mail and abusive tele-

vesterday. Mrs Prior added: "We have had hate letters and hate phone calls. It's ridiculous. We've been treated worse than people who have murdered."

The regulations were Brussels to grub hedges out.

It has been estimated that in 1955, Britain had 620,000 miles of hedges - while the latest (1993) estimate from the Institute of Terrestrial Ecology was that the figure now down to 236,000 miles

ticular, vast prairies were created by "barley barons", miles] were being grubbed out largely devoid of the wildlife for which hedgerows provide

viction at Leominster magis- farm Mr Prior was attempting Britain to fall foul of the new something much less dramatic: to turn seven small fields into two larger and more profing out half a mile of hedges itable ones for crop growing of about 20 acres each.

But Herefordshire Council Mr Prior and his wife, Rob- said the hedges he removed were medieval in origin and thus important landscape features covered by the

brought in because of the enormous hedgerow losses in the post-war English countryside. which reached a peak in the late 1980s when farmers were receiving subsidies from

In eastern England in par-

Environment Correspondent

It prosecuted, and Mr Prior obliterating an historic field terday on his farm in the He thus thought he was not were making are better for said anything about the hedge.

After the court hearing, the council leader. Terry James, said the case should act as a warning to all landowners.

"We will not tolerate the wilful destruction of the environment for personal gain," he said. "The evidence shows that this landowner has destroyed valuable hedgerows, not only

this landscape for centuries, but [also destroying] a valuable habitat for wildlife.

Long-established hedgerows are disappearing so fast that new laws have been brought in to protect them

under the Enclosure Acts in to desist, the day the notice

Farmers have a huge responsibility as custodians of our countryside." Mr Prior, however, is adamant that the hedges he re-

"They were hedges planted

about the 1850s," he said yes-

"They had big gaps in them and we told the council we would be replanting more than

we were taking out." Mr Prior said that he gave the council the six weeks' notice of his intention to remove them required under the regmoved were not medieval. ulations, and that they only

contacted him, asking him

ceived his letter later than he thought and in fact he was still inside the notice period and was convicted. "We feel a bit shell-

shocked." said Mr Prior. "It's not as if we're against wildlife we're going to join the Government's countryside stewardship scheme.

"And the bigger fields we for 11 years and no one ever make the farm work better."

round. You have to work small fields right to the edge.

"We are just trying to make a living in farming, which isn't hawthorn that has been eaten a very clever business to be in at the moment."

Mrs Prior is even more distressed by the abuse. "It has become a storm in a tea cup."

ahead. But the council had re- a bigger margin all the way this hoo-ha. People get very excited about a medieval hedge and they visualise a 12-footthick hedge, not a gappy

> by horses and sheep. "We are not destroyers of the countryside. We have dug ponds and planted hedges. We are not evil people. We just she said. "We have lived here wanted to reorganise things to

"It's been just awful." he said regulations. New low cost motor insurance.

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Scientists cast doubt on mobile phone dangers

tainer of saline solution with two adhesive patches that you can stick on the back of your mobile phone. This, claims a French company called Tecnosphere, will "counteract radiation - a thermal effect which could disrupt biological and psychological regulatory systems and promote chronic stress and subsequent dis-

FOR £29, you can buy a tiny con-

However, although the company claims to have done experiments with chick embryos which showed that their mortality rose when exposed to emissions from a phone, scientists yesterday expressed doubt that salty water could have any effect on electromagnetic

BRITISH TELECOM yesterday

announced further cuts in the

cost of calling mobile phones

Cellnet and Vodaphone will be

cut by two pence to 30p during

By CHARLES ARTHUR Technology Editor

waves. They also questioned the researchers' unwillingness to publish their results in leading peer-reviewed journals such as Nature and Science.

"We do not want to comment on particular devices." said Dr Mike Clark of the National Radiological Protection Board, yesterday. "It will only lead to solicitors' letters. But in general, there is a lot of New Age nonsense out there - prisms and God knows what."

"I'm extremely sceptical as to what these effects are meant to be," said Tom Wills-Sandford, director of the Federation of Bioelectromagnetic Society. Electronic Industries, whose

is reduced from 10.5p to 10p. BT said it has been able to

make the price cuts because the

mobile companies have agreed

It means that calls to all four

BT to cut the cost of cellular calls

members make mobile phones. scientific articles about effects We in this industry do treat of electromagnetic fields. concerns seriously, but to get scientific respect they need to get this stuff peer-reviewed

However, the French researchers, Maurice Fillion-Robin and Gilles Pickard, said they would not submit their work to the leading journals, claiming that those publications have "an agenda" on the matter of mobile phones and their effects on health.

Mr Pickard and Mr Fillionwork is peer-reviewed and published in a magazine called the BEMS Journal, printed by the This specialises in apparently any diagnosable illness.

Vodafone. One-to-One and

same rate.

from fixed lines

Orange - will be charged at the

In March Oftel, the telecoms

industry regulator, called for a

Monopolies and Mergers Com-

mission investigation into the

cost of calling mobile phones

Match 6 (Jackpot)

Match

In their explanation of the function of their £29 "Electromagnetic Bioprotection Antenna". Mr Pickard and Mr Fillion-Robin said it acts as "a compensatory emitter capable of counteracting biological effects from electromagnetic pollution".

However, they could not explain how salt water can emit. or compensate for the signals put out by a phone, nor how that could compensate for the in-Robin said that instead their creasing levels of electromagnetic fields that people live with every day - and that there is no evidence of any link be-

Oftel said that of the 32p-per-

It argued that a 20p per

minute price would provide all

parties with an acceptable rate

minute price charged at the

time, 19p per minute was paid to Vodafone and Cellnet by BT.

while BT kept 6.9p.

Despite individual cases, there's no scientific evidence that it's anything They cause brain tumours -look at all those people who used phones and are ill Mobile phones typically have an output of 1 watt - which is calculated to cause heating in the brain of fractions of a degree, less 2 They are so powerful they

TEN MYTHS ABOUT MOBILES

literally fry your brain You're safer using them in a car because it shleids you from the radiation

Using them in a car doesn't affect your driving skills

It's the base stations that are really dangerous

The Incidence of brain tumours is rising because of mobiles

Police can track you because your phone 'identifies' itself

Using them gives you headaches

Analogue phones have more effects than digital

Nobody is really Investigating the dangers

The Department of Health and the European Union are funding scientific studies to investigate what, if any, effects there are

Phones automatically increase their output in a car; if you think you're at risk from a normal phone, in a

You are 3 to 4 times more likely to have an accident within 10 minutes of starting a conversation on a mobile

At ground level, the emissions from base stations are equal to about 1 millionth of a watt

among young people - any increase is among people in their 70s

Only if it's switched on, and even then only every half hour

People get headaches without mobile phones too - there's no evidence of a direct link

Experiments haven't found any differences

car it must be greater

We make music easier to track down.

(see Friday Review, music section.)

From 1 August, charges to to charge BT less for the con-

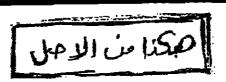
the day and 20p at evening and mobile phone companies

night time. At weekends the cost operating in the UK - Cellnet,

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Draw date: 1/7/98. The winning numbers: 17, 18, 28, 40, 44, 46. Bonus number: 29. Total Sales: £28,089.894, Prize Fund: £12,640,452 (45% of ticket salos).

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Igs', How Saddam kept deadly gas secret

حيكذا من الاحل



Two Iranian girls walk past a mural featuring the former Iranian spiritual leader Ayatollah Khomeini at the Behesht Zahra cemetery, where thousands of fighters of the Iran-Iraq war are buried Enric Martije

IRAQ PRODUCED the highly lethal VX poison gas far earlier than hitherto suspected and used it against Iranian soldiers in a critical battle of the Iran-Iraq war, a senior Iraqi intelligence officer has told The

Iraq insists it only produced VX gas in a laboratory and never succeeded in manufacturing it in a form which could be used in weapons. The UN Security Council is demanding more information about VX as well as other Iraqi chemical and biological weapons, before lifting economic sanctions.

General Wafiq al-Sammarai, former head of Iraqi military intelligence, says Iraq succeeded with the help of German scientists in "weaponising" VX at the end of 1987.

He said: "VX was used in the battle of Fao on 17 and 18 April the following year. We put it in long range artillery shells and dropped it from aircraft. This is what caused the panic among the Iranian Revolutionary Guards.'

The battle of Fao, a desolate peninsula sticking into the Gulf in the far south of Iraq, is considered the turning-point of the eight-year Iran-Iraq war. Iran first captured it in heavy fighting in 1986 but lost it two years later in a surprise attack by Iraqi Republican Guard

It was known that Iraq made heavy use of poison gas at Fao, but not that it deployed VX General Sammarai, prior to his promotion to head of Iraqi military intelligence, was in BY PATRICK COCKBURN

charge of its section dealing with Iran. He says: "The VX was produced six months before it was used by Iraqi engineers supported by German scientists. It replaced Sarin

which we had used before." He believed the German scientists were hired on an individual basis.

Iran says it suffered 50,000 casualties from gas attacks in the Iran-Iraq war of whom some 5,000 died. Iraq says the real figure is twice as high, with the heaviest losses being inflicted at Fao. In addition, some 5,000 Kurdish civilians were killed by poison gas used by Iraq in the town of Halabja in

General Sammarai said at the time of his defection, at the end of 1994, that Iraq had been able to produce VX in a form which could be placed in weapons. He said Iraq had enough of the substance to put in 10 missile warheads, though he suspects some have now been destroyed.

This was at first disbelieved by the UN team investigating Iraq's weapons of mass de-

CNN retracts Laos raid report

CNN YESTERDAY retracted its story that the US

mission in Laos to kill American defectors.

viewers and to US military personnel.

The network said its internal investigation

military used deadly nerve gas during a Vietnam-era

concluded that its report, disputed by "hundreds" of

veterans and military officials, could not be supported.

In a statement, chairman Tom Johnson apologised to

struction, until the defection of Lt Gen Hussein Kamel, the son-in-law of Saddam Hussein, in August 1995, who confirmed his story.

Investigation of fragments of a missile taken by the UN to be tested in the US last month showed traces of VX. Iraq asked for tests in independent laboratories. However, Yevgeny Primakov, the Russian Foreign Minister, said last week in London that Iraq clearly had VX and should admit it. What was not known, hitherto, is that Iraq has not only had VX for a decade but has used it against

General Sammarai says he did not disclose the use of VX to Rolf Ekeus, the head of the UN special committee on Iragi weapons of mass destruction,

when he met him in 1995. He says his priority is the overthrow of Saddam Hussein and his government and he has disclosed facts about Iraq's weapons of mass destruction when this is likely to do most political damage to the Iraqi leader.

The US was slow to protest about Iraq's use of poison gas in the Iran-Iraq war because Washington largely supported Baghdad in the conflict. The US Navy attacked Iranian naval vessels and their oil facilities in the Gulf, claiming to protect Kuwait oil tankers which had been placed under the Ameri-

visit Halabja. The war began in 1986 when Iran suddenly stormed Iraqi positions from the other side of the

suffering 1,500 casualties a day. In April 1988, Iraqi Republican Guard units counter-attacked catching by surprise the Iranian Revolutionary Guards, who expected an attack in Kurdistan. General Sammarai says: "We won because we used VX. We caught them by surprise and we deployed massive forces." He added that the Iranians had little experience of

In addition to using chemical weapons on the battlefront Iraq fired some 190 missiles at Tehran, Qom and Isfahan in 1988. These had warheads containing conventional explosives. But Baghdad openly hinted that unless Iran signed a ceasefire agreement it would use poison gas.

the Iran-Iraq war may explain why Saddam Hussein, the Iraqi leader has been so keen to retain his weapons despite eco-

Nigeria releases political prisoners

NIGERIA'S military government had agreed to free all its political prisoners, the United Nations Secretary-General, Kofi Annan, said yesterday.

A government source said late-night talks that the country's most prominent prisoner. Moshood Abiola, would give up his claim to the presidency, opening the way for his re-

Mr Annan did not specifically name Chief Abiola as among those to be freed but said he no longer believed he could claim the presidency. The claim was the reason for his detention in

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مرجو منظومة

Mr Annan's visit has been seen as the biggest sign vet of foreign confidence in General Abdulsalam Abubakar, who took over after the dictator Sani Abacha died last month

World leaders have seized the chance to try to re-establish good relations with oil-producing Nigeria, Africa's most populous nation. They had soured because of Gen Abacha's refusal to respect human rights and establish genuine democ-

The government has agreed to release all political prisoners and I believe the announcement will be made at the appropriate time," Mr Annan

told a news conference in Abuja. "Abiola said he would want to be released to get on with his life. He told me Tam agreement was reached at not naive enough to think I can come out and be president."

Chief Abiola, 60, claimed the presidency on the basis of the 1993 elections, regarded at the time as some of the fairest in Nigeria's history, and in de-

The elections were annulled as Chief Abiola, a wealthy businessman from the south-west of the country, was poised to win, plunging Nigeria into confusion from which it has yet to

Hopes have been raised for Chief Abiola's release since Abacha's death and his replacement by Gen Abubakar, who has already set free more than 30 political prisoners. "By agreeing to give up his mandate Abiola has paved the way for

"It could happen very soon. It could be hours, it could be days, let's wait and see," a senior government source said in Abuia.

Mr Annan said Chief Abiola was in good health but had complained that he was not in touch the outside world and what his supporters were doing.

Anyaoku, Secretary-General of

the Commonwealth, which suspended Nigeria in 1995 for the execution of nine minority rights activists, including the author Ken Saro-Wiwa. Gen Abubakar has shown

his willingness by releasing

political prisoners and trying

to get to grips with the economic problems bequeathed by Abacha's chaotic govern-But Chief Abiola's case has been the most difficult and the

one Gen Abubakar must clearly solve to win much credibility for any plan to restore civilian rule. Abacha's own scheme was discredited by the fact that he

was the only candidate for presidential elections set for 1 Au-A European Union envoy last week gave a clear indication that many outside Nigeria do not see an Abiola govern-

ment-as demanded by his supporters - as the solution to the political crisis. Political analysts say that Gen Abubakar, a northerner, would find an Abiola govern-

ment impossible to sell to many of the colleagues he has to persuade to relinquish the privileges they have enjoyed during military rule.

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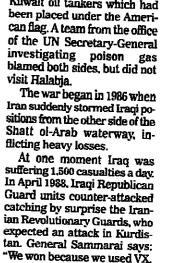
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New Technology



There's a Great Deal going on

Budapest mafia car bomb kills tourists BUDAPEST'S BLOODY gang BY ADAM LE BOR

wars between rival mafia groups reached new heights of violence yesterday when a car bomb exploded in the heart of killing four people and wounding 20.

At least two of the wounded were in critical condition. Among the injured were several tourists, including visitors from Germany Finland and the Czech Republic.

The bomb exploded shortly before noon, wrecking shop fronts and shattering windows up to 100 yards away. Panic erupted on the street as broken glass rained down on passers-

The four fatalities make this the worst outbreak of violence since the mafia turf wars began over the last few years. Three people were killed at the scene of the blast and a fourth died while being treated in hospital.

Hungary has been the scene of over 100 bombings in the last two years, most linked to organised crime. Until now most attacks have been limited to attacks on property, with devices

in Budapest

exploding in the small hours of the morning when the streets the downtown shopping area, are deserted, although there have been at least three fatalities in recent years. Yesterday's car bomb how-

ever represents a dramatic escalation. The bomb appeared to be targeted at a businessmen, Tamas Boros, who was one of those killed. The bomb, which was placed in a Polski Fiat 500 car, was apparently detonated by remote-control when Boros passed by on his way to collect his car from a nearby garage.

Dozens of police officers, including National Police Chief Laszlo Forgacs and Budapest Police Chief Attila Berta, were on the scene but refused to comment. The area around the blast site was cordoned off. Police are offering a five million forint (pounds 14,300) reward to anyone providing information

leading to an arrest. Boros, 43, had been the target of several previous atwas guarded by both private with the police."

security guards and the police. "He was a well-known figure on the borders of the underworld, who owned night bars and hotels with massage parlours," said Peter Vajda, organised crime expert, and a journalist at the Hungarian newspaper Nepszabadsag. Most of the bombings in Bu-

dapest use Danubit explosive, a plastic explosive manufactured in Slovakia used in mining explosions. "Danubit is relatively easy to smuggle across the border and the amount used in the bombing was between two and four times that of previous bombings," said Peter Vajda

Boros was probably targeted because of his collaboration with the police, said Vajda. "The talk in the underworld was that Tamas Boros had helped the police to imprison people responsible for other shootings and bombings. His house was under guard but this time he was not protected.

"This was something between underworld gangs, betempts on his life, and his house cause of Boros' co-operation

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One year on, Asia's financial disease is still spreading

IT IS now exactly a year since By STEPHEN VINES the Thai government sparked the Asian financial crisis by devaluing its currency. It was thought that the problems suffered by the Thais would be relatively isolated. It was typical of the complacency which prevailed at the time.

The word "contagion" had yet to rear its head in talking about the economic situation. But the Asian economies fell like dominoes. Japan, the one country which might have been strong enough to stop the col- litical consequences of the cri-

in Hong Kong

lapse, turned out to have such profound problems of its own that Tokyo merely exacerbated the situation. Somehow the fact that Japan's economy has been stagnant for a decade was overlooked. Now Tokyo admits that the country is in recession.

It is hard to grasp quite how much chaos has followed. Most countries in east Asia are now in recession. The social and po-

In Thailand, where it all started, the government of Chavalit Yongchaiyuth fell from power. A more violent consequence of the crisis was seen in Indonesia where the 30-year dictatorship of President Suharto was brought to an end.

In Korea, the crisis brought to power Kim Dae-jung, a long-time opponent of the government who was elected president. In the Philippines, the fall-out from the economic belt-tightening did much to ensure the election of Prime Minister, Mahathir Mo-

sis have yet to be fully realised. Joseph Estrada, a former film hamad, says currency falls have idol who campaigned for the presidency almost entirely on the single issue of help for the poor.

Thus, the four countries that were forced to accept aid and tough economic policies from the International Monetary Fund, have all had new governments in the past 12 months.

Counting the cost of the Asian financial crisis is an inexact science even though there is no shortage of worrying information. Malaysia's

wiped \$200bn off the wealth of South-east Asian nations.

The Indonesian rupiah has lost more than 80 per cent of its value, the Thai baht, more than 40 per cent and the Malaysian ringgit is down 37 per cent, about the same as the Philipnine peso. As for the once powerful yen, it reached a high of ¥112 to the American dollar as the crisis was starting, but

plunged to a low of ¥146 recently. As currencies tumbled, investors were virtually wiped out on regional stock markets. Indonesian shares dwindled to tiny values as share prices feil by almost 90 per cent. In Malaysia, where Dr Mahathir regularly attacked the speculative activity of foreign investors, they rushed towards the exit, bringing prices down by three-quarters. The situation was only a little better in South Korea where share prices fell 70 per cent. In Hong Kong, saved from devaluation by a

fixed link with the US dollar, the

stock exchange has seen half of

its value wiped out. A recent estimate from the Hong Kongbased HSBC Securities predicts that economic growth in Asia will fall by almost 3 per cent this year Only China, which has yet to develop a fully fledged market economy, seems able to produce significant economic growth. The official target is for China's economy to expand by 8 per cent.

A year ago, while the cabinet in Bangkok was making its fateful decision to devalue the baht, most attention was fo-

cused on Hong Kong. There, a day earlier, China had resumed sovereignty, prompting fears that one of Asia's most freewheeling capitalist enclaves would feel the heavy hand of the Chinese state. As things turned out, Hong Kong's main problem has been contagious regional economic collapse. As for China, by holding off from devaluing its currency, Peking has done a great deal to prevent even worse damage being inflicted on the capitalist economies of its neighbours.

New HK airport is pride of China

By STEPHEN VINES in Hong Kong

YEARS OF Sino-British diplomatic wrangling were firmly put to one side as China's President, Jiang Zemin. opened Hong Kong's new internation-

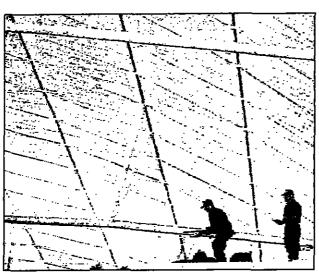
al airport yesterday.
During its construction, disputes over the airport caused a serious breakdown in relations between the two countries. There was little mention of Britain during yesterday's ceremony, although the Deputy Prime Minister, John Prescott, was among the guests observing the stilted event.

The airport project was initiated by the former governor Sir David Wilson (now Lord Wilson of Tillyorn) in the wake of the 1989 Tiananmen Square massacre. The aim was to restore confidence by embarking on one of the world's largest infrastructure projects.

Lord Wilson and his successor. Chris Patten - both of whom spent a great deal of their time in office trying to get the airport project off the ground were not invited to the opening ceremony, even though the government had said that all those involved in the airport's construction would be present.

Ironically the main speaker at the ceremony, representing the Chinese government, was the former Chinese foreign oured the nickname "Mr No his repeated refusal to agree on any aspect of the project. Mr Qian spoke approvingly yesterday of how the two govern-

ments had co-operated. More or less from the start, China was suspicious of Britain's motives, and did everything in its power to block the airport's construction. At one stage, in 1991. John Major, then



Armed officers at Hong Kong's new airport preparing for yesterday's official opening Frederic J Brown/AFP

the Prime Minister, was forced to make a humiliating visit to Peking in an attempt to sort out the financing of the project.

Although an agreement was signed, his mission failed and another four years of wrangling ensued. China accused Britain of using the airport to empty Hong Kong's substantial coffers into the pockets of British companies working on the project. As it turned out. Japanese companies were the biggest contract winners, followed by the British.

Britain had hoped to com-

The scale of the new construction is breathtaking. It includes not only the airport but also two massive suspension bridges linking the airport to the mainland, a new sophisticated cross-harbour tunnel and a new mass-transit railway. At the time of construction it was said to be the largest civil en-

gineering project anywhere in the world.

The main terminal building. in part designed by Sir Norman Foster, is 1.3km long and occupies a space big enough to accommodate 86 football pitches. From the air, it looks like a big bird, giving the airport a highly distinctive image, even if small details seem to have

One problem, not appreciated by the male designers, was that the very shiny tiles on the floors provide a mirror-quality view of those passing over plete the airport before leaving them. Fine for men in trousers the colony, but China was de- but not for women in skirts.

among British negotiators for ject, costing £12.5bn, would only stalled and the terminal is enopen once the British had left. larged the airport will have the capacity to handle 87 million passengers per year and 9 million tons of cargo. Tung Cheehwa, Hong Kong's Chief Executive, stressed yesterday that he wanted to see the airport serve as a regional hub.

The problem is that other airports being upgraded and built around the region will

How it took off

■ The roof of the terminal building is big enough to cover Soho

The airport site is built on landfill by 2.500 workers moving 10 tonnes of rock, soi and mud every second, every day for 31 months

Two islands had to be lattened to create the landfill ■ The airport is linked to the mainland by the longest rail and road suspension bridge in the world, with a 1,377-metre main span

■ Current capacity is 35 million passengers per year. Target capacity is 87 million There are 288 check-in

compete with Hong Kong. A new airport has just opened in the Malaysian capital, Kuala Lumpur, and Singapore's world-class airport has plans for further extensions.

This massive expansion in airport capacity comes at a time of a sharp downturn in Asian air travel. Hong Kong's new airport, which doubles the size of the existing facility, was planned on the basis of predictions that annual passenger growth would continue at around 7.7 per cent. The International Air Travel Association (TATA) is now almost halving that forecast.

ed off two days of celebrations to mark Hong Kong's first year under Chinese rule. President Jiang boarded the first international flight to leave the airport as preparations were hurriedly made for the arrival of President Bill Clinton yesterday evening. The airport opens to the public on Monday. Architecture, Review. page14



President Bill Clinton fans himself in the heat during a speech by Cai Yong Lin. mayor of Guilin, which he visited vesterday

Censors chop up Clinton speech

By TERESA POOLE in Peking

IT WAS supposed to be President Bill Clinton's final, unexpurgated message to the Chinese people. But it was not to be. After a week in which the US President said he had felt "a steady breeze of freedom". China's state television censors last night cut in half a pre-recorded interview which was supposed to be broadcast largely unedited.

Mr Clinton was permitted to tell the Chinese people he believed it was "morally right" that there was "a genuine movement toward openness and freedom in China". And he was broadcast saying that he was "surprised" that his joint press conference with President Jiang Zemin and his Peking university speech were televised live.

The original interview lasting more than 20 minutes, was recorded on Wednesday. White House officials on Wednesday said they had been told by China Central Television that the channel hoped to broadcast the interview largely uncut. In the event, it lasted little over 10 minutes.

Among the remarks that were not included was: "I'm very pleased and I appreciate President Jiang's decision to let the press conference be aired and all the other decithink was very good. I think it was also good for the Chinese leaders.'

Nor was Mr Clinton broadcast talking about the US's leadership role in the world at the moment, including the comment that the US had a temporary role as "the only superpower in the world".

The President later left the mainland for Hong Kong.

Phil Whitaker is a hot new contender. His Eclipse of the Sun won the prestigious John Llewellyn Rhys Prize, was shortlisted for the 1997 Whitbread Best First Novel Award, and is a Betty Trask Winner



Critics everywhere are full of praise. The Spectator called the book 'a little masterpiece', the Mail on Sunday hailed it 'an impressive tour de force of the imagination' and Candia McWilliam said "It **glows** in the reader's mand".

OUT NOW IN PHOENIX PAPERBACKS

Japanese football pays penalty for final failure

miracle!!" wrote one elated fan on a Internet forum shortly before the opening of the World Cup. "We are going to make the next Toyota or Sony in sports field!" "Rising Sun hits World Cup like Pearl Harbour attack!" promised another post-

A third contribution was Algentina [sic], French people had better watch for Japanese spectators," it warned. "Japanese bloods are as hot as the English ..."

Three weeks and three defeats later, the ardent Japanese voices on the Soccernet forum are silent. Only the most (anatical of its supporters expected Japan to win the World Cup, but many pinned their hopes on the team at least qualifying for the next round.

Defeat by Argentina and then Croatia forced an adjustment to more modest expectations: one match at least to be won by the country which will co-host the tournament in 2002.

But the team lost its third game to Jamaica, although it salvaged at least one goal against the West Indians' two. In shocked tones, yesterday's newspapers reported the only known instance so far of fan violence: at Tokyo airport a disgruntled supporter expressed his rage with his team's incompetence, Japanese style by throwing a few drops of water on the team's feckless striker, Shoji Jo.

To the rest of the world,

? ③ ? ? ● ●

"JAPAN IS always the land of BY RICHARD LLOYD PARRY

Japan's failure to make an impression in the World Cup is hardly surprising, but at home it is a cause of concern and disappointment.

A few years ago, in the fervour of its bid for the 2002 Cup, Japan was selling itself as a ominous in its enthusiasm. "If future football superpower - a Japan is going to lose against nation of born-again football fans, and the natural bridge between the international football establishment and the booming economies of Asia.

Today the picture is very different: having won the right to co-host the next World Cup with South Korea, Japan is a country with a failing economy, without any particular claim to footballing excellence, and with a dwindling population of domestic fans.

Not that the World Cup has been anything but an enormous hit. Some 30,000 Japanese fans made it to France. although thanks to a ticket fraud many of them who believed they had bought tickets were left without.

For those unable to take extended periods off work, travel agents offered transcontinental day trips known as "compact tours", arriving in Paris the night before, with a bus journey overnight to the venue and flying back to Tokyo straight after the match.

More than 60 per cent of the population, or 75 million people, watched the first two matches on television (there is no doubt that, come 2002, tickets for Japan's matches will find enthusiastic takers.) But Japan's World Cup fever may turn out to be a short-lived and superficial condition - over the last few years, the heart of Japanese football, the J-League, has been in decline.

When the J-League began in 1993, its popularity exceeded all expectations and ever since has been steadily expanding in

An average of 18,000 people watched each game in the first season, most of them young. many of them female, and all eager consumers of J-League merchandise from socks to whistles. But Japan has a unique gift for fads, and the fans have proved fickle. Average gates last season were down to 10.000.

Teams like Sanfrecce Hiroshima have been forced to sell their star players; there are rumours that some may close, further diminishing the pool of talent from which to draw a na-

The hope was that a betterthan-expected showing in the World Cup would galvanise the support of casual fans who would otherwise take little interest in national football.

There is one possible consolation - the almost more dismal performance of the South Korean side. Japan's co-host in 2002 drew against Belgium, but lost to Holland five-nothing. and then sacked its coach midtournament.

But if anyone in Japan is comforted by this, they have been too polite to say so.

IN BRIEF

Envoys to monitor Kosovo

THE US Embassy in the Yugoslav capital Belgrade yesterday announced the formation of a monitoring mission for Kosovo, made up of American, Russian, Austrian and Polish diplomats. The mission will observe freedom of motion, currently hampered both by Serb police and Kosovo Albanian fighters extending their grip in the central part of the Serbian province.

Swiss banks face sanctions

NEW YORK city and state announced sanctions yesterday against Swiss banks suspected of holding the assets of Holocaust victims. If there is no settlement between the banks and representatives of the claimants by 1 September, New York authorities will bar short-term investments with Swiss banks.

Etna calms down

MOUNT ETNA calmed down yesterday, a day after a series of minor eruptions from the volcano. Earlier this month the crater area was declared off-limits to tourists after the volcano spewed out chunks of lava.

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Archaeology loses as Bibi caves in to Orthodox Jews

LAWRENCE STAGER, a genial Harvard archaeology professor, in Jerusalem has been digging in Israel most summers since 1965. For the past 14 years he has headed an American-Israeli expedition at the biblical city of Ashkelon on the Mediterranean coast be-

tween Tel Aviv and Gaza. He had heard often enough about clashes between archaeologists and ultra-Orthodox Jews who object to any disturbance of the bones of their long-dead ancestors. It had never happened to him.

But last week two bearded men in black suits and matching hats appeared unannounced from Jerusalem, 40 miles to the east, climbed over the perimeter fence and started poking around the site.

"We told them to get out," the professor said. "We don't want accidents and we don't want people damaging the antiquities. Half an hour later, one of them tried to scale the fence again. We pulled him off. He injured himself when he fell."

Undeterred, the intruders bounced back, running towards

Eyal Warshavsky/AP

underground caves where the archaeologists are digging Philistine and Canaanite tombs dating from 2000 to 1200BC. After the 80-year-old site foreman jumped on one of them, blows were exchanged.

The next day the zealots reappeared with an official from the religious affairs ministry, who took away photographs of the tombs. Professor Stager said the man from the ministry didn't sound too convinced by the evidence that there were no Jewish bones in

Last week's raid has sounded an alarm for the professor and Israel's entire archaeological community.

The Prime Minister, Benjamin Netanyahu, is reported to have yielded last month to the demands of ultra-Orthodox politicians, who were threatening to bring down his precarious coalition unless they were given control of tomb

Mr Netanyahu promised to tion in bones. By examining replace the head of the overseeing Antiquities Authority, other advanced scientific Amir Drori, with a political nominee and to appoint more Orthodox Jews to its supervisory council. Mr Drori, a combative ex-general, has pectancy, where they came vigorously resisted religious from."

intervention. promise, any bones found at digs have to be reported to the religious affairs ministry. When the finders have completed amateur, were among its leadtheir investigations, the bones are reburied by a rabbi

Professor Stager said: "I feel that a medieval darkness is descending on the country. If they are serious about replacing Amir Drori or stuffing the council with their own people, it would be the end of archae-

ology as we know it in Israel." Bone study, the archaeologists insist, is essential to their work. Trude Dothan, director of the Hebrew University's biblical archaeology centre, explained: "In any excavation we usually find skeletons. There's an enormous fund of informa-

means we can learn a lot about the people who lived in this land in ancient times - their diet, their diseases, their life ex-

Archaeology has long been Under a long-standing com- a national sport in Israel. Generals such as Yigael Yadin (a scholarly professional) and Moshe Dayan (an acquisitive ing players. For them, it underpinned the Jewish claim to

roots in the disputed land. Secular Israelis fear that surrender to religious pressure on graves will be a first step on the road to theocracy. Yael Dayan, an opposition Labour MP and daughter of the general, protested: "If it's archaeology now, it will be other sciences later. In the past there was a way to deal with the prob-

lems with understanding. "Now the Orthodox think there is no need for understanding. They can impose their will by coercion.

Israel blocks Gaza's link to West Bank

THE LAST time Hashem Ba- By DEBORAH HORAN tran saw his family, his elderly sister, Rawda, had already been buried in a local cemetery in the Gaza Strip. It was the second family funeral that the 58-yearold Palestinian had missed in four months.

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Each time, he says, he had applied for a permit from the Israeli military authorities to travel to Gaza from the West Bank town of Tulkarm, where he has been living since 1970. The first time, he said, the request was denied. The second time, he received a two-day per-

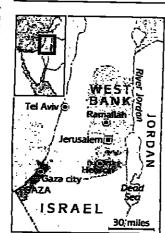
"My heart cried," Mr Batran said from the garden of his home in Tulkarm at the edge of the northern West Bank.

When his father died three months later, in February of last year, and a permit to travel was again denied, Mr Batran's sorrow turned to rage. "They are not human," he sputtered. "They have no compassion."

Mr Batran's story is unique only in its severity, says B'Tselem, an Israeli human rights organisation. Last month, it released a report chronicling the problems thousands of Palestinians face because they cannot travel freely between the West Bank and Gaza. The report highlights 19 personal experiences, including Mr Batran's.

Under the terms of the 1995 peace agreement with the Palestinians, Israel is obliged to open a "safe passage" that would allow Palestinians to travel freely between the West Bank and Gaza.

The passage, along with other promises such as the opening of an airport and seaport in Gaza, has yet to operate. in Tulkarm



It has been held up while the two sides dispute the security measures needed to open it. With attention focused on the long-awaited Israeli troop withdrawal from West Bank territory, the passage is not

expected to open soon. Israel blames the delay on the Palestinians. It says it has suggested several ways to open the passage but the Palestinians have rejected them. David Bar-Illan, an adviser to the Israeli prime minister, Benjamin Netanyahu, said: "It would be utterly irresponsible to allow the free movement of terrorists and potential terrorists."

Palestinians counter that operational details for the safe passage have already been agreed. These include seven-day opening, a joint security committee to issue permits and freedom to travel along the designated roads. They say Israel is trying to renegotiate those terms.

The leading Palestinian negotiator Saeb Erekat said: "They

are demanding changes to one of the points of entry in the West Bank. They want Saturday [the Jewish Sabbath] off. They want to be able to arrest people who are using the safe passage."

The permit system has been in place since March 1993. After nine Israeli civilians and six soldiers were killed by Palestinians, the army set up permanent checkpoints on all roads leading into Israel.

Yet while Mr Batran and other Palestinians lash out at Israel for locking them in, it is sometimes unclear who is to blame. The Palestinian police have taken over responsibility for collecting applications and transferring them to Israel's military authorities. There is no way of knowing whether all applications are transferred.

But the restrictions on travel come from Israel And according to the latest rules, a Palestinian man must be over 45 to be eligible for a permit. Such restrictions convince

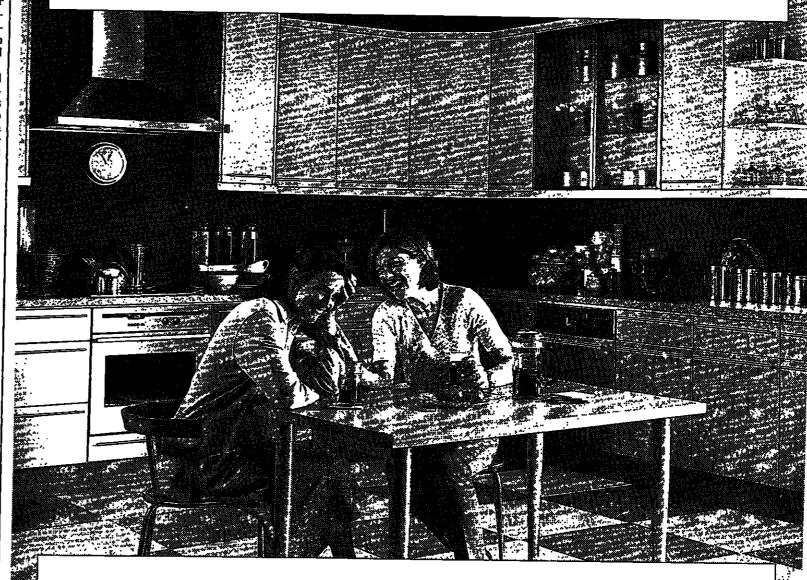
Palestinians that Israel has another motive for limiting travel: dividing the West Bank and Gaza makes it difficult to develop a strong economy and the infrastructure of statehood.

Ahmed Wadi, a student from Gaza studying at a West Bank university, said: "If there were freedom to move, we would be able to build our state much

To get to university, Wadi travelled to Egypt, flew to Jordan and then crossed into the West Bank He hasn't been home since. He said: "The West Bank might as well be halfway around the world. It's easier for me to get to America than to the

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Hizbollah overrun vital South Lebanon outpost

THE HIZBOLLAH did it again BY ROBERT FISK yesterday, a mass attack in Beirut against 16 Israeli military positions inside southern Lebanon and - stand by for the usual video-film of the event from the guerrillas - the seizure of one of Israel's bestdefended outposts.

For all of 12 minutes - both sides agree on this - Shia Muslim Hizbollah men controlled the Israeli artillery compound at Hadatha in full view of United Nations troops, planting their yellow-and-green flags on the battlements while Israel's proxy militiamen cowered in their concrete bunkers beneath.

As usual, the attacks were preceded by mortar fire which drove the "South Lebanon Army" gunmen underground. All across the occupied zone of southern Lebanon, Hizbollah's bombardment went on for hours, provoking an Israeli air raid against their own positions after dawn. The mass attack,

the Hizbollah said, was in honour of Hadi Nasrallah, "martyred", as the guerrilla legend would have it, in a battle with Israeli occupation troops last September

The dead man was the son of Hizbollah's chairman. His body was among 40 others, along with 60 prisoners, released by Israel last week in exchange for the remains of Israeli soldiers killed during a raid into Lebanon last

Two Israeli troops and two SLA men were wounded in the fighting yesterday. A Lebanese man, Abdul-Muneim Sweidan, 65, the only victim to be named. died of a heart attack when Israeli shells fell around his

village after the raids. Four Israeli Arab women were also reported to have been taken to hospital suffering

from shock when a Hizbollah mortar round landed in their village in Galilee, on the other side of the Lebanese-Israeli

The Hizbollah did not reveal that one of their own guerrillas was badly wounded in the Hadatha attack, On 4 February, an even more

ambitious Hizbollah operation targeted 25 Israeli and SLA po-Two years ago, when Hizbollah attacked an Israeli outpost near Bradshit, the Israeli de

fenders ran away from their

compound, allowing the guer-

rilla movement to film their

In the aftermath of vesterday's battle, however, Israeli troops fired 150 shells across Lebanon. The Hizbollah responded with 150 mortars and 30 Saggar anti-tank missiles. Bodies may be swapped between both sides, it seems, but

Spening from Model (South Control of Special Contro 18 leasher Alwa John Steal

Final home for a killer planned down to the last detail

HOME FOR Darrel Harris these days is New York State Penitentiary on Rikers Island, a small glob of land at the narrow end of Long Island Sound under the flight path into La Guardia airport. He is there just temporarily, however, while permanent digs are prepared for him at Clinton Prison, way up in the north near the Canadian border. Although permanent is not quite apt when you are talking

about Death Row The decision by a Brooklyn jury last month to sentence Harris to death after it found him guilty of a triple murder in a nightclub in 1996 presented prison authorities with a problem. Because no one had been executed in the state since Eddie Lee Mays in 1963, it had nowhere to out him. The authorities hope to have the brand new Death Row at Clinton ready in time for his official sentencing on

After the reintroduction of the death penalty to the state three years ago, on the urging of its Republican governor, George Pataki, it was only a matter of time before may include the ghost of the inthe first candidate would emerge dustrialist George Westinghouse

AMERICAN TIMES

NEW YORK

from the courts. The procedures for carrying out execution have mostly already been put in place. Most important is the method. Harris will be dispatched by lethal injection. To be more precise, he will receive doses of sodium pentothal, followed by Pavulon and finally potassium chloride.

Thus, New York has abandoned its rich history of executions by the flow of electricity. "Old Sparky", the chair that sent Mays on his way at at a museum in suburban Washington DC. Among those who were strapped to the state's "hot seat" over the years were Julius and Ethel Rosenberg for espionage in 1953. The most gruesome day recorded at Sing Sing was 12 August 1912, when no fewer than seven men were sent to sizzle in a single day.

Those regretting the change

who in 1886 engaged in competition with his rival Thomas Edison to determine what kind of electricity was best for killing - alternating or direct current. Westinghouse favoured alternating and won.

Most of the details of how Harris will spend his days at Clinton have also been settled. For example, he will be furnished with a one-ounce bar of soap to clean himself. He will be allowed to read the Bible and smoke cigars. He will not be per-Sing Sing prison is now an exhibit mitted, however, to chew gum or wear his own clothes. There is reason to be especial-

ly vigilant of Harris once he arrives in Clinton. He probably knows the rules of incarceration better than any prisoner, because he used to be a prison guard himself. Indeed, in 1987, he was awarded a medal of heroism for helping to quell an inmate uprising. As Jim Flateau, a New York Correctional spokesman recently observed, Harris "is very well aware of procedures, opera-



Darrel Harris receives his bravery award in 1987 from Ed Koch, New York Daily News the then mayor of New York City

tions and the kinds of scams that its inmates. A line of 12 cells has

been selected for the new Death inmates will try to accomplish". Clinton was chosen for Harris, Row. A sum of \$25,000 has been earbecause it already has one building marked to upgrade three of them separated from all the others that for the condemned. (It is assumed that others will quickly follow Har-

ris.) Each will have a back room with an en suite shower area and facilities for visitors. A back door will lead on to a Death Row exercise yard. The purpose is simple: to ensure that Harris does not so much as glimpse any other inmates in the prison. If he is having a sociable time at Rikers now, he had better make the most of it.

SOMEONE else in trouble with the law in New York is Jim Hornacek, an electrician. His crime? He was spotted punching a police horse in the nose at a raucous protest rally in midtown Manhattan on Tuesday. The demonstration was staged by construction workers angry at the city's transport authority for hiring a non-union company for a giant project on the West Side. Hornacek was charged with trying to injure a police horse and spent 15 hours behind bars before being released. No one is as excited by the incident as the Daily News; the tabloid gave it double-spread treatment yesterday. But then, the horse's name is Daily News I.The joke, however, may finally be on the

News, struggling against competi-tion from Rupert Murdoch's New York Post. Daily News I, who is apparently no worse for wear, has a nickname – Snooze.

FINALLY, an update for those who may have read our report last week about the Lincoln Center's battle with Chinese officialdom over the fate of a 400-year-old Chinese opera, The Peony Povilion, which was to open at the centre on 7 July. For nearly two weeks the centre's director. Nigel Redden, has been in Shanghai trying to change the mind of Ma Bomin, the head of the city's Bureau of Culture, who at the 11th hour had decided the production was too "feudal" and "pornographic" for export to New York. Mr Redden had hoped President Bill Clinton's visit to Shanghai this week would sweeten the lady's mood. It did not and the centre has now officially given up hope of staging the 55-act classic. The remainder of a planned world tour for the opera, to Paris, Sydney and Hong Kong, is also in the balance. DAVID USBORNE

macks Ningston

FDR's memorial gains wheelchair

VICE-PRESIDENT Al Gore By Mary Dejevsky yesterday announced an addition to the year-old memorial complex in Washington DC there is to be a new statue at the entrance depicting FDR in Curtis Dall Roosevelt. a wheelchair.

ident Roosevelt's paralysis was memorial opened last year, triggering a spirited national debate.

of the memorial, which com- inspiration, showing that even prises statues and plaques depicting episodes from FDR's highest office in the US. life, argued that Roosevelt never used a wheelchair in 1995 showed almost threepublic and insisted on hiding his quarters of Americans agreed, disability from the public going as did President Bill Clinton, to great lengths to do so. They who submitted legislation callsaid he should be depicted as ing for the addition to the standing with the help of two movement."

in Washington

he was seen in public and wantto Franklin Delano Roosevelt: ed to be seen. The same view was taken by FDR's grandson

Disabled groups argued that The absence of all but the to conceal Roosevelt's handicap most fleeting reference to Pressent the wrong message, suggesting a disability was shamecriticised by groups representing the disabled when the accurate, but times had changed. The truth about public figures should not be hidden The architect and planners and FDR's example could be an severe disability is no bar to the

An opinion poll conducted in



Franklin Delano

memorial. Roosevelt was paralysed from the waist down by polio, which he contracted in 1921 when he was 39.

He reportedly met visitors

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sticks or supported by helpers. He had a big wicker chair equipped with four small castors which he used indoors.

A depiction of the chair forms part of one of the Roosevelt sculptures in the memorial complex, and the two rear castors, which peep out from beneath FDR's wrap, are the only visible sign of the late President's disability.

The new statue will be funded by the National Organisation on Disability. It will cost \$1.5m. and will be funded by the National Organisation on Disability. Hugh Gallagher, a campaigner for the disabled who was a member of the committee that approved the addition and is himself paralysed from polio, said: "This is going to be the icon of the disabilities rights

£379

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£584



Pope John Paul II in St. Peter's Basilica to celebrate a mass

Papal edict forces clergy to toe hard Vatican line

DEFYING HIS physical frailty, BY ANNE HANLEY the Pope took on liberal clergy and Catholic teachers this week in a controversial edict which appears to remove any existing eeway for disagreement with the church's moral code.

In a new binding article, known as a motu proprio, the Pope this week inserted into the church's legislation, known as Canon Law, an oath that will force teaching clergy and theologians to follow the Vatican line much more closely in matters of faith, morals and ethics.

The oath itself is not new. It was first introduced in 1989, though it was not yet part of Canon Law. Even then it trigsered protests from Catholic theologians who said it would effectively end theological research and gag Catholic

This criticism failed to impress Cardinal Joseph Ratzinger, head of the Congregation for the Doctrine of the Faith - the Vatican body formerly known as the Inquisition. This week he welcomed the fact that the oath was now be-

coming part of Canon Law and

that Catholic teachers straying from the Vatican's narrow line would therefore become automatically liable to the disciplinary sanctions of Canon Law, such as excommunication.

The motu proprio prohibits clergy and Catholic teachers from deviating in any sense from the papal line against euthanasia, abortion and extramarital sex . The edict delivered a blow to prospects for closer relations with the Church of England by adding into Canon Law the Catholic church's firm

opposition to female priests. The edict came days after the pontiff made a public sortie into the political arena in one of his strongest attacks on the policies of the centre-left Italian government

Speaking to Catholic groups, the Pope attacked "law-makers ... who contribute to the creation of legislation which contrasts with the essential rights of the family based on mar-

He said: "The family gets lit-

which fail to offer adequate support either on an economic or a social level."

The Pope's words suggest that the Catholic church is reentering the political fray in Italy. Since the demise in the early 1990s of the corrupt Christian Democrat Party, a political body which had been close to the Vatican, the church has seemed to be in some difficulty in deciding where it should position itself.

During general elections in 1995 and 1997, many Catholic organisations and lobby groups advised supporters to cast their votes for left-of-centre groups. But this week, as the governing coalition prepared to address several thorny issues, such as state support for private schools, the great majority of which are Catholic - the bishops criticised the government's record on "family" policy, inviting Catholics to reconsider their political position.

Those remnants of the Christian Democrat Party who have drifted leftwards and into the current government are tle help from weak policies resisting this trend, stressing

their right to vote according to conscience in matters which touched on their religious beliefs. They say they can do more by pushing for a profamily policy from inside the government rather than by defecting. Former Christian Democrats on the right greeted the bishops' - and the Pope's - recent pronouncement with glee. Ministers were swift to de-

lend their record. Livia Turco, the social affairs minister, claimed that "unlike Christian Democrat governments which for 40 years neglected the family," the current administration "has always considered it a top priority."

Anna Finocchiaro, who holds the equal opportunities portfolio, was hardly conciliatory towards the church.

Foreseeing difficult days ahead when legislation on adoption by unmarried couples and homosexual marriage are due for debate, she urged Catholics to "get real The reality is that families can be hell. They have to realise that." Leading article,

Review, page 3

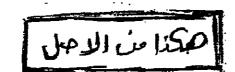
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DAVID USBORNE

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Carpetbagger seeks ballot ruling



MICHAEL HARDERN (left), the self-styled carpethagger running for election to the board of Nationwide, has called for the Building Societies Commission to rule against a ballot form sent out to 5 million members which he claims is biased.

Mr Hardern said he would not accept a defeat in his bid to become a director because the form allowed voters to mistake a "For"

vote for an "Against". However, Nationwide said it had received several hundred complaints from members annoyed that they had to vote on the issue for a second time. Mr Hardern was heavily defeated in his attempt to run for the board last year.

US firm attacks Kingston float

A TINY US shell company yesterday attacked plans by Kingston Communications, Hull's municipally-owned telecoms company, to float on the stock market. Landtel Communications, a company set up

specifically to buy a stake in Kingston, has offered Hull City Council 2245m for 49 per cent of Kingston and 100 per cent of its subsidiaries, but this offer has been rebuffed.

Laurence Zimmerman, Landtel's chairman, said a flotation would inevitably lead to a loss of control for Hull council. Kingston, which is preparing for a \$500m iotation later this year, dismissed Landtel's comments, pointing out that the US company has assets of just \$1m (£600,000).

Sema sale nets Paribas £270m

PARIBAS, the French bank, yesterday pocketed almost £270m when it sold an 8 per cent stake in Sema, the Anglo-French computer services group. Paribas placed the shares, which were sold for 710p, with institutional

The bank retains a 14 per cent stake, and has promised not to sell any more shares for the next six months. Paribas said the sale was "part of normal portfolio management of our investments in industrial

Sema said the sale would broaden its institutional shareholding and enhance the liquidity of its shares. The shares rose 5p to 725p.

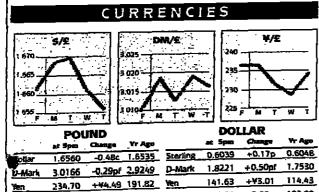
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Pru sets aside £1.1bn pension compensation

PRUDENTIAL yesterday heaped blame for the £15bn pension mis-selling débacle on Mrs Thatcher's last government as it revealed it would set aside £1.1bn to pay compensation - more than four times its original estimate.

Testifying before the Treasury Select Committee, Sir Peter Davis, group chief executive, said the Pru had been pressured by government officials to support a policy of sell-

BY ANDREW VERITY

ing personal pensions - despite entertaining serious doubts.

"We were put under a lot of pressure by the government to sell personal pensions. We had considerable doubts about personal pensions and their appropriateness, particularly for people in occupational schemes.

"We were encouraged - I will

use the word no more strongly than that - to sell personal nensions. It was not only the people who sold pensions who bore responsibility for this sort

Pressed by Jim Cousins. Labour MP for Newcastle Central and a member of the committee, to discuss the nature of the government pressure, Sir Peter said: "There were discussions with officials and members of the government

about our views on personal pensions. It was a clear matter of policy for the government that personal pensions were the future that should be encour-

aged." He also said that a multi-million pound television advertising campaign which was spearheaded by the Thatcher government in the late 1980s had "misled many thousands of people".

companied by repeated apologies on the Pru's behalf - drew an astonished reaction from MPs on the committee, who accused him of making excuses for his company.

Brian Sedgemore, MP for Hackney South and Shoreditch, said the Pru had shown "contempt for the democratic process" because of evidence to the committee four years ago by Mick Newmarch, Sir Peter's predecessor. Mr Newmarch

1994 that he was "totally reassured" about his company's selling of personal pensions.

"This committee was given, if you will pardon the expression, the biggest load of bullshit it has ever been given." Mr

Sedgemore said. Separately, Sun Life of Canada revealed that it was neardoubling its provision for pension mis-selling compen-

Defence: A new market strategy at GEC could re-open battle for VSEL and Yarrow

Warship yards 'under review'

By MICHAEL HARRISON

GEC MAY put its warship yards up for sale as part of its strategy of focussing the business on the high-growth sectors of defence electronics, telecommunications and industrial electronics.

Unveiling better-than-expected profits and a radical reshaping of dividend policy. GEC's managing director, Lord Simpson, said all parts of the business were being reviewed.

As part of the strategy of transforming GEC from an industrial conglomerate into a "high technology, higher margin, high growth company," GEC has also reshaped its distribution policy.

The dividend has been cut and dividend cover raised. Instead, shareholders are being rewarded with a £358m buyback linked to an innovative free issue of put warrants.

GEC's warship yards consist of the Trident submarine builder VSEL, bought for £795m in 1995 after a frenetic bid battle with British Aerospace, and the Yarrow yard on the Clyde, which was taken over in the mid-1980s. Together, they accounted for £455m of sales last year out of a group total of £1100. John Mayo, GEC's finance di-

rector, said that although a disposal was not being actively examined, GEC's focus was to move away from defence "platforms" like warships. His comments cast doubt on the likelihood of a GEC-British Aerospace merger, which would produce a classic marriage of an





electronics and hardware sup-

plier and a platform builder. Although GEC remains keen to expand its presence in the European defence industry, its focus in the short-term is like-

ly to be in the US, where Lord

deals following the £800m ac-merger has been blocked by US quisition of the defence electronics group, Tracor.

GEC has a warchest of £5bn and is prepared to spend well in excess of £1bn to pick up parts of Northrop Grumman Simpson is looking for further and Lockheed Martin, whose

anti-trust authorities.

The two US companies have until September to produce a solution which satisfies the US authorities. Lord Simpson said: "In pursuing a solution, we stand ready to help."

The overhaul of the group

since Lord Simpson took over from Lord Weinstock in September, 1996 has already resulted in £1bn worth of disposals. Moves include the as a share buyback whilst treatflotation of the rail and engineering joint venture, Alstom,

Lord Simpson, top left, managing director at GEC, and, below him, the firm's finance director. John Mayo. VSEL, the yard which made HMS Vanguard, right, may soon be sold off.

the purchase from Siemens of 40 per cent of GPT, a telecoms joint venture GEC did not already own, and the Tracor deal.

Lord Simpson said further disposals were likely, including the sale of its 50 per cent stake in General Domestic Appliances, which makes Hotpoint

and Creda washing machines. After the rash of deals, GEC's cash pile still stands at more than £1bn while it has a further £4bn of firepower in the shape of a revolving credit facility denominated in euros.

Under the new distribution policy, GEC is giving shareholders a free put warrant entitling them to sell one share back to the company at a £1.50 premium for every 50 they own.

Shareholders who opt not to exercise the warrants will have them auctioned on their behalf and will receive a distribution of 2.5p per share. Together with the dividend for the year, this makes a total payout of 13.93p – a six per cent increase on last year's dividend.

GEC, which was advised on the put warrants by SBC Warburg Dillon Read, said the aim was to achieve the same effect ing all shareholders equally.

Outlook, page 19.

IT firm's first byte at LSE

BY PETER THAL LARSEN

MORSE GROUP, the computer distribution company, is planning to join the stock market in a £600m flotation.

The company, which is the leading UK distributor of powerful Sun Microsystems servers, is conducting a beauty parade of investment banks to handle the float.

Managing director Donald McIntyre and fellow directors Nick Read and Richard Styles. who led a management buyout of the company from its founder John Britten in October 1995, are likely to share up to £300m. They have roughly half of the equity in Morse, which was valued at just £16m at the time of the MBO.

Morse has grown rapidly. Sales rose by 52 per cent to £133m in the year to June 1997, while profits almost doubled to £15.6m. In the year just ended, revenues are likely to have hit

A spokesman for the company said: "Flotation is an option, but no decision has been made yet."

Sceptics undermine Japan's rescue plan

intended to restore confidence in Tokyo in its flailing economy, the Japanese government formally announced last night the establishment of a "bridge bank" scheme to save the financial system from the burden of 77 trillion yen (£325bn) in bad

loans. The stock market and the yen continued a six-day rally in morning trading, but most of the gains were wiped out in the afternoon, apparently because of growing scepticism among investors as details if the plan leaked out. Business leaders said it lacked vital details and some economists predicted the markets would resume their

downward course today. The need to deal with the bad loans crisis and to wind up effectively-insolvent banks has been recognised for several years, but the government has dithered over the best way to close down failed lenders while avoiding a panic among depositors and a credit crunch for

healthy businesses. Under the new scheme, insolvent banks will be taken

IN A CRUCIAL announcement By RICHARD LLOYD PARRY

over by a government agency and converted into "bridge banks" which will continue to provide lending to credit-worthy customers who might otherwise go bankrupt through an inability to raise money.

"It is critical to restore promptly the orderly functioning of the financial system as the lifeblood of the economy," said the Finance Minister, Hikaru Matsunaga, last night, "The bridge bank scheme ... will ensure protection of depositors and the stability of the financial system, enable smooth and prompt management of the nnancial crisis, and contribute to providing appropriate measures for sound borrowers."

In the first stage of the scheme, the newly-formed Financial Supervision Agency (FSA) will inspect and audit banks and decide whether or not to declare them insolvent. Failed banks will be put under state control, with accountants and managers appointed by

bank will be allowed to continue operating for as long as five years, and to provide loans to financially healthy customers. The costs of this operation will be born by tax payers.

During that time, the bank's unambiguously bad loans will be transferred to the state-run Resolution and Collection Bank (RCB) for disposal. Good loans and loans in the so-called "second category" - a marginal group containing recoverable lending as well as bad loans will be sold off to other viable banks, and what remains of the original bank will be put up for sale. If no purchasers can be found, banks will be nationalised under a holding company. This is most controversial as ernment bail-out of failed banks using tax payers' money.

lishing the plan will not be in place until September, raising suspicions that the entire scheme is simply a holding exthe FSA. After a comprehensive to placate international critics. I of top UBS executives, includ-

Derivatives 'flaws' at UBS

THE SWISS banking watchdog By LEA PATERSON has criticised risk controls at UBS, following its year-long investigation into derivatives losses at the bank.

The Swiss Federal Banking Commission (FBC) said there were "a number of flaws and weak spots" in control procedures at UBS, whose Global Equity Derivatives (GED) unit sustained losses of Sfr625m £250m) in 1997. The watchdog said UBS management had failed to address problems with the necessary vigour' and its bonus system "did not contain incentives which were sufficiently adjusted for risk". Daniel Zuberbühler, the

FBC director, said UBS could sustain further losses this year if Japanese shares fall further, it looks remarkably like a gov- | but added that any additional losses "would never be on the scale seen last year, and have The legislation for estab- been provided for".

The FBC said it had found "no evidence of manipulation of data, falsification of documents or other acts of a criminal naercise designed to buy time be- | ture". It added that it had "no fore an election next week and | reservations" about the ability

ing Mathis Cabiallavetta, chief executive of the old UBS and chairman of the new UBS formed after the merger with

UBS, which gave details of the losses for the first time yesterday, said it was "satisfied" with the report. "This puts an end to speculation about the size of the losses and the related responsibilities," the company said.

Sfr120m of the Sfr625m of losses incurred by the UBS's GED unit were caused by an error in a pricing model. Losses of Sfr275m were sustained in proprietary trading of Japanese convertible bonds, while losses of SFr80m followed unexpected changes in UK tax legislation. The remaining SFr150m was lost following last year's volatility on the international

financial markets. UBS, whose merger with SBC was formally completed earlier this week, said the new organisation was structured "so as to comply fully with the FBC's requirements".

AROUND THE WORLD'S MARKETS

A BUOYANT session for telecom shares helped Footsie achieve a 40.3 points gain to 5,960.2 in busy trading with share turnover topping the one billion mark.

LONDON

Shares also drew strength from hopes of an Asian revival following Japan's banking rescue scheme. Last month's disappointing shop sales were another influence. Gilts were firm. The telecom excitement was partly due to good subscriber figures for Orange mobile phone group, which surged 33p to a new peak of 680p. Derek Pain, page 21

NEW YORK

THE DOW suffered a bout of mild profit-taking ahead of a long holiday weekend and was down i7 points at 9031 by the London close. But investors were cheered by tame US payrolls and average earnings numbers indicating US interest rates may continue to stay on hold for the time being. The yen slipped to below 141 to the dollar from around 138 in morning trade as details of Japanese banking re-

form were largely in line with

market expectations.

tokyo

STOCKS rose for the seventh day in a row amid hopes that the Government means business with its plans to boost Japan's ailing banking system. Despite profit-taking, the Nikkei index closed 108.69 points up at 16.471.58 after briefly touching 16, 743,36.

Dealers were waiting to see details of Government plans to wind up failed banks without bankrupting sound creditors. Fund managers were cheerfully predicting that the bull run could continue until the July 12 elections.

THAILAND

ONE YEAR after the devaluation of the Thai baht triggered the Asian crisis, stronger Far Eastern markets and a decision to hold interest rates by the Federal Reserve helped to keep Thai shares firm. The upward trend was stimulated by the purchase of a stake in the Electricity Generating power company by Hong Kong's CLP Holdings. The energy sector gained 10 per cent, leading the composite SET index 10.65 points or 4 per cent higher at 277.98.

SOUTH AFRICA SOUTH AFRICA'S rand sank to a

new low of 6.26 against the dollar, equal to 10.2 against the pound, on switching into dollars after the Reserve Bank agreed a slight easing of interest rates and disclosed that its net oversold foreign exchange position widened by \$4.6 billion in June. The stock market was saved from a similar fall by a strengthening of gold stocks, anticipating higher dollar income for mining companies. The all-share index rose 99 points or 1.45% to 6,921.1.

June rains put a temporary damper on sales

POOR WEATHER contributed By LEA PATERSON growth in June, the Confederation of British Industry (CBI) said yesterday.

Last month's sales were significantly below retailers exwere well below average for the time of year. Footwear and leather retailers were among

Swiss

threat

threatening to erupt last night

between Switzerland and the United States after officials

from at least two US states said

they were planning to push

ahead with a boycott of Swiss

banks over the still unresolved

issue of returning assets to

Both New York and Califor-

nia indicated that they would be

implementing the boycotts

after a meeting in Manhattan

on Wednesday of 800 state and

local officials from across the

US to discuss the Nazi gold

affair. The banks most notably

in their sights are the Credit

banks warned yesterday that

they may withdraw an offer

already on the table to pay a

blanket \$600m to settle claims

against them from Holocaust

victims and their heirs. The

appealed to Washington to in-

Paul Volcker: Examining

tervene to block any such

sures, and that can go towards

our offer to negotiate, and that

can also go towards taking

legal steps against the states

which initiate boycotts," said a

spokesman for Credit Suisse.

to return all the money in dor-

mant accounts which are now

being sought out by an inde-

pendent panel set up by banks

and Jewish organisations,

headed by Paul Volcker, the

former Federal Reserve head.

The World Jewish Congress.

however, is seeking payment of

In a statement, the Swiss

Federal Council, the equivalent

of the government cabinet. de-

The banks have also pledged

'We are examining mea-

accounts

boycotts.

\$1.5bn.

Popperfoto

government also

Suisse Group and UBS. In an angry response, the

victims of the Holocaust.

bank fury

at boycott

A BITTER trade row was BY DAVID USBORNE

the CBI's distributive trades survey panel, said: "The slowdown in most retail sectors is almost certainly weather-related and may also reflect last pectations and business levels month's interest rate rise and general economic uncertainty."

Some City economists speculated that the World Cup could also have hit sales, with con-Alastair Eperon, chairman of sumers preferring to watch

clared: "These kinds of sanc-

tions are counterproductive.

unjustified and illegal. They

constitute a danger to the good

bilateral relations between

Switzerland and the United

the dispute spent Wednesday

discussing the issue before the gathering of state officials in

New York. Afterwards, Califor-

nia's State Treasurer, Matt

Fong, said all dealings with the

banks would be suspended. The

New York State comptroller,

Carl McCall, said his state's

sanctions would take effect in 45 to 60 days unless a settlement

As a first step, New York

from underwriting state gov-

ernment bonds and reject any

bids from them for overnight

deposits of surplus govern-

ment money. In the longer

term, the state would shed all

The New York City comp-

would involve "in different

stages, cutting off both the

banks and subsequently other

businesses from doing busi-

"It's not just an issue of dormant accounts," he went on.

"There's all kinds of other prop-

erty, real estate and lewelry that

was owned by Holocaust sur-

for Washington, which is mak-

ing no secret of its disapproval

of what the states are doing.

"State and local sanctions in

this matter are wrong both in

principle and practice," Stuart

Eizenstat, the Under Secre-

tary of State, said in a statement

to the officials. He said he

hoped the parties would re-

sume their talks as soon as

possible "in a non-coercive

Berne, Madeleine Kunin, was

similarly disappointed. In a

statement yesterday, she said:

this discussion are the con-

What has been overlooked in

crete steps that Switzerland has

taken to search out dormant

accounts and to examine its

Word War Two history."

The US Ambassador to

atmosphere".

The row is embarrassing

ness" in the city.

vivors and heirs "

was reached.

Officials from both sides of

Sterling fell against the mark shortly after publication of the survey, but quickly regained earlier losses to close at DM3.02, marginally up on the day.

The recent strength of the pound reflects concerns about another hike in interest rates, possibly as soon as next week when the Bank of England's rate-setting Monetary Policy Committee (MPC) meets.

Willem Buiter, one of the mand, while others said the un-MPC's nine members, yesterday fanned fears of a rate hike, saying that the Bank of England had to keep interest rates high as long as domestic demand re-

mained strong.

Economists were divided about the likely impact of the CBI survey on the MPC's impending rate decision. Some said the survey pointed to a dampening of consumer dederlying trend was steady.

The net balance of retailers reporting year-on-year increases in sales volumes in June was 19 per cent, down from 25 per cent in May. A third of retailers had been expecting to report year-on-year sales increases in June, and 27 per cent of retailers said they expected sales to increase in July.

A net balance of 14 per cent

of retailers said sales were below average for the time of year, the worst reading on this measure since October 1995.

Richard Iley, of ABN Amro. noted the underlying trend in sales was still quite robust. He commented: "The survey supports our view that consumer demand will slow only modestly this year, helping to ensure a soft landing for the economy." Mr Iley added that comparthose in June 1997 could overstate the extent of any slowdown, as June 1997 sales were unusually high following payment of "windfalls" from build-

ing society demutualisations. Overnight, a MORI poll showed 38 per cent of people felt economic conditions would get worse over the next year, double the number looking for an improvement.

IN BRIEF Tradepoint clear for US dealing

SHARES IN Tradepoint Financial Networks, which provides an alternative equity trading system to the London Stock Exchange. gained nearly 30 per cent to close up 6p at 26.5p on news that the US Securities and Exchange Commission has cleared the system for direct use by US investors. SEC clearance boosted the stock because - for the first time -US institutions will be allowed to deal with the UK exchange directly rather

than through intermediaries. Volumes on the system are expected to rise significantly especially as US investors are used to dealing with an order-driven trading system.

Liffe hits record

LIFFE, London's futures and options exchange, traded a record 109 million contracts during the first half of 1998, 8 per cent higher than in the first half of 1997. But Liffe is still losing volume in the German government bond future (Bund). The DTB, the electronic German futures exchange, has won the bulk of Bund trade from Liffe.

Oil tax warning

HIGHER TAXES on the North Sea oil and gas industry could cripple companies that supply goods and services, putting up to a third out of business and eliminating up to 75 per cent of jobs they. provide. This warning, from the Offshore Contractors' Association, is based on the assumption that the oil and gas industry might cut back as much as 50 per cent on purchases from supplier companies. OCA says there is already a noticeable slowdown in exploration and appraisal with drilling rig use : down to half average activity

US jobless rise

THE UNEMPLOYMENT rate in the US rose to 4.5 per cent in June from 4.3 per cent in May the Labor Department said. Non-farm payrell employment rose by 205,000. The consensus forecast of Wall Street economists had been for the non-farm payroll to rise by 196,000 and for the unemployment rate to remain unchanged at 4.3 per cent. In May, non-farm payrolls were revised to a gain of 309,000, previously

Rail acts on bug

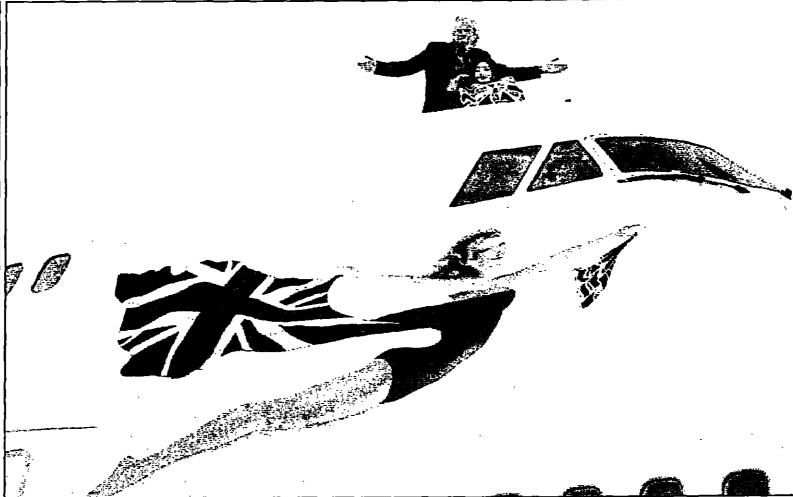
RAILTRACK HAS suspended some information technology projects in order to tackle the Year 2000 computer problem. The company is reported to have allocated 60 staff and up to £10m after suspending 44 IT projects in May to focus resources on tackling the millennium bug. The report, in Computer Weekly, quoted Railtrack's Year 2000 director, Nick Pearce, as saying the resources will

tackle embedded systems. Export database

THE UK'S first governmentsupported National Exporters Database has been launched on the Internet. The Dialog Corporation will operate the database, which is phase one of a Trade UK project on behalf of the Department of Trade and Industry.

Midland rates

MIDLAND BANK vesterday put up rates paid to savers by up to 0.6 per cent and raised its variable-rate mortgage rates, but maintained its fixed-rate mortgage offers at unchanged rates. Standard mortgage rates rise to 8.95 per cent on sums under £50,000 and 8.85 per cent on



Richard Branson hopes the sky could be the limit for Virgin Atlantic if he can raise cash to fund expansion plans.

Branson bid to fund Virgin expansion

would probably ban the banks RICHARD BRANSON'S Virgin By TREVOR WEBSTER Atlantic airline is planning to appoint bankers to advise it on raising money for a period of faster expansion over the next two-three years.

It will involve new aircraft, shares in Swiss companies new routes to the Caribbean, the Far East, South Africa and from city and state pension North America and possibly the launch of a domestic airline troller, Alan Hevesi, yesterday in the United States.

£80 million profits over the past year and is generating a lot of both sides of the Atlantic. money at present, has been

Names

offered

cash to

BY ANDREW VERITY

names.

LLOYD'S OF LONDON took an-

other step away from the cen-

turies-old practice of unlimited

liability yesterday as Wellington

Underwriting, the specialist

insurance fund, offered to buy

a £175m slug of business from

The deal is set to mark a fur-

ther erosion in the control of

names over the market, Two

years ago, names underwrote

60 per cent of the market's

Names with syndicate 2020,

which holds £400m of the un-

derwriting capacity at Lloyd's,

will be offered cash or shares

in a deal worth £38.5m in

exchange for selling out to

£10bn capacity. Now their share

is less than 40 per cent.

able to finance expansion internally up to now, but is looking to raise hundreds of millions for its next expansion phase.

It is considering a range of options for this period. The new money could possibly come from a flotation of Virgin Atlantic, which would value the airline at around £1.2 billion, but is more likely to be raised

or four banks this summer, but Tokyo. It also sees new expan-ing a new "open skies" agreehas not yet appointed advisers and a decision on fund-raising is months away.

He has announced three new routes to the Caribbean islands of St Lucia, Antigua and Barbados, which will be launched this autumn, and signalled a new service to Cape Town next spring.

Virgin is also applying for new Far Eastern routes to through a big bond issue on Shanghai, Beijing and Bombay to add to its existing Asian the British airline, though US Branson is talking to three services to Hong Kong and regulators might block it, pend-

sion possibilities across the Atlantic, whether or not the British Airways-American Airlines link-up finally gets the goahead from US regulators, and has been talking to companies in America about starting up a new cut-price domestic airline there along the lines of its European venture, the Brussels-

based Virgin Express. Rising fares in the US market suggest an opportunity for ment between Britain and America.

Branson has revived his links with the City after the brief flotation of the Virgin business in the 1980's through the flotation of Virgin Express on the Brussels and Nasdaq Exchanges, and his stake in the Victory clothing business.

A flotation of Virgin Atlantic remains a possibility, with its £100m this year, but it seems unlikely before 1999.

Barclays to buy Daiwa equity unit

vestment banking division of Barclays Bank, is to buy the global equity financing unit of Daiwa, the Japanese brokerage, writes Lea Paterson.

Daiwa's equity financing unit and a leading figure in the

the business for a relatively low price, thought to be less than

said the decision to sell the unit was part of its "continuing strategic review". She said: "We believe we would get a better return by selling the unit and investing in other parts of our business.

BARCLAYS CAPITAL, the in-

Kevin Mirabile, founder of

field, will transfer to Barclays along with 52 Daiwa employees. The terms of the deal were not disclosed, but Barclays is understood to have acquired

A spokeswoman for Daiwa

Thomas L Kalaris, chief executive of Barclays Capital Americas, said: "This is an excellent strategic fit for Barclays Capital."

Metroline buys London rival

stake in 2020, which is likely to

Ian Agnew, chairman of

Wellington, said: "We hope that

names who no longer wish

exposure to unlimited liability

will take this opportunity to con-

tinue to participate in Welling-

ton's underwriting through

A spokesman for Welling-

ownership of its shares."

If names agree to the offer ton said names increasingly

Wellington, a listed company, accepted that they were better

will get a 67 per cent controlling off abandoning unlimited lia-

be the largest syndicate in the

market next year.

Companies Act 1985 with registered number SC48779)

MURRAY VENTURES PLC

(Incorporated in Scotland under the

Notice is hereby given that the register of members of Murray Ventures PLC will be closed on

> 3 July 1998 (at close of business)

By order of the Board

Murray Johnstone Limited, Secretary

Registered Office: 7 West Nile Street, Glasgow, **G1 2PX**

3 July 1998

METROLINE, the London bus By Francesco Guerrera company which floated last year, yesterday doubled its size with the acquisition of rival bus operator London Northern

for £41.9m from MTL, the Liverpool-based transport group. The sale of London Northern paves the way for a trade sale of MTL, following the abandonment of its planned flotation in January. MTL's management is understood to be con-

sidering a number of offers. MTL declined to identify the potential bidders, but reports have suggested that a number of big transport groups, including the UK's largest, Stage coach, and Arriva, First Group and Go-Ahead, have considered offering up to £100m for the

MTL is owned by 2,500 Liverpool-based bus drivers and their families. It operates bus businesses on Merseyside and the regional railway franchise in the North-east of England

Metroline, one of the 10 London bus companies privatised in 1994, will finance part of the London Northern acquisition through a £21.5m rights issue, which will give existing shareholders two new shares for every five old shares.

London Northern operates bus lines in north London, and the proximity of many of its routes to Metroline's operations will enable the combined group to offer a seamless service to passengers in most of

the northern part of the capital. The addition of London Northern will almost double Metroline's share of the London bus market, making it the fourthlargest operator in the capital with 13 per cent of the city's

Wellington's managing director Julian Avery (left) and chairman Ian Agnew

shareholders

cial Lloyd's companies as

ing out, many Lloyd's syndi-

cates are predicting losses in

the market for this year. World-

wide competition in the insur-

ance market has brought

premiums down to rock bottom

levels and squeezed syndicates'

Lloyd's are keen to replace the

Some corporate members of

commission earned from run- debt facilities.

As if to back the case for sell-

bility and buying into commer-ning syndicates with the profits

Arriva is the market leader in London with 25 per cent of the market, followed by Go-Ahead and Stagecoach. London Northern will add 430 buses to Metroline's 480strong fleet.

Declan O'Tarrell, the chief executive of Metroline, said the company was interested in making further acquisitions and was looking at expanding outside London, and into other forms of transport.

"We want to be bigger, we

want more than 13 per cent in London. We want to move outside the capital and we also want to move to other means of transport," he said.

earned from owning them.

However, the process of buy

ing out names carries heavy

costs. While names will receive

a maximum of £38.5m under

Wellington's offer, the company

has to raise £120m of capital to

back insurance policies no

longer covered by the person-

To finance this, Wellington

needs to raise £49m in a rights

issue plus a further £60m in

al assets of names.

There would be "fewer than 30" job losses among the combined workforce of 2.500, Mr O'Farrell said. He added that those would come exclusively from head office staff.

Metroline is likely to close London Northern's headquarters in the near future and transfer most of the staff to its own offices.

The City gave the deal a warm reception, with Metroline shares up 31p. or 11.3 per cent, to 305p. The stock has risen more than 75 per cent since Metroline came to the market last July at 173p.

8 00% p a. (Tex free) **Gross CAR** £1,000 to £2,493

\$2,500 to £4,999 £5,000 to £19,999 £50,000 and over

Gross: the rate before the deduction of Lax applicable to interest on Savings Grosse the rare perore me deduction of Lax applicable to inseries some Neb the rate after the deduction of Lax on interest, currently 20%. Higher rate Lax payers will have an additional liability CAR: Compounded Annual Rate is the true gross/net return if the interest payments are retained in the account.

First Direct is a division of Midland Bank pic.

Member HSBC 🖾 Gred

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Tradepoint clear tor US dealing GEC turns ninety degrees starboard

GEC as a high-growth, high-margin, high-tech stock? Pull the other one. Shareholders who have lived with a dull old yield stock and an undesperforming share price to match for as long as they care to remember, must be rubbing their eyes in

It has taken Lord Simpson the best part of 18 months to craft the shiny new GEC Mark IL But now that it is finally emerging from the crusty old shell he inherited from Lord Weinstock, the new model is beginning to look the part. Since the early spring, when Lord Simpson began to turn his blueprint for GEC into reality with a welter of deals, the share price has risen by a third, comfortably outperforming the market.

The extent to which GEC has been transformed should not be underestimated. Businesses with a combined turnover of £1bn have been disposed of, the rail business Alstom has been floated, GEC has made its first big strike into the US defence electronics sector, and the messy co-habitation in telecoms with Siemens has been resolved.

The series of joint ventures set up by Lord Simpson's predecessor. partly as a defence mechanism



OUTLOOK

against unwelcome suitors, has been unravelled. When the change of the guard took place in September, 1996, more than half of the group's sales and profits were generated through joint ventures. Today that figure is 15 per cent.

Despite splashing out £1.5bn on acquisitions, the cash pile is higher today than a year ago and with a war chest approaching £5bn, GEC is well-placed for further sorties. Northrop Grumman and Lockheed Martin's misfortune in running into trouble with the US anti-trust authorities could well be to GEC's

The new-look GEC is toying with a new name - Marconi sounds bet-

ter than Creda. Meanwhile it has announcement by British Airways his position a little. The questions shareholders and a more efficient way of running its balance sheet The practical effect of the put warrants announced yesterday will be to lift the distribution this year by a shade more than earnings have increased while reducing the share capital by a further 2 per cent. Supposing the exercise succeeds - and the initial response has been positive - then GEC will adopt this US technique of paying shareholders in capital as well as cash on a permanent basis.

GEC's willingness to do an about turn and dispose of its shipbuilding interests suggests the new regime is not that keen on teaming up with a platform builder like BAe afterall The test of Lord Simpson's strategy will be whether the shares can continue their upward ride without the aid of that long awaited merg-

Boeing still in the race for BA

QUITE a lot of commercial decisions have a political dimension to them but none more so than the imminent

found a new method of rewarding on whether to break the habit of a lifetime and place its latest order for aircraft with Airbus Industrie. BA has stuck religiously in the past to Airbus's arch rival, Boeing of the US - a relationship which seems to have served both parties admirably

over the years. Any switch would therefore mark an historic turning point. Nonetheless, the time may now have come for BA to show a more-Euro friendly face; such an order might be seen as an important gesture in that direction. Psychologically, any such switch would be a big boost to Airbus and a body

blow for Boeing. Next week, Karel van Miert, the European competition commissioner is due finally to given his verdict on BA's two year battle to be allowed to set up a code sharing arrangement with American Airlines. The terms set by Mr van Miert are crucial to whether the deal goes ahead. BA has already said that his opening shot - that BA surrender 350 Heathrow takeoff and landing slots without compensation - would be a deal breaker. It is just too high

a price to pay. Since that demand was first put, Mr van Miert seems to have eased

now are by how much and will it be enough to allow BA to do the American deal?

So here's the importance of the Airbus card. If BA orders from Airbus, might it not persuade Mr van Miert to make the necessary compromise? Legally, the order could have no baring whatsoever on what Mr van Miert decides, but we all know that in practice it might. It is only possible to speculate on what secret deals take place behind closed doors in smoke filled rooms on the other side of La Manche. By the same token, however,

Boeing and the US competition authorities would scream blue murder if there was even the remotest suspicion of chicanery. US regulators have also yet to clear the American Airlines link up and the American market is in any case as important to BA as the European one. In other words, the politics of the order kick both ways. In these circumstances, BA

would be foolish to take the decision on anything other than strictly commercial criteria. Price and quality are the only considerations that should be brought to bare. If they are applied fairly, then Airbus is certainly in with a better chance than it has ever had in the past, when there was a strong preference for Boeing whatever the Airbus bid. This time round the two bids were said to be too close to call. That's compounded speculation that BA will opt for Airbus. Don't count on it, though. According to insiders, there's been a late counter from Boeing which some see now as quite clearly the better bid. Nail bit-

No end yet for Japan's misery

THE roller coaster of Japan's financial markets continue apace. Down one day, up the next, there have been so many false dawns in the Japanese economy over the past five years that all count of them was lost long ago. Is this latest uptick in the markets just another, or is there good cause for hope this time round?

The package of measures announced yesterday to bail out the banks is certainly an advance of sorts and will undoubtedly help shore up the financial sector. But are arranged mergers and nation-

Join euro, says Vauxhall plant

alisations really the way forward? Certainly they are not a formular for necessary reform, which can only truly be brought about if bad banks are allowed to go bust. The Japanese government is not prepared to do that. And without such "moral hazard", the bad old, inefficient, semi corrupt ways of the past will merely persist. The markets are therefore wrong to read into this package of measures any kind of a panacea. Rather the reverse. Using tax payers money to subsidise the

financial system is as misguided and flawed a strategy as state aid is for industry.

Then there is the less tangible rumours of a big reflationary package in the making. Now how many times have you heard that before? With an election pending, it is the sort of thing politicians are bound to promise. In Japan, these packages invariably when eventually they arrive tend to be less than expected and certainly less than is needed. In any case, the downward deflationary spiral in Japan is so bad it is not plain tax cuts, how-

ever deep, are going to do the trick. One day Japan will dig itself out of the mire. But don't believe this

News Analysis: A profit warning from John Haggas is the atest blow to an industry worn down by the strong pound



The textile industry faces problems of falling demand as well as the strong pound

panies are so lucky. Dawson

said this week it will have to

close two factories and lose 720

jobs, while Robert Lowe is

thinking of getting out of the

The textile industry has had

to live with too strong a pound

for too long. It soared from 2.20

German marks in 1996 to 3.10

in early 1998 as interest rates

rose steadily through the last

days of the Tory government

and the first year of Labour. And

just as it seemed to be retreat-

ing below the DM3 level this

spring, along came the Bank of

England with another interest

Two years ago Haggas' ex-

ports were booming to the point

where it was even selling fab-

ric knitwear to Hong Kong. Mr

Haggas believed a year ago that

he was learning to live with a

strong pound as the company

diverted exports to less sensi-

tive areas like North Africa, the

Middle East and Eastern

Europe. Now he can't see any

He says his business might

be able to live with an ex-

change rate of DM2.7-2.8. but

would really like DM2.6. That

requires a sizeable cut in interest rates, whereas another

rise is still being canvassed in

Manufacturers far and wide

would echo that view. This

week's survey from the Char-

tered Institute of Purchasing

and Supply shows manufac-

turing industry's orders are

falling at their fastest rate for

two and a half years and it is shedding jobs at the fastest

rate for five years. Its share of the national economy has fallen

It is as if manufacturers

3 · · •

have been forgotten in the rush

for economic rectitude and con-

signed to the knackers' yard.

early relief.

some quarters.

to a fifth.

textiles sector

*Textiles stretched to breaking point

JOHN HAGGAS, the West York-shire spinner and fabric maker, added to the deepening gloom in the British textile sector yesterday by signalling serious trouble at the mill.

It warned that its 1997-98 profits will plunge to an eightyear low of £1m, compared with half-year profits of £700,000, last year's £2.2m and analysts' earlier forecasts of £1.5m for the year to June.

Haggas shares, which have already sagged a long way below last October's peak of 108p, fell another 19.5p to 48.5p.

Though bad enough in isolation, the news is more disturbing in a wider context. It sheds more uncomfortable ight on the tough times that have suddenly developed at the sharp end of manufacturing and exporting, caught between a sky-high pound, high interest rates and faltering consumer

It might be premature to call it recession, but it is a long way from the post-election euphoria the country was swimming in a year ago, when it was awash with promises of economic wonders and the benefits of big building society

Investors ignore this trend at their peril because it is growing ominously and scarring more companies by the week. laggas follows half a dozen ther textile companies, including Dawson International, of Pringle sweater fame, Coats Vivella, Claremont Garments and Robert Lowe, in exposing

some pain recently. Other industries like engineering and retailing have started to suffer in a similar way from high interest rates and the strong pound.

Retailers like MFI, DFS and Allied Carpets have signalled that the worst impact has come

in furniture and carpets so far. But some clothing chains have also sounded worried and there are even whispers that summer trading at Marks & Spencer has been less than buoyant.

Isolated in the domestic economy, housebuilders have been enjoying booming profits so far, but house price inflation is now falling in a way that must impact on their earnings later

The textile industry has suffered hard times on and off for many years, but rarely as badly as now. The three main threads of Haggas' current agony are the strength of the pound, a collapse in demand for knitwear and the state of some of its main UK customers.

Falling demand for knitwear might be a fashion statement by today's youth in favour of Tshirts, sports clothing, anoraks and trainers at the expense of a while.

strong pound and problems at customers, the Haggas' weavers and clothing manufacturers, are more deep-

They are due to high interest rates and turmoil in the Far East, which is flooding world markets with cheap goods made in lands struggling with recession and devalued cur-

Executive chairman Brian Haggas says the textile industry is "a bit shell-shocked". The strong pound is hitting both the home and export markets of the business by directly inflating export prices and cutting the price of imports.

He is relieved that the company is still making sizeable profits, that its main export markets are in Europe, not the Far East, and that the 100 jobs shed by his company over the past year might be enough for

FTSE textile & household goods rebased against FTSE All share 1991 1992 1993 1994 1995 1996 1997 1998 JOHN HAGGAS 3.0 JASONDJEMAMJJ

UNRAVELING

MPC member adds 1,000 jobs WILLEM BUTTER, a member of By LEA PATERSON the Bank of England's Monethe UK join". He outlined a setary Policy Committee (MPC). yesterday made a strong case

for UK participation in the single currency.

Professor Buiter called Gordon Brown's five economic tests of European Monetary Union (EMU) "sufficiently broad and vague as to have no real operational content".

Speaking in a personal capacity at a CEPR/Morgan Stanley seminar, Professor Buiter said any attempt by the UK to re-enter the Exchange Rate Mechanism (ERM) prior to joining EMU would be "an accident waiting to happen".

He predicted that the UK would join EMU "as soon as a referendum on the issue can be won and as soon as existing EMU members are willing to let

ries of costs to the UK of staying out, including "second fiddle status in the political concert of Europe" and "damage to London's position as an international financial centre".

Professor Buiter said the Government's five economic preconditions for UK membership of EMU were open to interpretation. He said: "When the day comes, proponents of EMU will argue that all five have been met. Opponents will assert the UK flunks all five."

The professor also criticised the compromise over the presidency of the new European Central Bank (ECB), calling it a "rogues' agreement". He emphasised the need for transparency at the new bank.

VAUXHALL IS recruiting an By MICHAEL HARRISON extra 1,000 workers for its

Ellesmere Port car plant on Merseyside to cope with increased demand for the new Astra model. This is the second vote of confidence in the area following Ford's decision to select Halewood to produce its new small Jaguar car.

The extra workers are being hired as the Ellesmere Port plant introduces a third shift which will raise production capacity from 120,000 to 180,000 cars a year. The Astra is already built at two other General Motors plants on the Continent.

The strength of the pound has made exports from Ellesmere Port less competitive. But Nick Reilly, the chairman of Vauxhall, said a third shift was justified because of a recent £300m investment in

the plant and improved levels of performance.

Earlier this year, Vauxhall workers accepted a three-year pay deal linked partly to the sterling-Deutschmark exchange rate. If the pound falls to DM2.70 for two consecutive months the workforce will be entitled to an extra 0.5 per cent increase in the third year.

The extra jobs at Ellesmere Port take the workforce to 5,200. Vauxhall said recruitment would begin immediately and it hoped to introduce the third shift as early as October.

Margaret Beckett, President of the Board of Trade, welcomed the announcement as "a massive vote of confidence in Merseyside and the UK as a centre for car production".

THIS WEEK IN THE SEVEN-SECTION

INDEPENDENT





'Every time those ghastly little spin doctors leak against me, it builds my rating ... my career has been revived in its entirety by the Blairites'

Cole Moreton meets Ken Livingstone, the man New Labour loves to hate

THE INDEPENDENT
Friday 3 July 1998

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حبكذا من الاجل

ANDERFADENT

Footsie up as investors dial telecoms

INVESTORS DIALLED into telecoms again, sending shares of the four leading British players soaring

Orange, with encouraging subscriber figures, was largely responsible for the latest charge. Enthusiastic analytical comments helped; so did the ever-present feeling that more corporate activity will soon erupt.

BT's decision to reduce the cost of calling Cellnet and Vodafone mobile phones from BT lines was another factor. The four mobile phone companies will now be charged identical rates.

In often busy trading Cable & Wireless led the way with a 43p jump to 790p; Orange gained 33p to 680p; Vodafone 23p to 819p and BT 20p to 665p.

Vodafone attracted some heady forecasts. SG Securities and HSBC suggested a 1,040p target; Lehman Brothers went for 850p and BT Alex.Brown aimed for 1,100p over two years.

Cellnet with BT accounting for the rest, put on 21p to 511p.

Securicor, owning 40 per cent of

MARKET REPORT



DEREK

Footsie 40.3 points to 5,960.2. At one time the index was up 76.8. The supporting indices also made headway although the small cap index had to be content with a modest 1.4 advance to 2,601.7. With turnover topping 1 billion shares, the stock market had a decidedly confident

appearance. Growing hopes that the worst of the Asian crisis is over and lower shop sales, suggesting an easing of pressure for higher interest rates,

were other favourable influences. It is surprising that as the flow The busy phone lines helped lift of profit warnings goes on and

doubts continue to grow about the economy slowing down, Footsie should nudge 6,000, only 145.5 from

Other blue chips enjoying the fun included the bus and train group Stagecoach, up 46p to 1,324p following an SBC Warburg push, and British Aerospace, 13.5p higher at 486.5p with CSFB saying the shares were around 40 per cent undervalued. A rumoured US order for 30 Airbus Industrie aircraft also

BG, on the BT Alex Brown 440p forecast, remained in demand, hitting a 363p peak with a 7p gain.

Retailers, however, were ruffled by the cautious Confederation of British Industry survey, showing shop sales slowed last month, one of the wettest Junes on record.

Kingfisher fell 6p (after 20p) to 959p and Marks & Spencer 3p to

Financials, once responsible for powering Footsie, were subdued with Halifax off 14p at 790p and Standard Chartered 19p at 704p.

Acorn Computer held at 135.5p. The 14.3 per cent sold by Italy's Olivetti has gone to Lehman BrothKINGFISHER

SHARE SPOTLIGHT

JASONDJ FMAMJJ ers which, presumably intends to dribble out the shares as it has in

earlier Olivetti disposals. Acoro has a significant minority stake in ARM. the computer chip maker which this week joined the mid cap index. Two share placings helped inflate

volume. More than 10.6 per cent of the marketing group Taylor Nelson Sofres was placed by Cazenove at 120p a share on behalf of a French

group, and 8.3 per cent of the computer group Sema was sold by the French Paribas operation at 710p a share. Paribas' stake is now 14.1 per cent. TNS shares hardened 9p to 131p and Sema 5p to 725p.

PizzaExpress held at 860p as Janus, a US fund manager, sold 0.68 per cent, cutting its holding to 9.26 per cent. But TransTec, the engineer related to Geoffrey Robinson, the controversial Paymaster General, has acquired a new US supporter. Baupost, representing US private investors, has put together a 3.88 per cent interest; Mr Robinson has 17.2 per cent. TransTec shares held at 66.5p.

Swallowfield, an aerosol group, and the textile group John Haggas contributed the day's profit warnings. Shares of Swallowfield fell 30p to 123.5p and Haggas was cut 19p to 48.5p. Devro, the sausage skin group which devastated its shares with a profit warning on Wednesday, fell a further 36p to 331.5p. In two days the

shares have been skinned 166p. Kenwood Appliances, the kitchen equipment group, hardened 14p to 110p on director buying and FI, the computer group,

jumped 117.5p to 1.652.5p as Dres- HARD-PRESSED Tradepoint. dner Kleinwort Benson suggested year-end targets of 1,940p for this vear and 2,346p for next.

Banner Homes, in bid talks, finished 17p firmer at 156p. Other house builders were weak, unsettled by a 7 per cent fall in new housing starts in the three months to May.

Zetters, the bingo and pools group where takeover talks recently ended, rose 7.5p to 132.5p. It revealed on Tuesday it was back round the negotiating table.

Old English Pub Co fell 15.5p to 300.5p after its rights issue flopped with shareholders taking up 46.4 per cent and underwriters left with the rest. The company offered shares at 330p; the market price has fallen from 384.5p last month.

The misfortunes at Regent linns. which rolled out a surprise profit warning last week, has ruffled the market's confidence in the pub companies, which enjoy a heady rating. Regent, up 4p to 191.5p, was riding at 388.5p last month.

SEAQ VOLUME: 1.06 billion SEAQ TRADES: 65,265 GILTS INDEX: 105.26 +0.19

the miniature stock market. punched in a 6p gain to 26.5p as the possibility of Americans using its system increased. The US Securities and **Exchange Commission has** cleared Tradepoint for direct access by US traders and it is likely they will be able to start keying in within the next few months. With Americans more comfortable than their British counterparts with order-driven trading Tradepoint hopes its volume will increase significantly. It currently accounts for about 1.3 per cent of stock market turnover; 3 per cent would allow it to break even. It has been a long

DISTRIBUTOR Ring softened 1.5p to 30.5p. Melton Medas. the vehicle of Nick Puri. continues to build its stake. It has picked up another 2.98 per cent, taking its interest to 20 per cent. Ring shares once topped 160p; a year ago they

struggle; the shares topped

1800 two years ago.

Time to stop and think about Sema

WHEN a shareholder in a company unloads a major stake, the share price tends to fall. But not in the information technology sector. Fund managers' hunger for IT shares is so great they will gladly take any extra stock. So when Paribas, the French bank, yesterday sold a third of its 20 per cent shareholding in Sema, the Anglo-French systems integration group, at an average of 710p, the market eagerly lifted the shares 50 to 7250.

Nevertheless, Paribas' decision to sell should prompt other shareholders to pause for thought. Given the recent rapid rise in information technology shares, isn't this a sign that informed investors are getting out?

Paribas has several explanations. Unlike France Telecom, which is clinging firmly to its 23 per cent shareholding, the bank has no strategic reason to hold on to the stock. It is currently selling off all its pledged hold the rest of the shares for at least six months.

But the value of Paribas' stake has also doubled since last July, when Sema resbuffled its shareholder base. Conventional valuations no longer matter. Sema shares now trade on a multiple of 62 times this year's expected earnings, falling to 51 in 1999. Other IT stocks enjoy similar ratings, but they tend to enjoy better organic growth, and have better margins, than Sema.

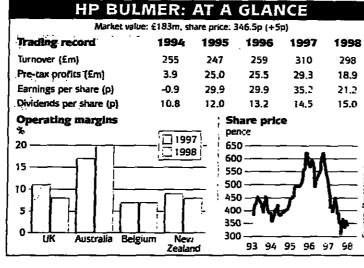
The group's strategic direction is also open to question. If the IT market is booming, why is it getting involved in outsourcing contracts where it has little opportunity to use its skills? An added risk is that a large equity-funded deal in the US would destroy shareholder value.

Sema shares have had a fantastic run in the past 12 months. But in a frothy IT sector, they look among the most vulnerable. Follow Paribas' lead and sell.

Bulmer bruised in booze battles

IT HAS BEEN a grim 18 months for investors in HP Bulmer, the Strongbow cider group. At the beginning of 1997 the shares were riding high at well over 600p but a combination of higher duty on cider - introduced in the last year's Budget - a tough market and internal mistakes have dragged the shares down to 346.5p. up 5p yesterday.

INVESTMENT **EDITED BY PETER THAL LARSEN**



ruii vear resuits surprises following the company's profits warning in February. Profits before exceptional items fell by 26.4 per cent to £22m against earlier estimates of around £30m, due largely to three factors.

The company raised the price of its white cider brands such as White Lightning by 60p a bottle, expecting rivals to follow suit. They didn't; indeed some cut their prices, leaving Bulmer with shrinking sales. Imports of cheap continental lager hit a peak just before Christmas, dragging consumers away from cider brands. And the final factor was weak management controls which failed to monitor market movements accurately.

Yesterday Bulmer was claiming that all those problems are in the past. Prices of white cider have firmed and supermarkets have halted huge price deals on cheap foreign lager.

Strongbow, its key brand, increased volumes by 10 per cent as dwarf among giants. The purchase Bulmer upped its media spend by of London Northern doubles the £2.2m last year and is rising up the rankings of top drinks brands.

Then there is the takeover question. Mike Hughes, the group's new chief executive, admits that he has met Pernod, the French group which is believed to have run its slide rule over Bulmer, but claims, somewhat unbelievably, that this was just part of his efforts to learn more about the industry. He claims there are no current conversations going on and that there have been no approaches.

On current-year torecasts of £23m Bulmer's shares trade on a forward rating of 12. Not worth

Metroline deal makes sense

UNTIL YESTERDAY'S £42m acquisi tion of its rival London Northern, the takeover strategy of Metroline, the North London bus operator, had made as much progress as one of its double-deckers in the rush hour.

For all its rhetoric about wanting to become a broad-based passenger transport group. Metroline had confined itself to running the business it had when it was privatised in 1994

Management, which owns around 30 per cent of the company, had increased margins and built a solid, cash-generating business. But with just 7 per cent of the London market. Metroline was looking like a company's market share, turnover and number of buses overnight.

Investors like the deal, to be funded by a two-for-five rights issue to raise £21.5m, and sent the shares 11 per cent higher to 305p. Once London Northern is digested, Metroline looks set to expand outside London both in buses and trains. But it also looks an attractive proposition for an overseas group wishing to get a foothold in the UK transport market. Either way the shares, on a lowly 13 times broker Granville Davies's

IN BRIEF

Merrydown plunges to £4m loss

MERRYDOWN, the cider maker, said it had plunged to a £4m loss last year caused by a 16 per cent fall in sales of its key brand and a dramatic clump in sales of its Two Dogs alcoholic lemonade. Under its new chief executive, Nigel Freer, the company plans to concentrate on its Merrydown and Shloer brands. The group recorded an operating loss of £400,000. Exceptional costs amounted to £3.1m to cover stock write-downs. redundancies and advisory fees.

Diageo sells stake

DIAGEO, the drinks business formed from Guinness and Grand Metropolitan, yesterday sold its 49.6 per cent stake in the Irish drinks company Cantrell & Cochrane for an undisclosed sum to Allied Domecq which now owns the complete company. The disposal is part of the undertaking Diageo made to win permission for its merger. Cantrell & Cochrane owns Tullamore Dew whiskey and Ballygowan mineral

water and made profits of Ir£52m could be worth up to Ir£650m if it was demerged and listed as a separate company, according to industry sources.

LJ profits hit

THE RECONSTRUCTION and Renewal programme at Lloyd's. the insurance market, hit profits at Leopold Joseph, the UK independent banking group. LJ reported a modest 1.4 per cent rise in pre-tax profits last year. following a drop-off in its Lloyd's business. The group, which restated its commitment to independence, said core private banking revenues increased sharply over the year.

Winding-up vote

SCOTTISH Asian Investment Company, a Jersey-based investment trust run by Murray Johnstone, faces an early winding-up resolution after its main shareholder. Millennium Offshore Partners, which holds 20.8 per cent of the shares. requisitioned an egm.

Scottish Asian management said on Monday it would ask shareholders to vote on reconstruction plans in October but Millennium said vesterday the timetable would give Murray Johnstone the opportunity to earn more fees while the share price continues to fall. The trust has suffered severely from the Asian economic crisis

BG hits the peaks every possible way

WHAT LINKS are there between a company's share price and the activities of its senior management? I pondered this question as BG shares gained another 7p yesterday to finish at 363p. another peak following the gas company's demerger from Centrica two years ago.

Last weekend five teams of BG employees were leading a crowd of other oil and gas bods on a 24-hour scaling of four of the highest peaks in the land.

The BG Energy Challenge, in aid of children in distress around the world, involved 30 teams of seven from the oil and gas industry tramping up four peaks - Schiehallion in the Highlands, the Old Man of Coniston in Cumbria. Ingleborough in the Yorkshire Dales and Y Garn in Snowdonia

Everyone completed the course, most of them inside 24 hours, including BG's Frank Chapman, diector of exploration and production, John Bennett, group director, research and technology, and Steve Lucas, international finance director.

WHATEVER THE merits of leaping around mountains, Dan Collins has quite different ideas about teambuilding. His executive motivation company, Fresh Tracks, has put its faith in chocolate.

Mr Collins and his colleagues took several pounds of it on board HMS Belfast last week to work with a group of top managers from Sains-

"I know it sounds wacky," he says, "but there's actually a well-developed strategy behind the idea as well as a sound basis in educational theory.

The Chocolate Experience, as it is called, has already been a hit with Citibank BAA, ITN, Lloyds Bank and Microsoft, says Mr Collins. The idea is to challenge groups of executives to design and produce an innovative box of chocolates under the guidance of a top chef. Apparently the motivation to pro-

duce the choes is so high that the execs don't even notice that they are

PEOPLE AND BUSINESS

By John WILLCOCK



learning valuable team-building skills and the like.

Well, that's the theory, anyway. It makes a change from the techniques Mr Collins started off with offering four-wheel driving exercises on location at his Hertfordshire.

NICE TO see Roger Seelig back in the swing of things. Mr Seelig, a corporate finance star at Morgan Grenfell until he was ignominiously ousted over the Guinness affair. was spotted lunching at the Savoy Grill vesterday.

Who should he bump into but his old colleague Michael Dobson, former chief executive of Deutsche Morgan Grenfell, recently shunted sideways to run the asset management business?

A very friendly conversation ensued. Considering the headlong rush of dissatisfied DMG people to other banks in recent weeks. it would be nice to speculate that Dobbo offered Mr Seelig a job.

But there again, perhaps, not. WHILE ON the subject of restaurants. George "Poundbreaker" Soros was seen chomping away at the Cafe du Marche in Charterhouse Square, just north of the City.

on Monday. Good to know that, after the failure of his \$8bn punt against sterling this week, Mr Soros still has enough cash left to do lunch.

RICHARD WOHANKA is leaving Baring Asset Management, the jewel in what is left of Baring's rather battered crown, to join Westdeutsche Landesbank Girozentrale.

Mr Wohanka, 45, will head up WestLB Asset Management, which has operations in France (Banque d'Orsay) and Germany (WestKA) as well as the UK.

FRIENDLY societies, originally set up to help people help themselves, have traditionally had a low profile. but now they are being sucked into the debate about mutuality.

As the Government at last wakes up to the fact that a healthy mutual building society sector will help to provide price competition for the demutualised banks, friendly societies are being drawn into the debate. They do, after all, provide competitive insurance rates to their

So, well done Peter Gray, who stood down as chairman of the Tunbridge Wells Equitable Friendly Society this week. The friendly society fraternity turned out in force to say goodbye at a lunch at the Carlton Club in London on Wednesday.

Mr Gray helped to shake up the sleepier side of the movement and is now going on to become a visiting fellow at the regulatory Policy Institute in Oxford run by Professor George Yarrow in order to pursue his interests in welfare reform.

The Right Honourable Lord Naseby, the former MP Michael Norris, succeeds Mr Grav as chairman of the Tunbridge.

Another member of the "Big Six" friendly societies has a new leadership. Gordon Scott has retired as chairman of the Royal Liver, whose offices are in the famous Royal Liver Building overlooking the Mersey.

Desmond Forshaw steps up from chief executive to chairman, and Brian McCaul in turn succeeds Mr Forshaw.

INDUSTRIAL METALS

		COMPAN	Y RESULTS	44		F 18 30 4
Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	Ex-Divident
Beaufort (F)	4 On: (3 9m)	0.068m (0.504m)	0.007pi0.187pj	0 068 p (0 068p)	16 09 98	13 07 98
HP Bulmer (F)	298 2m (310 5m)	18 9m (29 34m)	21 24p (35 19p)	15 Op (14 50p)	14 09 98	10 08 98
Criterion Props (F)	5.7m (0.5m)	1 368m (U 615m)	13 68p (7 96p)	5 5p (6 0p)	24 08 98	27 07 98
French (l)	12.8m (11.9m)	1 18m (0 485m)	9 90 (2.480)	nil (-)		-
GEC (F)	11 1bg :11 1 b g:	1 055bn (707 0m)	24 40 (14 70)	11 43p (13,75p)	01 10.98	17 08 98
Jurys Hotel Group (F)	(BC1.4m (57.7m)	19 523m (13 822m)	34 9p (24 9p)	9 0 p (7 25p)	27 08 98	13 07 98
Lengold Jaseph (F)	- (-)	1 864m (1 338m)	25 91p (24 47p)	20 Op (20 Sp)	09 09 98	10 08 98
Merrydown (F)	23 Om (34 9m)	4 146m (0 821m)	-29.78p (3.92p)	nd (+)	-	
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SPORT

The defenders of the Francophones

AROUND THE beginning of the century, the Corinthians Casuals bluntly refused to have any truck with penalties, let alone the later more, satanic, invention of penalty shootouts. When awarded a penalty, they would return the ball in a gentlemanly manner to the referee.

To take a shot at goal from that distance was deemed unsportsmanlike and tantamount to cheating. And now the French are similarly refusing to touch penalties. But this has nothing to do with a sense of "le

If it should come down to a shootout against Italy tonight, the French side are not going to just stand there while the opposition nets five. But, while just a few years ago they would have been taking "un penalty", tonight they could be taking part in "une épreuve de tirs au but" (literally, "a test of shots at goal").



ANDY MARTIN AT LARGE IN

FRANCE the England-Argentina game carried

out in the newspapers, from Le Monde to L'Equipe, "tir au but" has now become the norm. At St Etienne, the bloke I was standing next assured me that: "in our own club, we still say 'penalty' and not 'tir au

On the other hand, he wouldn't touch 'un coup de pied de coin' with a bargepole, let alone a boot: "That

In the elegaic post-mortems on would be ridiculous - we always say 'un corner'. What are we going to have to say next - jeu de pied or jeu de ballon' instead of 'le football'?"

France has been long been carrying out a strong rearguard action against Anglophone domination. There is an apocalyptic school of thought which maintains that French is on the verge of extinction, swamped by an influx of Hollywoodisms, pop lyrics, and Bill Gates.

There may be those in England and more especially in the States who are looking forward to attending the funeral But reports of its death of this 1,000-year old language are certainly premature.

The General de Gaulle figure standing guard over the battlements is, of course, the Académie Française, founded by Cardinal Richelieu in the seventeenth century to defend "le bon usage". But in the front line of the resistance, the job of actually blowing up anglo-saxonisms goes to the "Delegation generale à la langue française", which is responsible for the "Dictionnaire de termes officiels". This is where you will find 'tir au but' and 'coup de pied de coin' (or, alternatively, 'tir d'angle') under the heading of "termes francophones recommandes" and 'corner' and 'penalty' under "impropriétés et terms à éviter". There is even a "Ministerial Commission for the Terminology of Sports".

I went to see my old friend, Beranard Cerquiglini, to check out the state of play. Now the head of INALF Institut National de la Langue Française), he is utterly dedicated to the cause of the French language. But he is a little like one of those judges who has to ask who the Rolling Stones are, because when I mentioned the word 'corner' to him teven with my best possible French accent - 'un cor-nair'), he said: "A corner - what is that, exactly?" He did, however, understand un coup de pied de coin'. But he didn't really approve of it: "That is too long! We must find something shorter."

"Corner," I suggested. "But, 'tir au but'," he said, "that is a different matter, that is much snappier - it really hits the target!"

the moment. He is busy "feminizing the professions". That is to say that he is not actually giving out jobs to women, but he is at least making sure that, if they get the jobs, they

will be known as women rather

Until as recently as a year ago, Le Monde was capable of writing a paradoxical sentence like this: "Madame le ministre est enceinte" (which translates roughly as "He, the Minister, is pregnant"). All senior

jobs were masculine. In the more male arena, President Chirac recently went on record as saying that he would have liked to have been "goal" - the tradition-

al word for goalkeeper. Prime Minister Jospin replied by pointing out that he himself actually had been a "gardié" - thus scoring doubly by using what is now the

Bernard has his work cut out at more accepted, updated French

Bernard Cerquiglini is broadly in favour of this "francisation". "I am not xenophobic," he said. "But I am plurilinguistic. I do not want to take, say, judo, and make all that vocabulary French. Similarly with golf. But when it comes to football, which is the most popular of all games, words should be comprehensible."

The point here is that language should not be like a World Cup competition, but more of a Tower of Babel. We should avoid casualties. Linguistically speaking, we don't want England (or the USA) winning everything: there should be room for everyone to play.

So France is making sure that its own language is not going to be eliminated. But Bernard is more ruthless when it comes to football: "France will lose to Italy. Maybe 2-1."

Cape Town Test: Freshly unearthed from Springboks' treasure house is a white-hot wing primed to torment England

Terblanche set to establish reign of terror

TAKEN AT face value, Stefan Terblanche appears to hold British rugby in unusually high regard; not only does South Africa's whitehot wing discovery expect an intense examination from England in Cape Town tomorrow afternoon, but he openly identifies John Jeffrey, the long-retired Scottish flanker, as his sporting hero. There is, however, a sting in this unlikely tale. Jeffrey was known as the "Great White Shark", a fact that sits rather disconcertpassion. Spear fishing.

Spear or no spear, Terblanche oozes danger, four tries on his Test debut against Ireland in Bloemfontein a little over three weeks ago amounted to a fairly decisive statement of intent and there were two more against the hapless Welsh a few hundred miles across the high veld in Pretoria last Saturday. "Only two against the Welsh?" asked one English back yesterday. "He's obviously peaked too soon." Mmmm.

When Terblanche turned 23 yesterday, he completed 12 months of the most spectacular rugby progress. He rattled up 13 tries for his province, Boland, in last season's Currie Cup, a performance sufficiently vibrant to earn him a run in this year's Super 12 tournament with the Natal-dominated Coastal Sharks. There was be no holding him there either as 10 tries in 11 matches testified. In short, no defence, neither provincial nor international, has yet worked out a method of keeping him under lock and key.

"It's possible to play well and not score at all, but I prefer it this way," he smiles, serene in the warm glow of green-jerseyed recognition. "I cannot begin to explain why things have happened this way; I work hard, very hard, on my speed and fitness but then, so does everyone else. Perhaps it's because I'm a newcomer. Against the Irish, I felt they were so concerned with marking the guys with all the caps that they forgot about the new boy out there on

BY CHRIS HEWETT

his rugby as seriously as his men-tors might have liked, to the extent that Nick Mallett, the current Springbok coach who oversaw his early days at Boland, felt obliged to wield the big stick. "Nick likes to tell in no doubt as to what he expected in terms of self-discipline. Some people might struggle to accept Nick's approach, even at Springbok level, because he can be very firm, very up front, and I must admit that I went through a stage of taking things very personally.

"But it's done the trick for me. I took Nick's message on board - he

'I haven't faced a really good Test side as yet. England will ask more of me and more of my team this weekend'

said I needed a more aggressive approach, more physical power and a much stronger attitude towards defence - and as a result, I can now call myself a Springbok. Mind you, I don't think I've faced a really good Test side as yet. England will ask more of me and more of my team this weekend. I'm looking forward to being pushed."

It is no great coincidence that the three members of the Tri-Nations élite are mind-bogglingly strong in the back-three department. New Zealand habitually unleash Cullen, Wilson and either Lomu or Vidiri while Australia can boast Burke, Tune and Roff When the Bokke's World Cup-winning threesome of Andre Joubert, James Small and Chester Williams began to disinte-Terblanche did not always take grate three years ago, few antici-

pated an early succession. Yet Percy Montgomery, Pieter Rossouw and Terblanche have suddenly emerged from the ashes of last summer's trauma at the hands of the Lions.

To Clive Woodward, the England coach, such players are the very essence of the modern game: the gold, frankincense and myrrh of rugby's treasure house. He cannot hope to manufacture genius on the scale of a Cullen or a Wilson, for both are once in a lifetime talents. allett's niecing to this new Springbok trio is highly instructive. Crucially, all three possess wide experience of the fullback's role and are therefore equipped with sound defensive, positional and kicking skills as well as raw pace.

Not that Terblanche now regards himself as anything other than a wing - a wing for whom Natal, one of the South Africa's glory provinces, are willing to pay very big bucks indeed, "It looks like I'll be moving to Durban, although I've left the negotiations to others. Having decided to give rugby everything I've got, I don't want to be distracted. The Springbok jersey means so much and if you allow yourself to become deflected, you put yourself in danger of letting your perfor-

mance levels slip. "For that reason, I don't even read the newspapers; I depend on my friends to keep me in touch with reality, to tell me what I need to know and push everything else to one side. In fact. I didn't even suspect that I was in the running for the Boks until other people told me that the papers were beginning to men-

tion my name. "These last few months have been fantastic, but the Springbok way means you have to accept the responsibility that comes with success. Yes, there has been a lot of publicity and my phone hasn't stopped ringing since the Ireland game, but the limelight has no importance for me. Nick was right when he told me that discipline was everything. From now on, my focus is on rugby. Nothing else."



Stefan Terblanche, the 23-year-old South Africa wing, scored four tries on his Test debut - It's possible to play well and not score at all, but I prefer it this way

Evans wins damages claim

THE FORMER Welsh international prop Ricky Evans was celebrating last night after successfully winning his long legal battle for damages against the French lock Olivier Merle.

Evans, 38 last week, will receive an interim payment of more than £5,000 from Merle for injuries which Evans claims ruined his international career.

The former Llanelli loose head will now undergo an examination by a doctor appointed by the French High Court before a further hearing is held to determine the final compensation. Mark Harvey, Evans' solicitor, is confident he will receive the £30,000 damages he had originally

"I am absolutely delighted and feel entirely vindicated in bringing this claim against Merle," Evans said. "This man ruined my international career and now I am going to see justice done.`

Merle, the former French lock, was seen to head-butt Evans during a Five Nations game in Paris in January 1995 which France won 21-9.

The assault sent him crashing to the ground and left him with severe ankle damage that restricted him to just one more Test for Wales while also cutting short his club career.

At a hearing on June 8 at the French High Court in Paris, the presiding judge called Merle's actions an "act of brutality" and found him entirely responsible for Evans' in-

He was ordered to pay Evans interim compensation of 50,000 French francs (£5,225), with a further hearing set to follow to determine how much of the £30,000 damages claimed will be awarded.

After the incident in the Parc des Princes in which he also suffered a fractured nose, Evans battled his way back to fitness to regain his place in the Welsh squad for the 1995 World Cup.

But the hard grounds in South Africa aggravated the metalwork left in his ankle and his career nose

After initially being advised against pursuing legal action by the Welsh Rugby Union, Evans began proceedings against Merle in September 1996, claiming damages for loss of earnings and pain and suf-David Rogers/Allsport fering caused by the injury.

Venables moves for Argentinians Meeting of McDermotts

FOOTBALL

BY ALAN NIXON

TERRY VENABLES stepped up his recruitment campaign at Crystal Palace yesterday as the First Division club's new manager moved to sign two Argentina Under-21 internationals, Diego Markic and Pablo Rodriguez, in a £1.5m deal.

The Argentinos Juniors pair were part of the squad who won the recent Toulon tournament and are considered excellent prospects. Markic is a central midfield playmaker while Rodriguez plays down the left. Both have dual nationality and will not need work permits. Palace had an agent in South America last night tying up the details and the players should fly to London this weekend to complete the moves.

The Manchester United centre- er Giovanni van Bronckhorst. The 23half Gary Pallister will have talks with Bryan Robson next week about a £1.8m transfer to Middlesbrough. Pallister's 10-year spell at Old Trafford is about to end and he is expected to take a share of the transfer fee instead of a testimonial if he moves. Pallister can leave once United's £10.5m signing, the Dutch international Jaap Stam, emerges

from the World Cup free of injury. Bolton yesterday signed the Danish midfielder Claus Jensen from Lyngby for £1.6m. Jensen, an Under-21 international, is the manager Colin Todd's second overseas signing in 24 hours, following the film acquisition of the Jamaican World Cup player Ricardo Gardner.

Rangers are preparing to take Feyenoord to court to secure the release of the Dutch World Cup playvear-old midfielder is keen to come to Ibrox in a reported £5m deal but has seen the move held up by his club's attempts to secure a higher price. The Rangers chairman, David Murray, has already agreed personal terms with the player and will now turn to the special Dutch football court to settle the issue.

Meanwhile, Murray is willing to let Marco Negri move to the Spanish side Real Betis once a suitable replacement is found. A £5m fee has been agreed for the Italian striker but Murray has invited other clubs to enter the bidding.

Steve Bruce, the former Manchester United captain, was vesterday confirmed as Sheffield United's new player-manager. Steve Thompson, who steered the Blades to the FA Cup semi-finals and the

First Division play-offs following Nigel Spackman's departure, will be Bruce's assistant at Bramall Lane.

Steve Staunton has returned for a second spell at Liverpool on a free transfer from Aston Villa. The 29year-old Republic of Ireland international's contract with Villa has ended, enabling him to rejoin Liver-

pool under the Bosman ruling. Mark Pembridge, out of contract at Sheffield Wednesday, flew to Portugal yesterday to discuss a chance of a move to Benfica with the Lisbon club's Scottish coach. Graeme Souness. Benfica are believed to be offering a three-year contract worth around 22.4m.

Bass have stepped up their links with football after agreeing a fiveyear #23m deal to rename the Coca-Cola Cup the Worthington Cup. Draw, Digest, page 25

RUGBY LEAGUE BY DAVE HADFIELD

MATCHES BETWEEN Leeds and Bradford traditionally have an edge to them, but tonight's encounter could be one of the more bitter of neighbourly confrontations.

Leeds needs to win to stay stride for stride with Wigan at the top of Super League while defeat for Bradford, coupled with Sheffield beating Castleford in the evening's other game, would narrow the gap that separates the sides placed fifth and sixth to the point where the Bulls' hold on a play-off place would be in

Much could depend on the two unrelated McDermotts, Bradford's Brian returns after keyhole surgery on his knee to give the Bulls' front side next season. Langer has signed advantage.

row a more authoritative look, while Leeds' Barrie might well start the match after impressing as a substitute in the otherwise lacklustre victory at Warrington last week.

Their personal collision could be a highlight, although the Rugby League insists it is mere coincidence that it comes immediately after all clubs being put on notice that there is to be one of the periodic clamp-

downs on high tackling. Maurice Lindsay, Super League's managing director, confidently expects the crowd at Headingley to top the 19,000 who watched Wigan beaten there earlier in the season. despite the counter attraction of the

World Cup. The London Broncos can forget any hope of having the Australian

a new two-year contract with his existing club, the Brisbane Broncos. after he had hinted that he was willing to talk to London.

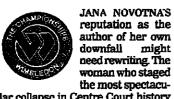
On a brighter note, London expect to have another international scrum-half, Shaun Edwards, fit to make his second debut for them at home to Hull on Sunday after missing the defeat at Halifax with a chest injury.

The First Division play-off final which, depending on who you speak to. may or may not lead to a Super League place for the winner, is to be at Huddersfield on 26 September.

The League has ordered that all the matches in the final round of the White Rose and Red Rose competitions on Sunday kick off at 3pm following complaints that late starts scrum-half, Allan Langer, in their could give some clubs an unfair

Novotna beats demons with steely display

BY GUY HODGSON



lar collapse in Centre Court history is through to tomorrow's women's final after defeating the reigning Wimbledon champion, Martina Hingis, and yesterday it was steely determination that caught the eye rather than the flag of surrender.

At the end, as Hingis's return hit the net, the Czech bent to the ground and then looked up to her coach, Hana Mandlikova, raising a hand in triumph. Or maybe she also saw the demons of 1993 leaving with yesterday's 6-4, 6-4 victory and was waving them goodbye. Certainly, if she defeats Nathalie Tauziat in the final tomorrow her stature as the great choker will be banished.

Five years ago she was serving at game point for 5-1 against Steffi Graf in the final's deciding set when her game crumpled. Yesterday she was 3-0 and 40-love down against the best women's player in the world and yet she clawed back for what she described as "one of the biggest wins" of her career. The fact it also avenged a defeat in last year's final and it was against her doubles partner made it all the sweeter.

"Maybe there were tears in my eyes," Novotna, who is in her third final, said. "I was really excited. Beatsemi-final is very special. We get on very well and we know each other's game well so it was really emotional. I told her 'you beat me last year and I've got my own back now".

The outcome was extraordinary The first nine points went to the Swiss girl, who 12 months ago became the youngest champion this century, at 16 years nine months and five days. Novotna was not being beaten, she was being thrashed,

pulled from side to side by the precision and power of her opponent.

"She didn't give me a chance in the opening games," Novotna said. "She was serving really well and was very aggressive. She was really pumped up at the beginning."

With three break points against her in the next game you would have had to search hard to find anyone on Centre Court who thought Novotna had the remotest chance of winning, but somehow she clung on to her service. It was a small trophy but it restored hope that was fortified when she broke Hingis immediately.

Suddenly it was Hingis who was doing the chasing, losing seven of the next eight games. She did not like it either, putting on her Little Miss Tantrum act, throwing her racket in the net twice and bashing a ball towards the sidelines in fits of pique. Quite what the umpire was waiting for to issue a racket abuse warning was unclear, but you could think of several instances where others have been punished for less

While Hingis was losing her cool. Novotna - the woman whose temperament is so brittle she ought to have "fragile" printed on her tennis shirts - was remaining icily composed. She stretched Hingis to four break points and five deuces at 3-3 in the second set and the illusion that her chance had gone was shattered when she broke the champion to 30 in her next service game.

Would Novotna's nerve hold? At 40-love she threw the ball up high into the darkening sky and then stopped ing Martina Hingis in a Wimbledon just as she was about to serve. You wondered if this was the first stitch coming out of her composure but with one hefty swipe she fired in a serve that Hingis could not get back. and Monica Seles to reach the semi-

"I learned a lot from my mistakes last year," Novotna said. "I rememgiven Hingis's spectacular start. bertalking to Hana Mandlikova after that final and we knew exactly what went wrong. I was well prepared com-

ing into this match and it showed." Hingis complained of tiredness, although that was due partly to the relentless retrieving of her opponent.

"She puts a lot of pressure on you," she said. "She closes up the net. I hit some great shots that would have beaten a lot of other players but she always got it back. You have to win the point again and again and I wasn't patient enough.

"I think she deserves the Wimbledon title. She's a great grass court player and she's more experienced. She been in the final twice and she's lost but I think she's got a great chance this time."

While Novotna's win was a surprise, the score of 1-6, 7-6, 6-3 in Tauziat's favour in the other semi-final would have been incomprehensible for anyone who watched the first set. Tauziat did not start cold against Natasha Zvereva, she was frozen solid. Her opening shot was a double fault which just about summed up the first set, 21 minutes of incompetence from the French No.16 seed. She could barely get a first serve

in. Zvereva could barely believe her luck, but the Belarussian has previous form when it comes to the disappointment department and she lived down to expectation. On the one occasion she made it to a Grand Slam final before she lost 6-0, 6-0 to Graf in the final of the French Open and although she did not fall with the same violence yesterday, she fell nonetheless.

The turning point was the second set tie-break in which Zvereva's self-belief dissolved before our eyes. That was lost 7-1 and, gaining impetus from that, Tauziat made the decisive break in the deciding set, going 3-0 up. From there the end was

"She was slowly lurking in the match," Zvereva, who defeated Graf finals said. "And by the end I she was beating me at the baseline and the net." She went on to blame her forehand and her backhand approach, which left very little which was going right. "I feel so tired," she added. "I need a break in a mental institution." Novotna would under-



Jana Novotna celebrates yesterday, after beating the reigning champion, Martina Hingis, in the semi-final

British hero's days of glory

Roger Taylor recalls his big **Centre Court** moments. By Richard Eaton

WHEN ROGER Taylor reached the Wimbledon semi-final 25 years ago the route was easier, though the achievement was arguably greater than Henman's in that it was the third time Taylor had done it.

But the toughest obstacles the British No 1 faced in the boycott-blighted year of 1973 were less formidable than those Henman this week confronted in the persons of two recent winners of Grand Slam titles, Pat Rafter and Petr

However, the road to the '70 semi was much more rocky. Indeed the success Taylor achieved on the middle Saturday in the last 16 of that year against the defending champion Rod Laver was the best by a British man since the war.

The Australian was a legend and still regarded by some as the all-time greatest. He had gone 31 matches at Wimbledon unbeaten, and yet after Taylor had lost the first set he grew in stature as the match went on, outplaying his opponent.

Looking back it was incredible because Laver was thought to be invincible. It would have been easy to roll over," said Taylor, who that year also beat two of the game's biggest servers, Clark Graebner and Charlie Pasarell, before falling to another great Australian, Ken Rosewall.

The Yorkshireman was notoriously limpet-like the longer matches lasted, making it all the more galling that rain interrupted his '73 semi-final

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final set. That possibly cost him his chance of victory against the Czech and possibly the Wimbledon title Kodes went

When they were recalled to finish the match it was 8.10 in the evening, they were already changing into everyday clothes, the crowd had mostly gone home, and the rhythm and mood of the contest was radi-

cally different, Taylor usually handled pressure well, and he believes that Henman's chances of success against Pete Sampras today depend on whether he can do the same to become the first British man since the war to

reach the final. "Tim just has to play the match of his life", said Taylor, who thinks the contest is comparable to his famous meeting with Laver. "He was number one in the world and Wimbledon champion and Sampras is exactly that.

"So Tim has to play his own game as well as he can and sustain it for as long as it takes. But Tim is more experienced, better and stronger player than two years ago.

Taylor often used to ap-

serve, first volley focus which was simple, but helpful both tactically and psychologically.

"They take more risks these days and I can't say exactly what Tim will want to do because he has a big first serve, though as a serve-volleyer you can take control of the rally," Taylor said.

There are hidden pressures on Sampras which Henman doesn't have. Grand Slam records are looming closer for the American - he can equal Bjorn Borg's Open era record of five Wimbledon titles this time and move to within one of Roy Emerson's all-time record of 12 Grand Slam titles.

"I think Sampras is feeling it because he is trying to write his name in the history books," said Taylor. "It means so much to him. It is his whole being at the moment." If the champion finds himself

overloaded with the pressure then it might offer Henman a better chance than many will expect. Taylor himself believes that the contest is nowhere near cut and dried. "Absolutely he has a chance," Taylor said. But it couldn't be a tougher match. I will be there to watch. proach big matches with a first I hope he does well."

Henman needs right tactics to exploit national fervour

central France to the Centre Court, Tim Henman will endeavour this afternoon to join ers who have defeated Pete

Sampras at Wimbledon. Victory would make Henman Britain's first men's singles finalist for 60 years and create a panic to quadruple the size of tennis's most famous arena in time for Sunday's showdown against Goran Ivanisevic or

Richard Krajicek. Krajicek is the only player to have denied Sampras the title since the stylish American's grass-court game matured into one of the finest ever to grace the All England Club. After defeating Sampras in the quarterfinals in 1996, Krajicek went on to become the first Dutch

champion. The 26-year-old from Rotterdam may have have made an unforced error with his tongue the other day by rating Sampras only No 10 in the world on his form so far this year, Sampras will probably bear that in mind should they meet in the

It has been said that Sampras has lacked motivation of late. Your correspondent is reminded of Damon Runyon's response to a boxing reporter who told him that Joe Louis slapped: "I hope he never slaps

Ivanisevic, twice a bridesmaid with a rolling pin, was the runner-up to Andre Agassi after overcoming Sampras in the 1992 semi-finals. Sampras atoned by defeating the Croat left-hander in the 1994 final and the 1995 semi-finals.

Although tipped as a future Wimbledon champion by Fred Perry after winning his first tour title on a carpet court in Philadelphia in 1990, Sampras took time to build confidence in his return of serve on grass, even after his success on the surface in the Manchester tour nament that same year.

It is fair to say that Sampras was vulnerable at Wimbledon

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BUOYED, we trust, by the na- If Britain's hope is to reach the final, he must play more like Sampras than Sampras himself. By John Roberts

> 1990, by the South African Christo Van Rensburg in 1990, and by Derrick Rostagno, an American compatriot, in 1991. Today's Sampras, however, has four Wimbledon titles among a total of 10 Grand Slams, only two short of the record held by the Australian Roy Emerson, and has finished No 1 in the world rankings for the past five years. Henman, a student of the

sport as well as a splendid practitioner, needs no reminding of Sampras's career record. Moreover, the 23-year-old from Oxford has personal experience of his opponent's expertise at Wimbledon, having lost to birn. 6-2. 6-3. 7-6. in the second round in 1995, ending the day ignominiously by becoming the first player ever to be disqualified at the All England Club after accidently striking a ballgirl with a ball hit in frustration during a doubles match.

Often described as the British Sampras in terms of

of an exclusive club of five play- tralian Todd Woodbridge in style and temperament, Henman not only admires the 26year-old American but counts him among his many friends in the locker room. They frequently practice together and have partnered each other in doubles at several tournaments. The pair practised side by side at the All England Club yesterday, Henman with Matthew Trudgeon, a 17-yearold junior from Cornwall, Sam-

pras with Mark Petchey, the

Essex player. Whatever the outcome today, Henman's feat in advancing to the semi-finals, eliminating two current Grand Slam champions, Pat Rafter the No 6 seed, and Petr Korda, seeded No 3, needs to be placed in perspective. No one who has followed the sport over the past 30 years would dispute that the depth of talent in the men's game has increased year by year since tennis went open in 1968.

When Britain last boasted a man in the last four, the gifted and gutsy Yorkshireman Roger Taylor in 1973, nearly 80 players boycotted the championships in support of the Association of Tennis Professionals' dispute with the In-

ternational Tennis Federation. The controversy concerned the ITF's rejection of Niki Pilic's appeal against a ninemonth suspension imposed on him by Yugoslavia for failing to play in their Davis Cup match against New Zealand in Zagreb Even though an emergency committee reduced Pilic's suspension to one month, the ATP carried out its threat of a boycott when Wimbledon refused

to allow Pilic to compete. Taylor and the Romanian Ilie Nastase were later fined £2,000 by the ATP for participating. which was double Taylor's prize for defeating a newcomer, Bjorn Borg, in the quarter-finals. Taylor lost in the semi-finals to the Czech Jan Kodes. who in the final beat Alex Metreveli of the Soviet Union. In

(Aus) 7-5, 7-6,

1990 1st rd

lost to Christo

(SA) 7-6. 7-5.

Rostagno (US).

1992 SF (seeded

Ivanisevic (Croa)

6-4. 3-6, 7-6,

No 5) lost to

(seeded No 1)

Derrick

an impressive blend of confidence and realism. His Davis Cup team-mate, Greg Rusedski, seeded No 4, was the British player fancied to improve upon a quarter-final appearance last year, at least until he elected to play while carrying an ankle injury. Henman had faith in his ability to advance beyond the

snapper by the name of Jimmy

from the experience of losing in

two consecutive quarter-finals,

against Todd Martin in 1996 and

Michael Stich a year ago, ap-

proached the tournament with

Henman, having learned

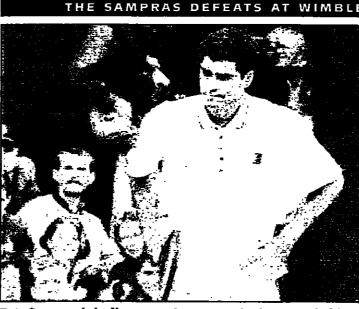
last eight, saying: "I feel that I've got a pretty good chance, perhaps as good a chance as most. I definitely believe that one day I could win Wimbledon. But, having said that, when I look at my game and the way I'm developing, I'd still say its another two or three years before I'll be playing my best tennis, where I've reached my

There may have been a touch of prescience in another of his observations. "You'd have to ask Pete, but to win a Slam and he's done it 10 times – I think it's fair to say you need an element of luck, you need a few things to go your way. So if it doesn't happen this year, then I've still got plenty more opportunities.

If he is to win today, Henman will have to be more like Sampras than Sampras, serving and returning with consistency, punching away the volleys and overheads, playing deep, ac-curate groundstrokes, and not allowing his concentration to waver for a second. The champion, remember, has not lost a set at Wimbledon since last year's quarter-finals, when Korda snatched one away from

All things are possible. When Henman last played Sampras, the match ended with a tiebreak in the third set. If it comes down to another shootout, the last thing Henman must do is put the ball in the net-

THE SAMPRAS DEFEATS AT WIMBLEDON



Pete Sampras is in disarray as he goes out in the 1996 Wimbledon quarter-finals to the eventual champion Richard Krajicek

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EDITED BY IAN TASKER

Going up in the world

FORGET PAYING through the nose for tickets for the championships – become a BBC cameraperson and you'll be guaranteed the best seat. For the past 10 years Colin Hazelwood has been on one of the teams who mans the hoist, the large crane-like contraption with a camera mounted on top that brings BBC viewers the panoramic shots of the whole ground.

From his perch around 300 feet above the complex, Hazelwood describes the view as spectacular: "Even though I'm quite experienced in going up, there are still moments of trepidation when the wind blows and particularly when there's lightning in the area because you act like a conductor." he

"I wear a safety harness when I'm in the cage, but it doesn't prevent me from falling over the side. If I was to fall out [it] would mean me dangling until they lower it down." Even for a private pilot with an obvious head for heights, the seven min-

utes it takes to lower the cage would still be petrifying.

All of a sudden, those tickets the tout was offering for the women's final at £1,000 apiece looked like a bit of a bargain.

Victory written in stars for Tiger Tim

WHAT WITH all the furore over Beckham's blunder, Owen's talent and Rusedski's coaching dilemma, it's hard to tell one end of your newspaper from the other. Now it's Henman's achievements that are continuing this topsy-turvy precedent. Henmania is clearly visible wherever the Boy Wonder plays at Wimbledon and naturally a lot of speculation goes on between members of the silly hat brigade.

As founder of the Henmagic fan club, Sarah Vickary is certainly one of Henman's biggest fans. "I think what Tim has done is absolutely tremendous." says the woman who has seen all of his matches during the Championships. "I've been saying for the last 18 months that he could win it this year.
"I'm not superstitious, but I read a book about Chinese horo

scopes recently. Tim was born in the Year of the Tiger and it's the Year of the Tiger this year. His horoscope says he's dedicated, focused, that he loves situations where he's staring down the barrel of a gun and that he will make it big this year."

Saruh said she would do anything to get a ticket if Henman makes it to the final. In the meantime, however, her message

Jane Marlow



to her hero is simply "Go do it".

Tim Henman fans are hoping Pete Sampras finds the net an insurmountable obstacle in today's semi-final with the British No 2

Robert Hallam

Court circular Tauziat lacking a secret weapon

BY RICHARD EDMONDSON

SUZANNE LENGLEN, the last Frenchwoman to win Wimbledon, was occasionally fortified during matches by sugar lumps soaked in brandy thrown to her by Papa, Charles.

If France is to reclaim the title last won in 1925 then it seems Nathalie Tauziat too will need to use cognac tomorrow. About half a bottle poured down the neck of Jana Novotna should do the trick

Before the Czech produced some of the best tennis of her career yesterday to defeat Martina Hingis, the Centre Court crowd had to endure Tauziat's less aesthetic 1-6, 7-6, 6-3 victory over Natasha Zvereva. Perhaps that was all that was de-

The Centre Court has been a bear pit in the past, but yes-terday the audience was small and subdued. The arena had more of the genteel atmosphere of Winnie The Pooh buttering picnic scones for Tigger and Piglet.

Lenglen's day. She won 91 of her 94 championship matches here, in an attractive, balletic style which prompted the All-England Club to move in 1922 from Worple Road to its present Church Road site. They needed extra space to accommodate spectators drawn by this great, athletic flapper.

The crowds loved Lenglen's style, both competitive and sartorial. She practised by aiming at pocket handkerchiefs spread on the court by Papa. Her outfits were composed of daringly short translucent skirts and colourful bandeaux. She refused to wear the stays, the thin, corset-stiffening strips worn by other players.

Lenglen, however, was gone from SW19 by the time she

was 27, an age at which Tauziat was just warming up. She entered the world's Top 10 in January, to become only the second player past their 30th birthday to make that breakthrough since 1975.

Nathalie Tauziat lives in Bayonne, the commercial centre for the Basque region in south-west France. This is the place which became famous in the 17th century for its metalwork and subsequent development of a weapon named after the port. Tauziat may need to attach one to her racket tomorrow if she is to repel Novotna's net rushes.

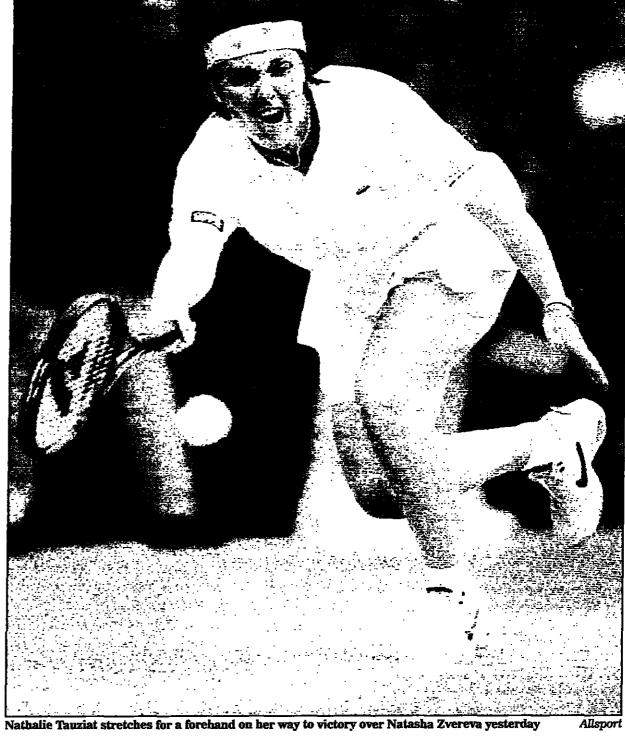
The Frenchwoman was actually born in Bangui, the capital of the Central African Republic, a landlocked chunk in the middle of the dark continent. This was formerly the land of the disgraced Emperor Bokassa, who spent millions on his coronation and was considerably more ruthless with his opponents than Tauziat was with hers yesterday.

Tauziat lost the first game of It was never like this in the match to love, walked to the chair, and proceeded to spill her drink down her front. This was not auspicious. After 21 minutes of largely sympathetic silence following Tauziat's medley of errors, the set had gone, 6-1. Zvereva looked on

"I didn't move well and she ayed unbelievable," Tauziat said "I was embarrassed. The thing I was most embarrassed about was not playing [well]. You are in the semi-final of Wimbledon and you want to give your best and I don't think at the beginning of the match I gave my best. "But suddenly I started to

think 'I'm going to miss this chance', and I say, 'Nathalie, you have to fight'."

When Zvereva joined the not used to playing this many has not surprised herself. "I re- present to be there, to be on this



which was soon changed to the more informal Natasha. There was another transformation in the artist formerly known as Natalia at the end of

the first set yesterday. Tauziat had needed help to get back in the game and someone on Centre Court obliged her opponent. Zvereva, who is

trawler, she became more tentative. Tauziat became encouraged.

I played more aggressive, my ball was longer," she said. "My level went higher and higher during the match."

"I started to move better and

Tauziat, the No 16 seed, may be an accidental finalist, but she

'OK, so this year you're not injured, you're not tired, so you can go all the way at Wimbledon.' I take the thing very positively. I'm not on the moon

already, but almost." Just the one mission remains. "The first thing is that I have nothing to lose," Tauziat said. "It's going to be a nice

tour she was referred to by the singles games at a tournament, ally believe I can play well at Centre Court. I play Novotna Christian name of Natalia, started moving as nippity as a Wimbledon," she said, "I said, many times, I beat her. She beat many times. I beat her. She beat me. If I play my best tennis, I think I can win.

At yesterday's climax, Tauziat rolled around theatrically on the turf, a fit of celebration that will be difficult to surpass. "I don't know what I'm going to do if I win the final," she said. Nathalie Tauziat shouldn't waste too much time worrying

-HINGIS SAMPRAS 3 SANCHEZ-V 5 £, SAMPRAS HINGIS HENDIAN ے بنے WILLIAMS \$€ NOVOTNA V TAUZIAT وششته ----SIEMERINK SELES ZVEREVA IVANISEVIC N - -* E * M KPAJICER -.... 6 F TY TAUZIAT KRAU! En 2 SANGUINET 2 Lea bt Cambridge 99 174 7-13 WYFOLD CUP: Queens Tower A bt Mingston 17:01; Dresden B (US) bt NatWest 21 7-08; Rob Roy bt Bowbridge 14 6:52; Worcester bt Molesey 11 6:58; Clyde Amateur bt Stvanger Roklubb (Nor) 37/1 7:10; Rudergesellschaft Hansa (Ger) bt York City 21 7:05; Star Club bt London B 214 7:06. CHAMPIONSHIP STATS

PATH TO THE FINAL

tina Hingis has reached

8 The number of consecutive 256 minutes The longest Grand Slam semi-finals Mar- men's final at Wimbledon 21,000 Petunias in the gar-43 The number of times it has den at Wimbledon taken France's Natalie Tauzi- 520 The number of players

at to get to a Grand Slam elegible for Wimbledon's Last Eight Club LATEST ODDS

Men's singles, to win: 8/13 Sampras: 4 Ivanisevic, Krajicek; 8 Henman Semi-finals (today): 2/9 Sampras v Henman 3/1, 5/6 Women's singles, to win (tomorrow): 2-7 Novotna; 5/2

TODAY'S WEATHER

semi-final

Maximum temperature 20C (68F).

IT'S ALL ABOUT BALANCE, PRECISION AND MOVEMENT.

ROLEX Naturally, the Official Timekeeper to the Championships, Wimble

HENLEY RESULTS

Holder M Hingls (Swnt) Setta-rands J NOVOTNA [3] (Cz Rep) bt M HINGIS (1) (Swit) 6-4 6-4 N TAUZIAT (16) (Fr) bt N Zvereva (Bela) 1-6 7-6 6-3

WOMEN'S SINGLES

MEN'S DOUBLES

Quarter-Reals
J ELTINGH and P HAARHUS (Neth) bt
N KULTI (Swel and D MACPHERSON
(Aus) 6-4 5-7 7-6 6-2
T WOODBRIDGE and M WOODFORDE
(Aus) bt P GALBRATH (US) and B
STEVEN (NZ) 6-0 5-7 6-4 4-6 6-3
W BLACK (Zim) and S LAREAU (Can) bt
I Gimelstob and B MacPhie (US) 6-4
6-4 7-6

WOMEN'S DOUBLES

DAVENPORT (US) and N ZVEREVA (Bela) bt F (ABAT (Arg) and D VAN POOST (Bel) 6-3 6-2

Holders G Fernandez (US) and N Zwee-vo (Beha) Taird round L RAYMOND (US) and R STUBBS (Aus) bt P Grande (It) and G Nietsen (US) 5-7 5-0 6-3

M SWARDT (SA) and D GRAHAM (US) bt S Farina (It) and L Montano (Arg) 6-2 7-6

THAMES CUP: London A bt London

B 2 % lengths 6min 37sec; Bowbridge bt Cambridge 99 11 6:34: Nottingham & Union bt Black Sheep 11/1 6:48: Molesey bt Thames Tradesmen's 21/1

6:41: Nottingham bt Kingston easily 6:29: Queens Tower bt Thmaes 27:1 6:47. Commercial bt Furnivall Sculling Club 2::16:40

Club 2::16:40
BRITANNIA CUP: Edinburgh University A bt Vesta B 117.13; Castle Semple bt Edinburgh University B easily 7:29: Thames Tradesmen's bt Kingston University 1::47.12; Marlow bt Sheffield University 1::17:15, Neptune (Iri) bt London A 25:47:07; Lea bt Cambridge 99 1::47:13

don 8 214 7:05.

LADIES PLATE: Trinity College.
Dublin bt Galatasaray Spor Kulubu (fur)
1/1 6:25: Dartmouth (US) bt Syracuse
University (US) 1/1 6:28.

University (US) 73 6:28.

VISITORS CUP: Imperial College A bt Algemene Ameristerdam Studentemoewereniging Skoll (Neth) row over 8:14: Lady Margaret and Jesus College. Cambridge bt Edimburgh University 37.1 7:14. Isis bt Amsterdamsche Studentem Roeiverzeniging Nereus (Neth) 17:4 6:51: Durham University to Cambridge University 17:16-56.

TEMPLE CUP: Durham University B

bt Jesus College, Cambridge 11 6.48; University of Wales College, Cardiff bt Manchester University 3 /41 6.55, Co-

Manchester University 3 74 6:55. Co-lumbia University (US) to Reading Univ-versity 2 7:4 6:37; First & Third Brinty. Cambridge bit [sis 51 6:41; Cambridge University Lightweight bit Syracuse Uni-versity A (US) bit Onel College. Oxford easily 6:40. Exeter College. Oxford bit University of Warwick 7:1 7:02; Glas-gory University bit St Hild & St Bede College 27:4 6:48; Williams College (US) &t Nephthys 37:46:41; Newcastle University bit Grand Valley State Uni-versity (US) 27:1 6:39; Impenal Col-lege. London bit Oxford University Lightweight 27:1 6:40; Princeton (US)

MIXED DOUBLES ders. C Suk and H Sukova (Cz Rep)

Rising round (Cz. Rep)

Rising round (Williams (US) bt A

Olhowsky (Rus) and O Lugina (Ukr)

6-3-6-2 M BHUPATHI (Ind.) and M LUCIC (Croa) bt D Johnson (US) and S Jeyaseelan (Can) 7-6 6-3 rango (US) and E Likhoveseva (Rus) R Koenig (SA) and N Pratt (Aus) 7-6

L PAES (Ind) and L NEILAND (Lat) bt N Godwer (SA) and S Noorlander (Neth) 6-3 6-4 6-3 6-4 W Arthurs and K Guse (Aus) bt W Black and C Black (Zim) 6-1 6-4 M Mirrly (Bela) and S Williams (US) bt D NESTOR (Can) and N TAUZIAT (Fr) 5-7 6-3 6-4

5-7 6-3 6-4 5 Stolle and K Kunce (Aus) bt D MACPHERSON (Aus) and R MCQUIL-LAN (Aus) 6-3 7-6 P HARRHUS and C VIS (Neth) bt J Waite and K Po (US) 6-2 6-3 MEN'S OVER-35 DOUBLES

First round
H Guenthardt (Swit) and B Taroczy
(Hun) bt P McNamara and P
McNamee (Aus) 5-7 6-2 6-4
G Donnelly (US) and D Visser (SA) bt
M Edmondson (Aus) and P Fleming
(US) 6-4 3-6 6-3

bt University of Natal (SA) 11 6:28; Georgetown University (US) bt Leeds University 47:4 6:40; Edinburgh University bt Oxford Brookes University 3ft 6:28.

Holders: M Bates (GB) and R Krishnan

YESTERDAY'S RESULTS

K Flach and R Seguso (US) bt P McNa-mara and P McNamee (Aus) 6-3 6-4 K Curren (US) and C Van Rensburg (SA) bt C Dowdeswell and C Mottram (GB) 6-1 6-3

Jarrett and J Smith (GB) bt M Edmondson (Aus) and P Fleming (US) 6-3 3-6 6-3 6-3 3-6 6-3
J Fitzgerold and W Masur (Aus) bt A Jarryd and J Nlystrom (Swe) 6-3 7-5
G Mayer and T Wilkison (US) bt A Amrirral and V Amrirral (Ind) 6-3 6-3
B Gilbert and H Pin-2 (1952)

raj and v Amirraj (md) 6-3 6-3 B Gilbert and H Pfister (USA) bt L Shi-ras (USA) and T Smid (Cz Rep) 6-4 7-5 M Bates (GB) and R Krishnan (Ind) bt H Guenthardt (Swit) and B Taroczy (Hun) 6-2 6-1 MEN'S OVER-45 DOUBLES

CREATORY-INDRES

M RIESSEN and S Stewart (US) bt A
Mayer and R Tanner (US) 5-7 7-6 7-5
O Davidson (Aus) and E Drysdale (SA)
bt K Rosewall and F Stolle (Aus) 6-3
4-6 7-5

WOMEN'S OVER-35 DOUBLES Holders: J Durie (GB) and A Smith (US) M Jausovec (Sloven) and Y Vermaak (SA) bt L Charles and A Hobbs (GB) 4-5 5-1 6-1

J Dune (GB) and A Smith (US) bt B Nagelsen (US) and R Nideffer (SA) 6-1 P Shriver (US) and P Smyle (Aus) bt R Casals (US) and B Stove (Neth) 6-1

BOYS' SINGLES Second round A Park (US) bt 8 Borella (Den) 6-7 7-5 7-5

reshi (Pak) br S Dickson (GB) 6-2

7-6
I Labadze (Geo) bt E Bergmann (Bra)
6-1 7-5
F Saretta (Bra) bt D Martin (US) 6-4 6-3
A Ram [Isr] bt R Vik (Cz Rep) 4-6 6-1
8-6
K Pless (Den) bt I Gonzalez King (Arg)
4-6 6-3 6-4
Hasek (C, Ben) bt N McDonald (SA)
Hasek (C, Ben) bt N McDonald (SA) J Hasek (Cz Rep) bt N McDonald (SA) M Sequera (Ven) bt A Nikolaeva (Bela) 7-5 6-2

Third round D Sherwood (GB) bt W J Cheng (Yow) rre (Fr) bt V Mazarakis (Gre) Federer (Swit) bt J Haehnel (Fr) 6-4 6-4 6-4 L Zovko (Croa) bt A Park IUS) 6-0 6-4 J De Armas (Ven) bt A Ram (Isr) 6-2 6-3 K Nanov-Smolenski (Rus) bt J Hasek (Cz Rep) 6-1 6-3 F Saretta (Bra) bt K Pless (Den) 6-4 6-3

GIRLS' SINGLES D Bedanova (Cz Rep) bt W Laiho (US) 3-6 7-5 6-2

Srebotnik (Sloven) bt D Krstulovic (Croa) 6-0 6-4 on (US) bt A Mojzis (SA) 6-1

W Prakusya (Indon) bt C Seal (GB) 6-J De Armas (Ven) bt P Muliner (Aut) 6-3 Z Gubacs: (Hun) bt I Tulyaganova 7-6 (Uzbek) 6-4 3-6 6-1

E Dominikovic (Aus) bt M Matevzik (Sloven) 6-4 6-2 K Srebotnik (Sloven) bt Z Gubacsi (Hun) 6-4-6-2 K Clijsters (Bel) bt D Bedanova (Cz Rep) 7-5 6-1

V Prakusya (Indon) bt D Penic (Croa) 7-6 3-6 6-0 J Dokic (Aus) bt E Krauth (Arg) 6-4 6-T Hergold (Sloven) bt A Stevenson (US) 2-6 6-3 6-4

BOYS' DOUBLES

I Labadze (Geo) bt A Qureshi (Pak) 6-7 7-6 6-4 Second round
R Federer (Swirt) and O Rochus (Bel) bt
S Dickson and D Sherwood (BB) 6-4 6-1
K Hippensteel and D Martin (US) bt M
Hitton and M Trudgeon (GB) 6-3 6-0
Gonzalez King and E Massa (Arg.) bt B
Borelia and K Pless (Den) 6-4 6-2
M Llodra (Fr.) and A Ram (Ist.) bt N
McDonald (SA) and L Zovko (Croal 6-3
6-2

N Healey (Aus) and A Kracman (Sloven) ot L Chramosta and R Vik (Cz Rep) 6-2 6-3

GIRLS' DOUBLES

Second round
E Dominikovic and A Molik (Aus) bt A
Cargill (US) and M Sequera (Ven) 6-4 b- I K Basternakova and D Hantuchova (Slo-vak) bt M Matevzik (Sloven) and I Visic (Croa) 7-5 6-2

(Croa) 7-5 6-2
E Dyrberg (Den) and J Kostanic (Croa) bt
L Baker and R Hudson (NZ) 4-6 7-6 7-5
E Krauth (Arg) and W Prakusya (Indon)
bt H Collin and K Vymetal (GB) 6-4 7-5
7 Hergold (Sloven) and G Volescor (Sloven)
khun 2-5 7-5 6-2
P Rampre (Sloven) and I Tulyaganova
(Uzbek) bt L Kaheral and A Stevenson
(US) 7-5 6-4
E Danilidou (Gr) and T Planic (Florance) Daniklou (Gr) and T Pisnik (Sloven) bt N Culum (Sloven) and D Penic (Croa) 6-3 7-5

SPORTING DIGEST

3ft 6:28.

SILVER GOBLETS AND NICKALLS.

CUP: G Smith and D Cassidy bt T Ferry and E Hamilton 2! 7:33: C Yantaniand M Cerda (Chile) bt S Leck and M Kleinschmidt (Ger): N Strange and A Gray (Leander) by O Martinov and N Sariaga (Croa) '1:7:25: R Evenington and M Partridge (Leander) bt P Schwob and S Gantz (Oston) 1:47:37: Queens Tower bt University of London 2!:417:43: Oxford Brookes University bt Edot Villings 5! 7:31: Club Nautique de Château Gonțier (Fr) bt Leander Club 4! 7:34: Caronier Italiani and Club Regatas La Marina 2! 7:40.

DIAMOND SCUILS: G Tower bt R 7:40.

DIAMOND SCULLS: G Towey bt R
Briscoe 2! 8:07: A Van Den Broek bt
A Danger field 11/4 8:17: M Van Der
Schoot (Neth) bt J Godoy (Chile) not
rowed over 7:55; A Maher (Irl) bt R
Dirks (Neth) 2:/4 8:11: A Pascall (Aus)
bt A Wake 1:/4 8:04; G Searle bt K
Beatty (Can) easily 8:02: J Kowen (US)
bt P Thomas easily 8:04.

DOUBLE SCULLS: Commercial (Irl) bt P Thomas easily 8:04.

DOUBLE SCULLS: Commercial (Irl) bt Henley 11/4 7:35: Club Aurora (Gua) bt Marlow 11/4 7:35: Stourport bt Notingham & Union 1/4 7:31: Augusta Sculling Center (US) bt Castle Semple & Glasgow 11 7:10: Penn Athletic Club (US) bt Kingston 1/4 7:19: Auron Marne et Jonnille and Cercle Awron de Nogent (Fr) bt Leander Club and Tideway Scullers School easily 7:13: Rob Roy & Kingston bt Isis easily 7:16. ily 7:16.

PRINCESS ROYAL CUP: R Doyle bt

PRINCESS REVIAL CUP: R DOYE OF PRINCESS R DOY PRINCESS ELIZABETH CUP: West-PRINCESS ELIZABETH CUP: West-minster School bt King Edward VII School (SA) 274 6:50; Hampton School A bt Abusgdon School B 174 7:02; St Mary's Preparatory School (US) bt St Pauls School 74 6:29; Eton College bt St Edwards School 74 6:31: The King's School bt Radley College B 41 6:46; Abingdon School A bt The Oratory School 21 6:42. BADMINTON

BAD MILAYSIAN OPEN CHARRYDORSHEYS
(Pensang): Men's singles: P. Christonson
(Des): If Knownes (CB): 15-3 15-11, 15-3mad
(Maly): P. F. Mastrad, (Lazard): B-15-3 15-13, II.
(Maly): P. F. Mastrad, (Lazard): B-15-3 15-13, II.
(Maly): 15-4; Chang (Christ): Br W. Even Min.
(Maly): 15-4; Chang (Lazard): Br S. F. Permad (Christ): Br S. Perma

BASEBALL MATIONAL LEAGUE: GIAGO Cibs 6 Artema 4.
MITERI EAGUE GAMESE Krons (5 NY Mets
10; San Deep 8 Coldand 4: Boston 6 Moncreal 1: Minnesona 2 Chronatol 1; Detroir 9
Pitroburgh 1; Arlanta 6 Tumpa Bay 5; Florida 5 Bollimore 3, Cleveland 5 Milliantikee 2;
NY Vanices 5 Philadepha 2, Houston 10
Chicago White Son 4, Kansas City 6 5t Louis
4; Los Angeles 7 Jesus 5; San Francisco 6 Anahem 3; Seatrle 9 Colorado 5

The English junior champlon Neil Chandler won the British Junior ti-tle yesterday when he beat Guernsey's Neil Mollet 21-18 in the final at Avr

FOOTBALL

Torquay United have named their former capitain and caretaker-manager. Wes Saunders, as their new manager. Southend United have appointed the

Wes Saunders, as their new manager. Southern United have appointed the former Reading manager. Mick Gooding, as their new player-coach, manasteress seven Andersen forward Alborg (Den) to Bristol Gry (£410,000); Banda Hemania (midricher) totterhan to Southambon (free). Banda Bandaisey (defender) Queen's Park Rangers Blackpool (free); Mark Perry (defender) Dunder Unit to Aberdeen (free). Andy Dons (midricher) Hiberham to Aberdeen (free): Donshite Barday (forward) Bristol Cry to Macclessied (free): Donshite Barday (forward) Bristol Cry to Macclessied (free): Monaster Cup France and defender) Manchester Cup (midricher) Manchester Cup (midricher) Manchester Cup (midricher) Manchester Cup (midricher) Manchester (Jene): Monaster (Jene

GOLF

MURPHY'S BRISH OPEN (Draids Gless):
Leading first-round scores (GB & fre sactess stated): 63 C Montgomeric GB & fre sactess stated): 63 C Montgomeric GB & fre sactess stated): 63 C Montgomeric GB & free sactess stated): 63 C Montgomeric GB & free sactess stated): 63 C Montgomeric GB & free sactes firindad). Scarc 1501. 591. 58 Richardson, M Dark, D Lynn: 63 G Chalmers (Aus.), J Rawro (Spl.) P Baker, J Sandelin (Swe), P Lonard (Aus.). F Ramaud (Fr): 70 L Westwood, P Affect, R Muntz (Nelh), P Price, K iomori (Japan), G Orr. 71 J Payne, V Philipp, T Johnstone (Zim), O Edmond (Fr), R Caydon, M Goggin (Aus.). K Nolan, K Ericeson (Swe), M KChatry (Zim), E Els (SA), S Forance, R Green (Aus.). S Webster, M A Immenz (Spl): 72 A Londrat, C Watts, M Gronberg (Swe), P Quartel (Swit), J Spence, H P Thuel (Gr), I Pyman, A Celha (Ge), 73 F Jacobson (Swe), P Walton, I Woosnam, D Gifford, I Garbutt, D Cooper, J Win de Welde (Fr), N Fasth (Swe), P McGinley, J M Olazabal (Sp.), P Hedthom (Swe): 74 D McGrane, D Robertson, F Howley, A Oldcorm, R Jacquelin (Fr), B Dredge, P O'Malley (Aus.), M Mouland, R Davis (Aus.), D Hospidal (Sp.), N Narhootegen (Bel), S Rieldsen (Den), M Roe, A Kamkkonen (Fri), E Romero (Arg.), I Garrido (Sp.), D Clarke, E Darcy, R Burns, R Coles, 75 N Jackimides (Fr), D Higglins, N Faito, R Bosall, J Heggarty, P Eales, L Walker, J Lomas, D Editind (Swe), G Brand Inv. C Whitelaw (Sp.), A Cabrera (Aug.), M Longon (Sp.), P Fentor (Aus.), J Gocrees (Arg.), M Longon (Sp.), P Sentor (Aus.), J Gocrees (Arg.), M Roale (IU.), P Luthart (Sp.), M Jonoson (Sp.) 78 C O'Connor Int., K Brinh, (Swe), D Gmyth, A Humer, N Fox, S Ballessertos (Sp.), O Karlsson (Swe), M Turnitallf, J Robson, 79 R McFasiane, M Gates, T Level (Fr), A Sherborme, S Hamill, S Leaney (Aus.), 80 M Farry (Fr), M Horoid, (Ig.), 81 P Harrington, 82 P Colles, P Lawrie: 83 P Russell, A Forsbornd (Swe) 87 M Hosey.

P Coller, P Lawrie: 83 P Russell, A Forsbrand (Swej 87 M Hosy. #ASTERCARD CMALLENGE (Princes, Mest): Landing third-round stores: 207 R Johnson (Met of Garnorgan) 71 66 70, 209 R Sland (Stonetham) 66 69 72: 211 R Lee Junattached) 74 69 68, D Rork (Burghill Val-ley) 71 68 72: 212 R Winchester (Woodcote Group) 71 72 69, 5 Willinson (unattached) 72 67 73. A Tillman (Witdeness) 70 72 70. B Neton (US) 68 74 70. 213 A Birnett (Ross and David's) 69 72 72, 5 Andrew (Cikheroe) 69 70 74, L Jones (Trent Park) 72 72 69

RUGBY UNION The former Wallaby Pat Howard has signed for Leicester. Howard, a stand-off or centre who played 20 Tests for

Australia, said that he would join up

TODAY'S NUMBER

The odds on David Beckham winning the BBC's TV Sports Personulity of the Year Award according to William Hill. Wimbledon semi-finalist Tim Henman has been made 4-7 favourite, Michael Owen is 5-4.

TODAY'S FIXTURES

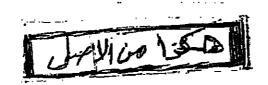
FOOTBALL

WORLD CUP: See page 31 RUGBY LEAGUE IJB SPORTS SUPER LEAGUE: Leeds v Bradford (7.45) Sheffeld v Castleford

SPEEDWAY ELITE LEAGUE: Belie Vue v Eastb (7.30); Oxford v Swindon (7.45). PREMIER LEAGUE: Arena Essen v Berwick (8.0): Edinburgh v Ewster (7.30); Isle of Wight v Reading (7.30); Peterbor-ough v Newport (7.45).

OTHER SPORTS BOWLS: Men's Home Internationals and British Championships (Ayr Northfield) GOLF: Murphy's Irish Open (Druid's Glen, Co Wicklow). MOTORCYCLING: British Grand Prix practice (Donington Park). ROWING: Henky Royal Regatta

TENNIS: All England ships (Wimbledon).



Sex is the spur for Hunters

BY SUE MONTGOMERY

WRITING ABOUT sex and horses can be fraught with hazard. There are just too many rampant images hanging (see what I mean?) and prancing about and anyway, in this world, the business is carried out on a purely commercial basis without the involvement of lurve or any overriding concern about whether the participants actually enjoy it or not.

But taking part in this afternoon's Hong Kong Jockey Club Trophy at Sandown there is one who apparently did. Now. it is a well-established fact that a filly's temperament or attitude can be improved by the attentions of a stallion. But it is usually assumed that it is the state of pregnancy - which alters the hormone balance and banishes the equine equivalent of PMT - that makes the jockey beating her backside."
Hunters Of Brora may be

In the case of Hunters Of Brora it would appear that it was the (tricky ground here) seeing-to itself. Though the eight-year-old mare's attitude to

plary, she hated the getting there. But since two fruitless visits to the stallion Zilzal in Newmarket, her views on riding in a horsebox have changed.

"She visited him twice after she won the Lincoln, James Bethell, her trainer, said, "but didn't get in foal. But I am told she enjoyed her experiences at the stud. And certainly she is much happier and more relaxed travelling to the races

RICHARD EDMONDSON Nap: Generous Libra (Sandown 3.10) NB: Gold Rush (Sandown 2.05)

now; she used to be awful in the box, very restless. Perhaps she thinks there is going to be must also carry 4lb more than something more pleasurable at his original allotted weight, but the end of the journey than a

disappointed to meet Jason Weaver rather than Zilzal at the end of her 249-mile journey from Middleham, but as jockeys go she probably has more time for him than most, having won

FIRST SHOW

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141 121 161 141 121

Sandown 3.10

| Variation | Vari

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heer Denzig 33-1 40-1 33-1 33-1 33-1 Jugudi 40-1 33-1 40-1 40-1 23-1

Each way a quarter the octos, places 1, 2, 3, 4 C Coral, H William Hill, L Ladbroken, S Starriey, T Tota

Sandown 3.45

Hever Golf Ranger 9-1 10-1 11-1 12-1

Stone Of Destiny 12-1 11-1 12-1 11-1

King Of The River 25-1 20-1 25-1 20-1 Each was a quarter the odds, places 1, 2, 3

2.20: 1. YORKSHIRE GRIT (Dean McKeown) 7-1; 2. Ladycake Evens tax; 3. Go Selly Go 8-1. 6 ran. Sh-hd. 1/1. (R Whitaker, Wetherby Tota: (29.0: 52.0; 127.0 DF: 55.3.) CSF: £14.30. NR: Risky Expenence, Unike-

CSF: 11430 NF: Fissy Expension, unwerly Lady 2.50: 1. SANDBAGGEDAGAIN (S Finnamore) 5-1, 2. Mathum 8-1; 3. Old Red 3-1 fax, 9 ran. 1, 17. (M W Easterby, Sher-th Hurton), Totac 2630; 2170 2250, 2250 DF: 22230, CSF: 25150, Tricast: C9055, Tro: 22550, NR: Noutan, Tancred Misched.

3.20: 1. DARYABAD (R Cochrane) 4-1: 2. Philisterre 3-1 fav; 3. White Settler 9-2 8 ran. 2, 11/4. (R McGhin, Newmarket). Tota: 25:0; £190, £170, £160, DF: £1100 CSF: £1612

3.50: 1. BOLLIN ETHOS (L.Charnock) 8-1; 2. Erro Codigo 10-1; 3. Three Angels 9-4 tav 15 ran. ½, 1½, (T.Eastarty, Mahon), Tota: C190: 25-60, 22-70, 22-00, DF: 203-30 CSF: 175.67 Tricast. £229.59 Tric. £2290.

4.20: 1. YOUNICO (Dean McKeown) 9-2; 2. Chocolate Box 4-7 bx: 3. Ruby Bear 6-1 6 ran. 3'/L. 15. (M Johnston Middleham). Toke: 2580; 2150, 2130. DF: \$2.70. CSF: \$7.54.

4.50: 1. EMPIRE STATE (A Norhols) 7-2. 2. Penniless 10-1; 3. Hayburner 7-1 12 ran. 5-2 lav Tanzeed Times (Hin) 1/2, nk, (M Tomplans, Newmarket) Tote: 64 70; 6170, 6360, 6250 DF: £3850, CSF: £3857, Treast £228.35 Time £17800.

2.00: 1. DOLLY DAY DREAM (Martin Dwyer) 7-4 (t fav. 2. Lively Jacq 14-1; 3. Patorry 7-4 (t fav. 5 ran. 2);, 3. (k hory), Tota: 52:x0; 51:50; 53:60 DF: \$11:90 CSF: \$21:46

12:0; 11:0; (3:0) UF: 11:00 USF: 22:00, 22:0; 11:02 AGE (10 Biggs) 10-1; 2. For The Present 7-2 tar; 3. Sea-Deer 5-1 12 ran. Hd. 4. (R Williams) Tota: 15:50; 13:20, 15:80. DF: 82:150. CSF: \$24.085. Thicast: \$188.53. Thic: \$51.10

3.00: 1, AMONG MEN (M.J. kinane) 2-7 fav; 2. Igreja 9-2; 3. Baltic State 9-1, 4 ran. 1½, 2½, (Sr. Michael Stoute), Tota: £120 DF; £160, CSF: £185.

3.30: 1. RAISE A GRAND (G Caner) 11-8 It tav: 2. Society Snoop 11-8 It fav: 3. Sergeant York 8-1 5 ran. 2, 1% (J Payne) Tote: 6260; 6140, 61th DF: 5160 CSF: 5377

1008: 1250; TAND TTU DF: END CSF-1250; A. 100: 1. SENOR HURST [R Perham) 33-1. 2. Mr Rough 16-1; 3. Salfan 8-1, 20 ran. 1. 6. tan Mr Magica (4/h), 17. 2. (Mrs P Sh), Tote 253-0; 25.20, 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1750, 1750; 1

Ward to Sariowa 3.0 today.
4.30: 1. ELBA MAGIC (Miss E Ramsden)
6-4 tev; 2. Polar Champ B-1; 3. Iron
Mountain 7-2 8 ran. ½, nk. (C Dwyer) Tote:
250: 150. 0256. 2010 DF: 0030. CSF:
0532. Tricast: £37.0

Two riders were taken to

Placepot: £54.70. Quadpot: £2410.

Place 6: £29.31 Place 5: £1711

Moon Tango

Atlantic Viking

RESULTS

33-1 50-1 50-1 33-1 40-1

114 34 34 114

11-2 B-1 G-1 G-1

7-1 6-1 11-2 6-1

8-1 9-1 9-1 9-1

12-1 10-1 10-1 12-1

14-1 14-1 14-1

144 124 11-1 12-1

14-1 15-1 16-1 14-1

20-1 20-1 20-1 20-1

20-1 20-1 16-1 20-1

20-1 20-1 22-1 20-1

cently the Newcastle Gold Cup eight days ago.

She picked up a 4lb penalty for her ready two-length beating of highly regarded Digitalize, five years her junior, in that conditions race, and now returns to the handicap company in which she has served her connections so well over the years. "She's in great form and should have a good chance," Bethell added, "but would obviously have a better one without the penalty. I'm slightly regretting it. but the Newcastle race was too good an opportunity to miss.

Greek Palace, the favourite for what is, with a prize money pool of £90,000, Europe's most valuable 10-furlong handicap, given the set of circumstances surrounding his participation, he looks value to do so. The Royal Academy four-year-old is the late-maturing type with which his trainer, Sir Michael Stoute, excels and - like Pil-

given the time and patience he has needed. A half-brother to the Yorkshire Oaks winner. Hellenic, from one of the best Ballymacoll Stud families. he showed something of what might lie in the future when, on only his fifth appearance, he cruised home under 9st 8lb in the Bessborough Handicap at Royal Ascot 16 days ago and holds an entry in the Group One Juddmonte International at York next month.

Early this evening at Warwick, a teenage jockey picks up the baton on behalf of one of the sport's most famous dynasties. Thomas Scudamore, 16-yearold son of Britain's winningmost jump jockey, Peter, and grandson of Grand National-winning rider Michael, makes his raceriding debut on the Martin Pipe-trained Nordic Breeze in the closing amateur riders' handicap. The youngster's proud sire, assistant to Nigel Twiston-Davies, said: "He has always wanted to be a jockey and he's very much looking forward to it. He has been ridsudski, who carried the same ing out here for us, for Martin Weinstock colours - has been and for Barry Hills."



Kelleway moves to Lingfield

GAY KELLEWAY is to move from Whitcombe Manor stables in Dorset to Lingfield Park as the Surrey track's first resident trainer. She is to have 70 boxes refurbished for her and there will also be a quarantine yard and an administrative office.

Graham Part, chief executive of Arena Leisure which runs Lingfield, said: "We are delighted that a trainer of Gay's profile will be the first of many to move to the course. We will also be starting a club and syndicate and plan to have 300 to 350 horses in training here."

Kelleway said: "My fees are already low at around the £180 a week mark, but the travel costs [from Dorset] were great Now owners can come down to Lingfield to see their horses work with plans for champagne breakfasts and things like that " ■ The Chester Cup winner Silence In Court died vesterday after a bout of colic. ■ Newmarket has cut the safe.

ty limit for the Cambridgeshire from 40 to 35. The race last attracted a maximum field in 1990.

77.7

TREE CO.

77 July 100

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HYPERION'S

TV TIPS

SANDOWN

2.05: DASHIBA, a close third in the Chesham Stakes at Royal Ascot, should take this en route to better things. Gold Rush may pose the most problems.

2.35: SAPHIRE, a creditable third to Flanders in the Windsor Castle Stakes at Royal Ascot, looks sure to go close here. Sarson is a big danger.

3.10: GREEK PALACE, most impressive when beating the well-handicapped Sabadilla in the Bessborough Handicap at Royal Ascot, can follow up here. Hunters Of Brora is the logical alternative.

3.45: MUBRIK, another progressive sort who won a Thirsk maiden extremely cosily last time, may have too many guns for Moon

HAYDOCK

Also ran: 9-4 (i lav Done And Dusted (6th), 14-1 Brookhead Brandy (5th), Netherhall, Role Model, 25-7 Forest Glade, 33-1 Kilbowse

Dancer.
17 ran. 1/L, sh-hd. 1/L, sh-hd. (Winner cheatury gelding by Sait Dome out of Blazing Glory, trained by Martyn Wane at Richmond for G W Jones). Tota: £150; £250. £300. £190. £220. Df. £5630. £SF. £8848. Tincast: £85443. Thio: £8460. NR: Sharp Start.

2. Operatic JF Egen 10-1
3. Risky Girl Gulm 7-1
Also ram: 5-1 Courageous (eth).
4 ram. 4, 5, 1 (Winner bay galding by Dershann cut of Tanssone, trained by Sir Mark
Prescott at Newmarks for E B Firmmer). Total
£140. DF: £2.70 CSF. £4.74

Jackpot: Not won: £5.ft3.75 carried forward to Sandown today.

Sandown today. Icepot: £363.40. Quadpot: £2670. Ice 6: £316.36. Place 5: £185.61.

***THE INDEPENDENT**

RACING SERVICES

0891 261 +

LIVE COMMENTARIES RESULTS

971 981

SANDOWN

2.05 Dashiba

3.45 Mubrik (nb) 4.45 Miss Dangerous

2.35 Saphire 3.10 GREEK PALACE (nap)

GOING: Round course - Good, Good to Soft in places, straight course - Good to Soft. Good in places. STALLS: Straight course - stands side; remainder - inside. DRAW ADVANTAGE: Low best over 5t.

Right-hand course. Separate stiff 5t track.

Course is on A307, 4m So of Kingsion. Esher station (service from London, Waterloo) adjoins course ADMISSION: Club £17, Junior Club (17 · 21yrs) £14; Grandstand & Paddock £12; Park enclosure £5. CAR PARK: Free parking available

LEADING TRAINERS: SIT M Stoute 27-51 (2059), IR Hannon 27-282 (96%), J Dunlop 21-117 (173%), J Gosden & 10 (145%), H Cacil £5-77 (195%).

LEADING TRAINERS: SIT M Stoute 27-36 (232%), L Dettori 49-228 (21.5%), J Reid 25-206 (21.1%), T Quinn 23-170 (135%), M Hills 16-124 (12.9%), R Hills 13-109 (11.9%).

RAVOURITES: 201-584 (34.4%).

BLINKERED FIRST TIME: None.

2.05 HSBC TROPHY STAKES (CLASS B) £10,000 C4

Gold Russin: Stepped up on Windsor debut effort with a hard-earned win over High Regard at Ayr (71) but faces a tough task under the penelty in this better company. Mensat: Improving and had subsequent Lingfield winner Berruse betinnd when good second to Guines Hunter in a strong Carlisle (6) meiden. Longer trip will suit be provided by the provided by the subsequent to the market whose first two were winning juvisnies. Stable youngsters yet to make ther mark. Daehiba: Strong-finishing third to Phapsodist in the Chesham Stakes (7f) at Royal Ascot with previous winners behind. This looks easier and stiffer course should suit with previous winners bearind. I his looks easer and somer course should suit VERDICT: Weights tayour the meiden DASHIBA, whose Royal Ascott hird suggests she is improving last. She will appreciate the upfull finish, though Pat Eddery could have trouble covering this strong-puller up in a small field, it would be a mistake to underes-trante Menas, who encountered stronger than usual Carleia opposition when second to Guinea Hunter in a tast-run contest and is getting the hang on things.

2.35 SINO GROUP DRAGON TROPHY (Listed) (CLASS C4 A) £15,000 2YO 5f Penalty Value £10,309

FORM GUIDE

Champagne Rider: Easy Kempton witner before finishing eight lengths tenth to Red Sea at Royal Ascot (6ft Looks held on that running Dramatize: Good second to Pistachlo at Yarmouth following Goodwood win but soon Dramatizer Good second to Pistactio at Yarmouth billowing Goodwood win but soon tacked when 12th of 14 to Flanders at Royal Ascot (5th and probably has a bit to find Sarson: Progressing leat and every chance on strong-finishing two-and-a-half langth second to Flanders at Royal Ascot (6th Well drawn and will apprecate stiff course Atlantic Destiny: Desappointing at Royal Ascot following smart York debut win and good Epsom second to Lady Angharaid (rain too freely). Go dose on best form Sapkine: Career-best effort when just ploped for second by Sarson in Flanders race at Royal Ascot. Now 4th better with Sarson and every chance Snap Cracker: Gong the right way and finished fast to overcome bed draw when beating Bon Ann haif a length at Chester Will need to find more in this company.

VERDICT: It may pay to overlook the Royal Ascot effort of ATLANTIC DESTRIY, who had looked very speedy indeed when beating Guinea Hunter at York and at Epsom, where she burned herself out over 6t. The progressive Sarson had trouble finding a clear run at Ascot and might prove a bigger damper over this stiff track than Saphine, who could well soon be showing the effects of a very busy campaign.

HONG KONG JOCKEY CLUB TROPHY

	HANDICAP (CLASS B) £90,000 1m 2f	Į
	1 130-62 WINTER ROMANCE (13) (D) (Makroum Al Makroum) E Duniop 5 9 10 M Hills 6 11 2 425-0 SHEER DANZIG (50) (CD) (R J Arculi) R Armstrong 6 9 9	3
	3 331-01 GREEK PALACE (16) (D) (Lord Wenstock) Sr M Stoute 4 9 8 (4ex) W R Swinburn 20 11	16
	4 4350 PRINCE OF DENIAL (13) (D) (J S Gutter) D Arbuthres 4 96 J Reid 11 10 5 0-1561 HUNTERS OF BRORA (8) (R Gibbons) J Bethell 8 95 (4eu	
	6 C2480 PRESENT ARMS (16) (D) (Pance Fahd Salman) P Cos 5 9 4	
	8 0311 0 ATLANTIC DESIRE (S) (D) (Atlantic Racing) M Johnston 4 8 13 D Holland 8 10	6
	9 00-220 GENEROUS LIBRA (16) (Nafic Seid) J Duribp 4 8 12	ø
	11 40-51 SHADOOF (27) (D) (Mis H Levy) W Mur 4 8 9	9
	13 355-31 YAVANA'S PACE (35) (D) (Abs. Joan Keeney) M. Johnston 6.8.8	
	5 (05004 ZUGUDI (8) (Shek Ahmad Yousuf Al Sabah) K Mandi 482	5
	17 10-333 FAHS (USA) (14) (CD) (Cay Industrial Supplies) G Leves 6 8 0 A McCartiny (3) 18 11	О
	18 33-020 LEAR SPEAR (USA) (17) (R Tooth) D Bevorth 3 7 13	7
	20 010255 STONE RIDGE (14) (D) (Mrs C Hamreson) R Hannon 6 7 13	9
-	DETTRIC: 2.1 Creek Deleas & 1 Cheeks 12.1 Marks Democrat 11.4 Another Three Law Court	

BETTRIG: 2-1 Greek Palace, 6-1 Straska, 12-1 Winter Roctance, 14-1 Another Time, Lear Speer, Shedoof, 16-1 Generous Libra, Hunters Of Brora, Yavana's Pace, 20-1 Atlantic Desire, Fahs, Pre-acrd Arms, Prince Of Decial, Topstori, 3-1 Gypay Passion, Punishment, Sheer Danzig, 40-1 Atlastab, Zugudi, 50-1 Stone Ridge 1997, Hzwisley Hill 4 9 1 J Fortune 10-1 (Mrs J Rameden) drawn (14) 18 ran

FORM GUIDE

Winter Romance: Best-ever effort when brave head second to Another Time at Accot (10). Goes perticularly well on an easy surface and will want all the beating. Greek Patiese: Pick of the weights on his length-and-a-quarer win over Schadille at Royal Accot, the pair six lengths clear. Much improved but back in trip here Prince Of Dendet: Hampered when tenth to Another Time at Ascot, but still has plenty to do with Greek Palace through Sabadille on previous Haydock form Hursters Of Bronz: Amazingly consistent mare. Lincoln winner and south in Royal Hurst Cup but plenty to do at the weights under penalty for Newcaste win Present Arries: Struggling of high handicap mark since landing valuable handicap at Ascot last July. Only Alb better with Greek Palace for 14-length beating last time Punishment: Winner of minor events at Desurvite and Santi-Cloud last from Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib since finishing 18th in Lincoln and should be better suited by this trip. Dropped-lib and finishing 18th in Lincoln and should be better suited by this trip. Albertal Destre: Progressive sort. Ended last season on a lingh with thrift in valuable Goodwood handicap (8th higher now) and two minor wars. Faded last funion when seventh of ten to Labeq at Doncaster on Sunday and will need much more here. Generated have more from well-back to beat Winter Romence for carrier-best head win in valuable Ascot (101) handicap. Could struggle to confirm placings 4th worse Shadooft Game and consistent but looks set for tough time following 5th rese to his hard-earned head win over Fiture Perfect at Epsorn.
Allotatel: Winner twice i FORM GUIDE

Sheske: Improved rapidly lest beckend and unflucky not to make withing reapparance when pipped by Premer Generation in photo at Nottingham. From late-developing family, goes well on soft and will want plenty of beating. Patist Divided subsequent winners Salamah and Montsonsto when third to Travelimate at Nemarket. Stiffer task here and closely weighted with Shadoof on Epsom form Lear Spear. Progressive market whose Newmarket second to Spindrich looks increasingly better. Good eighth to Pran-B on Ascot handicap debut but best form on fast Gypay Passation. Winner of backend Redoar market. Looked capable of better when short-headed by Exit To Somewhere at Newcastle after lay-off but bigger task here Stone Ridge: Consistent sort in slightly lower grade. Likely to struggle off this mark following Windson dead-heat with Brandon Jack in May

VERDICT: This looks a head to head between big handcap aces Michael Stoute and John Gosden. Stoutes GREEK PALACE, always going like a writter at Ascot, should not be troubled by the shorter tinp and has only a 4th peratry for a greatly improved effort, while Shaplic is virtually a writter without a penalty for Gosden. Generous Libra, who should get the strong pace he needs, is most likely to surprise.

3.45 SING TAO TROPHY HANDICAP (CLASS C) £10,000 C4

01 MOON TANGO (20) (K Al-Said) B HEs 8 11

BETTING: 11-4 Mubrit, 6-1 Moon Tango, Razor, 9-1 Atlantic Viking, 10-1 Hever Golf Ranger, 12-1 Gurkha, Stone Of Destiny, Wolfhunt, 14-1 Fredora, 16-1 Haksem, 20-1 Battering, Overture, Silversmith, 25-1 King Of The River 1997: no commenced and approximation of the River 1997: no commenced and app

FORM GUIDE

Attantic Vilding: Confirmed his progressive form of last term with promising efforts in hot sprints at Episom and York, but has yet to prove himself beyond of Mutpriic Confirmed promise shown in hot Newmarkst maden with comfortable win over Wigging at Thirsk, Difficult to assess but plently of potential Satiswing: Runner-up to La-Fash over this trip at Ascot for Martyn Meade last backend. Later sold for 20,000 gins and making a betated debut for new connections (furthat: Fell short of early-season Group aspirations but decent efforts in hot handicaps at Episom and Royal Ascot suggest he could take a hand. Best of soft Stone Of Destiny. Has not cut much be since fating to make the grade in Pattern company last term. If the stone of reveals of Epison was the season of reveals of Epison. pany last ferm. Little sign of revival at Epsom but eased slightly in the weights Hever Golf Ranger. Fourth in Swedish 2000 Guineas since lifth to Young Josh from 3lb higher at Goodwood in May. Eddeny booking a bonus but will need to improve

Hevier Golf Ranger: Fourth in Swedish 2000 Guineas since lifth to Young Josh from 3th higher at Goodwood in May. Eddery booking a borus but will need to improve Razor: Progressive sort whose second to Pure Gold over this course and distance is looking respectable now. Races as though a slightly longer trip might suit. Wolfmant: Useful all-weather performer but out of sorts on latest start. Would need to step up on previous Salebury fourth to Robin Goodfellow to shire here. Moon Tange: Looked capable of a good deel better when staging take sprint to sneatch poor Lingfield maden (6f). Difficult to assess and one to note in market. Overture: Has twice tost all chance with slow start this term, though eventually showing promise behind Magic Rainbow at Newmarket (6f). Probably Capable of better and from a yard with a good record in this type of handicap. Predora: Impressive when beating subsequent wither Temerare in Kempton meiden (7f) but disappointed on Goodwood handicap debut. May be worth another chance.

(7f) but disappointed on Goodwood handcap debut. May be worth another chance King Of The River: Improved on his winning Chepstow form when second to Gustanteed in Newmarket darmer but does not look to take much heart for the battle Silversmillit: Best juvenile effort when runner-up to Surveyor in decent Lingfield maiden (good to tirm). Ressonably weighted but has long absence to overcome. Hakeem: Signs of return to form when eighth to No Extras in fair all-aged handicap. Newmarket last time, Will need something better here.

VERDICT: A Incky handicap with many unknown quantities, but MUBRIK appears to possess most potential. He had subsequent winners Porto Foncos and Plan-B behind when second to the Jersey Stakes winner Dikta at Newmarket and had planty in the tank at Thrisk. Gunthiba is more exposed but was far from disgraded in the Britanna Handicap and has the going to suit, while Fredora also ments a second look.

.15	CHEVALIER TROPHY MAIDEN STAKES (CLASS D) 25,000 added 1m of Penaity Value £3,485
	CHARLIE SIDDLE (42) (C B Scide) R Simpson 4 9 12
30320	DENTARDIA (22) (Brave Maple Partnership) J. Eustaco 8 8 11
900	PURTHER RISK (18) (A E Walton) Mrs H Walton 3 8 11 A Cultisons 7 GEDY RED (USA) (Luceno Gauco) H Cecl 3 8 7 K Fallon 10
003	KING OF MOMBUR (39) (The Three Beers Racing) 5 Methon 3 5 17 W R Swinburn 2
2223	OTTO (Mrs H Ram) K McAulife 38 71 J Raid 1 SPRING ANCHOR (FR) (21) (M Arbib) P Cole 38 71 T Quian 8
2	APPR STOCK (18) (Ms M Farbaim) Mss G Kelleway 3 6 6

- 11 declared -BETTING: 3-1 ivory Crown, 7-2 Gedy Red, 9-2 King Of Montanir, April Stock, 6-1 Spring

FORM GUIDE

Chartie Siddle: Little sign of stillity on Brighton debut and more to do here Another Bevelect: Some signs of ability on Beth debut but appeared to have regree in a similar event over the same course lest time and is in deeper water now Dentandia: Out of sorts at Yamnouth last time following time-length second to Our mond in poor Musselburgh auction maiden. Plenty to find Diverseysham: Improved considerably on previous form when stepped up to 12 at Kemp-ton, finishing nine lengths fifth to Catchascatchcan. Could be more to come

Further Risk: Little sign of ability on either start

Gedy Red: Alleged colt, brother to the useful middle-distance winner Legal Right. From a yard with a tremendous first-time strike rate and one to watch in the market

King Of Mommun. Appeared to improve for step up in trip when third to Casino Cap
time and Middle at Constitute Interesting received their series has further at King of Momentur. Appeared to improve or step up in the wine into a cest of cep-tive and Wales at Cheptow, Ingressing prospect over extra two furlongs. Otto: Sure Blade galding, half-brother to wirning sprinter Partect Biss Spring Anchor: Has not progressed much since his second to Achilles at Doncaster in March. Smiler level of form at Goodwood latest and looks place-only candidate April Stocic Bred to stay and put in late work to run Benjamin Frank to a neck on Brighton (12f) debut. Form slightly devalued but no great improvement needed here

very Crown: Shaped like a stayer at Lingdeld and when seven-lengths second to Catchascalchican at Kempton (12f). Longer trip will suit and the one to beat VERDICT: Henry Cecil appears to have a never-ending supply of talented maider and newcomer GEDY RED would not need to be anything special to join his winning team. The Warren Place handler has a ready-made line to the form pick livery Crown through his Kempton scorer Catchascetchcan, livery Crown is the obvious forecast cart dictate but the longer trip might bring considerable improvement in April Stock.

4.45 YEAR OF THE TIGER HANDICAP (CLASS D) 25,000 added

L		1 3YO 51 Penany value £3,534
1	100-00	MRS MALAPROP (61) (D) (Michael A Foy) M Charmon 9 7
2	63130	I CRIED FOR YOU (30) (D) (BF) (Bob Lelemant) R Hamon 9 2Dame O'Neff 12
3	040230	IVORY'S JOY (13) (D) (KT hory) K hory 9 2
4	002035	EMPEROR NAHEEM (13) (Mrs Etime Meeten) B Meeten 9 1
5	30203	BATCHWORTH BELLE (9) (Mrs Dena Price) E Wheeler 6 12
6	422-30	RITA'S ROCK APE (27) (Mrs. Janet Pearce) R Brotherton 8 11
7	005-	POETRY IN MOTION (289) (Peter Ebdon Racing) E Alston 8.9
8	330542	D'MARTI (8) (Mrs Marzin Rogers) C Booth 87 A Cultiano 11
9	0-405	ARRY MARTIN (10) (Mrs Marion Wicktern) W Mur 8 6
Ð	TIS401	MISS DANGEROUS (9) (D) (M G Quinn) M Quinn 8 2 (6ex) F Norton 7
11	100506	LEGAL LARK (10) (C Hammond) P Howing 8 1
2	00004	CAMEO (18) (Park Farm Recorg) 14 Chennon 8 1
13	50-004	ROYAL BLUE (23) (The Ridgeway Parinersho) M Usher 7 TI
		- 13 declared -

BETTING: 9-2 Emperor Neineem, 6-1 Ivory's Joy, 13-2 D'Illiant, 7-1 Batchworth Beile, Miss Den gerous, 8-1 I Cried For You, 10-1 Rita's Rock Ape, Legal Lark, 12-1 others 1997 Sally Green 9 5 L Detton 2-1 lav (C Wall) drawn (S) 10 ran

FORM GUIDE

Mrs Malaprop: Has not shown much since winning a Carterick maiden in September. Watching brief looks best after latest below-par effort at Salebury. I Cried For You: Little chance from poor draw behind Out Line at Goodwood but previously ran well off this mark at Brighton and is by no means out of the argument Ivory's Joy: Ran well from 8th higher mark when ninth to Night Shot at Ascot last, time tollowing photo-finish defeat at Brighton. Consistent and one to consider Emperor Natheens Career-best effort from out of the handicap when three-end-e-half lengths fifth to Night Shot at Ascot. Wore hood and blinkers then and is wayward cus-

tomer by no means certain to reproduce the form Batchworth Beller Holding her form well with creditable fourth to Miss Dangerous at Warwich but has a lew pounds to find with I Cride For You on Brighton running Rita's Rock Ape: Probably flattered by Bevarley (5f) third to Talavera (well drawn) and will struggle to reverse Doncaster placings with Differit on worse terms

Poetry in Motion: Plenty of potential when fifth to Sense Of Wonder in backend Red-

Poenty an account Prismy or potential when min to sense un recruise in centerium mu-car mercen but absent since. Fallon interesting booking and one to note in betting D'Marth. Maintained her upward curve when beaten a length and a half at Caritale and looks the pick of the weights on that effort. Best on an easy surface Arry Marthic Best effort to date when fifth to Zappo in similar contest at Lingfield, Light-Arry Martin: Best error to case when tern to zeppo in small comest at ungreed Lugar-ly raced and may do better yet but plenty to find Miss Dangerous: Inconsistent but very impressive when coming late to beat subse-quent winner Broadway Melody at Warwick (5ft Penalty may not stop her Legal Lark: Remote chance on fifth to Little Tumbler at Lingfield in May and has been

region can have been well out of the potential he showed at Kempton in May and has been well out of sorts in both outings since

Cameo: Has not built on the potential he showed at Kempton in April and will need to improve on his fourth to Penniess in lower grade at Musseburgh last time.
Royal Blue: Appeared to show some improvement when fourth to Flak Jacket in the mud at Kempton (6) but to diffict to tancy on the balance of his form.

VERDICT: A reproduction of his Ascot form would make Emperor Naheem a hard VEHICLE: A reproduction of his Ascot form would make Emperor Nameem a naro nut to crack but he has had plenty of chances and cannot be relied on to get home on this stiff course, which is more fleely to suit the progressive Certisle numer-up DYMARTI. Her high draw could prove an advantage, particularly if the other leading contamors I Cried For You and Ivory's Joy decide to make a clash for the favoured far rail.

WARWICK

2.20 Formidable Flame 2.55 Queen Of Shannon 3.30 The Gene Genie 4.00 Bathwick 4.30 Chieftain 5.00 Ultimate Smoothie 5.30 Broughtons Lure

GOING: Good (Good to Soft in places) STALLS: Inside
DRAW ADVANTAGE: High best up to fin on soft.

Left-hand course. The 5I course has a dog-leg at half-way.
Course is W of city on 84085. ADMISSION: Cub Cts: The
resuls 59; Course 55; CAR PARK: 55 in members; centre free
LEADING TRAINERS: M Pipe 11-40 (275%), P Cole in -72
(153%), J Dunlop 8-40 (20%), B Hills 8-47 (17%).

LEADING JOCKEYS: G Bardwall 11-82 (177%), D Harrison
10-61 (164%), S Drowne 9-96 (94%), A Clark 7-48 (146%),
EAVOURTIES: 150-453 (331%).

BIUNKERED FIRST TIME: Carver John (2.20), Blue Hopper
(250), Lambrini Lad (430), Herbshan Dencer (530), Lalindi (530).

CLASS F) £3,000 added 1m 2f 169yds

1 cts-64 KEEN DANCER (28) (8F) M Pipe 48 11 ... D Harrison 9

2 0640 DANCING CUEEN (291) M Beil 49 2 ... J M Festion 14

3 006 MANN (20) G Lews 38 10 ... Paul Eddery 2

4 30063 MANY CLUL (20) H Cardy 48 9 ... C Rotter 12

5 0004 POLONANS PRINCE (8) P Malen 58 8 ... D Griffiths (9) 20

6 50-04 FERIGHANA MA (22) S C Williams 38 7 ... S Drowne 6

7 008702 SAN GLAMORE MELODY (7) R Ingrain 486 ... M Barld (3) 3

8 0-600 ROCK SCENE (16) A Streets 68 5 ... P Dobbe (7) 18

9 40644 THE ROSE (201) A Cardt 3 84 ... R Winston (5) 11

6 -6000 FAMWART LEGION (11) JHS 38 2 ... A Clear 7

5 0-6000 RUMARQUIND (11) N Catoghan 38 2 ... J F Egen 13

10 0000 SALFORD LAD (37) Person 48 1 ... M Henry 19

10 0-6000 SALFORD LAD (57) P Ferson 48 1 ... M Henry 19

10 0-6000 GLAMORGAN (25) M Pipe 37 10 ... M Henry 19

17 0-504 BALEMENA (13) PRESChart (80) 57 72 ... N Adents 18

9 0-0000 GLAMORGAN (25) M Pipe 37 10 ... Jessica Roberts (7) 5

20 5-000 CARVER JOHN (9) A Barrow 3 7 10 ... N Carlein 1 B

10 0-000 GLAMORGAN (25) M Pipe 37 10 ... Jessica Roberts (7) 5

20 5-000 CARVER JOHN (9) A Barrow 3 7 10 ... N Carlein 1 B

10 0-000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-0000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-0000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

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20 0-0000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-0000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-0000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-00000 GLAMORGAN (25) M Pipe 37 10 ... N Carlein 1 B

20 0-00000 GLAMORGAN (25) M Pipe 37 10 ... N

Ziggy Stardust, Mary Cull and Potonalso Prince make some appeal, buth is best to concentrate on Keen Dancar, whose hurdles form catches the eye, and IMANI who showed promise for this handicap debut.

BEST OF BREED MAIDEN HANDICAP

(CLASS F) £3,000 added 1m 2f 169yds

hospital after three separate falls in the Nivo Group Apprentices' Handicap at Haydock. Neil Pollard suffered neck and head injuries when the saddle slipped on Marylebone in the home straight. He was accompanied in the ambulance to Warrington Hospital by Wai Kan, 20. She won the race on Nervous Rex but the gelding jumped the mown strip between the winning posts, unseated her and crashed into plastic railing. Wai Kan was concussed and also received facial injuries while a cheer went up when Nervous Rex, who was winded, struggled to his feet. Although Pollard was stood down for seven days, both he and Wai Kan were reported fine by a

hospital spokeswoman.

2.55 ROYAL SELLING HANDICAP (CLASS G) £2,500 added 1m

BETTING: 7-1 Queen Of Share Shannon, 8-1 Young Benson, Proud Monk, Hol-tney Gyza, Werrior King, 12-1 Tomal, 14-1 others FORM VERDICT A poor race, with 20 moderate horses hurting round a bend, which makes no appeal as a betting medium. TOMAL did well enough on his seasonal return (and first run for a year) to warrant a tentative vote in this easier race.

3.30 GERALD EVE MAIDEN STAKES (CLASS D) £5,000 added 1m

0-0 MY BROTHER (29) Smon Earle 4 9 7 J Love 8
RO-JO (J44) A Chambertsh 4 8 7 D McGaffin (7) 9
0-0 DUBELLE (J09) J King 8 9 2 P P Marphy (3) 15
00-6 OCEAN LIGHT (#82) A Basky 4 9 2 S Drowne 1
00-6 DUBELLE (J09) J King 8 9 2 F Lynch 8 006 UCEAN LIGHT (482) A Balky 4 9 2 S Difourie BOLLAN R SINGSON 38 12 ... F Lynch 1 0 BROUGHTONS DAMONO (18) Williason 38 12 ... Willbooth 13 1 4 WISSR YOU LOVE (14) R Harmon 38 12 ... W J D'Connor 1 3 MINNEY (47) M Be 38 12 ... M Fenton 1 5 PARTING ECHO (23) J Toler 38 12 ... S Sonders 6 6-38 RITUAL (20) H CANOY 38 12 ... S Sonders 6

- 19 declared BETTING: 7-2 The Gene Genie, 4-1 Ritual, 5-1 I Wish You Love, 6-1 Savde Row, Brief Escapade, 6-1 Minivat, 12-1 Parting Echo, 25-1 others

THE GENE GENIE should prove too good for the raced contingent despite his wide draw. Peter Chapple-Hyam's newcomer Brief Escapade is of obvious interest.

4.00 TATTERSALLS MAIDEN AUCTION STAKES (CLASS E) £4,500 added 270 7f

FORM VERDICT BATHWICK had the third well back when chasing home Al Febda in a smaller field here less week. The newcomers Schnitzel and Ebonity Heights may prove dangerous, with the former given slight preference on account of her low draw

4.30 STOCKMANS MAIDEN STAKES (CLASS D) £5,000 added 6f ### CLASS D) £5,000 added 6f

64020 CHEETARN (28) N Calorium J.8 73 N Callem (7) 1

0022 EAST WINDS £27 (8F) P Walvyn 3.8 13 R Cochrane 4

40 JAM DORE [97] A Javas 3.8 13 S S Growns 9.8

40 LAMBERRN LAD (17) A Basley 3.8 13 S S Drowns 9.8

5 SAFE SHARP J.M. Javrs 3.8 13 L Stoker (7) 13

6 0-0000 SIRN DANCER (7) N Smith 3.8 13 L Stoker (7) 10

7 O4 ABERDANCE (20) JG Smyfh Obbourne J.8 8 R Pentam 12

6 CLEY TOURIST A Caroll J.6 8 J Million J. Stoker 2.9

9 6 COBRA LADY (17) C Egenton 3.8 8 C Lowther 2.9

10 5-4 DC-WOLF (30) P Notion 3.8 8 D Sweeney 3.9

10 C-WOLF (30) P Notion 3.8 8 J F Egan 8.

11 O KAYONO (8) A Javas 3.8 D Sweeney 3.2

12 O MYCHWOOD TIMES (27) H Colingade 3.8 8 K W Marks 11

13 declared —

BETTING: 9-4 Chieftain, 3-1 East Winds, 5-1 De-Wolf, 8-1 Abundance.

12-1 Cobra Lady, 14-1 Jim Dore, Kayoko, 18-1 others FORM VERDICT

A trappy little event with limited appeal from a betting point of view. CHIEFTAIN sets the benchmark for the others and with promising 7th claimer Neil Calain aboard gets another chance, De-Wolf and East Winds are obvoics alternatives, while a market move for Miss Hit would be significant.

5.00 PYMENTS TROPHY HANDICAP (CLASS E) £4,000 added 1m 6f 194yds 1 505-31 ULTIMATE SMOOTHE (8) (CD) M Poe 6 70.3 (Sex) __D Herrison 3 2 300-10 SWING WEST (USA) (J13) P Eccles 4 9 10 ... M Calker (7 4 3 300-5 WOODY'S BOY (20) (SF) M Heaton-Els 4 9 5 ... A Clark 2 4 31106 PHULOSOPHIC (30) Mrs L Jewel 4 8 11 ______ J Lowe 8 5 662-00 BONNE VILLE (16) B Paling 4 8 6 ... ______ J F Egan 6 0-6000 SHINNING DANCER (13) S Dow 6 8 6 ... ______ J F Egan 6 7 00-6 RABEA (USA) (61) J Dunicp 3 8 2 ... ______ C Lowdrer 1 5 55-050 KEEPSAKE (13) M Usine 4 7 13 ______ R Shine 8 BETTING: 5-4 Ushmate Smoothie, 9-2 Philosophic, 7-1 Woody's Boy, 8-1 Swing Weat, Shining Dancer, Rabes, 12-1 Bonne Ville, 14-1 Keepsaks

FORM VERDICT

No prices for originality but ULTIMATE SMOOTHIE (map) appeals as the best bet on a typically-trappy Warwick card. He hadded up in a smilar event last week and is well in despite a 5th pernality. Shiming Dancer and Keepeske are well hardicapped, but neither has suggested an imminent strike Biely John Dunlop's handicap debutant, the seemingly modest liables, is of obvious interest solely on the fact that the stable do well with this type.

5.30 BOLLINGER MEN AMATEURS HANDI-CAP (CLASS E) £4,000 1m 4f 115yds CAP (CLASS E) £4,000 1m 4f 115yd8

1 001-05 LALINDI (13) (C) R Champion 7 to 0. ...Mr C Remeon (3) 8 V

2 24-0 ADRICE BREEZE (57) M Pipe 6 n n ...Mr T Souchswore (7) 3 V

3 00000 STATALACK (23) D Esworth 10 in n ... Mr N Morse (7) 2 B

6 000-2 HERESHAN DANCERI (9) 5 Earle 4 107 ... Mr A Holdsworth (9) 1 B

6 000-2 BROUGHTONS (LIRE (9) W Misson 4 10 3 ... Mr A Jacobs (5) 5

7 00000 DIAMOND EVIRE (15) J Elevent 4 10 1 ... Mr G Thomast (7) 4

8 49405 MRLE A MINUTE (MS73) J Noville 7 S 10 ... Mr S Strongs (5) 7 B

Mirrham weight: 9st 10b Time handcap weight: Mile A Minute 9st 9th.

BETTING: 3-1 Broughtons Lure, 7-2 Statejects, 9-2 Nordic Bresso, Hartshan Dences, 11-2 Lalindi, 8-1 Gilde Path, 16-1 Diamond Eyre, 33-1 Miles

A Minute

FORM VERDICT This is probably nor the load race for Statejack so the se-lection has to be BROUGHTONS LURE who was 10t clear of Herbishan Dancer here last time and might well improve for that Seasonal debut.

Lingfield

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PORT I

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FRAME !

Montgomerie's joy after perfect start

GOLF

BY ANDY FARRELL in Newtown Mount Kennedy

AS SOMEONE who is keen on his tennis, Colin Montgomerie has a court at home but does not use it much during the golfing season, which means he uses it hardly at all. "It is quite dangerous using different muscles," Monty said. "So it is detrimental to my game. But my wife uses the court."

Montgomerie sent a message of good luck to Tim Henman, who shares the same management company, for his battle at Wimbledon today with Pete Sampras. Henman's chances against a man who considers the All England's lawn his own amount to much the same as those of all 155 of Montgomerie's opponents in the Murphy's Irish Open.

Montgomerie Mansions at home. The house is nearly

MARKET RASEN

2.10 Scarrots 2.45 Change The Reign 3.20 Tee-

jay N'Altch 3.50 Don't Forget Curtis 4.20 Charn-wood Jack 4.50 Non Vintage 5.20 Sparky

GOING: Good to Firm (Good in places).

Right-hand, sharp, undusting circuit, Run-in of one turiong.

Course is E of town on ASSI, Market Rasen station (Lincoln - Grimstly line) im. ADMISSION: Club E'S; Rattersals 29 (OAP members of course's Jubiles Club half price); Siver Ring ES (Jubiles Club OAPs half price). CAR PARIC plonic areas £2, remainder free.

(ALDESE UND UND THAT PARKET AND THE PARKET PARK

2.10 HOLDAY TIME MAIDEN HURDLE (CLASS F) (Div i) \$2,400 added 2m 1f 110yds

280- ARMS BAN (27) (D) MS L Jewel 5 to 3 B Powell
2 AGFA GRANHAM PROE (13) (D) M Bibby 8 to 3 E Catagine B
3 C3- REVERSE CHARGE (46) G A Harter 6 to 3 F Leathy (3)
4 O RIMINS MAGIC 29) M Tochuner 5 to 3 B Harding
5 3540-5 SHRIME EXAMPLE (89) J J O Mail 6 to 3 L Cooper (7)
6 OP TRAPPER NORMAM (13) C Smith 6 to 3 L Dooper (7)
6 OP TRAPPER NORMAM (13) C Smith 6 to 3 L M Ranger
7 6 RAKE HEY (23) S Melor 4 to 10 D D Gallagher
9 100-3 (GNSTORD ROSE (13) (89) M Fipe 5 to 8 A P McCoy
10 503-65 LAVY PERMARON (13) N Smith 9 to 8 Dooper (1)
10 6 ROSE FLYEB (21) M Chapmen 8 to 8 W Worthington
11 0-6 ROSE FLYEB (21) M Chapmen 8 to 8 W Worthington
BETTING: 7-2 Kinstord Rose, 4-1 Reverse Charge, Scarrots, 5-7 Shining Ensample, 13-2 Rake Hey, 8-1 Arms Ban, 14-1 Rinus Megic, Rose
Flyer, 16-1 others
FORM VERDICT

FORM VERDICT

Kinsford Rose looks nothing special and is passed over in taxour of SCARROTS, who ran some fair races for Nicky Hen-denson last season and looks to have an ideal opportunity to cut of the marrie to subset consents.

2.45 DEREK CHARLES AUDI HANDICAP CHASE (CLASS E) £4,500 added 3m 1f

Minimum weight: 10st. True handlag weight: Craigstown 9st 12b.
BETTR93: 3-1 Non-thundlag weight: Craigstown 9st 12b.
BETTR93: 3-1 Non-thundlag weight: Craigstown 9st 12b.
T-1 Oh So Handy, Supposin, 12-1 Mr Reiser, Mozenso, 14-1 others.

FORM YERDICT

Now Young Man has been running soundly of late, but his form is still only moderate and he could again find one too good in MR REINER, who should strip fitter for his run here last month and makes plenty of appeal off his low mark.

3.20 BUSINESS NETWORK NOVICE H'CAP CHASE (CLASS E) £4,500 added 2m 4f

the back yard for a golf course, but if there were it would likely be a replica of Druids Glen. Whether it is the Irish air or the setting by the Wickiow mountains, Monty is a man at peace

with himself and the world

whenever he tees up here - and it shows. par, yesterday left him 26under-par for his nine rounds on the course where he has won the title for the last two years. "Even when I bogeyed the first hole I was still in a very relaxed mood," Monty said. "Sometimes you just really like a

to lose." But that is not the whole story. "I feel very happy right now as things are going well off the course as well as on it," he added. "There's a lot happened

course. Coming back here after

two wins in a row I've nothing

healthy children, the MBE, and winning the Volvo PGA. If I can't be happy there's a problem."

Since he set a new course record of 62 in the final round almost 290 yards. last year, the Druids Glen course has been toughened up was plenty of evidence to show An opening 65, six under for it. The Scot's closest challengers could do no better than 68s, three behind, while the half-way cut will be in the plus-

figure when it falls today. Among those who may be embarrassed by it are Nick Faldo at four over par, while Seve Ballesteros had a 78. Of the younger generation, Darren Clarke was three over, Jose Maria Olazabal two over Ernie Els level par and Lee Westwood one under

Montgomerie, trying to keep his hands lighter on his putter than usual, suddenly found the putts disappearing and he

FORM VERDICT

INFLUENCE PEDLER stayed well on the Flat and, though his chase win here last mornin was over 2m11, his trainer reclumed the horse would be seen to better effect when put over

3.50 DEREK CHARLES AUDI HANDICAP

1F:SP. LOCAMAGRASH (20) (C) (D) H Caty 10 12 0R Johnson B 1222- SUN ALERT (USA) (FI.4) (D) M Polyses 4 11 2 ... R Thornton 15333- MOONILIGHT AIR (38) J Spearing 7 10 12A MicCoy 06332 MASTER HYDE (USA) (29) J Golde 9 10 0 ... R McGraby 96332 MASTER HYDE (USA) (29) J Golde 9 10 0 ... R McGraby 9740 DONT FORGET CURTIS (29) (D) K Lamb 6 100 Miss S Lamb (7)

-5 declared -

Minimum weight: 10st. True handicap weights: Master Hyde 8st 7fb, Don

Forger Curtis 3st 2th. BETTING: 2-1 Sun Alert, 5-2 Moonlight Air, 3-1 Master Hyde, 5-1 Lochne

FORM VERDICT

Despite a 5th rise since her last run, SUN ALERT (nap) is fancied to confirm Uttoxeter placings with Moonlight Air and to and to the three wins that she recorded in the second half of last second half

4.20 PAY AND PLAY GOLF NOVICE HURDLE (CLASS E) £3,000 added 2m 5f 110yds

- 6 declared -BETTING: 10-11 Sombreffe, 7-2 Charmwood Jack, 5-1 Sister Rose, 6-1 What A Fiddler, 14-1 Regal Eagle, 25-1 Skylight, 50-1 others

FORM VERDICT

SOMBREFFE did apparently show some signs of tempera-ment when racing in France, but he did nothing wrong at Strat-ford last week and is just the type that Martin Pipe exploits to maximum effect. He can score again, from Sister Rose

4.50 ANDREW STEPHENSON BIRTHDAY

1 334-63 NON VBITAGE (13) (CD) M OTESTER 7 2.9 W Worthington
2 F221: SHAHRANI (ES) (CD) M OTESTER 7 2.9 W Worthington
2 F232: SHAHRANI (ES) (CD) M OTESTER 6 T 2.9 W Worthington
3 633-6 OUT RANKORG (FR) (28) (D) M F26 ft 1 1 ... A P MacCon
4 TIF43: RHE MON (F16) (CD) Ms 5 Lemmat 6 T 0 ... N WRITERISON
5 0021-2 SANDARAR (21) (EP) Ms M Paccey 5 T 0 ... G Lee
6 P63-1 BOR'S PLOY (21) (CD) Ms J Brown 6 T0 4 ... E Callegham
7 P970-2 ERRY (USA) (14) JJ Cann 9 T0 2 ... L Wyer
8 384-3 MADGE MCSPLASH (14) J Jackson 8 T0 1 ... B Handing
9 22671- KIERCHENI (SS) C Grant 7 T0 1 ... R Supplie
10 SX33- RUPPLES (34) (CD) M Cregmen TI (30) Sophie Matchell
1 5500- PREDUY FAIR (SS) D Barrer 5 T0 0 ... ____ F Leeby (3)
12 E200- BMERALD VENTURE (25) F Cotton Ti 70 0 ... L Suthern (7)
- 12 declared - ... L Suthern (7)
- Missings weight: 10x1 Tire handles weights: Protty Fair Sx 80 Errers (1)

Minimum weight: 10st. True handicap weights: Protify Fair 9st 8th, Emerald

Venuew oer (at. BETTING: 3-1 Sandebex, 6-1 Klerchers, 7-1 Ool Ranking, Madge Mc-Splanth, 8-1 Irle Man, Eriny, 10-1 Non Vintage, Sob's Ploy, 12-1 others FORM VERDICT

The return of Out Renking to Martin Pipe is of some concern, but the two to concentrate on are SANDABAR and (Cerchent, Kleichem showed he was in good heart with wins on his last two starts, but he is not much better then that, whereas Sandabar looks to be really getting his act together now and is starting to improve.

5.20 HOLIDAY TIME MAIDEN HURDLE (F)

- 11 declared -BETTING: 2-1 Sparky, 9-4 Mile Equal, 11-2 Saliormatia, 7-1 The Dec-lay, 8-1 Eurobox Boy, 18-1 Gastroon, America Louise, 20-1 others

FORM VERDICT

Neither Sperity nor Milte Equal makes any great appeal and it could pay to take a chance on EUROBOX BOY, who raced too freely to get the trip when mied over hundes as a three-year-old but could prove a different proposition this time.

(Div II) £2,400 added 2m 1f 110yds

H'CAP HURDLE (F) £2,600 2m 1f 110yds

HURDLE (CLASS D) £4,000 added 3m

does not quite include room in finished, I have three lovely, played the front nine in 30. Unlike at Olympic in the US Open, he was able to unleash his three-wood to maximum effect and at the 18th hit his tee-shot

The hole is uphill and measures 465 yards. Monty set up and Montgomerie apart, there a birdie with a seven-iron approach shot but Sergio Garcia needed only a wedge after hitting his driver 340 yards. The name of the 18-year-old

> Spaniard, who is the current British Amateur champion, stood out from the others at three under because he is yet to turn professional and will not do so before playing in the US Masters next April. A week after finishing third

in a Nike Tour event in America, where he shot a 65 in the third round, Garcia responded to dropping three strokes in successive holes after briefly sharing the lead with Montgomerie by birdieing the ninth. gomerie, who lost the 1984 Am-



Montgomerie blasts away another tee shot

"Obviously he has emulated Olazabal's feat and I know better than anyone how good Ollie was at that age," said Mont-

seems to be a semi-pro, but he is a very talented one. We will see a lot of him on the leaderboard." Scores, Digest, page 25

ateur final to Olazabal. "Sergio

FORM VERDICT A market move for Hyphen would be significant, given his trainer's ability to get one readyfirst time out, but he wants a longer trip on breeding. It may be worth giving another chance to ACE OF PARKES is better judged on a promising Chesser debut over 5t than on a partial display over 8t at

8.40 TOTE BOOKMAKERS SPRINT SKY

— 14 declared — Managum weight 7st 10th Title Rendscap weight: Best Kept Secret 7st 8th BETTING: 9-2 Time To Tango, 5-1 Caude Eguline, 11-2 Hamby, 8-1 The Wysn-dotte (nn, Missier Westsound, 10-1 Sue Me, Pageboy, BET-En, 14-1 others FORM VERDICT

9.10 MCLARENS TOPLIS CLASSIFIED CLAIMING STAKES (F) 53,000 1m 1f 501001 TEN PAST SIX (3) (C) M Wane 6 9 7 Pears 6 8

Guesstimation is torce to be reckoned with in plating-class company ran well enough last time to suggest he should go

9.40 FOUR SEASONS CLINIC MAIDEN HANDICAP (F) £3,000 added 1m 5f

Manmun wagne: "31 10to. Into hendican weight: Neyser Sore 7st 7tb... BETTING: 2-1 Pronaticcio, 3-1 Last Lap. 9-2 Salace Lad, 6-1 Ocean Breeze 10-1 Swendale Flyer, 12-1 Silanikia, 16-1 Es Go., 20-1 Keyser Soze

HAMILTON

7.10 Nosey Native 7.40 Maydoro 8.10 Laabed 8.40 Cauda Equina 9.10 Guesstimation 9.40 Last Lap

GOING: Good to Firm, STALLS: Inside
DRAW ADVANTAGE: High for St and 6t
Bright-hand undulating course with pear-shaped loop
Course N of town on BTO71. Harrifton West station (service from Glasgow) Im. ADMISSION: Cub ft2; Grandstand & Paddock £7 (24 for DAPs, disabled & students). Accompanied under-tiss free. CAR PARIC: Free
LEADING TRAINERS: M Johnston 37-82 (20.3%), J Berry 33-231 (14.3%). P Heatem 21-01 (20.8%).
LEADING JOCKEY'S: A Mackay 22-117 (18.8%). N Kennedy 14-92 (15.2%). T Williams 13-107 (12.1%). G Duffield 12-85 (14.1%).
BLINKERED FIRST TIME: Dougs Dream (9.10).
LONG DISTANCE RUNNERS: General Sir Peter (740). The Wyandotte Inn (8.40) and Aflicionado (9.10) are sent 393 miles.

7.10 TILNEY PORTFOLIO LADY SKY £4.000 added 1m 3f

1 0060-0 MANFJA (95) (CD) Miss L Perratt 6 11 7 Denna J Jones 3 B 2 360051 MOSEY MATIVE (15) (D) J Pearce 5 9 10 Lydia Pearce 1 3 6661-4 LORE ADMOCATE (16) (CD) D Moser 19 10 Miss R Carth 4 V 4 40-023 SAINT ALBERT (15) P Walvyn 3 9 Miss S Samworth (3) 2 5 030433 BEAU ROBERTO (7) J Goldie 4 9 3 Miss C Williams (5) 5

Mrs C Williams (5) 5

- 5 declared
Maramum weight Sci 3b The handcap weight Beau Rotento Sti 12b.
BETTING: 2-1 Nosey Native, 11-4 Lord Advocate, 7-2 Saina Albert, 5-1
Beau Roberto, 7-1 Manful FORM VERDICT

Marriul is handicapped to win if stripping tit after a 93-day break but NOSEY NATIVE is still on a tair mark after win-

7.40 CASTROLINDUSTRIAL SELLING SKY

9 declared
 BETTING: 5-2 Palacegate Tout, 4-1 Swan At Whalley, 6-1 Silk Cottage,
 7-1 General Ser Peter, Boditeridistinction, 8-1 Maydoro. 12-1 Blazing Imp.
 Imperial Honey. 16-1 Another Episode

FORM VERDICT IMPERIAL HONEY has not run bacity in non-selling hand-caps this season and is the choice to take advantage of a drop in grade

8.10 PRECON BLOCKS MEDIAN SKY (Qualifier) (E) 25,000 2YO 5f ACE OF PARKES (35) (BF) J Berry 9.0 O Pages 6 CLAIM GEBAL CLAIM (32) Mrs A Swrtter 9.0 G Parker 2

2 03 CLAIM GEBAL CLÂNK (32) Mrs A Swerbark 9.0 G Parkm 2
3 GOLDEN BIFF I Semble 9.0 R Lappin 8
4 HYPHEN Sr M Prescori 9.0 G Duffield 5
5 54 LAABED (14) (BF) M Johnston 9.0 J Fanning 9
6 0 CLASS WAN (07) J Gottle 8.9 N Kennedy 1
7 50 COEUR DU LLON (4) D Nohols 8.9 P Goods (7) 7
8 6002 TANCRED ARMS (16) D Barker 8.9 T Williams 4
9 0450 TEMPRAMENTAL (27) D Haydri Jones 8.9 A Mackay 3
- 9 declared BETTING: 11-4 Ace CF Parkes, 3-1 Laebed, 7-2 Hyphen, 6-1 Clarm Gebal Claim, 7-1 Tuncred Arms, 14-1 Tempramental, 15-1 Class Wan, 25-1 others

Sue Me is a threat if if after a break and Mister Westsound looks sure to run a big race even though poorly handicapped with Time To Tango on recent Newcastle form but this could be the charce for the frustrating but in-form and potentially well-handicapped CAUDA EQUINA to come good before his new mark takes effect.

FORM VERDICT

TION, who is good enough to pick up a race of this nature if judged on his second to Mazeed at Yarmouth. Glen Ogil. ahead of Afficionado last time, is enother to bear in mind.

FORM VERDICT

It will probably be wise to dismiss the sand efforts of Pri-maticitio, who is likely to be all the rage, given his trainer's defit truth and, but he is not guaranteed to stay this trip on breeding. SILANIKKA, who has shaped well on two of her furfloutings, is suggested as an alternative.

BEVERLEY

HYPERION 6.50 Smart Guest 7,20 Tul 7.50 Colway Ritz 8.20 Augustan 8.50 Bon Ami 9.20 Alpha

GOING: Good STALLS: traide DRAW ADVANTAGE: High best 51 but when ground is soft low

Sure E2 (CAPS 1.50); Picture area 12 or 1.2 per Car, plus 22 per Car, plus 22 per Car, plus 22 per Car, plus 22 per Car, plus 23 per (183%), Mrs J Ramaden 17:105 162 (21.5%), J Berry 23 per (183%), Mrs J Ramaden 17:105 162 (21.5%), J Carroll 16:113 (14.2%), M Fenton 12:40 (15%), A Culhane 10:115 16%;

6.50 NMA FINANCIAL MANAGEMENT SELLING HANDICAP (CLASS F) \$3,000 added 7f 100vds

0.00m OCHOS RIOS (17) (CD) B Romest 7.3 % R Winston (5) 3 500700 FANCY A FORTUNE (16) (D) D Norols 3.9 % Alex Greene 15 400005 SPECIAL-K (16) (CD) J Turner 6.9 % T Siddail (7) J D Oneil 3.9 % W Supple 10 3 403005 SPECIAL-K (16) (CD) J Turne 6.94 W Supple 10
4 4305-0 UP THE CLARRISE (11) J J Orwel 3.94 W Supple 10
5 00-600 FIEDNICH (RIGISE (6) (D) E Rossa 7.6 C Km Tinkler 17
6 0-0026 SADEEBAH (8) (BF) M Johnston 3.6.9 J Carroll 6
7 00-020 SMART GLEST (6) J Parks 6.6.7 N Carrisle 2
9 600600 SMART GLEST (6) J Parks 6.6.7 N Carrisle 2
9 600600 KOMILUCKY (88) (D) K Ryan 6.6.5 Wal Kan (7) 1 V
10 3400-8 CANDY TWIST (37) R Thompson 3.8-2 L Newton 13
10 0-0450 DANCING But (6) T Easterby 3.8-2 KM0ore (7) 9
12 60054U BACKHANDER (1) M Venng 6.6.1 Melanie Worden (7) 4
13 006-0 YOUR THE LIMIT (4) J Parks 5.6.9 Decian 0.5 Nee 6
15 445000 SILENT PRIDE (3) M Usher 3.6.0 J Fowle (7) 11
16 00-060 SAMSPET (16) R Fakey 4.7 tt S Maloney (6) J Found 6.7 tt declared —

BETTING: 4-1 Ochos Rios, 9-2 Sadeoban, 11-2 Special-K. 8-1 Dansang Em. 10-1 Faney A Fortune, Up The Clarets, 12-1 Grey Prospect. Super Park, 14-1 others FORM VERDICT

A very modest heat and Ochos Rios should make a bold

7.20 RACING PAGES HANDICAP (CLASS E) £4,000 added 3YO fillies 1m 2f 1 0-655 LINEAGE (21) N Graham 9 7
2 0-645 NOCTURNE (31) J-His 9 0
3 45220 CHLD-JO (15) (D) M Birnam 8 iv
4 05000 NAICE BELIEVE (18) M Polytics 9 5
5 000 HAMER NOP (21) John Genv 7 iv
5 00022 TUR (3) P Bowen 7 iv
7 040-04 SECOND TIESM (4) W Storey 7 iv
8 0002 AVERNOCK LADY (277) J J Ourn 7 iv
9 645503 JOLI PILLE (4) J Warnwright 7 iv
9 645503 JOLI PILLE (4) J Warnwright 7 iv
19 645503 JOLI PILLE (4) J Warnwright 7 iv
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19 645503 JOLI PILLE (4) J Warnwright 7 iv
19 7 iv J Carroli 2 G Berdwell 5 D McKeown 3 V Declan O'Shea 9 B R Mullen (3) 8

Miramum weight 7st 10th True handicap weights Hamerico 7st 9th Tu Tito, Second Term, 18-11 Hamericap, Weigner Trainerrop 7-35 50 10 17th, Second Term 7st 5b, Levermock Lacy 7st 7b 10-15 55 55 55 50 10 17th Sci 2-1 Ru, 7-2 Nocturne, 4-1 Lineage, 6-1 Chilo-Lo 12-1 Make lileve, Second Term, 16-1 Hamericap, 20-1 others FORM VERDICT

7.50 WILLIAM JACKSON'S HANDICAP (CLASS D) £7,000 added 1m 100yds

FORM VERDICT

COLWAY RITZ stands out on his good last-time-out second to Lucky Archer and progressive though that winner is a 6to put for a nech will be enough for a form reversal.

9 declared -BETTING: 9-2 Jalb, Kings Cay, 11-2 Golden Thunderbott, 6-1 Augustan. 13-2 Dargo. Pramium Quest, 7-1 Our Way, 10-1 others FORM VERDICT

8.50 WELLBEING NOVICE STAKES (CLASS D) 25,000 added 2YO 5f

01 CYRO (16) (D) M Jervs 9.2 P Robinson 1
10 BALLINA LAD (39) (D) J Fit:Gerald 9.0 J Carroll 5
13422 BON AMI (8) (D) J Berry 9.0 P Bradley (7) 4
123 HENRY (ALL (13) (D) N Trider 9.0 D Harmson 3 01 CYRO (16) (D) M. tarve 9.7

Ballina Lad. 8-1 Bold Shadow FORM VERDICT

If FRILLY FRONT is as effective on this taster surface as she was on the soft ground she encountered when winning on her debut at Musselburgh, she should take the beating.

FORM VERDICT

but did not come on for that run last time out at York. She did get upset betyrenand that day, though.

New look bodes well for future

BY MIKE ROWBOTTOM

BRITAIN'S SPORTING future brightened yesterday with the announcement of a radical new administrative structure. The body that has dealt with élite National Lottery applications for the last two years, the UK Sports Council, is to gain direct access to funding for the first time, working under a Sports Cabinet

of State for Culture, Chris Smith. The Cabinet, which will include Sports Ministers from the four parts of the UK, including the Minister for Sport, Tony Banks, plans to meet several

to be chaired by the Secretary

times a year to identify strategic priorities. In Smith's words, it will give the joint political direction which was lacking." With major initiatives such as the creation of a national stadium and a UK Sports Institute under way, and pressure al-

ready building to succeed at the 2000 Olympics, the Government's intention is to simplify and unify an area of administration which has been beset by political infighting.

The recasting of the UKSC, set up two years ago as the body which would consider Lottery applications from Britain's leading sportsmen and women, is a logical move. Until now, competitors seeking grants have had to wait for the English Sports Council to process their claims at the UKSC's request, an anomaly which has caused many frustrating delays.

The new UKSC will be chaired by Sir Rodney Walker, who will be leaving his post as chairman of the English Sports Council Walker's deputy will be Craig Reedie, chairman of the British Olympic Association and a member of the International Olympic Committee.

The initiative was welcomed yesterday by a number of prominent figures in British sport. Steven Redgrave, the quadruple Olympic rowing Sports Cabinet and a strengthened UK Sports Council, we should be able to truly get our act together as one Olympic nation. Only then are we likely to fulfil our true potential."

Darren Campbell, a member of the British sprint relay team whose victory contributed to last weekend's successful defence of the European Cup, added: "Today's announcement is good news. I will have one point of contact whether I'm asking about progress with the UK Sports Institute, support for my sport or my personal Lottery application."

Walker, who has overseen the recent UKSC operation on the BOA in the new structure.

A NEW LOOK FOR SPORT

● UK Sports Council becomes National Lottery distributor, accessing five per cent (£15m) of sports fund each year, and takes over control of elite funding from the Sports Council.

 Sports Cabinet to be created, chaired by Secretary of State for Culture Chris Smith and including Sports Ministers from four parts of UK and others including new UKSC chairman Sir Rodney Walker.

 New UKSC will include chairmen of the four home county Sports Councils and at least seven independent members including leading competitors

Trevor Brooking, the vice chairman of the English Sports Council, to become acting chairman. UKSC will co-ordinate help for sports which compete as Britain to combat drug misuse; prepare for major events, such as Man-chester's 2002 Commonwealth Games: and develop projects such as the UK Sports Institute

The British Olympic Association to be integrally involved in the new structure, with their chairman Craig Reedle named as Walker's deputy in the UKSC.

a temporary basis, said he had sought a Government assurance before taking on the role permanently that it would be a "meaningful body".

Tony Banks said the UKSC had not worked as it had been hoped. "It was like a baronial gathering, where people would represent the home countries and they might seem to have arrived at a decision around the table, but then they would have to persuade someone else in their own fiefdom. And suddenly the decision they thought had been reached in the UKSC starts breaking up."

Walker accepted that there was a possible conflict between the Government's wish that the "arm's length principle" for sporting administration should be maintained and its intention of influencing policy directly through the new Cabinet. "It will be a two way champion, said: "We have had street," Walker said. "If they a habit of not always working to-expect things from me. I'm gether effectively as a team at going to expect things from the UK level. Now, for the first them in terms of financial sup-

> Walker, also chairman of the Rugby Football League and Leicester City FC, said the top priority for the UKSC was to oversee the development of the proposed UK Sports Institute in Sheffield. He dismissed suggestions that he and Reedie, who have had their disagreements in the past, would find it difficult working together.

Banks added that the president of the International Olympic Committee, Juan Antonio Samaranch, with whom he had dined at the weekend. had been pleased at the recognition of Olympic sport demonstrated by the involvement of

Searle stays on course for final

ROWING

BY HUGH MATHESON at Henley

GREG SEARLE, the winner of the Diamond Sculls last year brushed aside the Canadian lightweight Ken Beatty on his way to the last eight of this year's edition at the Henley Royal Regatta.

Searle, who should meet the world champion, Jamie Koven, in the final on Sunday, hardly showed the style worthy of last year's third best in the world, but he blamed that on conditions whipped up by a brisk, wintry wind. "It's only Henley wobbly water," he said. "I am pretty happy with my side of the draw and am looking forward to the weekend."

In the other half of the draw, there will be an unofficial Irish Championship race when Gearoid Towey and Albert Irish National Champion and Towey the best Irish lightbeen training and racing at Leander Club here since last year. Tristan Pascall, the Aus-

way here, kept going to beat Alex Wake. He has a crack at the openweight world champion, Koven, today, having already eliminated the lightweight world title holder. Peter Haining, onWednesday.

In the women's sculls racing for the Princes Royal Cup, the final ought to be between the two world-class competitors, the former world champion, Maria Brandin, and Britain's Guin Batten. However, Maria Garisoain. the Argentinian lightweight who became the first Latin American to reach a World Championship final last year, showed her 9st 4lb to be no disadvantage in beating the 11st Charlotte Hill, of Marlow. It remains to be seen, though, how she will cope with the 13st 10lb Brandin.

The Princess Elizabeth produced two classic schools races. Eton were forced to battle all the way by St Edward's for a halflength victory. St Edwards took an early lead, perhaps gaining their canvas advantage by using the shelter of the Bucks station up the island. By the barrier, Eton, stroked by the junior bronze medallist Angus Rivers. had drawn level but they were Maher meet today. Maher, the unable to move away until a burst at 40 strokes to the minute gained them quarter of a length. weight on current form, has St Edward's responded but they succumbed to the slight favour given to the crew on the Berks station in the closing 200 metres tralian who has paid his own and Eton held on to win in

6min 31sec. Later, Radley allowed themselves to be led by half a length by the Americans from St Paul's School, Concord, at the quarter mile, but clawed back to win by a third of a length.

HAYDOCK HYPERION

7.00 Night City 7.30 Superior Premium 8.00 Celestial Key 8.30 Bodfari Street 9.00 Invermark 9.30 Storyteller

GOING: Good

STALLS: 71 - Inside; tm 6f - centre; 5f, 6f & tm 4f - outside.

DRAW ADVANTAGE: High for 5f to 6f on soft ground.

Almost flat, ovel feit-hand course; straight 6f course.

Course is near junction of ASSO and Md. Newton station 2m.

ADMISSION: County Stand 215; Tettersalls 29; Newton Stand ADMISSION: County Stand 215; Tettersalls 29; Newton Stand ADMISSION: County Stand 215; Tettersalls and Newton Stand). CAR PARKC Free.

ILEADING TRANKERS: J Dunkop 25-106 (236%), B HBIs 22-69 (247%), J Genden 21-107 (196%), H Cacil 19-50 (38%).

ILEADING JOCKEYS: J Weaver 20-126 (1537%), T Sprake 14-71 (37%), K Falson 14-116 (121%), W R Swinburn 6-37 (16.2%).

IFAVOURITIES: 206-601 (24.3%).

BLINKERED FIRST TIME: Jimmy Too (730).

7.00 MTB CLASSIFIED CLAIMING SKY

1 1/00-5 HAYA YA KEFAAH (20) (CD) N Babbage 6 10 0 ... F Norton 4
2 50002 NESHT (STY (9) (0) (8F) K Burke 7 00 ... D Sweatey 1
3 00022 FLMORE WEST (15) O Abruhnot 5 94 ... S Wideworth 5
4 24/235 FLMORE WEST (16) (0) (8F) M Fue 7 92 ... W J O'Control 6
5 20/450 SLASHER JACK (20) (CD) R Fairey 7 90 ... J Fryinne 2
6 10-53 FRANCESCAS FOLUZ (20) J Hiss 3 86 ... J S Sanders 3
- 8 declared 8ETTONG: 9-4 Sizeber Jack, 5-2 Night City, 4-1 Flunton West, 5-1
FRANCESCAS FOLUZ (4-1 Haya Ya Kafash)
FORM VERDICT

FORM VERDICT The outcome may well depend on whether NIGHT CITY has one of his going days. Karl Burke's front runner is in good form and has conditions to suit.

7.30 COMPUTER TEAM GROUP SKY

FORM VERDICT

GORSE would have justified the ordes laid on him at New-bury had his effort begun serier. That form looks solid. Su-perior. Premium is the forecast suggestion. 8.00 ESPRIT PEOPLE RATED SKY HANDICAP (C) 27,750 7

FORM VERDICT

With Rock Falcon and Persian Fayre possibly dueling for the lead, this should be set up for Night Of Glass and SAFIO, who can improve on his recent deplays (which give Iram the same chance as Sharp Rebuill through Knobbbeneeze).

8.30 HORWATH CLARK WHITEHILL SKY STAKES (E) £4,400 2YO 6f

— 11 declared — F Norton 4

— 11 declared —

BETTING: 3-1 Prince Prespect, 41-1 Entropy, 5-1 Cover Girl, 6-1 Banninghara Breeze, Perigetor, 10-1 Bodiari Street, Oneslager Onesong.

20-1 others

FORM VERDICT ENTROPY and Benningham Breeze have acquitted them-selves quite well in stronger company. 9.00 MOSCHINO CHEAP AND CHIC H'CAP (CLASS D) £5,000 added 1m 6f

- s gectared -Minimum weight: 7st 10to. True hentilicap weight: hliciti's Star 7st 6to. BETTING: 7-4 Inverment, 3-1 One For Bailays, 7-2 Turganev, 5-1 Flexio-et, 8-1 Nikha's Star

FORM VERDICT More negatives than positives in a race that may not take much winning INVERIMARK has not done much wrong and is preterred to Turgeney, who is probably best forgiven last Week's REVEN

9.30 SELBY MARKETING SERVICES H'CAP (CLASS E) £3,750 added 5f

= 11 declared =

BETTING: 9-2 Royal Dosse, Superfulls, 5-1 Hillions Executive, 11-2 Story-teller, 13-2 Press Abost, 7-1 High Domein, 10-1 Young Story, 12-1 others

FORM VERDICT Well drawn, well weighted and with ground to suit, HIGH DO-MAIN is expected to run a big race. He showed he was run-ring into form on the first of two recent visits to Lingfield.

are involved.

Right-hand, galloping course with very still 51.

Course is tim W of town on A1035. Bus service from Bever-ley station (Hull - Scharborough line). 2m ADMISSION, Club 514.

Tettersalis 29 (OAPs £6). Siver Ring £3 (OAPs £7). Course Enclosure £2 (OAPs £150); Promit area £2 or £2 per car, plus £2 per

E FAVOURITES: 2:22-595 (373%)
BLINKERED FIRST TIME: Make Believe insored 7:201

bid to complete a three-timer. However, he is not well drawn in stall 3 and preference is for SADEEBAH, who showed his first worthwide form at Nortingham on his penutimale hut-ing and will appreciate the faster surface than he encoun-tered at Hamilton last lime.

Thi ran well in the face of a stdf task earlier in the week Dul afte doesn't look the risal ride for an apprentice and the vote goes to NOCTURNE. The selection is weighted to finish class or to Tui than on their Windsor running last month and will be constituted to the weighted to the be surred by the stiffer course here

- 9 declared - - 9 de

8.20 SHELPHEN RESOURCE HANDICAP (CLASS E) £4,500 added 1m 4f 00-001 JALB (9) P Murphy 4 10 1 (6e) S Drown 30-411 GOLDEN THUNDERBOLT (10) (CD) N Tinker 5 0.0 (6e) D Hantson 1

4 67025 KINGS CAY (15) (C) (D) T Cativel 7 98

5 0-044 AUGUSTAN (5) (D) (BF) 5 Golfros 7 96

6 05506 OUR WAY (22) M Britton 4 9 12

7 10-00 COTTAGE FRINCE (38) (D) J J Curn 5 88

8 -00063 PREMIUM QUEST (7) R Fatey 3 d 7

9 022000 DANCING DESTINY (38) R Bestman 6 8 7

Paul Eddery 9

Paul Eddery 9

Jaib should go well under a penalty in a modest hear but preference is for AUGUSTAN who is on a handy mark and has been running into form of late.

1 FRELLY FRONT (18) (D) T D Barron 89 K Dentry 8 6 A BOLD SHADOW (28) R Fahey 8 7 R Winston (5) 2 6 declared -BETTING: 11-4 Frilly Front, 3-1 Bon Ard, 7-2 Heatry Hall, 9-2 Cyra, 7-1

9.20 JACKSONS FAMILY FOODSTORE MAIDEN STAKES (D) \$4,600 2YO 5f

TAUS LES JOURS showed distinct promise on her debut

Third Test: Kallis and Kirsten's slow progress against England does little to enhance a spectacle stifled by stricture

No nuns or bad habits

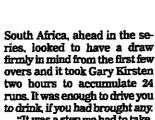
BY DAVE HADFIELD at Old Trafford

LANCASHIRE SOLD 11,000 tickets in advance for the first day of the Old Trafford Test. Hundreds of people must therefore have turned up yesterday morning dressed as carrots and been turned away because the ground was less than half full and lacking in atmosphere. The Lancashire secretary,

Dave Edmundson, did not believe the county's ban on outlandish costumes and carrying in alcohol was responsible for the poor turn-out. He had other theories, like the cold and unsettled summer, the World Cup and that watching England in Tests equals watching a losing team.

Whatever the reasons, it was sober, sombre, cricket with no transvestite streakers or drunken nuns to enliven proceedings. A small colony of silly hats to the right of the Pavilion amounted to the only dash of colour, although you would have felt pretty unlucky if your tickets had put you directly behind them.

The mood was not helped by the funereal pace of the play.

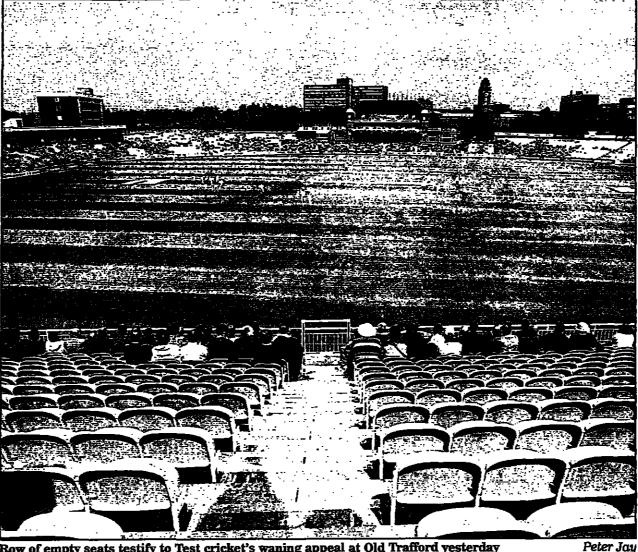


"It was a step we had to take, because of the unprecedented number of complaints about abusive language and drunkenness last year," said Lan-cashire's chief executive, Jim Coombs, of the booze ban.

The thousands of cans collected after that Test were predominantly ones that had been brought into the ground, often full of lager at six and seven per cent alcohol. "And if you get six of them down you before lunch, you're already on your way."

The argument over dressing up is one of safety, Coombs said. "If people can't see where they are going, and fall down and break their legs, it's your responsibility." Therefore, the carrots have been rooted out and the nuns have had to break

That would have made it easier to concentrate on the cricket, if the cricket had been



Row of empty seats testify to Test cricket's waning appeal at Old Trafford yesterday

ing on Jacques Kallis did at least raise the tempo slightly. soon overtaking Kirsten, whose scoring rate remained one that would have done justice to that other obdurate South African,

gressed - if that is not too racy a term for Kirsten - to their fifties and Kallis to his second Test century. From an English point of view, it was more of an ordeal than an orgy, less a

Kallis and Kirsten both pro- series being buried on this lifeless wicket.

These were understandable tactics from South Africa, but as afternoon drifted into evening it looked more and more as though Old Trafford's defences

what Lancashire call "full body suits", dressed from head to toe in white. And the cause for offence was that they were pretending to be in some way connected with the entertainment

Read's clean sweep

Croft lacks necessary imagination

BY HENRY BLOFELD

THERE WAS, from England's point of view, a sad inevitability about the first day's play from the moment it was made known that both spinners would play. The toss became crucial, for it was extremely important that England should bat first and, therefore, be able to bowl last when the pitch would be at its most responsive to spin.

In this situation, Sod's Law has an unhappy way of raising its head. The last time England were similarly placed was in Georgetown on the recent tour of the West Indies. Robert Croft and Phil Tufnell were the bowlers and it was hoped they would spin England to victory in the last innings.

Mike Atherton had won the toss in the first three Tests there and maybe it was tempting providence. He called wrong at Borda, the West Indies batted and Chanderpaul and Lara scored 118 and 93 respectively and made sure of a West Indies victory. One had a sense of foreboding yesterday when the captains went out to toss. Luck does not often treat those who

need it most with kindness. From the evidence of the first day, the conditions would have needed to undergo a dramatic change if Croft and Ashley Giles were to have bowled England to victory even if Alec

innings came after the school-

of Afzaal's soporific progress.

be tempted to remind any de-

tractors that it was around a

similarly obdurate innings by

him that his county construct-

win so far, over Warwickshire at

Nottinghamshire to pass 400,

despite seamer Chris Batt's

six-wicket Championship debut

haul. Middlesex lost night-

Edgbaston.

Stewart had won the toss. They bowled tightly enough without finding much spin against bats men who were determined to play England out of the match and were prepared to take their time about it

Although Croft has played in the first three Tests, he has not really looked as if he is going to bowl batsmen out. There is something rather plain and unimaginative about his bowling at the moment. It is as if he lacks the confidence to give the hall air in order to beat the batsman in the flight or to experiment in other ways.

If the pitch is not responsive

to spin, a finger-spinner must try and use other avenues. Finger-spinners from overseas earn from the start that they must flight the ball if they are to succeed in these conditions. Lance Gibbs, the West Indian off-spinner who became the second bowler to take 300 Test wickets, was a past master at the art of sleight. Hughie Tayfield, of South Africa, was another who used the air.

When batsmen are prepared: to take their time, as Jacques Kallis and Gary Kirsten were, the ball thrown up generously in the air can have a disconcerting effect. As it was, Giles' second spell in which he bowled eight overs for 13 runs was the best by a spinner all day. Croft was too timid for his own good.

Yorkshire attack future members that most of humbles the two hours and 11 minutes of Read's Championship-best Kent children had gone home, taking with them the fading memory

BY JOHN COLLIS Not everyone can be a dashat Maidstone er, of course, and Afzaal might

Kent 165

KENT'S last-wicket pair of Min Patel and Ben Phillips rescued their team from complete huof the 251 balls he faced but the only meaningful stand of the innings, adding a defiant 66 runs while he was wearing down Middlesex's bowlers, runs from to the home side's previously pal-Graeme Archer and Paul try effort, though when play Strang as well as Read enabled ended with the wicket of Phillips, Kent were still 258 adrift.

Summer had come and gone from Maidstone on Wednesday in the time it took Darren Lehmann and Gavin Hamilton to put Yorkshire in command. But early yesterday Martin McCague brushed them aside

within an over. Yorkshire then moved towards declaration. Thanks to muscular entertainment from Chris Silverwood and Richard Stemp, who added 109 runs in 24 overs. This allowed David Byas to declare in time to capture the wicket of Robert Key before lunch. The clouds thickened and, though the wicket remains docile, this became a bowler's game once more. Indeed, a remarkable sequence of 16 balls after lunch saw Kent lose a further four wickets. They have accrued fewer batting points than any other side this season, just

seven from nine games. Credit, however, must go to the Yorkshire attack. Without Darren Gough and Craig White they simply wheel on another brace of quick bowlers. Supporting Silverwood here are Hamilton, who has looked very 🐍 🕆 fiery, the promising left-armer Paul Hutchison and 20-year-old

After Trevor Ward suc-

suddenly decided to shoulder arms to a full-length ball from Stemp. Steve Marsh lost two stumps to Hamilton, again unsighted by speed, and then Sidebottom took the ball. Yorkshire's junior seamer has an awkward run-up in which his left ankle seems to crumple before delivery but with his first ball he scuttled the belligerent Fleming. and McCague followed a ball

Weston strikes the right note

FAST-CLIMBING Worcestershire wrapped up a second successive home win when trouncing bottom-of-the-table Northamptonshire by 157 runs in two days at New Road yesterday. The opener Philip Weston

carried his bat for the second time in his career with an unbeaten 91 out of 212 before the visitors were rolled over for 77.

collapse in an opening spell of 9-7-3-3 and Tom Moody followed up with three for 24 for a match return of seven for 44. Moody said: "We certainly didn't expect to bowi them out for

77. We thought that, if we go halfway today, we would have a good chance to finish it tomorrow. It was one of those things that we managed to hold every opportunity and they seemed to nick everything." The game was completed in

190.5 overs through a combination of circumstances – swinging conditions, a grassy pitch, precise seam bowling and inadequate batting. The only injustice was that

Franklyn Rose finished on the losing side with match figures of 11 for 90 as the Championship back-markers created an anomaly in suffering their first defeat of the season.

The second day began with a first duck this summer for Worcestershire's Graeme Hick. but Weston eventually anchored the home side to the highest score of the contest.

In 286 minutes of concentration, he hit 16 fours and a six but also went 57 minutes without a run at one stage. The key partnerships were with Moody (33) and Richard Illingworth (28). Devon Malcolm belatedly

stirred up a storm with three expensive wickets and Rose knocked over the last two to finish with four for 51.

Northamptonshire were set to make 235 but lost their first two wickets to Newport for one run and a third at 21.

Rob Bailey battled it out for 24 in 134 minutes, only for the innings to fall apart when he was caught behind off Moody. Bobby Chanman then rushed through the lower order to take a career best four for nine in 6.1 overs.



Glamorgan in a spin

BY DAVID LLEWELLYN at Swansea

Glamorgan 197 & 170-6 Surrey 199

IT IS a truth universally acknowledged that anyone in search of cricket's Holy Grail, the County Championship, would be well served by fielding two spinners as often as possible. History dictates that the slow approach pays dividends. Emburey and Edmonds (Middlesex), Such and Childs then Pocock and Intikhab (the last two pairs for Surrey; are all examples. To that honourable list may well be added yet another Surrey pair, Ian Salisbury

and Saglain Mushtag. They have been doing their bit for the Oval cause this summer, playing a significant role in Surrey's four victories so far this season, wins which have taken them to the top of the

Derbyshire v Essex

econd Insings Contd

J Barnett Ibw b Cowan

M Roberts c 5 G Law b Grayson

*P J Prichard c Rollins b Smith D D J Robinson c Griffiths b Smith

Durham v Leicestershire

Glamorgan v Surrey

ecestershire won toss

First Innings Contd

D L Maddy b Betts A Habib b Wood

Britannic Assurance Championship

DERBY (Day 2 of 4): Essex (4pts) require 232 runs to beac Derbyshire (4pts) with 6 Second limings wickets in hand.

Total (95.5 overs) 319
Fait: 1-30, 2-46, 3-47, 4-142, 5-176, 6-178, 7-191, 8-213, 9-266.
Bowlings P M Such 11, 5-4-28-2, M C llott 25-8-68-2, A P Cowan 25-4-107-3, D R Law 16-2-58-2, R C Irani 8-2-30-0, A P Grayson

DARLINGTON (Day 2 of 4): Durham (3pts) trail Leicestershire (6pts) by 312 runs with 5 First knoings wickets in hand.

A Habib b Wood 96 1 17 203 321
PA Nison b Wood 1 0 0 9 12
"C C Levels low b Wood 9 0 1 29 48
C D Crowre c Speight b Betts 2 0 0 4 8
A D Multally not out 38 1 5 39 38
M T Brintson c Philips b Harmison 4 0 0 10 16
Extras (b8 R9 w2 rb 12) 31
Total (13.12. overs) 31
Falts 1-27, 2-41, 3-122, 4-131, 5-340, 6-351, 7-354, 8-357, 9-385

SWANSEA (Day 2 of 4): Glamorgan (Apts) lead Surrey (Apts) by 168 runs with 4 Second Innings wickets in hand.

LEICESTERSHIRE -- First Innings Overnight 247-4

ERBYSHIRE - First landings 70 (Nott 6-20) ESSEX — First lazings 65 (Dean 4-39, Defreitas 4-19) DERBYSHIRE — Second lanings Overaight 112-3

County Championship. Both in a stand of 78 with Adrian BY JON CULLEY men figure prominently in the Dale. But having allowed Surat Trent Bridge national bowling averages. Coming in to this match Saglain, the Pakistani test offspinner, had taken 24 wickets at a fraction over 18, Salisbury 23

And here they were at it again. Saqlain adopting a more muted role, content to let his leg-spinning partner pick off the Glamorgan batsmen. Salisbury, who, until yesterday had not bowled in a match for three weeks after tearing groin mus-& Hedges Cup semi-final, made up for his absence in the first innings with a bewitching spell that left the defending champions bothered, bewildered and not a little bemused.

Once again the only Glamorgan batsman to offer any hope was captain Matthew Maynard, opening the innings and scoring a half century. In total he contributed 71, sharing

Dale. But having allowed Surrey's last four wickets to add a further 92 in the morning session, thereby conceding a tworun first innings lead, there was too much for one man to do.

Salisbury and Saqlain made sure of that. The latter did for Dale, while Maynard was one of four victims in the day for Salisbury, sweeping a delivery straight to the waiting Jason Ratcliffe at deep square leg.

Michael Powell failed to pick the googly and was bowled, ing a heave to leg and Gary Butcher was snapped up at slip. Salisbury gave very little away either, his 22 overs to date costing 44 runs.

There was resistance of a sort from seventh wicket pair acter from two of the younger Adrian Shaw and Darren Thomas, who added 26 precious runs to see Glamorgan to the close with an overall lead of 168.

GLAMORGAN - First Innings 197 (Maynard 65, Holloake 5-

Bondlag: S L Wattin 13-2-40-2, O T Parkin 17.4-4-50-3, S D Thomas 19-3-47-3, D A Cosker 19-4-47-1, G P Butcher 3-0-12-0.

Hampshire v Gloucestershire

W White c Hancock & Alleyne

cock 6-2-5-0. Umpkres: G I Burgess and R Palmer

D S Lehmann c Pulton b McCague G M Hamilton b McCague C E W Silverwood not out

war rock esset P M Hutchison, R J Sideborrom

Bowlings M J McCague 21-2-77-3, B J Philips 19-6-58-0, M A Estham 27-6-86-1, M V Fleming 31-10-76-2, C L Hooper 23-4-80-1, M M Patel 10-1-34-0.

First landings Contri

Perst landags Contd

SOUTHARPTON (Day 2 of 4): Hanes (4pts) lead Glo by 164 runs with 9 Second Innings wickets in ha

urke - First Imalogs 184 (James 57)

FURREY — First Innings Overnight 113-6 (Ward 50)

tJ N Batty c James b Thomas M P Bicknell b Parkin

aglain Mushtag b Parkin accras (b) (b) w2 nb6) _

CRICKET SCOREBOARD

6s 4s Bls Min 0 17 199 272 0 8 153 170 0 8 71 92 1 2 75 87

KENT - First implies

R W T key Ibw b Hutchison I R Ward Ibw b Silverwood C L Hooper c Hamilton b Sil

Bonfing: C E W Silverwood 15-4-39-2, P 3-4-39-2, G M Hamilton tom 6-1-17-2. Umpires: J H Hampshire and J W Lloyds.

Nottinghamshire v Middlesex

Middlesex 198 & 0-1 v Nottinghamshire 413

MEMBERSHIP ON this ground has represented particularly poor value this season, the 10 first XI matches here before this one resulting in one Nottinghamshire win and nine defeats, the one win being over the Minor Counties in the Benson and Hedges Cup. This match, however, should bring reward for Trent Bridge lovalists.

After the satisfaction of bowling out Middlesex for 198 on strength largely on the back of two innings of differing charmembers of their transitional side. The five hours and 42 minutes 21-year-old Usman Afzaal occupied in making 73 was hardly the thing to keep

ren in their seats but in demoralising the Middlesex attack it was mightily effective. It made matters easier for Chris Read, Nottinghamshire's 19-year-old wicketkeeper, to conjure up the fluent 76 that may have batted the visitors out of this match. A bright future is predicted

parties of restless schoolchild-

for Read, who toured Kenya and Sri Lanka with England A last winter without having played a ed their only Championship first-class match. He is highly enough thought of for his abil-Devonian's position is stronger still after demonstrating what Wednesday, Nottinghamshire he can do in front of them. He ground out a position of revealed a useful range of strokes, picking off boundaries on both sides of the wicket including a reverse sweep off a surprised Phil Tufnell among 12 boundaries.

It was a shame for Nottinghamshire's prospects of turn-

watchman Richard Johnson in the one over they had to face being their young guests into fore the close and trail by 215.

TRENT BRIDGE (Day 2 of 4): Middlesex (3pts) are 215 runs belind Nottinghamshire (7pts)

MEDDLESEX — First lanings 198 (Langer 74, Tolley 4-51) NOTTINGHAMSHIRE - First Innings First landings Contd U Afzaal c Shah b Johnson K P Evans Ibw b Bloomfield

The With Red Colored C

**COL. **
**Bowfing: J P Hewitt 18-6-60-0. T F Bioomfings on 27-5-89-2. C Batt 29-6-101-6. P C R Weeks 16-6-17-1. J L Langer 1-1-0-0. Umpiress A Carlson and J W Hotder. R L Johnson c Wharf b Franks Total (for 1, 0.4 overs).

Fell: 1-0.

The Batts M W Gatting, C Batt. O A Shah, D C Nash, P N Weekes.

"K R Brown, J P Hewitt. P C R Turnell, T F Bloomfield

Bowflag: P) Franks 0.4-0-0-1

Umpfress A Carlson and J W Holder. Sussex v Somerset mersey won loss GOMERSET — First Innings 330 (Turner 105, Lachwell 87, rescothick 67no, Lewry 5-89)

M A Robmson, J D Levery, Bowilling A R Caddick 27-11-62-0; A P van Troost 17-3-63-0; G D Rose 22.4-8-41-1, M E Trescothick 14-1-51-0; A R K Pierson 16-5-15-1; K A Parsons 10-2-41-0; Umplines: J H Harris and N T Piews Worcestershire v Northamptonshire

Norcestershire won tess WORCESTERSHIRE — First Innings 136 (Rose 7-39)
NORTHANDTONSHIRE — Pirst Innings 114 (Leatherd Moody 4-20)

0 0 1 0 0 7 66 76 0 0 10 10 0 3 97 124 0 0 1 0 0 6 72 95

D J Roberts b Newport R J Warren Row b Newport R J Bailey C Rhodes b Mot

Varsity Match

Oxford University v Cambridge University LORD'S (Day 2 of 3) Cambridge Us lead Oxford Uni by runs with 2 Second innings wickets in hand.

D R Lockhart buy b Lowe 12 0 1 38 36 M A Wash Pox out 78 0 14 146 195 B W Byrine c Pyemont b Moffat 19 0 3 46 55 7 A G Fatton not out 10 0 1 16 18 Estras (56 hb4) 10 Total (for 3 dec, 61 overs) 10 Total (for 3 dec, 61 overs) 10 M Not Batt J A Claughton, R Garland, 1) P B Barnes, D J Eadle, S H (Man, D P Mather. Bowllage of R Loverige 12-3-31-0, P J Moffat 18-7-34-1, W J House 7-1-34-1, J P Lowe 14-5-36-1, A N Jamsch 10-0-39-0. J P Pyemont flow b Mather

8, 33 overs)165 2-20, 3-29, 4-99, 5-123, 6-123, 7-162, 8-165. conte P Mather 14-1-67-5. D J Eadle 8-1-35-0, R Garland H Khan 2-0-7-0. B W Byrne 3-2-5-1, J A M Molins 1. Dampires: M J Harris and G Sharp.

Today's fixtures CORDIBLL DISURBANCE THIRD TEST (Second day of five, 11.00am unless stated): Old Trafford: England v South Africa BRITANNIC ASSURBANCE CHAMPHONSHIP (Traind day of four): Derby: D

Rvan Sidebottom, son of Arnie.

cumbed to Silverwood it proved to be one of Carl Hooper's off days. He miss cued his third ball and wandered away. Alan Wells and Mark Ealham put Hutchsion on a hat-trick, beaten for pace, but next ball Matthew Fleming survived an appeal for a short-leg catch. David Fulton stood firm, but

later, both lbw to creeping deliveries.

But in evening gloom the plucky pair batted on, putting earlier contributions into perspective, and they would have felt like kings at close of play.

ENGLAND CAN be proud of its foot-

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A Section of the last

MEINDEPENDENT

ballers. They departed the World Cup with honour after losing to a very good side in circumstances of misfortune. Over that memorable two hours in St Etienne the world was reminded precisely why the English are respected. And feared. The great English warriors relish adversity, courage is given, decency inherent. Genius is also a characteristic in this story embodied by Michael Owen.

At the beginning of this tournament I recalled a time when it was possible to fancy England to be serious World Cup contenders. That optimism was founded on respect for the emerging generation of young English players, a number of whom play for Manchester United, a couple for Liverpool (Owen and Fowler) who were playing the game with verve, imagination, admirable ag-



gression and awesome self-confi-

An England team with the Neville brothers, Paul Scholes, Nicky Butt, David Beckham, Robbie Fowler and Michael Owen forming its core, with David Seaman, Tony Adams and Alan Shearer providing experi-

for England in 1998 what Nobby Stiles had done in 1966.

Such a team would have an identuring England's young footballers. tity which would be distinctly English. Alas, such a team was not to be. Glenn Hoddle, Man of Destiny, decreed otherwise. The most regrettable aspect of England's World Cup campaign is that Hoddle appears to have survived, still spoofing to the sad end of a journey which led to nowhere because he misread the map. Instead of a rigorous analysis of Hoddle's disingenuousness, his perverse team selections, his absolute failure to identify his team's strengths and proceed accordingly. one reads in Wednesday morning's quality broadsheets about David Beckham's culpability.

"Is Beckham what's wrong with

ence and leadership, would be for- the country?" the Daily Telegraph midable in any arena. Then there mused - in colour - on its front page. was Paul Ince and David Batty to do That such a question should even arise is a grave indictment of The Man of Destiny charged with nur-

> To be fair to the Telegraph's polemicist it was not he, rather Hoddle, who contrived to make David Beckham "The Issue". Faced with the consequences of an error, omitting Beckham from the original England team. Hoddle spun the media a cock-and-bull story which questioned the Manchester United player's fitness for battle when he joined the squad before the tournament. Here the Man of Destiny had two objectives: a rationalisation of his error and characteristic impulse to demonstrate his healing skills. He, The Man of Destiny, had helped "the boy" rediscover the "focus" Alex Ferguson had allowed Beckham to lose.

This contention is risible unless. like Beckham, you have to live with the consequences of it. Instead of being a footballer, which at World Cup finals is challenge enough, Beckham became "An Issue". Still, when England were in trouble, this young man came off the bench to score a magnificent goal, which embellished an outstanding performance, against Colombia. Hoddle

slyly stole the credit. Beckham's petulant behaviour against Argentina will not have surprised anyone familiar with his game. We have seen this trait before. The Man of Destiny must have known that this outstanding player was prone to lapses like the one which caused him to be dismissed on Tuesday night. A better coach might have counselled Beckham against retaliation. Hoddle chose to work on an alleged "lack of focus".

Responsibility for players' behaviour rests with the coach. Therefore the question we might profitably ask is: Is Glenn Hoddle what's wrong with the country? To which even this sceptic is obliged to reply: No. Glenn Hoddle is simply the wrong man to manage England's football affairs.

He was wrong on the Beckham/Anderton question. Wrong about how best to deploy Michael Owen in France. Had Owen started against Romania, England would not have lost. Thus, they would have played Croatia, won, and be preparing today to face the Germans in Lyons tomorrow. Is that too simple a concept for a traumatised nation to digest? Probably.

Paper will never refuse ink. There is undoubtedly more profound agonising ahead this weekend. But,

baldly stated, football is a relatively simple game. And so, for those intent on seeking deeper significance, and those on English terraces next season intent on torturing Beckham, a few simple thoughts that might usefully be added to the equation: there are no Men of Destiny; Glenn Hoddle's tactics are un-English and therefore wrong: he was wrong to send Nicky Butt and Phil Neville home; the timing of his decision on Paul Gascoigne was designed to cast the Man of Destiny as a strong man as well; this was not the best prepared English team of all time - Hoddle's most gratuitous claim.

Terry Venables and Bobby Robson took England further with less talent and more dignity; they languish on television, with Kevin Keegan, Hoddle lives to proselvtise another day. Maybe that is what is wrong with England.

Dutch must lay ghosts to rest

After years of disappointment, the Netherlands have 'a complete team in every respect'. By Phil Shaw

FOR SOMEONE with a patho- pressure to live up to the legalogical dread of aeroplanes, Dennis Bergkamp is surprisingly at ease in the Netherlands' camp. Situated on top of a craggy outcrop of rock, high on a hillside overlooking some spectacular views of Monaco and the Côte d'Azur, most of their hotel simply juts out into everyone wanted to be like

ering on a precipice. Dutch prospects of World Cup glory nang similarly in the balance. After a flying start, in which Bergkamp increasingly occupied that rarefied atmosphere _exclusive to great players, de-That by Argentina in tomor-Yow's quarter-final at Marseille would bring them to earth with

a sickening bump. More than that, it would almost certainly represent Bergkamp's swan-song on the global stage. The next tournament is being co-hosted by South Korea and Japan in 2002. a distance to tax the hardiest round-the-world rally driver let alone the Dutch FA minions who are chauffeuring the Arsenal striker to his assignments in France. And besides, he points out with undue modkty: "In four years I will be 33.

Maybe I won't be in the team by As one of the most cerebral forwards on the planet, and a finisher so proficient that he needs just one goal to become his country's all-time leading scorer Bergkamp will doubtless be in demand beyond the millennium. But England's Footballer of the Year is determined to prolong the Netherlands' participation in the finals for more than purely personal reasons. At all the four major comtitions in which he has been an integral part of the Dutch set-up, they have flattered to

The sense of disappointment is always more acute than it would be with, say, Belgium or Austria, That is because Bergkamp and his contemporaries are invariably under

cy of the legendary "Orange" side of Cruyff and Neeskens, Van Hanegern and Krol who lost in the final in both 1974 and 1978 - on the last occasion to Argentina.

"That was a great team, they were my role models and them," says Bergkamp, the icy The illusion, to these squea- facade cracking as images of "The second time they reached

the final was my first real football memory. I watched it on television at home in Amsterdam and I was very upset afterwards." Is the past a burden on the

current generation? "No," insists Bergkamp. "It would be if we didn't possess the quality to live up to the expectations, but I'm certain we have it."

Johan Cruyff, who will be at the Stade Vélodrome as a media pundit, has criticised Guus Hiddink's team for lacking "fantasy". Bergkamp shrugs his shoulders when the subject is mentioned. "That's his job," he says matter-of-factly, though he admits it would be extremely satisfying "if we could achieve what that great team should have done".

First, they must dispose of Argentina, coached by the man who broke his nine-year-old heart by collecting the trophy 20 years ago, Daniel Passarella. Bergkamp was encouraged by their match on Tuesday against an England side full of Highbury friends and Premiership foes.

What we learned from that game was that you can beat Argentina. England showed the problems you can cause them with pace and a good mentality. They were stronger than them in lots of areas, but the game was decided in those few moments either side of halftime with the free-kick and the sending-off."

Bergkamp, while still unclear about exactly what David Beckham's crime was, agrees that the punishment was unduly harsh. "But it shows that its", which Dutch reporters by their own reputedly racial

Dennis Bergkamp: 'England showed the problems you can cause Argentina with pace and spirit' any reaction is fatal," he adds. "The best thing is not to react, even if that's very hard to do sometimes. It happened to me

Although he will not say so explicitly, no doubt for fear of giving Argentina any psychological weapons, you sense he is not unhappy to be facing Passarella's team rather than Glenn Hoddle's. "England quite impressed me and in some ways they were very un-English. There was some excellent passing. It's a shame - just when they were getting stronger - they're gone."

Earlier, Hiddink had spoken of how Argentina have confirmed his prediction that they would be "among the favourites, the strongest teams". He remarked in English that they "played to the lim-

took to mean that they operated just within the rules. Either way, Bergkamp is approaching the game with characteristic

"The main quality of this Argentinian team is their passing," he says, perhaps aware that Passarella took few prisoners in his prime. "I like Gabriel Batistuta. I've known him for a few years, from my days in Italy, and he's a great oalscorer.

In general, Bergkamp feels that strikers have been "well protected" during France 98. "I haven't seen too many dirty tackles from behind, although a lot of things happen in a game that people don't actually see and even the cameras don't catch."

Too often in the past, the Dutch have been undermined divisions rather than any illegality on their opponents' part. At Euro 96, one of their black players of Surinamese descent. Edgar Davids, was banished from the squad after claiming. in somewhat fruity language. that Hiddink was too heavily influenced by his senior white

Some critics have been searching for signs of similar antipathy. They thought they had detected it when the goalkeeper. Edwin van der Sar. lashed out at Winston Bogarde after the defender landed heavily on him during the secondround win over Yugoslavia. Garth Crooks, the former Tottenham striker who has been travelling with Bergkamp and company for the BBC, is a prominent anti-racist but says

the incident was viewed with-

in the camp as totally insignif-

icant, Certainly Davids, who had a superb season with Juventus, has been outstanding on his reintegration into the

Bergkamp does not duck the question, as I have been warned he might. "It really is a unified squad," he assures me. "We've been together now for six weeks and no one is complaining. That's good because the really tough games are coming now. Our mentality has

to be strong." At the same stage four years ago in Dallas, he was in the Netherlands side that lost 3-2 to Brazil an exit which left him "feeling terrible". This time, as part of what Johan Neeskens, who is now Hiddink's assistant, calls "a complete team in every respect". Bergkamp is determined that Orange aspiration will be no mere flight of fancy.



DIARY

ANDREAS MOLLER has had the call to quit the German squad and return home ... from an outraged 'er indoors'. Mrs Möller, seated just yards away from Berti Vogts' dug-out, was upset during the second round match with Mexico - a game in which Andreas appeared as a substitute - when his name kept coming up in the animated instructions Berti Vogts was delivering to his team. Mrs Möller rang ber husband on his mobile telephone on the team coach to tell him just that. "She told me: 'Listen, luv, we'll take you home, I don't envy you

your position'," said Möller.

He then added: "And I

ioked: That would be good.

It couldn't get any worse'."

Möller failed to impress at

France 98. Every English

tia... at least all those who forget that it was his penalty. following Gareth Southgate's miss, that stopped England reaching the final WITH MANY people from many different countries taking on the role of translator. the occasional error can be

well in his quest for a start-

ing place in tomorrow's

quarter-final against Croa-

excused. However, you would need to have a limited knowledge of football to make the mistake that occurred with Kenny Dalglish's post-match comments recorded on the France 98 website following the England, Argentina match. The former Scotland international's opening remarks were recorded as: "I'm USA 94 and has been a dis- English, so I'm very disap appointment so far in pointed."

fan no doubt wishes him Compiled by Trevor Haylett

QUOTES OF THE DAY

"I think I have accomplished my duty. It's time to give up my place to younger players." Romania's Gheorghe Hagi confirms his international retirement.

If I spent this week thinking about Brazil and all their great players, I would be terrified by Friday." Denmark's Peter Schmeichel on today's quarter-final.

France.

Now he's back, it's Zidane and dusted.

(Zinedine scores first, and France win 3-1, £20 pays £2020.)

FOR INSTANT BETTING PHONE

FRANCE v ITALY Today, St Oenis, Kick-off 3.30pm, Live on ITV 11/8 France 15/8 Italy 9/5 Draw

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£460 £820 £720 £3020 £2020 £3020 £5020 £4520 £13020£10020 choose the player who'll score first. Choose the final score. See what you'll win for your \$20" stake. Good luck!

OTHER MATCHES

Tonight, Nantes, Kick-off 8,000m, Live on JTV. 4/9 Brazil 6/1 Deumark 5/2 Draw

prrow, Marseilles, Kick-off 3.30pm. Live on BBC 6/4 Argentina 13/8 Helland 15/8 Draw Comornow Lyon, Kick-off 8.00pm, Live on BBC. 4/5 Germany 3/1 Croatia 11/5 Draw Singles and injurants accepted Hormal time only to count. Extra lime, Golden goals and penalty about ours do not count.

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Fifa denies drug rumours

BY RUPERT METCALF

FA, WORLD football's ruling dv, yesterday confirmed that every drugs test at the World Cup so far has been negative.

Since the competition began, iwo players from each team have been selected at random for tests after every match - a Press officer, said: "Not one has proved positive, I can assure you. Were any result to be postive, we would announce it im-

Fifa was forced to deny that

tests after rumours began to second-round defeat to Argentina, that some players had

"The Argentinians have been informed that all their tests have been negative, as have the English," Cooper total of 224. Keith Cooper, Fifa's added. The two England players selected for random testing were Alan Shearer and Graeme Le Saux, while the two Argentinians were Ariel Ortega and

Matias Almeyda. Diego Maradona yesterday understand these things. I dive," he said in Paris yesterday.

"Hand of God" again if necescirculate, following England's sary. Argentina's World Cup winner reignited the controversy over the incident in the 1986 finals in Mexico, when he punched the ball into the net beyond the England goalkeeper Peter Shilton during his side's 2-1 quarter-final win, during a

television interview. "I accept the English treated me like a dishonest person and that they thought I had acted in a dishonest way. Maradona said. "But they can't

there had been any positive claimed that he would use the would do that again to the English or any other side. I have no regrets and would do the same thing again if I had to. People have to realise that from a small boy I have always lived to score goals in whatever way

Another World Cup winner. England's Sir Bobby Charlton has called on Fifa to crack down on players diving by setting up a commission to study videos of matches, and punish those who feign injury. "I have never seen so many people

THE GLOBAL GAME

WORLD CUP AROUND THE WORLD

hostile, something that does not bother the players too much. 'The French talk and talk, but we play real football in Italy, and they know it, says winger Francesco Moriero. His team-mate Fabio Cannavaro is even more explicit: 'Up to now, all the French have done is whistle at us. It shows that they are afraid of us and above all that they are jealous of our winning mentality:

"The stadium will certainly be ltaly had to learn it from us'." "La Repubblica," Rome. "What the Englishman did

cannot be described as violent conduct under the rules, It was a small reaction to a foul by Simeone. who, besides, stepped on top of him." "Ole". Buenos Aires, defends David Beckhum Argentinian newspapers have given the errant English midfielder a far smoother ride than most patheir players who came to pers in this country.

Quarter-finals: The Serie A connection will dominate one encounter while the holders take on happy underdogs

French will play it the Italian way

to Julius Caesar and Asterix the Gaul, but seldom can the old enemies have been such friends. The teams which meet in the first World Cup Quarter Final at the Stade de

France this afternoon know each other inside out. Seven members of the French squad played in Serie A last season in the same teams as 15 members of the Italian squad. Four other French players have appeared in the Italian League. Youri Djorkaeff, the French striker, is best friends with with Gianluca Pagliuca, Italy's

joint top goalscorer in France 98, is the French or the Italians? Probably to neither on the day. But both teams agree that, if the French win it, will be because their skills have been polished, and their will-to-win reinforced, by experience of the toughest national league in the

goalkeeper. Christian Vieri. the

Zinedine Zidane, who returns after a two-match suspension, said: "At Juventus, I learned how to win. Now, I have only one desire. To win for France. We must have a victory. How we win doesn't matter a

That is Italian talk, even if the language he is speaking is French. Victory for France depends partly on a defence, in which Marcel De-

sailly (Milan, 1994-98) and Lillian Thuram (Parma, 1996 to date) have been magnificent so far. Going forward, it depends mostly on Zidane (Juventus, 1995 to date).

The French desperately missed his invention and aggression in the last-16 game against Paraguay. He was suspended for two games after treading on a Saudi opponent in the second French game, an act look to have the beating of Germany

If the host nation are to reach the last four, they will owe a big debt to today's adversaries. By John Lichfield in Paris

as stupid and pointless as David or Croatia; a win today is an option Beckham's, but much nastier. Zidane, incidentally, described Beckham's sending-off as a "crazy

Although they deny it, it is almost certain that the Italians will take special measures to block Zidane. Dino Baggio, Thuram's Parma team-mate, is expected to man-

The French playmaker says the game will be the most important of his career. It may certainly answer the last remaining question about Zidane's ability. Like Eric Cantona Does this give an advantage to before him, the professional criticism of Zidane is that he disappears in the really important matches. He has been a relatively anonymous figure on the losing side in three European finals (one with Bordeaux, had a couple of auditions for the job two with Juventus).

Zidane, himself, angrily rejects this criticism (as does the French coach, Aime Jacquet). "It's quite the opposite. I play better when Γm playing a big game," Zidane said. "I won't disappear in the quarterfinal. I'm not shitting myself."

The match is also the biggest in acquet's 30 years in football. Defeat for the host nation in the quarter-final will be taken by the French their four-year campaign of vilification of the coach.

Some parts of the French press, which dislike his plodding caution. This implied that have taken to calling him Meme Jacquet or "Granny Jacquet". If France win today but lose the semifinal, Granny could retire to his knitthe exhausting extra time victory in ting with honour. A last-four place would be grudgingly accepted as re-

In truth both France and Italy

The bound his and in buildy.

on a place in the final on 12 July. With Zidane's return, Jacquet's great problem is what it has always een: who will remember to score the goals? This is not the kind of problem which any team wants to take into a match against Italy, even if the Italians have been less solid defensively than usual. Despite protestations to the contrary, the Azzurri are likely to play a hold-

ing game. The seven-goal French bursts against South Africa and Saudi Arabia in the first two matches were misleading. Against Paraguay, the host nation looked what they have looked for several years now: a great team in search of a striker.

David Trézéguet, of Monaco, has and failed (even though his header set up Laurent Blanc's golden goal in the second-round match). Thierry Henry, France's leading goalscorer with three from the right wing, is probably out with an ankle injury. At most, he will come on during the second half.

In the last full practice match at the team's forest hideaway at Clairefontaine, Jacquet tried out a new striking formation. Robert press and public as a vindication of Pires on the right, Stephane Guivarc'h (soon to join Newcastle United) in the centre) and Bernard

This implied that the coach might be about to drop Djorkaeff, who was taken to task by some of his team-mates for his unfocused game against Paraguay.

Alternatively, "Granny" Jaquet deep in the forest of Rambouillet, may just have been trying some tricks to throw the Italian wolves off

Nastro Amaro real like to

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Trance.



France's Zinedine Zidane, back from suspension, admits that today's quarter-final against Italy

Time for the real Del Piero to shine

TTALY ARE convinced he can win the World Cup for them, but, after firing blanks in all three matches he has played so far, Alessandro del Piero is a man with much to prove.

The Juventus striker scored more than 30 goals last season in Serie A and the Champions' League, in which he was the top scorer in the competition. Italy's coach, Cesare Maldini, hailed him six months ago as a likely star of the finals, but the 23-year-old has made three appearances at France 98 since recovering from a thigh injury, once as a substitute and twice from the start, and has yet to break

Del Piero is convinced he can come good, however, even though, as he readily admits: "It's not been Del Piero's World Cup, but let's hope it's Italy's."

Part of the problem could be that the 23-year old often takes a more difficult route, when an easier one is available. But, defending his game, he said: "They way I play is all about taking risks, and I'm happy to take them - sometimes they go well and I score a fantastic goal, sometimes they don't and I make a complete fool of myself. But that's the way I am." Sadly for Italy, Del Piero has been closer to the latter rather than the former whenever he has pulled on a national shirt - except for one good performance which yielded two goals against Brazil in last year's Tournoi de France.

Today sees Italy's biggest obstacle so far on their road to the final: the hosts, France, in the quarterfinals at the Stade de France, a stadium that is bound to be hostile to the Italians. "We are not going to be influenced by the crowd." Del Piero said. "France have a great team but we'll be concentrating on the players and not the people who are behind them."

Also, in a tournament which has already seen the drama of suddendeath victory, Del Piero claimed: "I'm dreaming of scoring a golden goal." Today, he might get the chance but, before then, he will have had every opportunity on the world stage to silence his critics, and to finally prove that he is not a pre-

Johansson enjoys life in the shade

sson to take any of the credit.

The Danish coach, who is in fact Swedish, is modesty personified, a man who refuses, no matter how many times you ask him, to admit that he is in any way responsible for his team's surprise appearance in the last

Take last Sunday, for example. An hour after Denmark had torn Nigeria apart with the type of display that brought them the European Championship title six years ago, Johansson stood on the podium in the interview room at the Stade de France in St Denis, uncomfortably rebuffing all attempts to get him to reveal his magic.

Look, I can't explain why we did so well tonight," he said with an awkward, almost embarrassed smile. "We are not the best team in the world but we know how to fight. No one can ever say why footballers suddenly find a way of playing at a given time. But I am very pleased that tonight's performance was a bit like the famous

Asked, inevitably, whether his side could beat Brazil with a similar performance in Nantes, Johansson, virtually unknown outside Scandinavia, puffed out his large cheeks, sighed and shuffled impatiently. "I wouldn't bet on being able to play like this again," he said.

The canny Swede in charge of Danish fortunes has exceeded all expectations. By Andrew Warshaw

of the reasons why is that his players adore him. Unlike the aloof Richard Moller Nielsen, whom Johansson replaced after Euro 96, the new man is approachable and thoughtful, and knows his players' limitations. With his blue eyes, thinning hair and thick-set frame, he is the ultimate gentle giant.

Johansson's football pedigree, like his personality, is modest. Born in Stockholm 55 years ago, he played as a midfielder for Kalmar but was never good enough to make the

national team. As a coach, he had a stint with the Greek club Panionos but has otherwise remained in Scandinavia, where he has worked in every country: Lindsval, Kalmar and Vaxjō of Sweden, Jerv of Norway, the Icelandic national team, HJK Helsinki of Finland and Silkeborg of Denmark.

It was his spell with the last of these that attracted the interest of the Danish Football Association. In his first season at Silkeborg, Johansson won the championship. He went from there to Finland, but the Danish FA had already earmarked him to take over from Moller Nielsen. They believed he was

Johansson is the first coach to take Denmark to the World mark looked a tired, laboured Cup quarter-finals. Perhaps one team and were eliminated in the first round, who would give

the country back its pride. They were right. Denmark finished top of their qualifying group for France 98, ahead of Croatia. A 3-0 humiliation by Bosnia in a politically sensitive game was their only blip.

"He always thinks in a positive way." said Thomas Helveg, the Danish midfielder who was outstanding against Nigeria. "He knows there are sometimes problems within the team but, unlike other coaches, he doesn't talk about them."

Home for Johansson is the little Danish port of Dragor, a ferry ride from his Swedish homeland. "For him, small is beautiful," said Fritz Christiansen, the sports editor of the Danish daily newspaper Jyllands-Posten. "He has a small house and small car. He's also incredibly polite. It's really difficult to find any skeletons in his curboard. If you ask him to comment on bad perform-

ances, he won't do it." Everyone in Denmark was was pleasantly surprised by the way Denmark changed their game against Nigeria. "We'd been using the long ball in previous matches but the short-passing game was a de-



Johansson: Gentle giant

"As an individual display, it was better than anything the country produced when they won the European title in 1992."

No one is suggesting that Denmark will end up emulating their surprise 1992 European Championship triumph, or that the current side are nearly as good as the 1986 vintage that oozed class and style at the Mexico World Cup. But the victory over Nigeria won Johansson's team plenty of new admirers.

"For a country our size to be among the eight best in the world is an enormous achievement," said Peter Schmeichel 4. who, believe it or not, is playing in his first World Cup. "We were very proud to reach the makes us even prouder."

Another stalwart, the 34-year old Michael Laudrup, said: "I always said I would love to bow out of the sport by playing a team like Brazil. But now I'd like to go one better. We like being underdogs. We have never en-

Pele not impressed by Brazilians

BY ANDREW WARSHAW BRAZILS GREATEST player is not convinced that his country

can retain their title, even if they beat Denmark today. "We have qualified for the quarter-final, but we can play Autority of the first the

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have the chance to win the Cup because we have individual players who can decide any game. But as a team we haven't really played yet, and we have

their unimpressive first round. would be tougher than either Norway or Scotland. "They have got better defenders plus.

of course, there are the Laudrup brothers. It will be an extremely tough game for us."

Pele, who is representing the World Cup sponsors. Mastercard, at France 98, said the Brazilian coach, Mario Zagallo. needed to play Denilson, the world's most expensive player, from the start instead of as a late substitute. "He should play

up front with Ronaldo. We have been taking too long getting from defence to attack. We need to build up more quickly, and Denilson is superb at counter-attacking.

Pele paid a special tribute to England's Michael Owen: "He is the great player of the tourna-

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THE INDEPENDENT

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CORDS SING Mar (Newson)

THE COMPLETE GUIDE TO FRANCE 98

Del Piero to shine TODAY'S MATCHES Italy v France PAGE AND STREET CANNAVARO MALDINI THURAM BLANC BERGOM PAGLIUCA BARTHEZ TREZEGUET COSTACURTA LIZARAZU PROBABLE WEATHER: Cloudy, chance of rain. REPEREE: H DALLAS (SCOTLAND)
TV: LIVE: ITV. 3.15; EUROSPORT 3,20

lemperature: 27C	<u>: :</u>
ATALY	TE
1 Francesco ToldoFlorentina	(TA
2 Giuseppe BergomlInternazionale	and
3 Paolo MaldiniMilan	exto
4 Fabio CannavaroParma	anlı
5 Alessandro CostacurtaMilan	tini
6 Alessandro NestaLazio	con
7 Gianluca PessottoJuventus	FR4
: 8 Moreno TorricelliJuventus	din
9 Demetrio AlbertiniMilan	two
10 Alessandro Del PieroJuventus	top.
11 Dino BaggioParma	dou
12 Giantuca Pagliucainternazionale	so [play
Alessandro CoisFiorentina	Lasi
14 Luigi Di BiagioRoma	199
15 Angelo Di Liviouventus	Fra: 199
16 Roberto Di MatteoChelsea	i Ita
17 Francesco Moriero Internazionale	0. 2
18 Roberto BaggioBologna	ly): (Ma
19 Filippo InzaghiJuventus	WC

20 Enrico Chiesa ..

SCHMEICHEL

DENMARK

Marc Rieper..

5 Thomas Helveg...

11 **S**rian Laudrup

12 Šòren Colding

15 Stig Tofting....

Ebbe Sand.....

Christian Vieri (it)

rcelo Salas (Chile)

Nerry Heary (Fr)

to (Bra)

Dilver Blerhoff (Ger)

13 Jacob Laursen

16 Mogens Krogh.....

10 Michael Laudrup

Jes Hogh...

21 Christian VierlArletico Madrid

HEINTZE

HOGH.

WEATHER: Chance of a thunderstorm. Temperature: 21C

Peter Schmeichel .. Manchester Utd

2 Michael Schjonberg .. Kalserslautern

S Jan HeintzeBayer Leverkusen

8 Per Frandsen.....Bolton Wanderers

14 Morten WieghorstCeltic

FIVE GOALS

FOUR GOALS

THREE GOALS

TWO GOALS

Nan Stearer (Eng); Michael Owen
Eng); Bebezo (Bra); Abdeljiiii HadJa (Mor); Salaheddine Bassir (Mor);
Soberto Baggio (it); Shaum Bartlett
SA); Fernando Hierro (Sp); Francisco
Norientes (Sp); Kiko (Sp); Marc
Michael (Ball); Bruille (Cruz (Neth);

Vilmots (Bel): Phillip Cocu (Neth):

.....Udinese

.....Ajax

..Rangers

.,Brondby

...Derby County

......MSV Duisburg

M LAUDRUP

TEAM NEWS

problem:

DENMARK: No injury worries

or suspensions and Marc Rieper is likely to play again

despite a long-standing back

BRAZIL: Coach Mario Zagal-

lo is almost certain to start

with an unchanged line-up from the side that beat Chile.

with Bebeto starting and De-

Previous meetings: 19 Jun 1989 (Copenhagen, Friendly): Denmark 4 Brazil 0. 27 Aug 1972 (Passau, Germany, Olympics): Brazil 2 Denmark 3.

GOALSCORERS

Ronald de Boer (Neth); Dennis Bergkamp (Neth); Slobodan Komi-jenovic (Yug); Ricardo Pelaez (Mex); Viorel Moldosan (Rom); Ariel Ortega

ONE GOAL

ONE GOAL

Rivaldo (Bra); John Cellins (Sco):
Craig Burley (Sco): Dan Eggen (Mor):
Hasurd Flo (Nor): Tore Andre Flo (Nor):
Kjetil Rekdai (Nor): Moustafa Hadji
(Mor): Luigi Di Biagio (It): Pierre
Mjanika (Cam): Patrick Mboma (Cam):
Anton Poister (Aut): Ivica Vastic
(Aut): Andreas Herzog (Aut): Jose Luis
Sierra (Chile): Marc Rieper (Den): Allan Melsen (Den): Hichael Laudrup
(Den): Brian Laudrup (Den): Peoar
Molier (Den): Ebbe Sand (Den):
Thomas Helweg (Den): Christophe
Dugarry (Fr): David Trézèguet (Fr):
Bhente Lizarazu (Fr): Yourl Djorkseff (Fr): Enumaouel Petit (Fr); Laurent
Bianc (Fr): Benedict McCarthy (SAfrica): Sami Al-Jaber (S-Arabla):
Yomssef Al-Thynigan (S-Arabla): Raul
(So): Luis Enrique (Sp): Mutin Adepoja
(Nigeria): Garba Lawai (Nigeria):

nilson on the bench.

JORGENSEN

22 Gianluigi Buffon

EAM NEWS ALY: No injury worries or spensions, so Christian Vieri d Alessandro del Piero are 2 Vincent Candela..... luca Pessotto is likely to me in for Demetrio Alber-4 Patrick Vielra i, with Angelo Di Livio ming in for Franceso Mo-7 Didier Deschamps ANCE: Playmaker Zinene Zidane returns from a -match suspension. Chrisohe Dugarry is still nursing orn thigh. Thierry Henry Is ubtful with an ankle strair David Trézéguet may well

RIVALDO DUNGA

CESAR SAMPAIO

BEBETO

y from the start. st five meetings: 11 June 197 (Paris, Tournol de ance): France 2 Italy 2. 16 Feb 94 (Naples, friendly): France Italy 0. 17 Jun 1986 (Mexi-City, WC finals): France 2 Italy 25 France 2 Italy 0. 2 Jun 1978 lar del Plata, Argentina, C finals): France 1 Italy 2.

FRANCE 6 Youri Djorkaeffingernazionale 18 Franck Leboeuf... 19 Christian Karembeu .. Real Madrid 20 David TrézéguetMonaco 21 Christophe Dugarry Marseilles 22 Lionel CharbonnierAuxerre

SECOND ROUND	QUARTER-FINALS	SEMI-FINALS	FINAL
Saturday Paris			III
Brazil 4 Chîle 1	Today 8pm Nances		
Cesar Samparo 11, 27 Salas 68 Ronaldo 45, 70	[] [[[[]] []] [[]] [[]] [[]] [[]] [[]] [] [[]] [[]] [[]] [[]] [[]] [[]] [[]] [] [[]] [[[]] [[[]] [[]] [[]] [[]] [[]] [[]] [[]] [[[]] [[]] [[]] [[]] [[]] [[]] [[[]] [[]] [[]] [[]] [[[]] [[]] [[]] [[]] [[[]] [[]] [[[]] [[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[]] [[[]] [[[]] [[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[[]] [[]] [[[[]] [[[]] [[[[]] [[[]] [[[]] [[[]] [[[[]] [[[[]] [[[]] [[[]] [[[[]] [[]] [[[[]] [[[[]] [[[[]] [[[[]] [[[[]] [[[[]] [[[[]] [[[[[]] [[[[]] [[[[[]] [<u>.</u>	At the second
Sunday St Denis	Brazil v Denmark		
Nigeria 1 Denmark 4	_		
Babangida 77 Morter 3, 8 Laudrup 12, Sand 59, Helveg 76		Tuesday 7 July 8pm Marselles	
Monday Toulouse		V	
Netherlands 2 Yugoslavia 1	7.70	1	
Bergkamp 38 Komijenovic 49 Davids 90	Tomorrow 3.30pm Marseilles	· ·	The state of the s
Tuesday St Etlenne	Netherlands v Argentina	-	
Argentina 2 England 2 Argentina win 4-3 on penalties	·	•	196
Batistura pen 6 Shearer pen 10 Zanern 45 Owen 16			Sunday 12 July 8pm St Denis
Saturday Marseilles			V
Italy 1 Norway 0	Today 3.30pm St Denis		
<u></u>	italy v France	7	
Sunday Lens	Traine		A STATE OF THE STA
France 1 Paraguay 0	_	Mark Control of the C	
Blanc 114 Golden goal In extra time		Wednesday & July ± & St Denis	
Monday - Montpellier			
Germany 2 Mexico 1	Tomorrow 8pm	}	The same of the sa
Klinsmann 47 Hernandez 46 Bierhoff 87	Iomorrow 8pm	3rd/4th place play-off	
Tuesday Bordeaux	Germany v Croatia	Saturday 11 July 8pm Paris	
Romania 0 Croatia 1	<u>.</u>	v	
Suker pen 45			

THE FINAL STAGES

STATISTICS OF THE DAY THE NUMBER of goals scored by the Golden Boot winner in every World Cup since 1974 Argentina's Mario Kempes in 1978. Italy's Paolo Rossi in 1982. England's Gary Lineker in 1986. Salvatore Schillatio of Italy in 1990 and the duo of Russia's Oleg Salenko un 1994 all scored half a dozen. THE NUMBER of times that

THE NUMBER of times that ltaly have been taken to extra time in World Cup finals' matches They won four of the encounters inside extra time, won another after a replay, and lost the other two on renal. lost the other two on penal-ties – the 1990 semi-linal against Argentina and the 1994 final against Brazil

THE NUMBER of fouls Argentina committed against England on Tuesday (which makes that one performance

WORLD CUP BETTING

TEAM OF THE DAY **GONE HOME XI**

David Seaman (England) Dan Petrescu (Romania) Carlos Gamarra (Paraguay) Colin Hendry (Scotland)

Sinisa Mihajiovic (Yugoslavia) Enzo Scifo (Belgium) Adrian IRe (Romania) Marcelo Salas (Chile)

CAFU LEONARDO

TAFFAREL

....Flamengo

...São Paulo

..Botafogo

..Florentina

ALDAIR

ROBERTO

5 Cesar Sampaio ...Yokohama Flugels

11 Emerson Ferreira Bayer Leverkuser

12 Carlos Germano ... Vasco da Gama

OWN GOALS

REFEREE: G GHANDOUR (EGYPT)
TV: LIVE: (TV 7.30; EUROSPORT 7.50)

BRAZIL

13 Ze Carlos .

18 Leonardo.

16 Ze Roberto . .

Coach: Mario Zagalio

3 Aldaır

11						
П	то в	VIN	OU	TR	I G H	T
П	Nation	<u> </u>	H	1	S	
П	Brazil	2-1	94	94	2-1	7-1
П	Argentina	اخ	4-1	9-2	4-1	4-1
П	France	<u>3-1</u>	5-1	_5-1	11-2	5-1
Н	Holland	<u></u>	5-1	5-1	11/2	<u>6</u> -1
Н	<u>faily</u>	7-1	13-2	6-1	<u>6</u> -1	11-2
П	Germany	15-2	7-1	7-1	7.1	7-1
}	Croatia	20-1	25-1	16-1	224	25-1
1.	Deersark	33-1	33-I	33-1	40-1	25-1

GO	LDE		B0	— О Т	
Nation	c	Н	L	5	T
G Batistuta	9-4	[1-9	64	5-4	54
C Vieri_	94	11-3	<u></u> و	2-1	11-4
Ronaldo	11-4	11-4	2-7	3-1	10-3
O Siertoff	10-1	16-7	3-1	14-1	124
) Klinsmann	16-1	20-1	20-1	12-1	16-7
D Suker	25-1	33-1	20-1	20-1	20-1
T Herey	25-1	40-1	40-1	20-1	25-1
C Sampalo	33-1	50-t	35-1	33-1	25-1

IT.	ALY V	/ FI	RAI	N C E	 :
Nation	c	R	L	s	
France	5-4	11-8	11-8	11-8	11-8
Draw	15-8	15-6	9-5	15-8	95
italy	2-1	15-8	15-8	15-3	15-9

DENMARK V BRAZIL C H L S 1 25 25 48 25 25 135 114 52 135 114 13-2 6-1 6-1 13-2 6-1 C Coral H William Hall L Ladbrokes, S Stanley T Ton

THE HOSTS have no hitman, nation's defending was a b the Italians have, but, by their joke that night and the Sca standards, are frail at the dinavian outfit were surback. Today's quarter-final in flattered. St Denis could easily be a draw

weather of dispatching the awesome. Ronaido - alwa moderate Paraguay with a golden goal in the second scorer at around 5-2 - seen round and, although playmaker Zinedine Zidane returns from suspension, their lack of a reliable striker means it is hard to seem them scoring more than once in normal

However, with neither Roberto Baggio nor Alessandro del Piero really imposing themselves so far, Italy must once again hope that Christian Vieri - who, in the past two weeks, has proved himself more of a friend to punters dodgy at the back, the Ger than any racehorse ever will will again find the target.

The Atletico Madrid striker has done us favour upon favour so far and it would be folly to desert him now in the quest to find the first poal scorer.

Denmark (maybe 3-1) in Nantes this evening. The Danes impressed a lot of people England for the 2002 World when hammering Nigeria in the second round but the African

The manner in which Bra (maybe 1-1) after 90 minutes. dispatched the useful Chile France made the heaviest their second round tie 4-1 w a decent bet to be first go to be approaching peak for and roving full backs Cafu a Roberto Carlos plus the brillian Rivaldo in midfield can be re lied on to keep the supply lin to the Internazionale strike flowing.

England are a top-priced a 7-1 with William Hill for Eur 2000 after their desperately unlucky defeat on penalties b Argentina in the World Cur With France toothless up from Italy and the Netherlands both mans reaching for the pension books and Spain flattering to deceive as ever, there should be no shortage of takers at that price for Hoddle's men, who look the one side in Europa right now that should be ever Brazil should annihilate better two years hence. Opti mists might even want to consider Hills' offer of 16-

lan David

clude Zidane's red card.

Sunday Oliseh (Nigeria); Victor Ikpe-ba (Nigeria); Wilson Oruma (Nigeria); Tijjani Babangida (Nigeria); Celso Ayala (Para); Miguel Benitez (Para); Jose Cardozo (Para); Emil Kostadinov (Bull: Ha Sook-ju (S Kor); Yoo Sang-chul (S Kor); Alberto Garcia Aspe (Mex); Cuauhtamoc Blanco (Mex), Marc Overnars, (Netti); Pietre van NERVY. LACKING confidence for their seven-point margin and authority - no, not Bob Marc Overmars (Nech): Pierre van Hoofdonk (Neth): Edgar Davids (Neth): Lnc Mills (Bel): Andreas Möller (Ger): Sinksa Mihallowic (Vug): Prestrag Millatowic (Mug): Dragan Stojkovic (Mug): Hamid Estill (Iran): Mohdi Mahdawikia (Iran): Brian McBride (US): Paul Scholes (Eng): Darren Andernon (Eng): David Beckham (Eng): Adrian Ille (Rom): Dan Patrescu (Rom): Laider Precisio (Col): Skander Sooayah (Iun): Mario Stanic (Croa): Robert Presibecki (Croa): Robbie Earle (Jam): Hector Pineda (Arg): Janier Zanetti Wilson but the French attack against Paraguay. When a punchiess attack faces an Italian defence it doesn't take a genius to recommend a sell of the total goals. With France's solid defence it could easily go to extra time which brings in the Golden Goals market.

Hector Pineda (Arg); Jawler Zanetti (Arg); Masashi Nakayama (Japan). If you are tempted by a bet on the number of extra-time Yommy Boyd (Sco); Youssel Chippo (Mor); Pierre Issa (S Africa); Sinisa Mihajlovic (Yug). minutes played, and you have the choice, why not punish City

SPREAD BETTING The worry is that in his on (108-115) and go with IG's

game (Belgium v Mexico) Scot 109-114, even if you're selling? land's Hugh Dallas sent off tw Sporting see this game as and booked three. When analysing Denmark's disciplinar close. Their special market which includes points for backrecord discount their game passes, the time it's 0-0 and against Saudi Arabia (three yellows and two reds). That inbonuses for 0-0 at 90 and 120 dicated nothing more than an minutes – is delicately entitled official's incompetence. Oth-'As right as a camel's....' A sell of the bookings is tempting. erwise, Denmark average two Italy have eight yellow cards vellows per game and Brazil just from four matches while the 1.5 and a sell of bookings is recommended here also. hosts received one less but in-

Richard Wetherell

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			G F	<u>0</u>	UF	2	5 T <i>F</i>	A G E	S
Group	A								
	P	W	D	Ļ	F	A	Pts	GD	Brazil 2 Scotlan
1 Brazil	3	2	0	1	6	3	6	+3	Morocco 2 Norwa
2 Norway	3	1	2	0	5	4	5	+1	Scotland 1 Norwa Brazil 3 Morocc
3 Morocco	3	7	1	1	5	5	4	0	Scotland 0 Morocc
4 Scotland	3	0	1	2	2	6	1	-4	Brazil 1 Norwa
Group	В	_				_			
-	P	w	D	L	F	A	Pts	GD	Icafy 2 Chil
1 Italy	3	2	1	0	7	3	7	+4	Cameroon 1 Austri
2 Chile	3	0	3	0	4	4	3	0	Chile 1 Austri Italy 3 Cameroo
3 Austria	3	0	2	1	3	4	2	-1	ltaly 2 Austru Chile 1 Cameros
4 Cameroon	3	0	2	ŧ	2	5	2	-3	Cine (Carreto)
Group	C				•				
_	P	W	D	L	F	A	Pts	GD	S.Arabia O Denmai
1 France	3	3	0	0	9	1	9	+8	France 3 South Afric S. Africa 1 Denmar
2 Denmark	3	7	1	1	3	3	4	0	France 4 Saudi Arab
3 S Africa	3	0	2	1	3	6	2	- 3	France 2 Denmar S. Africa 2 S Azabi
4 5 Arabia	3	0	1	2	2	7	1	-5	
Group	D								
	P	161	D	L	F	A	Pts	GĐ	Paraguay 0 Bulgari
1 Nigeria	3	2	0	1	5	5	6	0	Spain 2 Nigeri Nigeria 1 Bulgari
2 Paraguay	3	1	2	0	3	1	5	+2	Spain 0 Paragua
3 Spain	2	1	7	•				14	Spain 6 Bulgari

				_					
Group	D								
	P	w	D	L	F	А	Pts	GĐ	Paraguay 0 Bulgaria 0
1 Nigeria	3	2	0	1	5	5	6	0	Spain 2 Nigeria 3 Nigeria 1 Bulgaria (1
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3 Spain	3	1	1	1	8	4	4	+4	Spain 6 Bulgaria 1 Nigeria 1 Paraguay 3
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RED AND YELLOW CARDS

RED CARD (Second round only) David Beckham (England)

YELLOW CARDS Second round: only teams still involved Francesco Moriero. Lizigi Di Biagk Paolo Maldini (ali Italy).

Lothar Matthäus, Markus Babbe Michael Tarnat, Öletmar Hamasısı (a Marias Almeyda, Diego Simeone, Jua Veron, Carlos Roa (all Argentina).

Marc Rieper (Denmark).

More affordable than a Brazilian Striker

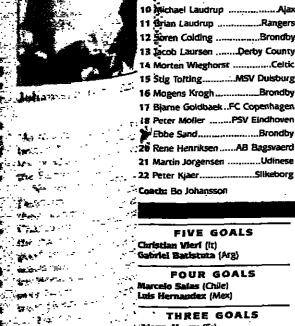
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SP()R'I

FRANCE RELY ON ZIDANE EFFECT P30 • HOW HENMAN CAN BEAT SAMPRAS P24

Third Test: Stewart's men wriggle in South African stranglehold as second-wicket pair enter the record books

England trapped in grip of Kallis

BY DEREK PRINGLE at Old Trafford

South Africa 237-1 v England

AFTER THE mass anguish and analysis that has accompanied the England football team's departure from France 98, there is nothing quite like more than one South African batsa sluggish day's Test cricket to bring a grieving nation to its senses. England have been neither heroic or unlucky here, but then neither have South Africa, who finished the day 237 for 1. The stand between Jacques Kallis, unbeaten on 117, and Gary Kirsten not out on 98, so far equalling South Africa's record, for the second

It was just under 60 years ago in

OLD TRAFFORD SCOREBOARD

outh Africa won loss OUTH AFRICA - First landings Kirsten not out ien not out nin, 322 balls, 10 fours 1, 362 min, 97 overs)

41-0 (9-0-28-0, 8-4-13-0); Kamprakasn 5-0-17-0 (2-0-4-0, 3-0-13-0); Progress; First day; 50: 106 min, 26.1 overs, Lundz; 59-1 (Kirsten 24, Kallis 15) 31 overs, 100: 153 min, 40.1 overs, 150: 236 min, 62.2 overs, Tea: 152-1 (Kirsten 60, Kallis 71) 63 overs, 200: 500 min, 80.5 overs, New ball taken after 90 overs

ENGLAND: N V Knight, M A Atherton, N Hussan, 'tA J Stewart, G P Thorpe, M R Ramprakash, D G Cork, R D B Croft, A F Giles, D Gough, A R

Durban, that these two countries played for 10 days without getting a esult. the so-called "Timeless Test." If England's success rate at taking wickets yesterday was anything to go by, they would not have bowled out South Africa once in that time, let alone twice, and their inability to prise man from the crease was the most

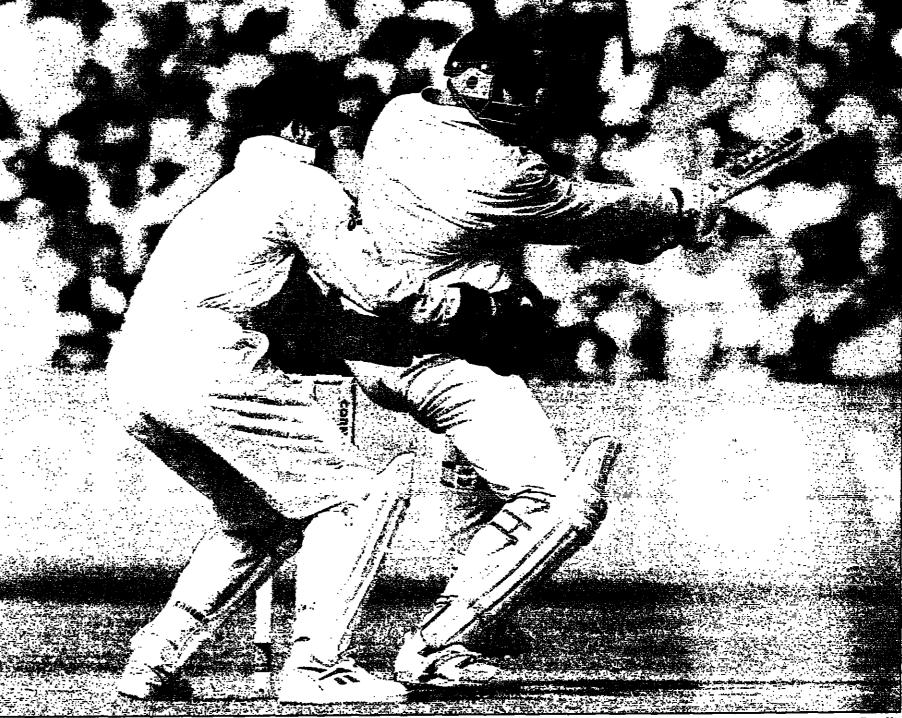
worrying aspect of an uneventful day. England did not exactly bowl badly, and it was more an average performance by an uninspired bowling attack than a shocker. In fact, Kallis and Kirsten did not dominate, but neither did they look threatened. Both simply played the line of the ball and 99 times out of 100, it found the solid part of the bat.

In some ways this was Test crick et as it used to be played, when light bats were the norm rather than the exception. Indeed, before people get carried away with more doom and gloom about the summer game, it must be added that Manchester crowds are among the most fickle in the land.

First days here, unless against Australia and the West Indies, are rarely sold out. Thirty quid, the cost of a mid-priced ticket, can buy an awful lot of Holt's mild, something unavailable at Old Trafford, even to

game, after leaving Ben Hollioake to contemplate a wasted journey up the M6, was another spinner, and the 25year-old Ashley Giles was duly awarded his first can. Unless he can find a bit more trickery however, his first wicket may be take a while

Faced with a bare and baked surface it was the correct decision, though having lost the toss. England, ing. despite the early removal of back and wait does not work against



Jacques Kallis cuts Mark Ramprakash to the boundary as he moves towards his century for South Africa at Old Trafford yesterday

no doubt given a small lift by Shaun Gerhardus Liebenberg, who re- sides like South Africa, whose bats- cover for the faster bowlers looked class act Middlesex professed he il Facing Paul Adams after four day those who used to bring their own. of wear and tear will test to the hilt What England brought to the boith technique and temperament, neither of them particularly strong

suits among England's middle-order. The benign conditions, more like the Test pitches of old, found England's bowlers wanting. The return of Darren Gough, unfairly lauded as England's saviour after a threeweek absence, was muted. But if the bustle and pace were there, the confidence brought by rhythm was lack-

Pollock's late withdrawal with a turned to open in place of Adam men rarely lean towards West Indi- suitably predatory. Later when he was last season. With no sideways. thigh strain, will have to bat last on Bacher, who has not yet recovered an impetuosity. Once they get their moved to slip, he missed two movement to compromise his to tained during the last Test.

After the lush, seamer-friendly pastures of Lord's, where England's bowlers were also found wanting. Old Trafford left them with nowhere to hide. It was quite simply bowling, as Shakespeare might have pointed out, sans swing, sans seam, sans spin, sans everything, shortcomings that usually hit home when England are abroad and not at home.

The home side's propensity to sit

be forcibly removed by imaginative bowling and captaincy, not smoked out. On a hot sunny day, Stewart and his bowlers could manage neither.

To compound matters, England's fielding, a crucial component of South Africa's overall threat, was moderate. The 50-50 balls Jonty Rhodes and Co tend to mop up with their ring of steel, England either parried for twos or missed alto-

Only Nasser Hussain, instilled at apart, Kallis looked every bit the

Kirsten as he slashed at Giles.

On 87, he was missed again, this time by Giles off his own bowling, the left-arm spinner only able to parry Kirsten's powerful drive. Otherwise. the opener was unflappable, grinding away like a cow chewing dry grass, a seventh Test century just a shot away this morning. Kallis too enjoyed a life, a low edge

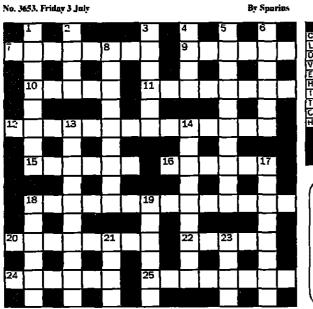
off Robert Croft evading Hussain at slip when he was on 77. That hiccup

hands took over.

High and stiff in defence, the wrists are quick to break what: power is applied, particularly tostrokes through mid-wicket t strength Dominic Cork seemedpar ticularly keen to test. Unless Englan can get him nibbling just outside of stump, he could double his curren score. If he does, England will have little option than to postpone the

ambition and play for the draw. Henry Blofeld, page?

THE FRIDAY CROSSWORD



ACROSS 7 A pupil painting out of 9 Youngster who's out of

10 Small size of type making you p-peer? (5) 11 Fawn abjectly with fe-male around? What it

could lead to (8) 12 Property of some distinction? (14) 15 Lying. i.e. not adopting an upright position? (6) 16 Oriental coming west-

wards encounters respect (6) 18 Relatives you'd greet with arms outstretched? 20 Art of literary expression 6 in OT richer, somehow

Colour Print, St Albany Road, Wattord

Careless, so DPhil's failed (8)

22 Fellow embracing Mas-ter? This fellow is Master

24 Train from Rugby? (6) 25 Moving forward, forbid-

ding woman to follow

Song featured in Campari advert (4) Restricting theologian's unemployment benefit, something quite easy (6) Way eastern women will produce hot dish (4) Current falters erratically in Moscow store (4,6) New book, see, you'll get in London area wholesale

8 Anthology incorporating Spanish article, in part

13 Set piece for declaiming, flamboyant, certain to captivate uncle in Ibiza

14 Change of topic as there-by indicated? (4, 5) 17 Stage in journey where Roman soldier's needing time to cross river (4-4) 18 Itches to reform profes-sional code of conduct (6)

19 Peace process disrupted by second leak (6) 21 Game the French dominate? (4)

23 Upwardly mobile sector

Nerveless Novotna stalls swift Hingis

BY JOHN ROBERTS



THE HEART of the nation will go out to Tim Henman at Wimbledon today, when the 23-year-old

come Pete Sampras, the defending champion, and become Britain's first men's singles finalist since Burny Austin lost to Donald Budge 60 years ago. Tomorrow, Jana Novotna will be the sentimental favourite on Centre Court when she contests the women's sin-

gles final against Nathalie

Tauziat, having caused one of

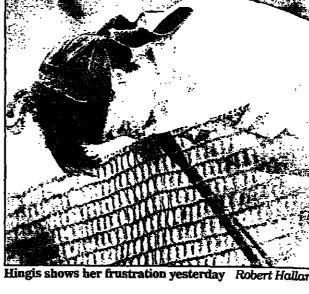
from Oxford attempts to over-

the biggest upsets of the tournament yesterday by defeating Martina Hingis, the 17-year old defending champion. Novotna, who lost to Hingis in the final last year, is best remembered for her tears on the Duchess of Kent's shoulder after failing to secure a winning

position against Steffi Graf in 1993. "Let's just hope what the Duchess of Kent said last year is right," an optimistic Novotna said last night. "She said, Third time lucky'. so here I am." Although the 29-year-old Czech lost the first three games against Hingis, the world No 1. yesterday, she had faith that her classical serve-volley style

would prevail against her doubles partner on this occasion. She was proved right, recovering to win, 6-4, 6-4, betraving not a trace of nerves when it came to converting the match point. Hingis, whose only defeats in

the four Grand Slam champi-



onships has been at the French Open since winning the Australian title, aged 16, in January 1997, appeared to have concentrated her mind after dropping a set to Arantxa Sanchez Vicario in the quarter-finals. But once Novotna settled into her stride yesterday, the young Swiss was unable to hold on to her title. route to the last four.

Novotna fell to the ground and punched the grass in triumph at the finish as the crowd rose to give her a rousing reception. She deserves it," Hingis said. "She's been here twice in the final already, and I think she has a great chance this time."

Tauziat, seeded No 16, will be competing in her first Grand Slam final, and on the biggest

XD 0 ●

stage of all. The Frenchwoman staged a remarkable recovery to overhaul Natasha Zvereva, from Belarus, 1-6, 7-6, 6-3. The unseeded Zvereva eliminated Steffi Graf, the seven-times champion, and Monica Seles, who had defeated Hingis in the French Open semi-finals, en

Tauziat is the first Frenchwoman to reach a Wimbledon singles final since Suzanne Lenglen in 1925. "I have nothing to lose," Tauziat said, "For me, it's going to be a nice present to be there, to be on this Centre Court. If I play my best tennis, I think I can win. Wimbledon reports and

results, pages 24 &25

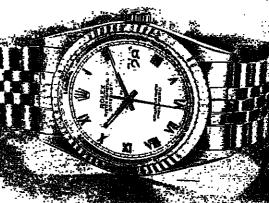
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FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

The ballad of Billie-Jo

The girl given up for fostering was happy. Her natural parents were happy. Happy that she was exchanging chaos and hardship in the East End of London for the calm and security of middle-class Hastings. But behind the patio doors was a family with its own turmoil, its own agonies. And then there was Sion Jenkins

BY DEA BIRKETT

It was a sunny finest day after a miserable half erm week, and while her sister Lottie was at her clarinet lesson, 13-year-old Billie-Jo was painting the doors to earn some extra pocket money. It was a typical Saturday scene, in a typical, middle class home. But less than an hour later, two ambulance men were bending over her bloody, battered body, the paintbrush beside her.

THE INDEPENDENT

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Only certain kinds of houses have patios, and the Jenkins's home in Lower Park Road, Hastings, was that kind of se. I nere were also raddi hutches, a barbecue, a garden swing and flowering plants in terracotta pots. The Jenkins' three cars were parked outside - Sion's wife Lois's Opel and the Synergie people carrier (there were five girls, Billie-Jo and four natural daughters), and Sion's soft-top white MG. The house was just minutes from the sea.

But this English idyll was not Billie-Jo's by birth. At the age of nine, Billie-Jo had been fostered by the Jenkins family. Until then, she had grown up in an entirely different world to that three-storey red brick Victorian house with patio doors. The reasonable presumption was that the chaos and hardships of her early life in London's East End had been left behind. No one suspected that inside her new home was a family with its own turmoil, its own agonies. No one knew anything about these until one month after her death, Billie-Jo's foster father Sion Jenkins was charged with her murder.

Billie-Jo had played out the tale of trading places in real life. The battle in court was not only over who killed Billie-Jo, but where she rightly belonged. Billie-Jo's natural father, Bill Jenkins (no relation), has two photographs of his daughter. One was taken in London, with him. It shows a smiling girl wearing a pretty hair band. "She looks lovely," says Bill. The other is when Billie-Jo is older and living in Hastings. "That one's how he wanted her to look jeans, boots, glasses," says Bill "Plain straight Jane. Typical headmaster's daughter."

Debbie Jenkins, 41, Billie-Jo's natural mother, had met Bill Jenkins on a blind date in Wandsworth Prison. Another inmate had a girlfriend who knew Deboie was looking for a man. "I was getting out in six weeks, so she came to visit me," says Bill. They married in May 1983, just after Billie-Jo was born, and lived in East Ham. When Billie-Jo was seven, their relationship finally dissolved in arguments, drink and prison spells for both parents. Debbie Jenkins voluntarily handed over her three children - baby Margaret, Billie-Jo and her

he was painting older half-brother Daryl - to the "bit of a Bible basher". He had the patio doors. care of social services. "I remember her saying no man afternoon, the would have her while she still had three children on her hands," said Shirley O'Sullivan, Debbie's mother. Billie-Jo spent three years in council care. Debbie disappeared.

> Sion Jenkins replied to an advertisement in a local newspaper offering Billie-Jo up for fostering. The Jenkins seemed ideal candidates. Lois was a part-time social worker, and her family had fostered before. Sion was an English teacher at better off where she is. All the the co-ed McKentee School in reports I got back said she Walthamstow. Billie-Jo was in the year above their eldest daughter Annie at Nelson prischool in East Ham. In 1992, Sion got a job as deputy headmaster at the William Parker School for boys in Hastings, and the family moved out of the East End for good, taking Billie-Jo with them.

In Court One of Lewes Crown Court, each faction of Billie-Jo's family was camped out to claim her in death, even if they had abandoned her in life. Sion wore a dark suit and button-down collar. "Look at that hairspray!" a disgusted police officer said to me, as never a single hair was out of place. He referred to Billie-Jo as his daughter, "my daughter", and his four natural daughters, Annie, Lottie, Esther and Maya, as her sisters. Billie-Jo called Lois "Mum", and him "Dad".

In the gallery were the two halves of Billie-Jo's natural family. Debbie Jenkins, painfully thin, sat with her broad, muscled black boyfriend, Harold Coker, known as "H". She was curiously and inappropriately dressed for a murder trial. Just a touch too sexy with her lacy tops a little too tight, her mini-

skirt a little too short. On the opposite side of the gallery was Bill Jenkins' family, a row of gold loop earrings and broken noses. An East End clan of (often unemployed) painters and decorators, throughout the trial there was never less than five of them. Bill Jenkins, 46, and his girliriend Kim Hunter turned up every day. They will not speak to Debbie Jenkins. Lois never turned up in court, although her father did, anonymously, offering to shake Bill's hand, but Bill refused.

Until the afternoon of 15 February 1997, everyone who met Billie-Jo presumed her life was a fairytale transformation. She had "turned a corner" at Helenswood, the school where she enjoyed playing hockey and was the year's representative on the school council. She had a pet gerbil and dog called Buster. In reports, the Jenkins were described as a "loving, middle class family", as if the two adjectives belonged to each other. The whole family attended the local Halton Baptist Church, and Sion was known by his pupils for being a

stood as a Tory councillor for West St Leonard's in the April 1994 elections, including in his manifesto more facilities for young people and a ban on alcohol abuse in public places". In December 1996, Sion and Lois had celebrated their 14th wedding anniversary.

In February 1992, Lois and Shirley O'Sullivan said: "People had told me Billie-Jo had become a real young lady and I was so very proud." Bill believed it was all for the best. "They kept telling me: 'don't worry about Billie-Jo. She's goes horseriding, she does this, she does that, she's okay." Opposite Lower Park Road

was Alexandra Park with its

boating lake and lawn tennis courts. There was the sound of birds even in the middle of the day. The surrounding street names are all evocations of an ideal suburban life - Park Close. Park Avenue, Park Way, But behind the hydrangea bushes, climbing roses and patio doors was a different story. The respectability Sion Jenkins craved was built on foundations that were sometimes frail, often completely false. After his arrest, it emerged that he had faked his CV. He had said he went to Gordonstoun, the same school as Prince Charles, when he had attended Glasgow Academy. He said he had a degree from the University of Kent in Canterbury, he had a diploma from Nonnington College. He said he had taught at schools where he had only been for job interviews. The headmaster designate of Hastings' most prestigious boys' school had almost none of the qualifications he claimed. Yet at school, Jenkins was re-

garded as exemplary. Kevin Coley, whom he taught English. recalls: "He was one of the mildest teachers you're going to get. I've seen people in class chucking paper at him and he wouldn't do anything. None of us believe he did it." But, for many years, he had exercised undue violence against his own family. The children were chastised with a "naughty stick". Even the dog, Buster, was kicked. Lois often received the brunt of his fragile temper: he hit her face and pulled her hair. When Sion battered Billie-Jo over 10 times with the 18inch tent peg, so hard that the metal bent, Billie-Jo was wearing black leggings and a white jumper. They were Lois's clothes. Lois told a police officer soon afterwards: "I thought it would be me." She has not stood by him since he was first arrested.

Peter Gaimster, a family friend, remembered one incident when they were all on holiday together in France. Billie-Jo had sprained her ankle, and gone upstairs to her bedroom in a huff. Sion had followed her. "I got to the open

door," says Peter Gaimster. "I saw Sion throw Billie-Jo violently across the bed ... Sion then violently kicked Billie-Jo. using his right leg with full force. Sion looked around and saw me standing there. He must have known I had just seen the attack, walked over to the door and calmly closed the door. The subject was never mentioned again."

Sion Jenkins, the respectable family man. also had affairs, including one with with a 17-year-old girl whom he fondled in the back of the people carrier in Battle railway station car park. But none of this adds up to murder. Not even the prosecution could think of a reason for Sion Jenkins to bludgeon his 13-year-old daughter

to death It was ten days after the murder, a Monday morning. when the police arrested the deputy headmaster at his home. He was released, then re-arrested. The forensic results from his clothing had come through. Although nothing was visible to the naked eye. there were over 150 pinpricks of blood found on his shoes, trousers and matching blue fleece jacket. Such tiny pinpricks could not have been from anything other than "impact splatter" from repeated blows. DC Tina Birnie, one of the investigating officers, said: "We didn't want it to be him. We wanted it to be anyone but him." That wasn't how the story should be written. But it was. Bill Jenkins wryty observes: "All

Ironically, it is Bill, her natural father, and not Sion, who has the profile in the public's mind of a criminal. When Billie-

that glitters ain't gold."

Jo was fostered, he was serving a three-year prison sentence for GBH on a police officer. His local high street in Canning Town in the East End of London is nothing like the green promise of Alexandra Park. There are no middleclass pockets. The last social innovation that came to Canning Town was the Sixties tower blocks that still dominate it.

Bill lives part-time with his girlfriend Kim Hunter Their domestic pets are a Burmese python, a tarantula and a pair of ginger kittens called Reggie and Ronnie, after the Kravs, It's a close-knit East End family. proudly so, where each generation is named after the one that went before. Bill Jenkins was named after his father: Billie-Jo was named after him.

According to Bill Jenkins. there had always been tensions between Sion and himself. He claims to have made an application to have Billie-Jo visit him in prison. "They said that Mr and Mrs Jenkins couldn't go into the system [gaol] because they didn't know what inside looked like. It would be too distraughting [sic] for them type of people to be seen in a place like that, with all these villains, and thieves and murderers."

Despite being periodically in prison. Bill endeavoured to keep in touch. He last saw Billie-Jo in October 1996, when Sion brought her up to London and called in at Bill's sister's. Margaret, with whom Billie-Jo's natural sister. Little Margaret, stayed. On Friday 14 February, Valentine's Day, Bill and Little Margaret phoned Billie-Jo. "We talked about painting the front room, and

asked what colour she'd like it.

She said blue. She said she wanted to go to America. I said: 'you will, you will'." Margaret and Bill made a Valentine's card for her. "Things were normal, for once, you know what I mean," said Bill. "Normal. I felt that I was getting control, for once."

This is not a case of a child being wrongfully removed from her natural family. Nor is it a failure of social services to carry out proper checks when placing a child. No one is to blame except Sion Jenkins. But what the case of Billie-Jo has revealed is our belief in the middle class family and all its trappings, trappings that meant so much to Sion Jenkins.

Billie-Jo returned to the East End. She was buried in a traditional funeral with a horsedrawn carriage. No expense was spared. All her fragmented, warring families were there. Despite attempts by the police to trace her, Debbie had cut all links with her daughter, and only found out about Billie-Jo's death by reading the News of the World the day after she was murdered. Nevertheless, she became enraged when Lois and the four girls walked into the chapel at City of London cemetery. She walked out, leaving behind her daughter just as she

had done many years before. "They didn't change Billie-Jo by going to Hastings," says Bill Jenkins. "They never changed her. Billie-Jo was Billie-Jo. She is buried close to where she was raised, in a plot with space for Bill to be buried beside her. "I know that I let Billie-Jo down. But I'm her father, and I've never broken that contact. I made her. She's with me now. She's come home to me."





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Millennium tomes: a reader's guide

AS AD 2000 approaches, there will be a flood of millennium books coming on the market in an attempt to part you from your Diana £5 coins. Well, forewarned is forearmed, they say, so here to put you on your guard is an initial selection of the most-to-be feared millennium books due out in the next year or two...

Start the Millennium with

Meloym Bragg
This is the name of the very first programme due to go out on Radio 4 on the first day of the new millennium, and this book encapsulates many of the arguments and questions which will be raised on it, such as: Are we genetically programmed to welcome artificial dates like



MILES KINGTON

A selection of the most-to-be-feared books due out in the next year or two

birthdays and millennia? What is the nature of consciousness? Why is Jonathan Miller late for the programme again? And perhaps most important of all, how on earth did they get the book of the programme out before the programme itself? Does time in some strange manner go backwards as well as forwards?

A Walk in The Last Century by Bill Bryson.

Bryson has undertaken a bold plan, to be the last person alive in the 20th century and to write a humorous best-seller about it. His idea is to book a hotel room on the other side of the International Date Line, in a spot vhich will still be 1999 while everywhere else is 2000, and walk around a bit and talk to the other people who are still marrooned in the 20th century along with him. "It's a slight idea on which to build a book," he admits, "but it's always worked before,"

Around the World in Two
Centuries by Michael Palin.
Michael Palin has conceived the bold plan of starting a round-the-world trip in
one century and completing it in the next, thus becoming the first person to take 200 years to go round the world.
Well, he hasn't conceived it, of course, it's the BBC Book Division who have conceived it.

The book is already written, the photos are taken, and all that remains is for Michael to agree to do the trip again, although if you question the BBC Books people hard enough, you will find they think they can do it without him actually being involved, except for the book signings.

Missing the Millennium by Will Self.
A guide to the best ways of tuning out in 1999 and waking up in 2000, or even AD 2001, having missed the entire celebrations and had a great trip

meanwhile.

A Child of the Century by
Nick Hornby.

Nick Hornby's new novel takes as its main character a young man who sees everything that's good in life (Arsenal, Rolling Stones, beer) as belonging to the 20th century and refuses point blank to enter the new, threatening century. He therefore refers to AD 2000 as "Nineteen-ninety-ten" and sees the year as the 101st of the old century.

Then he falls hopefully in love with lovely young Megan, who is not only bang up to date in her calendar workings but a Spurs supporter. What will he do? And will be ever get his National Insurance straightened out?

A Mayor of the Millenni-

um by Jeffrey Archer.
A rip-roaring new novel by master tale-teller Jeffrey Archer tells the story of thrusting Paul Wantage and his quest to become London's first mayor.

Wantage has many enemies, who are all jealous of him, and try to stop him becoming mayor, but, gosh, he is too clever for them, and he does become mayor, which is one in the eye for them, and a jolly good mayor he turns out to be, too.

John Julius Norwich.

An anthology of funny or clever things that people have said about the end of centuries. There aren't as many as you might think.

A Millennium Feng Shui

A Millennium Cracker by

Book by Wu Xing.

Where would be the best place to be standing when the new century starts? In which room in your house, and facing which way? Would it be so very unlucky to be caught on the loo as midnight strikes? Should you rebuild your house before 1 January 2000, just to be on the safe side? All these questions are raised in this invaluable book, which

east in your bathroom.

The Millennium That
Diana Would Have Wanted
by Earl Spencer.

should be left facing north-

course, it's the BBC Book Division who have conceived it.

No details of this book are to hand yet, except the price.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday

TUESDAY REVIEW

An improved media section, with appointments.

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



Our series on sheep shearing at Pymp Farm in Tovil, Kent, continues with the farm workers, at the end of the day, loading up fleeces for market

Rui Xavier

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk

E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

In defence of doctors

Sir: Having read the valid concerns expressed about doctors and self-regulation ("Can our doctors be left to look after themselves?", 30 June), in fairness it must be said that 90 per cent of doctors are committed vocational professionals and determined to exercise clinical governance of the highest order. This has not been assisted by the shortfalls in NHS management, the harmful effects of which have impacted upon the entire NHS. All recent major inquiries have identified a background of poor management.

It is ironic that NHS managers who control the entire NHS resource. are subjected to less rigorous scrutiny, selection procedures and training than the professional groups they purport to manage. Doctors are under the microscope - why not managers? NHS management structures need to be as open, honest and clearly accountable as that which is quite properly required of the clinical work force. Dr GRAINNE EVANS Clinical Director Children's Services Fornham, Kent

Sir: The pot calling the kettle black!
Press tells doctors that selfregulation is not good enough!
Though you purport to deal with the
regulation of the medical profession.
much of your argument (leading
article. 30 June) is really against
professionalism as such.

Of course the Bristol case was a tragedy and the General Medical Council is rightly under scrutiny by the press, but what are the alternatives? There are no very clearly effective models of how to regulate a profession, least of all journalism. Your editorial laments the restriction of medicine to the professional and middle classes but you do not suggest how you could usefully involve all strata of society in genuine participation in the regulatory process.

I am not convinced that the

involvement of academics outside medicine - for example lawyers and ethicists - in medical decisionmaking would be any guarantee of reasonableness, as exemplified by the report last week by the International Forum for Transplant Ethics. They have come up with the repugnant suggestion that as poor people cannot get belp any other way, it is acceptable to remove their organs to alleviate their poverty. We should not rush headlong to abandon professional self-regulation until we have something better. Dr PAUL KELLY London E9

Opera subsidies

Sir: Your claim (leading article, 1 July) that Covent Garden is "by any standard" lavishly funded ignores the most obvious standard for a European opera house – other European opera houses.

A film can be shown in 100 cinemas in a single evening but the film industry still seems to think that it needs a higher level of subsidy than Covent Garden - and that includes the redevelopment cost.

The Metropolitan Opera in New York is considerably larger than Covent Garden but still needs an effective subsidy (through tax breaks) of over four times Covent Garden's annual subsidy to achieve the astonishing level of perfection identified in your leading article.

If you want opera in the UK that can "reach heights nothing else matches" with seat prices that everyone can afford, the Treasury will have to pay for it – one way or another.

BARRY WHITLEY

BARRY WHITLEY
London SE9

Sir. I read Andreas Whittam Smith's article on the Royal Opera House (Comment, 30 June) with mounting disbelief and unease. It drew sharp attention to the inordinate amount of money consumed by the maw of the capital at the expense of the regions.

Five building projects are costing £967m. Add to this the cost of the Millennium Dome, something of supreme uninterest to the vast majority of the population, then add to this the cost of the new Tube link to allow Londoners to move around their city a little more easily and the figure must total over £2bn.

A capital city is always going to cost more - but London is not the centre of the known universe. Why does the Tate Gallery in Liverpool seem to carry only the crumbs that fall from the table of its London sibling? Why is regional theatre deep in the worst crisis it has ever known? Why does the National Gallery not have many more satellite galleries?

The Royal Opera probably missed one of the finest opportunities offered to it by its temporary closure. Instead of staying in London, it should either have toured for a year, or taken lengthy residences at some of our finest regional theatres, since after all, we pay for it just as much as Londoners. Some way must be found to bring the resources of our "national" cultural resources to the

"national" cultural resources to the taxpayers of the rest of the country. There is a great deal of the nation outside the capital that would very much like to have decent access to our national cultural heritage. NICHOLAS FRY Chester

Bronze Age myths

Sir. As a (very) lapsed Jew, I want to offer an explanation for part of the decline in religious observance by Jews (report. 27 June; letter. 29 June). It is that an increasing number of people simply cannot believe either that Bronze Age mythology is true or any longer of much relevance. This same slow realisation and reluctance to suspend disbelief is playing a part in eroding membership of all religions in the West.

MAX BERAN

East Hagbourne. Oxfordshire

Sir. Dr Laurie Buxton (lefter, 30 June) says that we should accept that there is not a God – how does he know? He suggests that religions in general, and Christianity in particular, seek to define God. Clearly he has very limited experience of people in faith communities. All major religions have their proscriptive and fundamental

elements. However, they also have liberal and progressive elements who do not seek to define God and who seek to learn and to adjust according to new knowledge and experience. Atheists have much in common with fundamentalists, both pretending they have knowledge that they do not. ALISTER McCLURE London SE8

Sir. Dr Laurie Buxton has a narrow European view of religion. He is wrong to suggest that all religions describe their gods in detail and assume that we on earth matter especially. The nature of a universal god is considered by Buddhists to be beyond the comprehension of the enlightened, "an unborn, an unoriginated, an unmade, an uncomprehended". Buddhists have always sought to generate compassion for all sentient beings, in our universe and beyond. NOEL THOMAS Bridgend. Glamorgan

London publishers

Sir: Poce Peter Lewis (letters, 27 June), there are a number of "independent publishers dedicated to serious literature" in London, as well as outside it, from Anvil, Agenda and Arcadia to Writers' Forum and Zed Books. My own New Departures

publications. which first introduced Burroughs, John Cage. Ornette Coleman. Moondog, Zephaniah and many others to Britain, will be 40 next year, and is batting as hard as ever for writers and artists of all kinds and ages, despite having received only twice a small grant from the Arts Council. Some are born independent, more have it forced on them...
MICHAEL HOROVITZ
New Departures/Poetry Olympics London W11

Waste markets

Sir. I was delighted to see you covering the issue of waste markets and kerbside recycling ("Kerbside recycling hit by fall in prices for waste", 26 June).

However, the situation is actually worse than you report, as most authorities have to pay £20-£30 per tonne to have their mixed waste paper taken away and do not receive revenues of £5 per tonne, which is only obtainable for high-grade segregated office papers.

UK strategy is dependent on market forces without the markets existing. Therefore, the two legislative instruments designed to boost recovery (the landfill tax and the packaging regulations) are creating excess supply of materials and forcing the price paid to local authorities down, discouraging collection.

You cite the success of the Newspaper Publishers' Association in exceeding the voluntary target of 40 per cent recycled paper. However, what is really needed is universal targets for each individual producer, rather than industry-wide targets, to encourage more localised waste markets and thus nationwide recovery. No matter how many applications are found for low-grade

waste papers, such as newspaper print, these will still not generate high revenues to fund collection schemes. In order to attain both

environmental and economic benefit, regional markets must be created. Devolution and the creation of regional development agencies may facilitate the development of efficient regional waste markets, a system which has worked with great success in the US. Work to this effect is being undertaken in Scotland and examined in Wales and is an issue being considered by the UK Round Table on Sustainable Development. BEVIS WATTS University of Wales, Swansea

Coarse Britannia? Sir: When Michael Elliott bemoans "the cultural coarseness of Britain"

and warms of the fate awaiting "the whole nation" ("Welcome to Coarse Britannia", 1 July), does he know what nation he is talking about? Despite his repeated references to "Britain", all his examples of "cultural coarseness" are English, and most are from London. It really won't do to imply that it was "British" football supporters who disgraced themselves recently in France, when the French themselves (and The Independent, to its credit) repeatedly remarked on the contrast between the behaviour of an English minority and that of the often equally drunk but on the whole amiable Scots. This is not to claim moral superiority, simply to observe that England and Britain are not synonymous.

In his absence. Mr Elliott has obviously not noticed that an increasing number of English people see this as an important distinction (witness the growing use of the St George's Cross as a symbol of English nationhood).

ALAN MacCOLL St Andrews. Fife

EMU opportunism

Sir: There is quite a lot of misinformation in the letters you published on EMU on 30 June. It is the Government's position.

not that of the Conservatives, that is 'cynical opportunism". Having made the decision to join, it now awaits the earliest opportunity at which public opinion looks sufficiently favourable for a referendum to be won. This would be just two to three years into the single currency's operation, not long enough to know it will work, and certainly not long enough to achieve convergence. A momentary coincidence on some economic indicators is not convergence, but this is all we are likely to have any time soon. As to the point of letting others take the risks, no one is forcing these countries to go ahead with the single currency experiment, which is - let us remember - a

hugely risky venture.
As to Gregory Williams's stout rejection of the possibility of tax harmonisation - this is already happening. VAT rates are already subject to European law, and supposed to be brought into line by 2005 under a directive already in force. There are reams of EU papers referring to the distorting effect of

different tax regimes in different countries. The EU regards different tax rates as "harmful competition". And such an illustrious figure as the president of the Bundesbank has said: "It is an illusion to think that states can hold on to their autonomy over taxation policies." AUSTIN SPREADBURY Enfield, Middleser

Defining disability

Sir: Lord Rix's criticism of *The Independent*'s headline writers (letter, 29 June) is ironic in that his own language would not be considered politically correct by some disabled people.

The Social Model of Disability (as endorsed by many local authorities) is based on the premise that disability is not caused by an individual's impairment but by society's failure to meet the needs associated with that impairment. Therefore a person who has an impairment – whether it be physical mental or learning-related – may or may not consider themselves disabled.

dete

Whilst Lord Rix is entirely right to reiterate the distinction between people who are mentally ill and those who have learning difficulties, many organisations would now consider the term "people with learning disabilities" to be inappropriate. BOB PHILLIPS Bristol

IN BRIEF

Sir: The transcript of the crossexamination of the five men suspected of killing Stephen Lawrence is utterly damning. Reports of the behaviour of the men and their families likewise.

One wonders, therefore, why Kathy Marks ("We didn't do it. Lawrence gang say", 1 July) felt it necessary to describe the mothers of two of the men in terms belittling their physical appearance. There are many women whose faces bear testimony to a hard life. Some of them bleach their hair. Not all of them raise their children to be racists.

FIONA FRASER London. N15

London. N15
Sir: Regarding "the country's

unhappiest young man" David Beckham ("The World Cup? Forget it...", 2 July), may L, on behalf of friends whose father/grandfather died on Tuesday evening, beg to differ. It was and is only a game and I'm disappointed The Independent should be so sensationalist. GUY CARMICHAEL. The Hague. The Netherlands

Sir: I was intrigued to learn that swimming lessons are to remain compulsory in primary schools on the basis that more children will drown otherwise treport, 29 June). Given the large number of accidents and incidents on our hills and mountains, is there not a similar argument for all children to be taught navigation, climbing and mountaineering? CHRIS JOHNSON North Shields. Type and Wear

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*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

What happened to tolerance in the Catholic Church?

IS THE Pope a Catholic? Funny you should ask, because the answer would seem to be no. Not, at least, in the sense of all-embracing and tolerant. Earlier this week he issued a document, "In Order to Defend the Faith", designed to suppress liberal debate in the Church on subjects such as contraception, sex outside marriage, euthanasia and women priests. The effect will be to exclude people rather than include them. At one level, this can be seen simply as yet another step in the long march away from the liberalism of the Sixties and Seventies which came to an abrupt end with the death of John Paul I in 1978. But, at another level, this latest step could be qualitatively different from what went before.

Much of what is good about the Roman Catholic Church - and there is a great deal - depends on its history both as Roman, in that it holds to a set of principles and laws which are culturally specific, and as Catholic, in that it attempts to embrace people everywhere. Although the Church is fundamentalist in doctrine its strength has been that it is not fundamentalist in the application of doctrine. Its success as a global religion owes much to the fact that in practice it did not insist too much in South America, for example, on adherence to rules made up in Italy.

The significance of this week's pronouncement is that it seems to mark a move towards the rigid enforcement of doctrinal orthodoxy. In place of the adage, "Once a Catholic, always a Catholic, with its implication that minor deviations will be overlooked, the Pope seems to propose a political checklist: "You are not a Catholic unless you subscribe to X, Y and Z." This is against the tradition not just of the Catholic church but of the catholic church - meaning Christianity as a whole - with its central notion of penance, of redemption, of bringing people back into the fold.

The result is that Roman Catholicism is taking the wrong turning, one which is likely to reinforce all the ways in which it - or its conservative morality - has been a malign influence on the world. In much of the developing world, the benefits of the Catholic church's social and educational efforts have been blunted by its teachings on birth control and abortion. And in the industrialised world, too, the influence of Catholicism is still great. In this week's referendum in Portugal, parliament's attempt to liberalise the law on abortion was defeated - as one commentator observed, the Catholic church had "shown itself to be the only organised force in this country".

However, contrary to the daydreams of upper-class English Catholics, the Roman church is not enjoying a



revival either in this country or in the wider world. Indeed, the most charitable interpretation of the Pope's crackdown on dissent is that it is a misguided response to the deepening divisions in the Church. That weakness is most apparent in Europe, where the We Are The Church reform movement has attracted 2.3m signatures, partly fuelled by anger at the failure of the Church to face up to a series of terrible sex scandals.

The one notable exception has been the United Kingdom, where the skill of Cardinal Hume's leadership has been an object lesson for future Popes in how to hold the Church together in an increasingly sceptical age. Yes, he espouses all the exclusivist dogma that goes with the territory, but his style is emollient and saintly, smoothing over sharp places and finding common ground. By contrast, the Pope's reassertion of the Church's most reactionary teachings, and his extension of the writ of papal "infallibility", can do nothing but harm.

This is not an anti-Catholic argument. We can have absolutely no truck with the kind of bigotry which put Roman Catholic churches to the torch in Northern Ireland on Wednesday night. It is an appeal to believers of all kinds to turn away from fundamentalism and embrace the virtues of tolerance and reason.

Rigging the market against consumers

THE PRUDENTIAL yesterday increased its estimate of the costs of clearing up its part in the pensions misselling scandal from £400m to £1,000m. This is an astonishing measure of the scale of deception practised on the consumers of financial services by some of the most respected names in corporate history. It has seriously undermined the prospect of rationalising pension provision in this country. More immediately, though, it lends weight to the Consumer Association's charge that the entire financial services industry (with the honourable exception of company pensions) gives consumers a "raw deal".

It is too early yet to attack the new super-regulator, the Financial Services Authority, for not doing enough, as the association's director Sheila McKechnie did yesterday. The FSA has only just been created, and it was a good idea to merge the regulators under one roof. But it would be fair to say that the FSA has failed to define for itself an aggressive mission on behalf of the consumer. It needs to say that there is a difference between the free market and laissez faire. A competitive and efficient market does not require a hands-off policy from government. Quite the contrary. It was Conservative laissez faire and government subsidy - a bizarre combination - which produced the mis-selling of pensions.

A genuine free market requires equal information as between buyer and seller - a condition from which the present market for mortgages, loans, insurance and investment falls a long way short. The "front-loading" and concealment of charges, the complexity of terms and exclusions, and the sheer obfuscation of the small print ensures an inefficient market in which consumers do not get what they think they are getting, let alone the best price.

All the markets that really ought to matter to consumers are rigged against them. It used to be said that buying a car is the second most important financial decision the average person will make, after buying a bouse. The market for cars is so distorted that the same models can be thousands of pounds cheaper on the continental part of the so-called "single market". As for bouses, no one knows what is going on because there is no open record of the prices at which houses change hands. But in pensions, the consumer is probably worst served of all. The FSA needs to assert itself by forcing pension providers to publish standardised and comparable charges.

It is time the consumer got a fair deal in the big purchases, where the difference between good and bad decisions can be thousands of pounds.

Why the left has become the defender of our armed forces

THERE'S NOTHING odd about Gordon Brown and Robin Cook having their differences over defence. Back in the 1980s Robin Cook was one of the last important Labour politicians to accept Neil Kinnock's conversion from unilateralism and regularly voted for left wing motions on the National Executive seeking a reduction in defence spending to average levels for Western Europe. Brown, by contrast, was already in the vanguard of those backing Kinnock's decision to ditch the party's most unpopular and left wing policies - including its defence policy.

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Nothing odd, that is, except one thing. The defence argument has been raging once again in the corridors and committee rooms of Whitehall. But this time the roles have been reversed; it's Brown who has been pressing for defence cuts, and Cook who has emerged among the ministerial champions of the forces. And not only Cook (who has been complaining in Cabinet discussion that Britain needs more rather than fewer frigates and destroyers) but also his former de-

fence-cutting comrade Clare Short. At one level, this is hardly a paradox. Every modern Chancellor has been sceptical about the size of the defence budget. Every Foreign Secretary has been anxious to ensure that diplomacy and influence are reinforced by military power. But it may also be that another, more subtle, force is detectable in the conversion of Cook and Short. Something has happened since the 1980s. Defence is no longer the defining issue between the Labour left and right that it was. Gradually, almost imperceptibly, it has become more respectable than

it was, on the left, to be against de-

fence cuts. Next Wednesday, Tony Blair will launch the White Paper following the Strategic Defence Review (SDR), probably the most far reaching carried out by a Labour government since the one in 1967 that led to withdrawal East of Suez. It amounts to a radical recasting of Britain's military capability for a post-Cold War world in which the demands on it are very different. But unlike East of Suez, which provoked widespread outrage, the SDR has been broadly accepted, even welcomed, by the armed service chiefs.

For while it will mean cutbacks of around ten percent over the parliament in the £16bn operational budget of the armed forces; there will be a compensating fibn increase in the £6bn procurement budget. Yes, the Territorial Army manpower will be reduced by around 17,000. But the Army's skilled, full-time manpower will be increased, by around 3,500, and the services will get the ferries and huge transport aircraft they need to move tanks and artillery to trouble spots around the world. Partly as a result, some 70 percent of the tanks now in Germany will be repatriated. Three aircraft carriers will be replaced with two larger ones. The generals have told ministers that, having only two brigades in the Gulf alongside the US forces, the British Army was extremely lucky not to have met greater resistance from Saddam's forces in 1991. Even in the last year, after repeated cuts by the previous government, some 84 percent of the Army has been on active service in Northern Ireland, Bosnia or elsewhere.



DONALD MACINTYRE

The peace dividend will not be forthcoming. But there won't be much of an outcry on the Labour benches

The Army will now have the capacity to launch an expeditionary force of a whole division. In short the emphasis will be on equipping forces less to maintain a front against a diminished Russian threat, and more for rapid deployment for peace-keeping, peace-making and combat against rogue states like Iraq.

This has not happened without a ferocious battle with the Treasury. And indeed Gordon Brown has clawed back more savings - of around £600 to £700m over the next three years than George Robertson, the Defence Secretary, had wanted to give. Valuable barracks - for example in Chelsea - will be sold. Private public partnerships will be explored for high tech MOD research. And so on. But the armed service chiefs regard this as a price worth paying for having forces which will actually be able to do what ministers say they can do.

The upshot of all this is that the juicy peace dividend many on the Labour benches had expected will not be forthcoming. But how much of an outcry will there be? Far less, I suspect, than there would have been a decade ago. Cook and Short (who has strong views that British forces need to be in Bosnia to prevent genocide. and knows the value of militarily protected corridors for the delivery of humanitarian aid) are not that untypical. Present day geopolitics, modern de-mands on the military, and the consequent benefits to British prestige. play to the internationalist instincts of the left in a way they didn't at the

time of the cold war.

Defence is, of course, a matter for hard headed realpolitik as well as tender-hearted idealism. The European Fighter Aircraft, costing £16bn over 30 years, not to mention the British made missile it will carry in preference to its cheaper US alternative, is not so easy to defend to backbenchers, as John Prescott, as well as Gordon Brown, has been pointing out in private. But there are pressing pork-barrel reasons for sustaining it: not least that the marginal constituencies, for example in Bristol and Stevenage. which depend on it, were promised during the general election that Labour would honour the previous government's EFA commitment. And fierce as Brown was in the negotiations, even he was glad to phase in reduction of nuclear submarines (from 12 to 10) slowly enough to protect

Rosyth, in his own constituency. Second, if Blair had not backed Robertson when he was resisting

further cuts in his budget, the armed service chiefs might well have revolted. Even cuts of a hundred million more might have persuaded them to exercise their right to stomp off in protest to No 10. And given that Labour's electorally catastrophic unilateralist defence policy is still relatively fresh in the voters' memory, the danger it faces from a public bust up with the armed forces is correspondingly greater than it is for the

Tories - who had several. Third - a factor it would be a mistake to underestimate - Blair almost certainly sees a trade-off between strong defences - the power to intervene militarily from West Africa to the Balkans or the Gulf - and public opinion on Europe. The stronger Britain is in its own right, including militarily, the less the British electorate will fear closer integration, over time,

within the EU. But this isn't all, even for Blair, Ministers have been struck by his hawkish line in relation to the Gulf earlier in the year and - even relative to the US - on Kosovo, about which Paddy Ashdown writes for us today (see Review, page 4). This is a matter of personal leadership and temperament. It's why he appointed a pro-military, strongly pro-NATO right wing Labour Secretary of State to the MOD, But it also strikes a chord with many of his backbenchers. Standing up to tyrants and dictators does not go down badly in the modern Labour party, including - sometimes even especially - those parts the defence lobby used not to reach. Which is why I suspect the old left wing anti-defence lobby may not bark as loudly next week as it once did.

QUOTE OF THE DAY

"Speaking for myself - and I can only speak for myself - if there is a message. I want to be off it" Jeremy Paxman, 'Newsnight' presenter answering Alastair Campbell's criticisms of the programme

THOUGHT FOR THE DAY

"Don't trust first impulses; they are always generous" Charles Talleyrand. French politician

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"Abubakar still faces political many civilian politicians and chaos, with his predecessor's plan for transition to civilian rule shattered. The five state Abiola would be a sensible approved parties have lost - in Abacha - the only man they said was fit to rule Nigeria. Above all is the question of Abiola's release. Despite the government's efforts to persuade him to abandon his claim to the presidency, Abiola's supporters say that putting him at the head of a national unity government is the only way to resolve the impasse. Observers. have difficulty persuading recognises that the unenvi- Panafrica News

some of his military colleagues that handing over power to

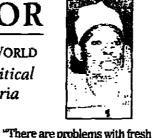
Editorial in The Johannesburg Star

"Although eager to feel the pulse of the nation before taking any decision on how to end the lingering political tension, he [Abubakar] has conceded that the military is tired of governance. The trend now is in support of democracy worldwide, he said. In all, Abubakar Poul Ejime in

MONITOR

THE NEWS OF THE WORLD The continuing political tensions in Nigeria

able mantle of leadership has been thrust on him at 'a critielections. Who would head an cal juncture' of Nigerian hisinterim government if not Abitory, and the world is watching ola? If the military wants to what he makes of the head it again we're just back opportunity." where we were. What we want is that the army should go back to the barracks and Abi-



ola should organise his own government around a sovereign national conference which would draft a new Constitution and sit as Partiament. Abiola cannot do worse than the army. and he has a mandate." Beko Runsome Kuti in the Mail and Guardian, South Africa

"Yet as Abubakar courts the goodwill of the world, Nigeria still is vulnerable to soldiers who are less eager to surrender power. Diplomats say some of Abacha's allies supported

Abubakar merely to put each Nigeria." other in check and that the

threat remains of a coup attempt or a settling of scores." Hugh Dellios in the Chicago Tribune

The Nigerian political wheel has turned again, the man who detained Abiola, General Abacha, is dead and detainees are coming out of jail. The question is whether years of confinement and isolation and the killing of his wife - will have shaken even his powerful will to survive, and his tenacious ambition to lead

From BBC News Online

PANDORA

JUST LIKE the explosive wars in the Balkans and the Middle East, the battle between Downing Street's Alastair Campbell and the BBC's Jeremy Paxman is now spilling into neighbouring territory. At yesterday's morning briefing in the basement of 10 Downing St. someone mentioned that Paxman, in vesterday's Evening Standard, claimed his programme Newsnight was seen by eight million viewers a week. This drew Eleanor Goodman, Channel 4's political editor, to exclaim: "You mean eight million a year," If hostilities continue to spread like this, we shall have to ask the UN to intervene.

THE HIGH Court yesterday dismissed the appeal for a retrial by journalist Martin Gregory and his publishers Little Brown in the libel case brought against them by PR consultant Brian Bashem back in November. Gregory's book Dirty Tricks, about the British Airways-Virgin controversy was judged to have libelled Bashem after a heated trial. This was often attended by Richard Branson's parents and, at least once, by the Virgin boss himself, who was not a litigant. But, Bashem had prepared a critical corporate report on Branson for his former client, British Airways, and had shown it to some financial journalists, which greatly angered Branson.

ANDREW Lloyd Webber's newly revived musical Whistle Down the Wind (see today's Arts pages for the Independent critic's view) received wonderful reviews in yesterday's Times, Telegraph and Daily Mail. Pandora enjoyed these even more because of what they did not say. Times' critic Benedict Nightingale does not mention that his son, Christopher, is the show's musical director. At the Daily Mail, Michael Coveney modestly chose not to mention that his expertise on Lloyd Webber includes currently writing the Great One's biography. Finally, the Telegraph saw no point in referring to the fact that Lloyd Webber

APPARENTLY The Sun's mini bowler hat, so popular with English football hooligans during the early stages of the World Cup, was confronted by a new fashion rival in St Etienne. Burly lads with

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shaven heads were spotted wearing a T-shirt emblazoned with the words. "Al Clark - Diamond Geezer" It was Alan Clark, Tory MP for Kensington & Chelsea. of course, who issued a stirring defence of England supporters in June.

THE RECENT departure of so

many regular characters on EastEnders has presumably cleared the way for exciting new storylines to be developed. One of those who has gone is Paul Moriarty who played George Palmer - the "Flash Harry" of Albert Square. Should not a new local pariah be found? Just up the road in West Ham, Sarah Amin, the former wife of Ugandan ex-dictator Idi Amin (below), has recently been discovered running a small cafe. If reports are true that Sarah still talks to Idi, who is in exile in Paris, couldn't she persuade the beastly man to cross the Channel and come down to the Queen Vic - at least for an episode or two?

ON WEDNESDAY, The Mirror graciously gave readers of its late London edition the phone number of the Argentine Embassy. They were urged to call to say "well done" as a remedy for English post-defeat depression. Bibiana Jones, their press officer, said about 30 calls were received. Some rang with congratulations and, she said tactfully, "some with other messages".

THE IDIOTIC fashion for carrying your belongings in a hideous rucksack has made life hell on London's overcrowded public transport. With the designer lumps on

their backs, ill-mannered rucksack wearers blithely smash into other passengers. What is London Transport's policy? Their told Pandora that, as yet,

there were no written regulations about rucksacks but "generally passengers do behave in a

notice that passengers are expected to remove their rucksacks on the trains? You would be phoning up to ask why we had spent the money on it," was the cynical reply. This is not good enough. Pandora's campaign against ruck-sack wearers begins now.

reasonable way"

Shouldn't LT give

We must intervene in Kosovo now

KOSOVO IS in a precarious state, with the imminent danger of a fullblown war of independence pressing down on us. Once again, as in the build-up to the Bosnian conflict, the international community hovers on the sidelines, shifting from foot to foot, and wondering if, when and how to intervene in the skirmish.

But unlike Bosnia, there is no time for a Dayton-style solution. We cannot provide a forum and wait for the protagonists to come up with their own plans. We need to propose a solution and put it on the table, and we need to do that now.

Kosovo should have autonomy within the Federal Republic of Yugoslavia, broadly along the lines enjoyed by Montenegro, and there should be no changing of the borders. Many of the Kosovar separatists I met last week could be persuaded to such a plan, once there was an understanding that the international community would negotiate, guarantee and police it in return for agreements such as a guarantee of minority rights for the Serbs within Kosovo

From my talks with the Albanian and Macedonian governments, I



ASHDOWN

The explosive situation in the Balkans allows the West no time for

Dayton-style arbitration believe that they would be ready and

willing to support such a plan. With a proposal in place, and a clear stated willingness from the international community to take responsibility for its enforcement, we would have more authority in giving a clear and unambiguous message to both sides - Milosevic's army and the guerrilla KLA - that there is no military solution to this crisis, only a political one. It would give us a context in which to take any military action necessary to persuade Slobodan Milosevic that we will not allow Serbia to win a military victory

through excessive use of force. Moving from an armed struggle to a diplomatic negotiation means using every available effort to get the KLA under political control. Many believe that the KLA is little more than a loose village-based organisation for ethnic Albanian self-defence. I am not so sure. But this loose organisation will soon - probably very soon - either reveal or create a central control and command structure.

As Robert Fisk has argued in these pages, the international community may have to be more realistic in talking to and dealing with the KLA. But we must balance this with a determination to guide the KLA toward a moderate political leadership.

The Albanian government is ready and willing to help persuade the KLA to take on a responsible political role. The youthful, impressive Macedonian Premier Branka Crvenkovski is eager to get this effort under way, and eager to see the West take a more robust and active role

with his support. We should be tak-ing advantage of this helpfulness and paying closer attention to the concerns of these two governments.

In a fluid situation, we need to reinforce the only fixed points – in this case the borders. That way, even if our efforts to prevent the KLA snatching full independence for the Kosovo province fail, at least it will make the situation easier to contain, both for ourselves and for Albania and Macedonia.

And if the Serbs start to attack ethnic Albanian villages on the Macedonian border, which the EU monitors tell me they are certainly planning to do, then Macedonia will soon have a refugee influx to cope with and an upsurge of Albanian nationalism along the border too. This is the real danger - that Macedonia becomes the detonator for a full-scale Balkan explosion – and this is what

we must move swiftly to prevent. If we have to take military action there may not even be time to wait for the UN to get a resolution from the Security Council. Any military action must have a clear aim, tied into the diplomatic campaign as part of a seamless strategy and as an ultimate sanction. The aim must be to persuade Milosevic to abandon his heavy weapon attacks on civilians in Kosovo, as it this which threatens the spread of the conflict, and also clearly contravenes international human rights law.

We should be issuing an ultimatum, demanding that the Serbian army tanks, mortars and aircraft are back in barracks by a certain date. If Milsosevic will not take his heavy weapons off the field, then we will have to do it for him. There is no real possibility of ground troops in Kosovo, unless it is to police an alreadyestablished settlement, because of the lack of communications there and the logistics of the province. So we would have to use air strikes, probably using attack helicopters, with Albanian co-operation.

This sort of air strike proved to be extremely effective in Bosnia, and Milosevic will not be keen to suffer again the serious damage inflicted on him at that time.

The violence in Kosovo is escalating daily and if we wait too long we will be watching a regional conflagration this time next month, or even this time next week.

Diana, David Beckham and a nation in emotional turmoil

IT IS not the boy Beckham's fault that we lost. It is mine. I willed it. As an ex-boyfriend of mine slurred at me, at one in the morning, "I hope you're happy now." I am not that happy. My teenage daughter is not speaking to me because I was not supporting England. Still, that is not so bad. My friend's husband has moved into the spare bedroom, refusing to sleep with her because while he sobbed at the result, she laughed.

It is blasphemy, of course, to be unmoved by England's defeat, rewritten - as all our defeats seem to be – as a kind of winning. Yet to stand back from mass emotion is not so rare these days, for as we have seen over the last year we are an increasingly emotional people. There were those who stood back from mourning Diana. Princess of Wales. complaining that the country went barmy for a week over a silly, overprivileged woman. Some, too, stood back from the homecoming of Deborah Parry and Lucille McLachlan. and then of Louise Woodward.

While I still think that the mourning for Diana was immensely significant and far from hysterical, I feel sick in my stomach every time I see a St George's flag, and I cannot share in the petty nationalism that a few football matches have provoked.

It would be easy to categorise the outpouring of emotion at Diana's death as somehow "female" and the lagered-up discharge surrounding the World Cup as inherently male, but that would be simplistic. Many men were profoundly moved by Diana's death; many women were deeply involved in the World Cup. For while there are those who read any expression of feeling as a sign of our decline into a touchy-feely, "feminised" society, we surely must distinguish between the different sentiments on display.



SUZANNE **MOORE**

The more uninhibited we become, the more we must be clear about just what we are expressing

Despite all the cack-handed efforts to "rebrand" Britain by thinktanks and politicians. it is quite clear that Britain has been in the business of rebranding itself for the last few years. Inevitably this process of redefinition has been an organic rather than a top-down process.

A key period was the week following Diana's death. In that week we saw reflected back a people who were not afraid to express their emotions. We did not change overnight; we simply recognised that we had already changed. Was such a glut of feeling American, or Continental, we asked ourselves. No, we realised. It was not foreign; it was in fact British.

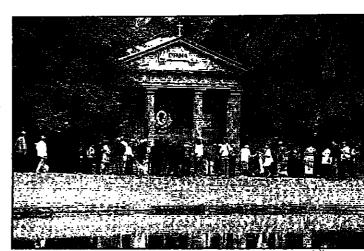
Yet a sense of ourselves, a national identity, if you like, cannot rise from the flames in a pure and uncontested way. The thuggish nationalism on show recently has been, in a sense, as sentimentalised as the teddy bears left around Kensington Palace. The juxtaposition of jingoistic headlines with the aggressive faces of the white trash "witnesses" in the Stephen Lawrence case made me feel very uncomfortable indeed. That is not to say that every footie fan is a racist murderer, but that any kind of nationalism predicated on little more than a hatred of "foreigners" must continue to ring alarm bells.

While those who grieved for Diana talked of compassion and the need for a more inclusive society. football fans and commentators alike have gone on about our "bulldog spirit", expressing little more than nostalgia for British supremacy. If sport has replaced war as our national rallying-point, can we be surprised when primitive violence erupts both on the field and off it? Equally, the Althorp shrine, the "museum of tears". may feed into equally atavistic instincts - though it is difficult to see how the canonisation of Diana could result in

violence. However, all this has produced a backlash at our collective unbuttoning. It comes as much from the right as it does from the left. Brian Appleyard in The Sunday Times calls Blair "an emotional transvestite" and Fay Weldon calls him "a little girlie" because of his caring, sharing image. Both deride a culture in which emoting has become compulsory and masculinity is stigmatised as inadequate.

ner, lashed out at the sentimentality of post-Diana Britain, John Pilger, for the red, in the New Statesman talks of female journalists as Stepford Wives, for celebrating the life "of a rich, idle, spoilt and self-obsessed young woman", and lectures us on what "real feminism" is, because obviously he knows better than we do. In Living Marxism Frank Furedi talks sinisterly of the "antimasculine project" that mistakes emotional literacy as the preserve of women. He talks of the value of

Anthony O'Hear, for the blue cor-



Crowds flock to the temple dedicated to Diana in Althorp

self-control and rationality, and the by repressing certain feelings. At the dangers of creating a nation of top of the tree, for instance, we have navel-gazers.

merest suggestion that some of their ways of behaving may not be absolutely brilliant.

Classifying emotion as implicitly feminine is, in itself, problematic. No one is suggesting that women have more feelings than men, just that culturally it may be easier for some women to talk about them. Civilisation depends on striking a fine balance between expression and repression. The socialisation of children depends precisely on stopping them expressing every feeling. If it did not, we would go around biting each other when we did not get our own way.

Undoubtedly there can be a value in the stiff upper lip - in dignity and self-control, in rational argument tides of passion. Yet you do not have to endorse every psychoanalytic theory to survey the damage done to individuals and societies and the "people".

the most miserable and dysfunc-It always amazes me how easily tional family possible, because the Royals, while pretending to be in control of their emotions, have completely lost touch with each other. and therefore with the public, too.

To divide the world into the emotional vs the rational, the feminine vs the masculine, is a nonsense. We are all a mixture of these things. Only critics of the feminisation of society imagine that anyone else thinks all expressions of emotion are admirable in themselves.

Whatever new identity is being forged for Britain, it is clear that the more uninhibited we become about self-expression, the more we need to be clear about just what it is we are expressing. At the moment, if we share the emotions that are being expressed, we talk of "the people" and if we don't we talk of mob rule rather than being swept along on and emotional correctness. A true sign of emotional literacy might be to recognise that Britishness has always consisted of both the "mob"

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A Christian duty to relieve debt

A LONG time ago. my mum told me never to was spoken to, so it is only after six months of listening and watching, sometimes patiently and sometimes rather impatiently, that I now close my ears, shut my eyes Bank's figures.

and give voice. Bank's figures.

During this decade, I have

The subject we are considothers dine, but the unrepayable debts of the poorest countries of the world - unrepayable simply because of their huge scale in relation to the resources of the debtors. although not so large in relation to the resources of their creditors.

The magnitude of the probem is illustrated by the fact that between 1990 and 1993, the countries of sub-Saharan Africa transferred \$13.4bn annually to their external creditors, considerably more than their combined spending on health and education. That annual figure was prevented from being higher only because much of these debts had been rescheduled, thereby increasing the longterm burden on people who re-

they can pay at present. Today, Africa owes the richest counspeak to anyone until I tries more than three times the figure that she initially borrowed. The total indebtedness of the poorer countries of the world is of the order of \$2,000 bn, according to the World

seen for myself some of the ering tonight is not debt while problems not as a tourist or as a businessman seeking trade but as a Church leader identifying with local Christian communities. I have camped in the bush in Uganda and stayed in bustees in Pakistan and in the townships of Namibia. I have experience of lack of clean water and sanitation and of direct access to health care and education. That is the daily lot of millions of people in the countries about which we are

speaking tonight. I have seen the tremendous progress that is being made but also the devastating effects of continued indebtedness on the poor.

When the Secretary of State for International Development visited Manchester last March I and many others main extremely unlikely to be were greatly encouraged by and are likely to have those able to pay in future more than her strong endorsement of debts remitted by the year



PODIUM CHRISTOPHER MAYFIELD

The Bishop of Manchester's maiden speech in the House of Lords

the Government's white paper "Eliminating World Poverty" whose central objective is the sustainable development of the planet, and, most importantly, the single greatest challenge that the world faces: the elimination of poverty. I believe that that objective is still at the top of the Government's agenda. How many countries now face unrepayable debts 2000, the year 2005 and the Can anything be done im-

mediately? I believe that it

can. Essentially, the govern-

ments of the world's 50 poorest nations need to be accepted as bankrupts and to have their debts written off. The poorer some parts of the world become the greater the instability of the world as a whole - multinational companies who control the terms of world trade are very familiar with that and are anxious about it. In the long term it is impossible to have a stable Europe and an unstable Africa and to have an environmen-

tally safe Europe and an environmentally unsafe Africa. There must be some conditionality to the relief of unrepayable debts. It is fair to test a country's probity, economic management, social policies and human rights record before relieving debt or increasing aid. But it would be improper to impose on poorer countries the kind of exactitude that we were unable to attain in the early phases of our development that stretches back nearly 2,000 years. I remind the House that it is only this cen-

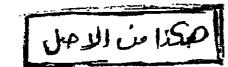
tury that women were given the vote in England.

The problem has a moral dimension. I am not sure whether I am allowed to mention God in this House. God takes the world seriously. It was out of love for the world that God came among us. He commanded us to love our neighbours as we love ourselves and we love ourselves quite a lot. We need to do the same for our neighbours and also to love our enemies.

Yesterday I was reminded that Shakespeare put into the mouth of John of Gaunt a description of England as "this sceptered isle... this precious

stone set in the silver sea". I doubt whether the waters around Britain can be described as silver. We are an island but are we "sceptered"? A sceptre is a sign of authority and sovereignty. True, authority comes from the willingness to serve and to offer oneself in generous self-giving above and beyond the call of duty.

Poor countries saddled with unrepayable debts long for those nations that call themselves great to help them find a way out of





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now Time for some gay abandon



PHILIP HENSHER

It won't be long before we have openly gay bishops. generals, even footballers. Who cares, really?

Do we still need Gay Pride? So much has changed since the annual summer march and party begun with a few hundred brave souls over a quarter of a century ago, on 1 July, 1972. Every specific measure of equality those heroic radicals hoped to achieve has, surely, been achieved, or cannot be far off.

Last week, it was the House of Commons agreeing to the equal age of consent. The immigration authorities have started to recognise the existence of gay relationships when considering applications for citizenship. Before long, the hated, the unworkable and contemptible Section 28, which made it illegal for local authorities to "promote" homosexuality, wili go.

Soon - you never know - employers may be prevented from sacking their employees on the mere grounds of sexual preference; the military's stated opposition to homosexual soldiers will be obliged to go the way of their more muted opposition to black soldiers; and finally a legal form of marriage. All these things are going to happen, and sooner than you think. What is there left to march for?

And the biggest aim of the radicals, who were inspired by the Gay Liberation Stonewall Riot in New York, has also come to pass. They wanted visibility, and here it is. But the idea of showing central London, one day a year, that homosexuality exists, has a curious absurdity; there might be some point to a Gay Pride event in Aberystwyth, or Carlisle, but there are a 139 gay bars in London. Most of them are full every night of the year - and not with people, I would guess, making much of a point about their sexuality, or embarrassed or secretive about embarrassed on their behalf.

We walk the streets. We are hairdressers, travel agents, and rock stars; we are also cabinet ministers, commodity brokers and plumbers. Everyone who knows us, even slightly - and some of our best friends may be heterosexual knows what we are. It won't be long before there are openly gay bishops, generals, and maybe even footballers. Who cares, really?

Of course, there are pockets of resistance to the generally smooth



Revellers at a recent Gay Pride parade. But is there enough common ground among homosexuals to justify such marches any more?

process of acceptance. Unprovoked violence against homosexuals happens; verbal abuse and snide comment in the workplace is common; and things are generally more difficult outside London.

It is still surprisingly easy for obscure homophobic dergymen and "public figures" to persuade newspapers to print their bizarre rants, giving queer-bashers a spurious justification. An unheard-of Tory backbencher saw nothing peculiar in remarking, in the debate on the age of consent, that if God had meant men to commit sodomy with each other, their bodies would have been constructed differently. I wonder what physical improvements, exactly, he had in mind. No one centrics, and in 10 years time no one will give a fig for their ludicrous and

hate-filled views. Anyone who thought that Pride had passed it's sell-by date would certainly find support in the event's recent history. The disaster which has struck the organisation this year may be readily put down to a decrease in active support, a disinclination to go out and celebrate what is for many people an unremarkable

part of their lives. Pride's been growing for years,

and last year the trust that administers it took the decision to expand it further Radio stations announced the event merely as "Europe's largest free music festival", with a predictable result, 300,000 people turned up, a startling number of which seemed to be straight couples, come to giggle at the drag queens. Pride had become an embarrassment; one club party last year was pointedly called "Gay Shame and Lesbian Weakness".

and was packed to the gills. Last year's fiasco was bad enough, but the plans the new organisers, Pride Events UK, came up with for this year's festival - due to take place tomorrow - were even worse. The festival, it concluded. funded by tickets at £5 a go, sold in advance from gay pubs and clubs. The decision to turn the festival into a ticketed event, however, backfired. when, two weeks before the day, fewer than a third of the 100,000 tickets had been sold.

Though plenty of noisy complaints were made about he injustice of charging for "the community" for a previously free event, what finally did for it was the simple fact that the Pride Festival hadn't been much fun last year - too

many straight people, too many superannuated disco divas on stage reviving their flagging careers. And many regular Pride attenders couldn't see why it would be any better this time around.

Poor ticket sales couldn't begin to meet the financial demands which the organisers, apparently, hadn't foreseen. The police, noticing that they were no longer supervising a free event, quite properly sent in a bill for £25,000; ambeth Council's fee for the hire of Clapham Common, £150,000, fell due; it turned out that the health and safety provisions were disastrously inadequate: and the cashflow just dried up.

Not trusting to late ticket sales, tival. All that's taking place this weekend is a semi-organised march, and a few dozen smaller events. Apathy from the punters and amateurism from the organisers, it seems, have triumphed; the journalist Paul Burston summed up the general feeling: "We may be incapable of organising a piss-up in the park.

Perhaps now, there doesn't seem a lot of point. There was a great deal of point to Pride in 1972, when the assumptions of shame and vice were virtually universally held. But

If there was ever a gay commu-

nity, it has become completely frag-Homosexuality, mented. increasingly, is no more an automatic common ground between strangers than heterosexuality. And this is reflected in the way Pride is dividing, spawning cooler, more specialised off-shoots. There are several Gay Prides in the provinces. There is the London festival in August, Summer Rites, universally regarded as a bit more cutting-edge than the main festival. And this year a group are trying to put some polities back into Pride with a free al-

ternative festival in Soho Square. Pride, itself, looks doomed; it rouid be a brave man who took on its organisation after this year's debacle, and the possibility that there might not be another festival on the scale of recent years is being widely voiced. Perhaps we just don't care enough any more about our sexual status; perhaps the number of us who consider that homosexuality is not just fundamental to our existence but something which defines us - something we want to march

to demonstrate - is on the wane. And yet I don't think it's time to call it a day. Soon, there might not

Drew Farrell

be that much left to fight for, or against; but not quite yet. There are still enough people in the world who don't consider homosexuality unremarkable: there are gay men who don't live within a couple of miles of Old Compton Street, there are lesbians who have never even met another lesbian. And there are those others who have no intention of dropping the subject: Anne Atkins and her dreary, churchy crew, going on about sodomy; the yobs lying in wait with baseball bats; the ladies who don't object but don't want their noses rubbed in it.

What's going to keep Pride going is its strange, enchantingly slapdash merriment - I'm going to reclaim a word here - its unexpected gaiety. it's not quite a serious political march, nor, quite, a jolly neutral festival, but a party, an absurd and harmless riot which continues, if you feel like it, for 24 or even 48 reckless hours.

It's a celebration of the incredible luck of being queer right now. And having the best fun in town, every single night of the year. And not least, it's a chance to gang up on the straights; the irresistible, wonderful opportunity to yell at builders "Oi, darlin', over 'ere". You should see them blush.

RIGHT OF REPLY

BRIAN DAVIS



The Chief Executive of the Nationwide answers the charge that mutuals have no future

It is not for me alone to respond to Hamish McRae's comments on Approved Welfare Providers (AWPs). Whether AWP's should be mutual is for the Government. Clearly, financial institutions will need to be involved and Nationwide Building Society is keen to play its part.

I would like to respond to some of the more general points made by Mr McRae about mutual organisations. First, the value of these organisations is not, as he suggests, largely a matter of "nostalgia". No organisation can afford to stand still. The high street is fiercely competitive. Indeed, the 'high street' is no longer confined to the physical high street at all telephone services and the Internet have all expanded notions of access and service. This is not lost on mutual organisations - Nationwide, for example, was the first UK financial organisation to launch an Internet banking service.

On a wider front, as Mr McRae states: "Mutual life assurance groups are still top performers." And looking at the mortgage and savings markets, building societies are increasingly taking more than their normal market share. In 1997, for example, Nationwide took a greater share of net new mortgage lending than the Halifax, Abbey National and Alliance & Leicester banks put together.

The argument that plcs have to be more efficient because they need to satisfy their shareholders is a myth: customer-members are just as demanding. A mutual's resources are used for the benefit of its members and they demand that their organisation is efficient. On a measure such as costs to assets, building societies easily out perform most of the banks.

Mutual organisations are contributing to competition to the overall benefit of all.

Taking pride in a land fit for queens

A WEEK is an especially long time in gay politics. In the same week the age of consent for gay male sex was lowered to 16, Gay Pride (the annual event which gives new meaning to the words "party politics") was cancelled. The march will go ahead as scheduled in London tomorrow, but the on-again, off-again festival has now been delayed until August

The Pride dispute makes Queens Country a timely addition to the plethora of books on gay culture in the 1990s. Paul Burston's travels around Britain map out the range of gay experiences in this most liberated of decades. Is there such a thing, he wonders, as a "gay community" which unites gay and lesbians? The short answer is, yes and no. His emphasis on the diversity of gay lives in the face of a commercialised gay scene is correct. But what makes Burston such fun to

read is his prickliness. He refuses to avoid confrontation and is often contentious, but always compelling - even at his most hitchy "Growing up gay in South Wales is like being trapped down an abandoned mineshaft with a chorus of short fat men with hairy backs, pissed on foul-tasting beer and singing rugby songs," he comments. So much for South Wales,

but it made me laugh. The real value of his book lies in the serious questions it asks of gays and lesbians, particularly about politics. Has Gay Pride, overrun with sponsorship, become a victim of its own success? Does the marketing of gay lifestyle have anything to say about real lives? Has the power of the almighty pink pound led to a dulling sameness in gay culture? Why marry? All of these questions Burston addresses with vigour and sass. While I don't always agree with his conclusions (he's rather hard on cruising, ior example), he is always challenging. As one man's take on the contradictions of gay life, Queens'



Country makes for an entertaining and topical read.

Kaiser, gay and lesbian liberation is

perhaps the liberation story of the sec-

ond half of the 20th century. The

speed of this "journey from invisibil-

ity to ubiquity, from shame to self-re-

spect" is unparalleled. But, for Kaiser,

the story of gay and lesbian liberation

is also quintessentially an American

one, in which social outcasts resist ad-

versity in order to find acceptance and

What distinguishes The Gay Me-

establish community.

According to historian Charles

FRIDAY BOOKS

QUEEN'S COUNTRY BY PAUL BURSTON, LITTLE BROWN, £16.99

THE GAY METROPOLIS, 1940-1996 BY CHARLES KAISER, WEIDENFELD & NICOLSON, £20



tropolis from other overviews of gay history is the breadth of Kaiser's Through interviews and letters, decade-by-decade account and his Kaiser has amassed a riveting oral lively use of individual stories. history of gay men's experiences (as remarkable.

he admits, lesbianism is not really his focus: from the Second World War. when homosexuality was still mostly unspeakable, to Clinton's America, with a president whose political campaigns quite openly advocated gay rights.

One of the strengths of the book is in seeing how different generations of gay men have understood sexual identity. That homosexuality remained categorised as a mental illness by the American Psychiatric Association until 1973 still seems extraordinary to someone of my generation, a teenager in the 1980s. That gay men and lesdespite such definitions is even more

FRIDAY POEM

SCREEN BY YANG MU

First, the wall's particular mood maturing behind warp and woof of satin and paper like a crop anticipating autumn an allusion reaches from the painting on the screen transmitted through a teapot snagging with a smile knocking over landscapes and butterflies

in swift vehicles and sojourns at inns. Forlorn guilty, packing. a familiar tune Don't know the mood when the sun sets and dew falls I paint my eyebrows while you head for the wine shop.

Our poems today and tomorrow come from No Trace of the Gardener (Yale University Press, £20). Lowrence R Smith and Michelle Yeh's translations of the poems of Yang Mu, who was born in Taiwan in 1940

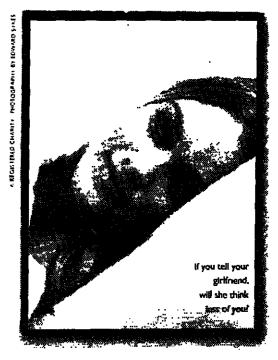
The Gay Metropolis assuredly sketches out the social contexts that shaped gay experience but it is the gossipy life stories which really caplivate the reader. Take Howard Rosenman. He was an Orthodox Jewish, gay 22-year old in 1967, who became a bartender at a Manhattan hotspot where he rubbed shoulders with the Liza Minellis and Diana Vreelands of this world. At the outbreak of the Six Day War, he volunteered as a medical assistant in Israel, where he would later escort the troops back into the Old City of Jerusalem. In the celebrations that followed, he met and had sex with Leonard Bernstein (left), an icon for Israel and his personal hero. The Stonewall riots in Greenwich Village in 1969 were to be gay people what the Six Day War was to Israelis: a moment that bred confidence and euphoria.

Kaiser's metropolis is, naturally, the gay mecca that is New York. But it also means something wider like -community", because the thrust of bians managed somehow to thrive this book is to suggest that the history of gay experience has really been about diverse people coming together. This is why he is able to end on a hopeful note. "Because of the decency of millions of newly sympathetic heterosexuals." he says, "the nation's oldest ideals of tolerance and inclusiveness would finally expand to include what had long been its most hated minority".

In many ways, his optimism is justified Homosexuality is more visible in popular culture, British cabinet ministers can be openly gay, drug cocktails are reducing viral loads in HIV-positive people. Things certainly seem to be getting better but, in the words of one activist who closes the book. "This is our christening or bur mitzvah. It's not our entry into

MARK TURNER

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Galina Brezhneva

BREZHNEVS REIGN began ominously. The criticism of Stalin that had characterised the rule of Brezhnev's predecessor, Khrushchev, was quickly silenced and with this act the era of dissidence was launched. Underground publication of forbidden writings, or their smuggling abroad (samizdat and tamizdat, respectively), prison, exile and deportation to the West for recalcitrant writers constituted the "liberal" treatment of intellectuals who under Stalin would simply have been exterminated.

Behind this façade of phoney ideological vigilance lay another world. Khrushchev had removed the spectre of terror and harsh sanctions for

The television programme charted her rise and fall from a not unattractive, free and very easy young woman into a coarse, foulmouthed fright

erring Party officials, and in all the regions Party Secretaries had begun to feel secure. Patronage and local power could now be exercised without fear of sudden disgrace and worse. The Party barons and satraps grew fat, prosperous and selfabsorbed. In a country that was short of everything, goods, and goodies, were the rewards reserved for the nomenklatura and their friends and relations. The Communist élite knew all about networking long before the term was current in the West. Mutual back-scratching, a word in the ear, a telephoned hint, these were enough to secure access to whatever benefits and small luxuries the consumer economy could provide.

Among the dramatis personae who benefited most from this situation was Galina, Brezhnev's beloved and hopelessly spoilt firstborn child to whom, it seemed, he could deny nothing. A startling portrait of Galina at the age of 63, and shown on Yorkshire TV in 1992, charted her rise and fall from a not unattractive, free and very easy young woman into a coarse, foulmouthed fright. Throughout the filming she demanded to be kept supplied with champagne - "otherwise I can't think" - and, realising that she had been filmed while swigging from a bottle of lemonflavoured vodka in the back of the car, she used the language of the gutter to curse the cameraman.

She claimed that she had been ostracised by the Brezhnev family for her wild behaviour - a hooligan, they called her - and was alone with only her memories and her booze for comfort. Portraits of her oncehandsome father and some of the lavish gifts he had received from foreign dignitaries adorned her apartment, which was located in the one of the leafier Moscow districts.

With a large, well-built dacha outside the city, and other assets returned to her in 1990, as well as an undisclosed pension, Galina was not quite a symbol of the decline into penury of the Communist nomenklatura. Indeed, many of them are living better now than they could ever have dreamed, even in the paradise of Full Communism.

Galina Leonidovna Brezhneva was born in Sverdlovsk (Yekaterinburg today), where her father had just been appointed Deputy Chairman of the Regional Executive Party Committee. Brezhnev's rise was not "meteoric". He did not achieve a prestigious job in the hierarchy until 1939, when he became Party Secretary of Dnepropetrovsk, a major industrial region in Ukraine. where he later made big strides in his post-war career. Galina studied literature at the local Teachers' Training Institute and then at Kishinev University, when her father became First Secretary in Moldavia

Star-struck from an early age and a passionate devotee of the circus. in Kishinev at the age of 21 she met Deputy Minister of the Interior.

and married Yevgeny Milaev, a circus acrobat and strongman who was twice her age. She always wanted to become an actress or something in the circus, but Milaev would not allow it. But through her he became head of the Moscow Circus, and she apparently did occasionally work as a make-up artist when the circus travelled abroad. After eight years of marriage she divorced him on the grounds of his adultery, although by all accounts she was just as guilty.

Her father was made a member of the Politburo in 1962 and now stood on the pinnacle of Soviet power. In the same year, at the age of 33, Galina eloped to Sochi on the Black Sea with her second husband, Igor Kio, the 18-year-old son of the head of the Kio circus family. Brezhnev was furious at this show of indiscretion, independence and blatant bad judgement, but Galina claimed she didn't care what he thought. The marriage was ended after one week, when local militia officers were ordered to "annul" the marriage by removing the relevant page from the couple's identity papers. Galina was told to leave the world of the circus and do something serious, like working in the Ministry of Foreign Affairs.

She had never joined the Party and regarded politics as a waste of time which would be better spent in the pursuit of love and pleasure. The theatre and the world of the arts now beckoned, and for Galina Moscow definitely meant the Swinging Sixties. Among the "luvvies" she found many a young lover, but fell especially heavily for the Bolshoi ballet dancer Maris-Rudolf Liepa and was heartbroken when he dumped her.

Husband Number Three was a handsome, well groomed lieutenantcolonel in the militia. She was 42 and Yuri Churbanov was a married man of 32 with two children. She was at the height of popularity within the narrow world of actors, artists, highly polished criminals and black marketeers, and an officer of the militia would not have seemed the most appropriate choice of spouse. But Churbanov had his own agenda, and soon his beneficent father-in-law promoted him to the rank of general, covered him with medals and made him First



Leonid Brezhnev with his daughter Galina at the Kremlin in 1976, celebrating his 70th birthday

Galina soon started a long-term affair with Boris Buryatsa, a gypsy actor of 29 whom she foisted on to the Bolshoi Theatre. Buryatsa turned out to be a diamond dealer - "The Diamond Kid", he was called, because of the large number of gems he wore on his person. A ver-

itable Soviet Gary Glitter. The corrupt regime, and its now moribund Chairman, Leonid Brezhney had become an international embarrassment and a stagnant pool. Andropov, the puritanical head of the KGB whose succession as leader of the Party and state was virtually assured, kept secret dossiers on Galina and her friends, and in

Buryatsa of stealing diamonds from a famous animal trainer. She was left untouched, but he was tried and put away. Also in 1982 her beloved father died and, with Andropov in power, she was cast into oblivion.

In 1988, as Gorbachev's campaign against the old corrupt Brezhnev system gathered pace, Churbanov was arrested, given a show trial on charges of bribery, dealing in foreign cars - Brezhnev had owned 80 luxury automobiles - and a million-dollar scam in which state payments were made for the delivery of non-existent cotton from the mafia-dominated Soviet Republic of Uzbekistan. He was given 12 1983 she was jointly accused with years in the so-called "cop zone", a

special labour camp for former policemen and top officials in the stillfunctioning Gulag in the Urals, where he languished until 1993, when Yeltsin ordered his release for no known reason.

In July 1994 Galina, now aged 64, remarried. Her intrepid fourth husband was described as a "small businessman", aged 29. It is not known whether they remained together until she died, reportedly of a stroke. Harry Shukman

Galina Leonidovna Brezhneva: born Sverdlovsk, Soviet Union 1929; four times married (one daughter); died Moscow 30 June

Terence Altham

THE DECLINE of Britain's oncedominant textile industry was felt acutely by Terence Altham since, at one time or another, he had apparently worked for, or met, everyone who was anyone in the world of cotton, nyion and, latterly, wool.

This vast range of contacts and former colleagues became an enormous bank of goodwill on which he was eventually able to draw in valuable measure when he took up the cause of Texprint in 1991. This small design-orientated body had been quietly operating under the auspices of the Design Council for 18 years when Altham was invited to become its chairman, in the wake of various Thatcherite reforms. Texprint, now funded entirely by hard-won industry contributions, has become a highly regarded source of bursaries and has "kick-started" the careers of more than 5,500 of this country's

top textile design graduates. When Altham took over the chair in 1991 of a somewhat motley committee of educationists, designers, journalists and retail buyers, they were immediately awed by his range of contacts and the diplomatic way in which he would win the support of one international "name" after another

Selecting the best from an annual graduate pass rate of more than 500 individuals was, in itself, a daunting task. But more seriously, the Texprint committee had to ensure that there were sufficient funds to maintain the bursaries, as well as fund the initial exhibition and travel costs for at least 20 people to show their work. The annual display of graduate work was held at the Interstoff fair in Frankfurt and, more recently, the mammoth Première Vision event in Paris.

Altham's career took off during the Second World War, when he became a major in the 2nd/5th Royal Gurkha Rifles, but came down with a bump in 1946 when he became a mill trainee at the Horrocks plant in Lancashire. By the time he left in 1960 he had become general manager of their fashion division. He ran the company's Hanover Square showroom and found himself sunplying both the Queen and Princess Margaret with Horrocks's cotton

In 1960 he moved to Joseph Bancroft and Sons, the American yarn and cotton goods group, as commercial director UK and director Northern Europe. This European experience led him to become European marketing director for the American sliver knit manufacturers Borg Textiles from 1970 to 1975 before joining the International Wool Secretariat (TWS) in 1976 as director of womenswear, in charge of coordinating world-wide Woolr

marketing strategy.

By 1984 he was thinking of retirement but successive managing directors of the IWS found Altham's experience and contacts too good to lose. Throughout the late Eighties and early Nineties he continued to propagandise for wool as director of international projects.

These activities saw Altham at his most persuasive, bringing in the great and good of international fashion one after the other: Armani, Clara Boni, Paul Costelloe, Romeo Gigli Donna Karan and renowned international companies such as Escada, MaxMara, Ermenegildo Zegna and Missoni.

However many awards he received – he was made a Fellow of the Textile Institute in 1985, awarded the institute's medal for distinguished service to the industry in 1988 and elected a senior fellow of the RCA in 1990 - Texprint will be his testimonial through the success of scores of British graduates now working all over the world for leading designers, textile companies and retailers. Terence Altham achieved as much for Britain's continued reputation for design as any one individual could do.

David Harvey

Terence Blair Altham, textile promoter: born 22 January 1924; chairman, Texprint 1991-98; Fellow, Textile Institute 1985-98; Senior Fellow, Royal College of Art 1990-98; married 1953 Pauline Read (one son); died London 15 June 1998.

Martin Seymour-Smith

IT IS not always the case that a true poet is recognised for what he is in his own lifetime. Martin Seymour-Smith was known to the general public as a brilliant biographer and controversial critic and compiler of literary reference books. But it is for a pure stream of deeply moving and utterly original poems that this writer is likely to be remembered.

Robert Graves may have seen no less when the 14-year-old Seymour-Smith turned up on his doorstep one weekend during the Second World War, when Graves was living in a village in Devon. "You looked so serious with your little case," Graves told him later. Seymour-Smith had sought out the senior poet because of the way a single Graves poem. "The Legs", had spoken to him. That poem is about the merit of going one's own way, and resisting all pressures to conform. It was something that Seymour-Smith managed to do all his life, despite many

The early friendship with Graves was not a matter of master and disciple. Graves acknowledges the young Seymour-Smith's help in the introduction to his extraordinary "grammar of poetic myth" The White Goddess (1948), and later employed his friend to act as tutor to his children when the family remore than one observer as owing

Anthony Burgess likened Seymour-Smith to Samuel Johnson, and certainly he resembled Johnson in the breadth of his interests and the passionate audacity of his judgements

treated Seymour-Smith as an equal, his poetic peer, and from the start they shared a passion not just for poetry but for myth and magic and the roots of language. It is possible that Graves learned as much from Seymour-Smith as Seymour-Smith learned from Graves. The figure of the inspired poet-child Taliesin, in The White Goddess, has struck turned to Mallorca. The older poet something to the encounter be-



tween Graves and Seymour-Smith at the moment when Graves was beginning work on his study of poetic

Seymour-Smith's first books of verse, published in pamphlet form in the Fifties and then collected in two more substantial books, Tea with Miss Stockport (1963) and Reminiscences of Norma (1971), earned him the attention of other independent poets whose friend-

Cameron, James Reeves, David Wright, and later C.H. Sisson. He saw himself (quietly but firmly) as belonging to a tradition of English poetry which reached back through these men to Thomas Hardy and John Clare, and beyond them to Coleridge and Donne.

It was not a tradition in much favour at the time, though Seymour-Smith did find a place in Philip Larkin's Oxford Book of Twentieth Century English Verse. The discerning, in short, were aware of this man's presence on the sidelines of a game in which he chose to play no part - the game of poetic fame. He comments wittily on this state of things in his poem "Request on the Field", written in response to James Reeves's urging him to "get on the pitch among the knaves and fools / And play the game according to their rules":

I heeded your wise words, and now am on the field With shirt and socks and red-cross But before you dribble off, at captain's Could you explain the absence of a ball?

That lively irony is characteristic of him in a certain mood, but his greatest poetry lies elsewhere, in a handful of poems which pursue and puzzle out the quintessence of sexual despair. Vital amongst these

ship meant much to him: Norman are the 13 poems which comprise and in his monumental and author-Section III of Reminiscences of Norma, giving that book its title, and his poem "The Northern Monster" which concludes:

I had forgotten in a mortal heat, The distance of love's act from its intention: That boundless North, which threatens

Both love's reality, and its invention . .

Such lines suggest Seymour-Smith's affinity with Donne and Henry Vaughan. C.H. Sisson has remarked that Seymour-Smith "is a poet of the kind, and sometimes of the quality, of Henry Vaughan. Yet he seems armed, by his sophistication, to do battle in the larger world of 20th-century illusions".

Those illusions took a battering Seymour-Smith's 1,200-page Guide to Modern World Literature (1973) and in his later Who's Who in Twentieth Century Literature (1976), encyclopaedic works of erudition in which hundreds of authors are discussed. Anthony Burgess likened Seymour-Smith to Samuel Johnson because of these books, and certainly he resembled Johnson both in the breadth of his interests and the passionate audacity of his iudgements. But there was always a quiet side to his scholarship also, most evident in his fine old-spelling edition of Shakespeare's Sonnets (much praised by William Empson)

itative biographies of Robert Graves (1982, revised edition 1995) and Thomas Hardy (1994).

His final collection of poems, Wilderness: 36 poems 1972-1993 (1994), again bears out Sisson's characterisation of Seymour-Smith's poetry as "the common speech of a highly sophisticated mind". The Times said of this book that "anyone who cares for English poetry will want it", pointing out that

"Here, plainly, is a poet who writes poems only when he has that to say which can be said no other Martin Seymour-Smith was born

in Highgate, London, in 1928, and died suddenly at his home in Bexhill-on-Sea on Wednesday, cared for to the end by his wife Janet de Glanville. He once described himself as "tense, malarial, 'angry as a bull when roused', stooped, ugly, clownish, bearded, and a compulsive talker who seldom allows anyone else to get a word in". His poems, though, came from compulsions that were not selfish, and they certainly allow readers in.

Martin Seymour-Smith, poet and writer: born London 24 April 1928; married 1952 Janet de Glanville (two daughters); died Bezhill-on-Sea, East Susser 1 July 1998.

Nikhil Chakravartty

DESPITE BEING one of India's best suspended. He fearlessly attacked known journalists, renowned for his learned commentaries on social and political affairs, Nikhil Chakravartty liked to be called a reporter. In 1990, he turned down the Padma Bhushan, one of India's highest civilian awards, on the grounds that journalists should not be identified with the establishment, as it clouded their objectivity.

A staunch defender of press freedom, Chakravartty was one of a handful of Indian journalists applauded for doggedly opposing the state of emergency imposed by the Indian prime minister, Indira Gandhi, in 1975, when the press was censored and fundamental rights

the emergency Raj in Mainstream, the weekly magazine he had founded in 1962, oblivious of the censors. And when the situation became

critical, with thousands of Gandhi's critics and opponents behind bars, he closed down his paper at a time when scores of journalists asked to "kneel" by Indira Gandhi opted to "crawl", as that paid rich dividends. Nineteen months later, when the state of emergency was lifted, in 1977, Chakravartty published a damning booklet detailing its horrors - corruption, nepotism, forced sterilisation and ruthless exercise of power - that became household reading almost overnight.

Party of India for over three decades, Chakravartty constantly attacked India's deteriorating political standards in prominent publications, provoking debate and trying hard to instil a sense of probity into an apathetic public and an increasingly corrupt and unaccountable

Chakravartty was also perturbed by falling social and political stan-dards in neighbouring Pakistan and Bangladesh, believing that all the South Asian countries shared a common heritage and economic interdependence. Such was his regional standing that he was equally respected in Dhaka, Colombo, Islam-

A member of the Communist abad and Kathmandu. Despite frail health, Chakravartty recently led a people's march to Wagah, in the northern Punjab state, the only operative land crossing between India and Pakistan, and held an all-night candlelight "vigil" in a symbolic effort to normalise relations between the two nuclear-capable neighbours who share 51 years of antagonism,

Chakravartty was born in 1913 in Silchar, in the north-eastern state of Assam, the son of an upper-middleclass Bengali professor. He was a brilliant student and, after graduating from Presidency College in Calcutta, in the mid-1930s he went to Merton College, Oxford, to study History.

Like many of his peers who later became eminent politicians and civil servants in independent India, Chakravartty was attracted to Marxism's rational and egalitarian approach to society and after marrying in Britain, returned to India in the early 1940s and joined the nascent Leftist movement.

After a brief stint as a history lecturer at Calcutta University, he joined the Communist Party of India in 1943 and began editing its weekly magazine, People's War. When the party split 21 years later, Chakravartty opted for the liberal Community Party of India or CPI rather than the Marxist party or CPM that still looks to Peking for sustenance.

In 1952, when his wife, Renu Roy, was elected to parliament, Chakravartty moved to the capital, Delhi, where he launched the Indian Press Agency in 1957 and his weekly magazine Mainstream five

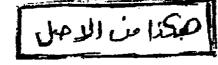
Twenty-one years later Chakrayartty left the Communist Party of India but remained a strong advocate of Leftist unity. In 1983 he became the founder and head of Non-Aligned Media or Namedia, a body opposed to the media monopoly held by cash-rich Western countries, particularly the United States. He was also elected president of the Editor's Guild of India the same year. Last November Chakravartty died New Delhi 27 June 1998.

was appointed chairman of the Prasar Bharati Board, a corporation set up to bring greater autonomy to the state-owned Ali India Radio and Doordarshan television, but was unable to complete his assign-

Nikhil Chakravartty was an intensely serious person whose innate curiosity in things around him was infectious, and influenced and encouraged an entire generation of journalists.

Kuldip Singh

Nikhil Chakravartty, journalist born Silchar, India 3 November 1913; married Renu Roy (one son);



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Table 54

Alioune Blondin Beye

THE DEATH in a plane crash of Alioune Blondin Beye, the African diplomat who was the UN's Special Representative for Angola, has come at a cruciai time for the peace deal which Beye did so much to broker and which now seems in danger of collapse. Beye had been on an official mission

to Togo where he was seeking support from the government in the capital Lome to shore up sanctions against Unita and its leader, Jonas Savimbi, who was failing to honour the peace process. To proceed with this latest round of diplomacy, Beye had cancelled a visit to Vienna where he was expected to attend a commemoration of the 50th anniversary of the Universal Declaration of Human Rights.

Flying from Togo, and some 7km east of Abidian, the Ivory Coast commercial capital, the small Beechcraft plane, on lease to the UN from a South African company, crashed into a mangrove swamp. All 26 on board, including five members of the UN Observer Mission in Angola (Monua) and two pilots, died instantly. In New York, the security council was finalising the imposition of further sanctions on Unita and Beye had said that if the increased pressure on Savimbi did not work this time, then he would resign. Beye, the Special Representative for five years, was losing his legendary patience with Savimbi - and so was the government of national unity and reconciliation in Luanda led by president Eduardo dos Santos.

Beye was a former Foreign Minister of Mali, who had occupied a senior position in the African Development Bank in Abidjan. He was a lawyer by training and had lectured on international public law at Dijon University in France. He had been legal counsel to the Mali government. An anti-apartheid militant, in June 1986 he had been elected by the Organisation of African Unity to the 11-member African Commission on Human Rights and Peoples. He was a member of the International Association of Democratic Lawyers.

Beye was appointed Special Representative for Angola in June 1993, replacing the British Under-Secretary-General Margaret Joan Anstee who was retiring from UN service. There was some surprise at Beye's appointment, which was made by his friend, the then Secretary-General, Boutros Boutros-Ghali. Beye was a francophile and spoke fluent French, yet the mission for Angola was English-speaking, and

negotiation generally in Portuguese. By the time Beye was appointed Special Representative, an estimated 450,000 Angolans had died since civil war



Beye's achievement was to get the two rival groups in Angola to sit down and write a draft agreement

broke out on the eve of independence from Portugal in 1975. Throughout the Cold War the US had backed Savimbi against a pro-Moscow government in Luanda. Accords signed in 1991 brought an 18-month peace that led to UNsponsored elections, but the National Union for the Total Independence of Angola (Unita) and its leader Savimbi resumed fighting after he lost the race for president

Beye was optimistic in his first months as Special Representative, but soon he realised that this mission was going to be a long haul. His achievement was to get the two groups to sit down together and write a draft agreement, the Lusaka Protocol. This agreement, signed in 1994, was very much Beye's creation and it provided a guaranteed place for Savimbi in the Angolan administration and integrated armed forces. Beye thought this peace plan was do-able but he knew that at its heart was a power struggle for the incredible wealth of Angola. Savimbi would not re-

linguish easily his ambitions and the agreement was a triumph of hope over experience.

Beye had a fervent devotion to his duty, inspired by a belief in the potential of Africa. He knew that with the resolution of the Angolan civil war would come development for the whole region.

Beye was not always popular with his staff. He could be impatient with colleagues and was demanding of their time. He often behaved as a chef de village, running the UN mission for Angola in his own way. He called the UN Secretary General, Kofi Annan, "ce garçon" ("the boy"), although there was little difference in their ages. Beye could be ferocious in his criticism but he never bore a grudge. He laboured hard and there were recent fears for his health after he underwent a heart bypass operation in January. There was an increased sense of urgency in his work and a fear that the peace deal would unravel while the wealth of Angola continued to be spent

The UN lacks an institutional memory and Beye's work, like that of so many other dedicated internationalists, is likely to be unremarked in the future. In Angola today there is the remining of roads and a situation as precarious as it has ever been with the country seemingly set on the path to another hell.

An investigation into the plane crash is being launched. When the news of Beye's death reached UN headquarters in New York, there was immediate speculation that his plane had been sabotaged: to destroy a peace deal, it is often convenient to kill the peacemaker. Angola is one of the greatest human tragedies of our time. It may turn out that Alioune Blondin Beye's determination to end the long suffering of the Angolan people cost him his own life.

Linda Melvern

Alioune Blondin Beye, lawyer and politician: born 8 January 1939; twice married (two daughters); died near Abidjan. Ivory Coast 26 June 1998.

HISTORICAL NOTES

ANTHONY BIRLEY

An emperor's burning desire for glory

"HADRIAN WORKS", says the road sign at Haltwhistle in Northumberland - to direct lorries to a paint factory. "Hadrian" is a favourite trade name in those parts, because of the Wall. It still dominates the skyline. If people knew more about the tortured soul who ordered its building on his flying visit in AD122, they might prefer a different label for their products. "Changeable, manifold, fickle, cunningly concealing his envious, unhappy and lustful nature, he posed as self-restrained, affable and mild, disguising his burning desire for glory": thus a fourth-century chronicler tired to sum Hadrian up.

As a boy, Hadrian was nicknamed "the little Greek" because of his devotion to Greek studies. Most people would not have know about Hadrian's obsessive philhellenism when he became emperor in

117. Some people may have guessed when they saw the first coin portraits. He sported a beard, the first emperor to do so but a well-trimmed, classically Athenian beard, not the philosophers' long whiskers. Hadrian may have been an intellectual, expert in architecture, astrology, etymology and other disciplines, but he preferred hunting to philosophy.

Not just the beard was new. So was the policy. Hadrian's first move was to abandon several newly conquered eastern provinces. After three years at Rome to establish his position, he began his first provincial tour. to see everything for himself, "driven by insatiable curiosity" - and what he could not see in person was reported by the secret police. As for the Wall, the Britons had, it is true, caused heavy Roman casualties in an uprising. But Hadrian's answer was overkill on a monumental scale, less to keep out the barbarians, more a statement for internal consumption: no further expansion of the empire. Soon Hadrian began to portray himself as a second Augustus. History was rewritten: Suetonius, Hadrian's Chief Secretary, duly presented the first emperor as an antiexpansionist in his Lives of the Caesars.

After 123 Hadrian never returned to the west. He was captivated by the Greeks. He created a new commonwealth for all Greek cities, the Panhellenion, centred at the vast temple of Olympian Zeus, which was begun nearly 700 years previously but never completed. He was thus reviving a project

FOR THE purposes of as-

sessing the amount by which

a defendant had benefited

from drug trafficking, the

date when the proceedings

had been instituted against

him was the date when he

was first charged in the pro-

ceedings which eventually

the amount of a confiscation

order made against Malcolm

Gooch in proceedings under the

Drug Trafficking Offences Act

1986 following his conviction of

one count of being knowingly

concerned in the fraudulent

evasion of the prohibition on the

importation of Class B drugs,

The appellant had original-

ly been tried, with others, on

two counts of conspiracy to

import cannabis, but was re-

tried after the jury had

acquitted on one count and

failed to agree on the other. On

the retrial, the Crown indicat-

ed that they wished to pro-

ceed, not on the conspiracy

count. but on two substantive

counts. The defence success-

fully applied for severance of

those two counts, and the

Crown elected to proceed on

The appellant was convicted

of that count and in the subse-

quent confiscation proceedings

he was found to have benefited

one count only.

namely herbal cannabis.

The Court of Appeal reduced

led to his conviction.



Hadrian: not just the beard was new

of Pericles, the great Athenian nicknamed "the Olympian". The grateful Greeks now awarded Hadrian this very title. He was in fact becoming a Greek. His literary freedman Phlegon manufactured the story that Hadria, home of Hadrian's forebears, had been founded by a Greek. There was a more personal aspect. Hadrian had fallen passionately in love with a beautiful boy, Antinous. "Greek love", a bonding between an adult male and an adolescent youth, was an integral part of Hellenism, not merely accepted but rated higher than the marriage bond by classical Greeks. At first, Antinous remained in the background, perhaps as an imperial huntsman. By the time Hadrian visited Egypt in 130 his presence at Hadrian's side was openly flaunted.

On his way to Egypt Hadrian's philhellenism found another expression to hellenise the Jews, the only people in the east who did not want to become Greeks. He banned circumcision and began to construct a Graeco-Roman city, Aelia Capitolina, above the ruins of Jerusalem. The Jews were outraged. Hadrian was probably at Athens, preparing to inaugurate his Panhellenion, when word came of the great Jewish revolt. It became a war which lasted over three years. By the time it ended. Hadrian had only two and a half years left to live, bitter and brooding in his palace at Tivoli, suspicious of his closest friends and family. At his death he was hastily buried "hated by all" but with the desire for glory still aflame.

Anthony Birley is the author of Hadrian: the restless emperor' (Routledge, £40)

GAZETTE

architect and designer, 1728; Leos Janácek, composer,

BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

POTHALINGAM: To Kate (nee Craven) and Ketish, a son, Thomas John Vignesh, born on

. . . .

- -

DEATHS

HARDY: Judith. A thanksgiving service for the life of Judith. Hardy has taken place at St James Church, Bramley, Dona fine in her meneral to "System." James Church, Bramley, Dona-tions in her memory to "Save the Children Fund", "Queen Elizabeth Foundation for Dis-abled People" or "Action Health", to be sent to Geoffrey Church & Co, 48 Bishopswood Road, Tadley, Hampshire RG26 4HD.

SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 9.06pm.

United Synagogues: 0181-343 8989. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congrega-tion: 0171-289 2573, New London

LECTURES

Tate Galiery: Mary Rose Beaumont, "Lucian Freud in Context", 1pm.

BIRTHDAYS

Crawford, Director-General, Imperial War Museum, 53: William Deakin, former Warden, St Antony's College, Oxford, 85; Mr John Forbes-Meyler, ambassador to Ecuador, 56; Mr David Gandolfo, racehorse trainer, 60; Hon Sir Eustace Gibbs, formatic Corps, 69; Sir Richard los Kleiber, conductor, 68; Lord Lester of Herne Hill, QC, former chairman, Runnymede Trust, 62; Mr Iain Macdonald-Smith, yachtsman, 53; The Very Rev Dr William McMillan, Chaplain to the Queen in Scotland, 71; Mr Michael Martin MP, 53; Professor Michael Oliver, cardiologist, 73; Miss Susan Penhaligon, actress, 48; Mr Stephen Pound MP, 50; Mr Baroness Ryder of Warsaw, founder, Sue Ryder Foundation, 75; Mr Geoffrey Sammons, former senior partner. Allen & Overy, 74; Dame Heather Steel, High Court judge, 58; Mr Tom Stoppard, playwright, 61; Sir John Swan, former premier of a former Lord Justice of Appeal, 66; Sir John

Somerset, 70.

ANNIVERSARIES Births: Louis XI, King of France, 1423; Robert Adam,

Miss Evelyn Anthony, writer, 1854; Sir Apirana Ngata, 70: Sir Bernard Burrows, for-Maori statesman, 1874; mer diplomat, 88; Mr Robert Franz Kafka, poet, 1883; Elizabeth Taylor, novelist, 1912. Deaths: Marie de' Medici, Mr Tom Cruise, actor, 36; Sir Queen of France, 1642; Karl Adolf Heinrich Hess, painter, 1849; Joel Chandler Harris, author and creator of "Uncle Remus", 1908; Rudy Vallee, singer, 1986. On this day: Licinius was defeated by Mr Neil Gerrard MP, 56; The Constantine at the Battle of Adrianople, 323; Idaho became the 43rd of the Unitmer Vice-Marshal, the Diploed States, 1890; John Logie Hadlee, cricketer, 47; Mr Car-Baird made the first colour television transmission. London, 1928; the LNER steam locomotive Mallard achieved a speed record of 126 mph. 1938; food rationing in Britain ended, 1954; France proclaimed the independence of Algeria after a referendum, 1962. Today is the Feast Day of St Anatolius of Constantinople, St Anatolius of Laodicea. St Bernardino Realino, St Helidorus of Altino, Saints Irenaeus and Mus-Ken Russell, film director, 71; tiola, St Leo II, Pope, St Rumold or Rombaut and St Thomas the Apostle. Bermuda, 63; Sir John Waite. Wills, Lord-Lieutenant of

British Academy

A reception was held yesterday evening by the British Academy, to celebrate the opening of the academy's new premises at 10 Carlton House Terrace, London SW1. The 96th Annual General Meeting was held earlier in the day. Sir Tony Wrigley, President of the Academy, and Lady Wrigley received the guests.

RECEPTIONS

DINNERS

Anglo-Venezuelan Society Dr Antonio Casas Gonzales President of the Central Bank of Venezuela, and Mrs Casas were the guests of honour at a reception and dinner held yesterday evening at the Savoy, London W1, to mark Venezuela's Day of Independence. Mr Roy Chaderton-Matos, Venezuelan Ambassador and President of the Society, with Mr Jack Wigglesworth, Chairman, and Mrs Wiggleworth received the guests. Among those present were: Mrs Jacqueline Mora de Vayer, Ministe Counsellor, Mr and Mrs Hugh Carless, Viscount Montgomery of Alamein, Mr and Mrs John Flynn Mrs Maria Sham mas; Mr and Mrs Wijib Al-Kaylani, Dr and Mrs Jorge Zemella

BYRON SOCIETY

Lord Byron, President, the Byron Society, presided over a meeting held yesterday at the St Ermin's Hotel, London SW1. Professor Charles Robinson spoke on "Byron and America". Mr Derek Wise, Deputy Chairman, and Mrs Elma Dangerfield. Honorary Director, also spoke.

GARDENERS' COMPANY

A Court Meeting of the Worshipful Company of Gardeners was held vesterday at Carpenters' Hall, London EC2. Mr R.L. Payton was installed as Master, Canon P. Delaney as Upper Warden, and Mr V. Robinson QC as Renter Warden. The Installation Court Dinner followed.

Mr R.P. Franklin was presented with his Past Master's Badge. Mr Payton, Mr G.F. Arthur. Assistant, and Sir Francis McWilliams were

the speakers.

BATTLE OF BRITAIN THANKSGIVING SERVICE

The Battle of Britain Service of Thanksgiving and Rededication will be held in Westminster Abbey at 11am on Sunday 20 September 1998. Applications for tickets.

accompanied by a stamped self-addressed envelope. should reach the Ministry of Defence, Pld(Cer)(RAF). Room 014. Northumberland House, Northumberland Avenue, London WC2N 5BP. by not later than 7 August 1998. Applications received after this date may prove unsuccessful. If the demand for the tickets proves excessive, it may be necessary to restrict issue to a maximum

To assist with seating in the Abbey, applicants are requested to state which of the following categories is appropriate: ex-Battle of Britain aircrew: relatives of aircrew who lost their lives in the Battle: past or present members of the Royal Air Force and its Reserve Forces; and members of the general public.

of two per applicant.

Tickets and a note on dress and timings for the occasion will be issued two to three weeks before the service. Applications are not to be made to Westminster

from drug trafficking in the sum of £4,728,208.90. His real-

Excise) for the Crown.

isable assets were assessed at £650,000, and a confiscation order was made in that sum. David Lederman QC and Kennedy Talbot (Registrar of Criminal Appeals) for the appellant: David Barnard and Barry Gregory (Solicitor, Customs and

FRIDAY LAW REPORT

Assessment of benefit

from drug trafficking

3 JULY 1998

Regina v Gooch Court of Appeal (Criminal Division) Lord Justice Mantell, Mr Justice Mitchell and the Recorder of Newcastle) 26 June 1998

Lord Justice Mantell said that under section 6 of the Drug Trafficking Offences Act 1986 the court was entitled to make certain assumptions with regard to property which had been in a defendant's possession at any time during the period of six years ending with the date "when the proceedings were instituted against him".

Section 38(11) of the 1986 Act provided that proceedings for an offence were instituted in England and Wales when a defendant was summonsed, or charged, or the subject of a voluntary bill of indictment. In the present case the appellant had never been charged with the offence of which was convicted. save in the sense that the count had been added to the indictment under section 2(2) (i) of the Administration of Justice (Miscellaneous Provisions) Act 1933.

It was argued for the appellant that in those circumstances there was no statutory machinery for establishing the date on which those proceedings had been instituted. If, however, one asked when the proceedings which had led

to the defendant's being convicted of a drug trafficking offence had been instituted, there were two possible answers: elther when the indictment containing the count of which he was convicted had been preferred; or when he was first charged in the proceedings which had eventually led to his

Had Parliament intended the former, it would surely have said so, as it could hardly be imagined that section 2 of the Administration of Justice (Miscellaneous Provisions) Act 1933 had been overlooked. Consequently, Parliament must have intended the latter, and the proceedings in the present case had been instituted when the appellant was first charged with conspiracy.

The appellant had also attacked the admissibility of certain foreign evidence obtained pursuant to letters of request. It was not disputed that without the evidence, the "proceeds" figure would have been £3,527,208.90. Each of the letters referred to the substantive count which had not been proceeded with at the retrial.

Section 3(7) of the Criminal Justice (International Cooperation) Act 1990 clearly stated that evidence obtained by virtue of a letter of request should not, without consent, be used for any purpose other than that specified in the letter. Since the count which had been dropped was no longer a live issue at the time of the confiscation proceedings, the evidence should not have been used in those proceedings, and the "proceeds" figure would, accordingly, be reduced.

Kate O'Hanlon, Barrister

Announcements for BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries. In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcewents (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at \$10 a line, VAT extra.

ROYAL ENGAGEMENTS

The Queen visits the Thistle Foundation, Craigmillar, Edinburgh, and the Edinburgh Breast Unit, Western General Hospital, Edinburgh. The Dake of Edinburgh vis-

its the Bootle Maritime City Challenge sites, Merseyside. The Prince of Wales attends a service in Westminster Abbey, London SW1, to mark the 50th anniversary of the founding of the National Health Service. The Princess Royal visits Sanguhar, Dumfriesshire, on the 400th

anniversary of the granting of its Royal Charter, visits SmithKline-Beecham. Irvine. Avrshire; and names the new Atlantic 75 class lifeboat and opens the new boathouse at Largs Lifeboat Station, Strathclyde. The Duchess of Gloucester, Deputy Colonelin-Chief, Adjutant General's

Corps, visits the Military Corrective Training Centre. Colchester, Essex.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham.

SPIN-DOCTORS have, I fear, been putting their own spin on the meaning of the word spin-doctor.

The earliest use of spin. in its modern political sense, was late in 1986. Spin-doctors rapidly followed, and their attempts to influence journalists' interpretation of events

was called spin control.

WORDS

WILLIAM HARTSTON spin-doctoring n.

From those innocently devious beginnings, spin has spun out of control. In the beginning there was spin, then anyone who

and anything done by a spin-doctor became spindoctoring. Spin was only a question of interpretation of events: spin-doctoring included manipulation of the events themselves.

And it is growing. On our database there were 115 instances of spin-doctoring in 1996, 154 in 1997. So far spun became a spin-doctor, in 1998, the score is 133.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

NEW YORK CONFIDENTIAL

Titanic sequel sinks without a trace

IN THE aftermath of Titonic's global success, the world's media is so hungry for stories about Leonardo DiCaprio it will print almost anything, no matter how outlandish. Last week, for instance, several British tabloids reported that he'd been offered \$33 million to star in a sequel to Titanic. There's only one thing wrong with this: DiCaprio's character, Jack Dawson, drowns at the end of the original film.

THE BRITISH reports were based on a story in last week's Globe, the American supermarket tabloid edited by Tony Frost, formerly of The Sunday Mirror. According to The Globe, ingenious writers at Paramount Pictures have got around the obvious flaw by being rescued by a life raft. (I can imagine a young hustler trying to convince a sceptical studio executive that Dawson isn't really dead. he's just resting.) He's eventually reunited with Rose, Kate Winslet's character, when they meet by chance during the First World War, where she's working as a field

nurse. This sounded highly implausible, not least because Paramount Pictures doesn't own the sequel rights to Titanic which was made by 20th Century Fox. A quick call to Cindy Guagenti, one of DiCaprio's publicists, confirmed this. Completely made up," she said.

NOT THAT DiCaprio's "people" are particularly reliable guides to what the actor's really up to. At this year's Cannes film festival the producers of American Psycho put out a press release claiming DiCaprio was set to star in their movie for \$21 million. It quoted his manager, Rick Yorn, saying, "Leo is extremely excited about this script and has decided to make it a priority."

THIS STORY also sounded unlikely since the lead character in American Psycho - based on Brett Easton Ellis's novel - is a yuppie psychopath who eats human flesh. This is unlikely to appeal to DiCaprio's fans who are predominantly teenage girls. Sure enough, two weeks after this story appeared, DiCaprio's handlers announced that he wasn't going to star in the film

NOW FOR a true story about Leo. Last April. I went to see the hypnotist Paul McKenna who was performing his act on Broadway in the hope of landing an American television deal. I went backstage afterwards to tell him how much I'd liked the show and he was kind enough to introduce me to DiCaprio who was also backstage. DiCaprio was accompanied by his best friend, the magician, David Blaine. DiCaprio had come to see McKenna because he wanted to be hypnotised in order to be cured of a troublesome affliction. Unfortunately, McKenna was too discreet to

AFTERWARDS, WE all went off to a restaurant. By the time the food arrived, Leo had been joined by his notorious "pussy posse", a rag bag collection of

reveal what it was.



TOBY YOUNG

Dinner with Leonardo DiCaprio and his mob of female admirers; Anglo Saxon fury at the stealth paparazzi from Posh Spice

actors, film makers and musicians. Before long, the models started arriving and began to insert themselves at the table as close to Leo as possible. One of these girls - she can't have been a day over 19 started necking with a friend of Leo's and then, almost literally. dragged him off to the woman's bathroom. They stayed in there for about 20 minutes and, when they re-emerged, the man had a huge grin on his face. At first I

thought I was the only one who'd noticed this but suddenly the whole of Leo's table rose as one and gave the happy couple a standing ovation. The girl bowed graciously and then sat back down as if she'd done nothing more shocking than go outside for a cigarette. I was enormously impressed. Perhaps not all of the stories about Leo and his pals are made up after all.

LEO'S "PUSSY posse" may have to be more careful in future. New York's beau monde is currently up in arms about a ghastly new threat to its continued well-being: stealth paparazzi. These are apparently normal kids who frequent Manhattan's trendy nightspots and fashionable parties armed with hidden video cameras. If they catch a celebrity with his or her pants down they activate a switch concealed in their trousers and the poor creature's indiscretion is then broadcast live on the web.

You don't believe me? The website is located at

www.spy7.com. Along with free photographs of sexy "teens" and a camera purportedly trained on a girls' school "dorm" it promises an up close and personal look at Manhattan at

"Each and every night," it boasts, "our talented spies, wearing a hidden fibre-optic lens/camera, will visit dozens of New York nite spots from 11pm till 3am, in search of stars, glitteratti and celebrities, to catch them at their wildest and most vulnerable moments."

UNFORTUNATELY, IF you're not a member of the Spy7 club you can't access the footage in its archive. However, the good news is it only costs \$19.95 to join. So far the scandalous behaviour the "stealth paparazzi" have caught on camera consists of nothing more exciting than a couple of microcelebrities sleeping off too much alcohol. However, the website is only two weeks old. I'm confident that Leo will be caught doing something silly before the end of the month.

THE BIG story in New York at the moment, as far as the British hacks are concerned, is the presence of David Beckham who arrived on Wednesday to join Posh Spice at the Four Seasons.

My friend, Bill Coles, The Sun's New York correspondent managed to get through to Posh Spice fifteen minutes after England's defeat by Argentina on Tuesday.

Almost unable to believe his luck, he identified himself and asked her how she felt about her boyfriend's antics in the

"You've got a nerve," she snapped, "calling me up now." She then said she had "no fucking comment."

Bill, who to my knowledge is only the second Sun journalist ever to have been educated at Eton, was disappointed by his encounter. "She didn't sound as posh as I thought she'd sound," he told me.

Let's hope, therefore, that the "stealth paparazzi" catch them both doing something unspeakable in the very near

Why did Paula want to die?

Paula Yates's suicide bid shows the true depth of a mother's desperation. By Jack O'Sullivan

WHEN PAULA Yates was found hanging from the back of a door earlier this week, it was hard to fathom her attempted suicide. Everyone knows that she is a highly emotional person. But she is also known as a caring mother, a 38year- old woman with four children, the oldest 15, the youngest just 23 months old. How, one might ask. could she think of abandoning them?

The statistics seem to bear out this sense of surprise. People in caring roles are considerably less susceptible to suicide than those without dependants. Nevertheless, experts on suicide say that motherhood is no protection against a self-inflicted death. Think, for has had of abandonment. She learnt example, of Sylvia Plath, the poet, last year that her biological father

"At the point of deciding to die," says Di Stubbs, of the Samaritans, "everything disappears down that tunnel. However many people depend on you, however many important things you may have to do, they all become absolutely irrelevant at that point when you feel you cannot tolerate the pain any longer."

Paula Yates's pain has been heavy Last November, her intended husband Michael Hutchence, the Australian rock star, killed himself 1 suicide immediately increases the isk that the bereaved will also die by their own hands, according to Ms

"The taboo has been removed. eople think such and such did it, they can contemplate it more at he front rather than at the back of heir minds, where the rest of us eep such ideas. Also, a suicide is nore likely to provoke negative motions than other forms of death. ou would like to be filled with love

and compassion when really you want to go back to the person and shake them. People are troubled with guilt at such feelings." The style of Paula's attempt also

suggested its close link to the loss of Michael Hutchence. He likewise hanged himself on the back of a door. 'My gut reaction to hearing this," says Ms Stubbs, "is that she was perhaps trying to get closer to him. Maybe she thought that the only way she could understand what had happened was to re-enact it." Hutchence's death was just the

latest experience that Paula Yates who killed herself and left two was, in fact, the late Hughie Green, one-time host of Opportunity Knocks. She had never suspected this startling news while she was growing up. And she discovered the truth of being left by him only after the ultimate abandonment: his own

Other factors also make Paula Yates vulnerable - the man she thought was her father was Jess Yates, presenter of Stars on Sunday, who suffered from manic depression. She has said that he used to look after her as a child during the absences of her mother, the actress Helen Torren, who was often away filming. And then, of course, Yates has also gone through a messy divorce, linked to her own adultery with Hutchence after 18 years of marriage to Bob Geldof.

Her four children would. however, be unlikely to appreciate these factors if they lost their mother. Nor would they readily take into account her depression, for which she had been taking Prozac. They



Paula Yates with daughter Tiger Lily

would find themselves facing the belief that their mother had deliberately left them. Typically, they would blame themselves. And the fear that has haunted Paula Yates abandonment - might well torment

Bereavement by Suicide, deals with such bereaved children. "I speak to one woman who is now 29, whose mother killed herself with tablets when she was six. It was badly dealt with right from the beginning. The for the death, and the mother's

Alice P Middleton of Survivors of in-laws took her body away and the father was not allowed to attend the funeral. This happens very often, so that the child is bereaved of the grandparents and uncles and aunts as well because the father is blamed

side of the family will have nothing to do with him.

"More than 20 years later, the daughter is in a loving relationship but won't marry for fear that she might be abandoned again. She will not have children, and she says that whenever she sees friends with children who are five or six, it takes her back to that day. Her mother was 38 when she died, and she wonders what will happen to her when she is that age.

"She says to me: 'I don't want to know why my mum died. I want to know how much longer I am going to feel like I do'.

often. She is very traumatised. cessfully, but at least they still have When she was five her mother a mother alive to address the burned herself to death in front of her. She wrote to me recently: 'It's sad when you love them and they just disappear'. This girl, whose mother suffered from depression, now is missing considerable amounts of school herself through depression.

Mrs Middleton's organisation currently runs nine groups around the country. "Depression is the biggest killer. But I have been shocked to discover three men whose wives had hysterectomies and killed themselves soon after. They had not made the connection themselves, but each said that their wives had been happy-go-lucky and then suddenly changed."

Statistics bear out the risk of longterm damage to the children of those who kill themselves. George Brown, in his study The Social Origins of Depression, found that losing a mother before the age of 10 more than doubles your chances of

developing depressive illness. Children of parents who kill themselves almost always need some psychological help or counselling, according to Dr Dora Black. Britain's leading expert in the field, who is a child psychiatrist at London's Traumatic Stress Clinic.

The long-term problems are worse, she says, if a death has been witnessed by a child. "Death will have more impact than if it was expected or could be prepared for."

Dr Black adds: "Children see suicide as a deliberate act by the parent to remove themselves from being a parent. So the child is left wondering, 'Did I do something to make Mummy go away?' These questions will also be there if a "A little girl of 11 rings me up mother attempts suicide unsuc-

"Ninety per cent of all suicides are in the context of mental illness. usually depression. So it is important to help children to understand that Mum or Dad had a mind sickness. Children can understand body sickness and they need to know that this is the same sort of thing: that it stops the mind working straight."

Conveying this notion of illness is one reason, says Ms Stubbs of the Samaritans, why it is important not to use the phrase "commit" suicide. "The less people blame Paula and Michael, the better it is for their children. The word 'commit' hurts the survivors. Suicide ceased to be illegal in 1961. The trouble for Paula and her children is that it still sounds like a crime."

Survivors of Bereavement by Suicide can be contacted on 01482 565387. The Samaritans can be contacted on 0345 909090

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sending a stamped addressed
creciope to The Charty Commisator. Woodfleid House, Tangier,
Tauriton, Somerset, Tai 48L,
quotinot the above reference.

Legal Notices No. 003474 of 1998 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION IN THE MATTER OF EUROTUNNEL P.L.C.

AND IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on the 16th day of June 1948 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the confirmating of the reduction of capital of the above named Company from £414.500,000 to the amount standing to the Company's share premium account by the sum of £629, 076, 166,59. AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Registrar of the Companies Court at the Royal Courts, of Justice, Strand, London, WCZA 2LL on Wednesday the 15th day of July 1998.

the 15th day of July 1998.

ANY Creditor or Shareholder of the eaid Company desiring to oppose the making of an Order for the confirmation of the reduction of capital and of the reduction of share premium account shauld appear at the time of Hearing in person or by Counsel for that purpose. A cropy of the said Pelition will be furnished to any such necon neutring the same such occupants. Dated this 30th day of June 1948 Herbert Smith, Exchange House, Primmse Street, London, ECIA 2HS. Solicitors for the above named

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IN THE BIGH COURT OF JUSTICE CHANCERY DIVISION NO 002880 OF 1998 IN THE MATTER OF LOVE LIFE PERSONALS WELLINGTON HOLDINGS PLC

AND IN THE MATTER OF THE COMPANIES ACT 1985 OTICE IS HEREBY CIVEN that the Order of the High Court of Justice (Chancery Justice) dated Wednesday the 17th day of one 1990 confirming the reduction of the about NORTON ROSE

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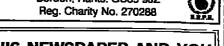
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THE INDEPENDENT

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Public Notices

BAGGOTT, nee GRAINGER CELIA MYRA BAGGOTT, nee GRAINGER, WIDOW late of Coventry, died there on 3rd January, 1997 Estate about £21,000) KIRKMAN, MARGARET

MAY KIRKMAN, othe MARGARET MARY KIRKMAN, otherwise MARGARET KIRKMAN, SPINSTER rtfordshire, died there on

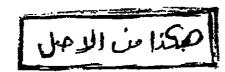
about £26,000). MARKS. JOHN IRVING MARKS late of High Wycombe, Buckinghamshire, died there on 20th May, 1997 - (Estate about £16.000).

4th January, 1997 - (Estate

PARKER. JOAN PARKER, SPINSTER Late of Bezhill. Sussex, died there on 17th September, 1997 - (Estate about £3,000).

VICKERS, nee BURBRIDGE ELLEN VICKERS,
nee BURBRIDGE, WIDOW
late of Grantham. late of Grantham, Lincolnshire, died at Lincoln on 22nd March, 1997 (Estate about £11.000).

The widow/widower and kin requested to apply to the freasury Solicitor (BV), Oueun Anne's Chambers, 28
Bruadway, London SWIH
9JS, failing which the
Treasury Solicitor may take
steps to administer the estate.



THE PROBLEM of Northern Ireland

is a beady brew of history, geogra-

phy, religion and nationality, of rival

rights and allegiances, of competi-

tion for power and territory, of deep bitterness. Drumcree combines all

of these in the most difficult way

It is only one road, it is only one

march, but it encapsulates all the

most difficult elements in the

sharpest way. To most outsiders,

various compromises suggest them-

selves; have a parade but make it as

quick and as inoffensive as possible;

or ban the parade, endure a digni-

fied protest and go off and enjoy the

Up close it all looks so different.

This is the fourth Drumcree, and the

first three have had such an impact

locally that nothing is simple any

more; every detail has become

charged with huge political signifi-

cance, every compromise loaded

with connotations of weakness and

The past three years have been

awful for everyone except those

who revel in conflict and who see life

as an endless struggle against the

other side: unfortunately, there are

many of these in Portadown. The

next few days will provide a key test

of whether the new spirit of part-

nership emerging elsewhere in

Northern Ireland can penetrate

To be a Unionist and an Orange-

man in Portadown seems to impose

a special sense of duty on Protes-

tants. The Orange Order has played

an important role in the north of Ire-

land for two centuries, long pre-dat-

ing the state of Northern Ireland. Often it has been the backbone of

Unionism, uniting the various dis-

parate elements of that cause in one

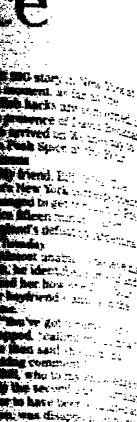
instantly recognisable brotherhood.

local layers of intransigence.

rest of the summer.

surrender.

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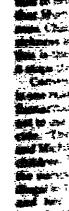
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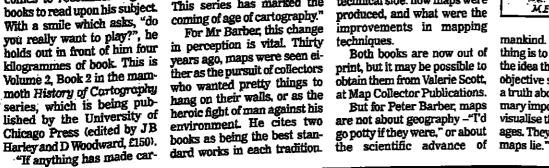




1 3m of m. **建** notes a







it is this," says Mr Barber. "The fourth volume is about to appear and they haven't even got to 1500 in Europe yet. Before this, you have no idea how the history of maps was looked a dilettante subject, easily confused with the history of scior the history of antiquarianism. This series has marked the

For Mr Barber, this change holds out in front of him four in perception is vital. Thirty kilogrammes of book. This is years ago, maps were seen either as the pursuit of collectors who wanted pretty things to hang on their walls, or as the lished by the University of heroic fight of man against his Chicago Press (edited by JB environment. He cites two

techniques

Both books are now out of print, but it may be possible to But for Peter Barber, maps



mankind. "The most difficult **objective** science, that there is visualise the mentalities of past go potty if they were," or about ages. They are all subjective. All

He illustrates the point by referring to a map of Pennsylvania. reproduced in Tales from the Map Room (BBC publications, edited by himself).

"Here you have a map produced by a Quaker in 1680 for Charles II. but being a Quaker.

which is in fact what Charles II produced by the British general use. wanted." With each section written by a leading expert. Tales from the traditionalist Bagrow and Lloyd Brown: maps as lies; their use for the political message; their distortion for commercial rea-The Times best-seller list for

with good humour.

fare for the general reader? open the world to a lot of other aspects of mapping," says Mr aspects of cartography, and is 824777).

Library. They are very good, accessible guides to the history of have to get, if you want to carry cartography at the popular, the Map Room covers the aspects middle-brow, and the academof mapping not dealt with by the ic level. Any of them, I would recommend. The University of Chicago Press has also produced a whole range of books following certain themes and sons. The book sold out its first it's there that you would go if imprint of 10,000 and was on you wanted slightly off-beat things such as a detailed diseight weeks, but is now, sadly, cussion of the history of urban out of print. Why? "You ask the mapping. or art and cartogra-BBC," replies Peter Barber, phy. They also publish Nor-Where, then, is the lighter Civilisation (220), essentially a Euston Road, London NW1 rewriting of his Maps and Man,

"One journal you absolutely

forward your interest, is Imago Mundi. It comes out every vear costs £30, and is worth every penny. "If you just love maps there's also Mercator's World. which is a beginner's journal.

It doesn't set out to be academic, it has useful articles and columns, and it is good at popularising academic studies, which I'm all for."

man Thrower's Maps & British Library Bookshop: 96

2DB (0171-412 7000). "I would suggest two series first published in 1972. This is Map Collector Publications: of publications which really a traditional history which ac- 48 High Street, Tring, Hereknowledges the new mentality fordshire HP23 5BH 101442

he omitted all the fortresses. Barber. "One is a series being possibly the best in-print bet for Mercator's World, e-mail:



Protestant marchers in Antrim. To the loyalistswho want to parade down the Garvaghy Road it is all about remembering the past and marking their place in the future

Brian Harris

The long march

To the Catholics of Portadown, the loyalists' annual march to Drumcree church is a supremacist ritual. But the Orange Order must have their historic parade. If they do not. they betray their forebears and their own identity. By David McKittrick

cleus of the security forces. shot dead by police in 1869; there Throughout the 20th century nearly all Unionist leaders, up to and including David Trimble, have been

Orangemen. Estate agents say the price of a house is determined by three things: location, location and location. Ask a Portadown Orangeman why getting down the Garvaghy Road is so vital and you will receive three explanations: tradition, tradition and tradition. Failing to maintain the route would clearly amount to letting down all those past gen-

erations who managed it. The Orange Order was born following sectarian clashes in the vicinity of Portadown in 1795, locals taking great pride in the fact that the first district lodge was founded in their town the following year Armagh is known as the Orange coun-

ty. Portadown as the Orange citadel. The first Orange church service at Drumcree was in 1807. Although the general assumption today is that the problems with the march are of recent origin, the history books tell a different story. Orangemen were arrested for taking part in illegal At important moments it has sup-marches in 1833 and 1834, and again plied the authorities with the nu- in 1866; a Protestant youth was

was serious rioting in 1892.

The splendidly pro-Orange Portadown Times gave this description of a clash with Catholics in 1873: "A most wanton and unprovoked attack, dastardly and despicably sneakish, was made upon the Orangemen from the backs and windows of the houses with stones. brick-bats, large pieces of broken crockery, all of which were thrown with a violence and continuity perfectly compatible with the skulking pultroonery that dictated such a plan for waylaying a number of peaceable men whose only crime was that they were Protestants

and loyal subjects." The recurring clashes with both police and Catholics have created an Orange mind-set that it is their duty to stand up to what they see as period attempts to rob them of their marching rights. While grassroots Orangemen are aware of this in a general way, local heads of the Order are well aware of the details

of the past. The local bosses lack what might be called the vision thing. Their own histories laud those District Grand Masters who stood firm and got

uncompromising rock in classic Orange mould, railing against Jesuit priests and promising to camp out at Drumcree "for as long as it takes" to have the march put through. The Jesuits he referred to have a house off the Garvaghy Road, providing an element of guidance for a Catholic community which, like the Protestants, has lacked creative leadership. Catholics have always been a minority in the town, though further south in Armagh county they predominate. In Portadown they regard themselves as very much a victim

community, a small put-upon island of green stranded in a sea of Orange. Many wound up in Garvaghy Road after being intimidated from other parts of the town. They see themselves as an unwilling but essential element in the pageantry of Orangeism. believing that the Order's rites are essentially supremacist and would not be complete without the ritual humiliation

of some Catholics. The lot of Catholics in many parts of Northern Ireland has improved over the years as their num-

their marches through. The present bers have grown and they have DGM. Harold Gracey, has been an made their way up the social and economic ladder. Nationalists and republicans elsewhere have SDLP and Sinn Fein MPs and a new sense of empowerment. Seamus Mallon, who on Wednesday was elected deputy first minister of Northern Ireland, comes from the south of the county. But much of this has passed Catholic Portadown by: it remains isolated and outnumbered, left to face what it regards as an annual metaphor for triumphalism and lack of equality. On top of this comes its deep dissatisfaction with the

> Both last year and in 1996 the parade was pushed through by thousands of police officers in anti-riot gear who cleared the Garvaghy Road to let the marchers through. In strict policing terms this made sense, for if the parade is going through it is important to keep the two sides apart. But residents say the road was cleared with much roughness and what looked suspiciously like enthusiasm in the use of batons, and the result was a great increase in nationalist indignation against the police. Then there was a murder last year when

a local Catholic man was kicked to if Portadown Orangemen regarded death by loyalists: the RUC strenuously denies the allegation that police did not intervene, but the case has burned its way into the local Catholic psyche.

All this may give an impression of the various elements forever enacting the same bitter tableau year after year, without variation, but the fact is that there have been highly significant changes in the character of the dispute. At one time, the marches may have been, as Catholics claim, an annual display of Orange superiority and domination. But recent decades have not been happy times for Unionism, with the steady growth of nationalist power, influence and numbers. In recent years, the parades have taken on a character of Protestant consolation, expressing not jubilation in Unionist ascendancy but a sense that at least one parade can be got through, even if so much else has

of those Garvaghy Jesuits, Father Brian Lennon, when he said: "Protestants have been under pressure since 1968, and they have lost power and status to a far greater ex- of all.

been lost.

tent than many Catholics realise. As a result, they're afraid of their whole identity being abolished completely - because for all that they've lost, they haven't been given any

peace or any stability." The last three Drumcrees can therefore be seen as Orange attempts to draw a line in the sand to prevent what they see as more of their heritage draining away Tor; Blair flew into Belfast yesterday to attempt to convince both the Orange Order and the Garvaghy residents that a compromise of some sort would not permanently damage rights of either.

It would be tremendously helpful the Good Friday agreement and the new Trimble-Mallon partnership as useful safeguards of their tradition. But many of them plainly do not, having just elected their Countv Grand Master to the assembly on an anti-Trimble ticket.

In public, the Orange leaders adopt the rigid position that the march must get down the road come what may, but most of them have their own private fears about what could happen. In 1996, which was the mother of all Drumcrees the march got through but at a cost of disturbances on a scale so huge that it called into question the very

stability of Northern Ireland. The thought has taken root that 1996 was a Pyrrhic victory, and that all but the real fanatics would be dismayed by a repetition. But although this is a strong factor, it has to date remained secondary to the tradi-

tional imperative of marching. Tony Blair will need all his skill This was best summed up by one to convince the two sides that both sets of rights are being respected. that compromise is not defeat, and that there exists a middle way which respects the pride and dignity

BUILD YOUR OWN LIBRARY

4: CLARE LONGRIGG ON PETER BARBER'S WORLD OF MAPS

There's more to this than geography

tography into a serious subject, PETER BARBER is passionate about maps. As deputy librarian at the British Map Library, he is about to move two and a half million of them to their new premises in St Pancras, and appears unfazed by the task "We'll be up and running again down on in academic circles as in four weeks." He displays the same pokerplayer's sang-froid when it ence, the history of exploration comes to recommending the

coming of age of cartography."

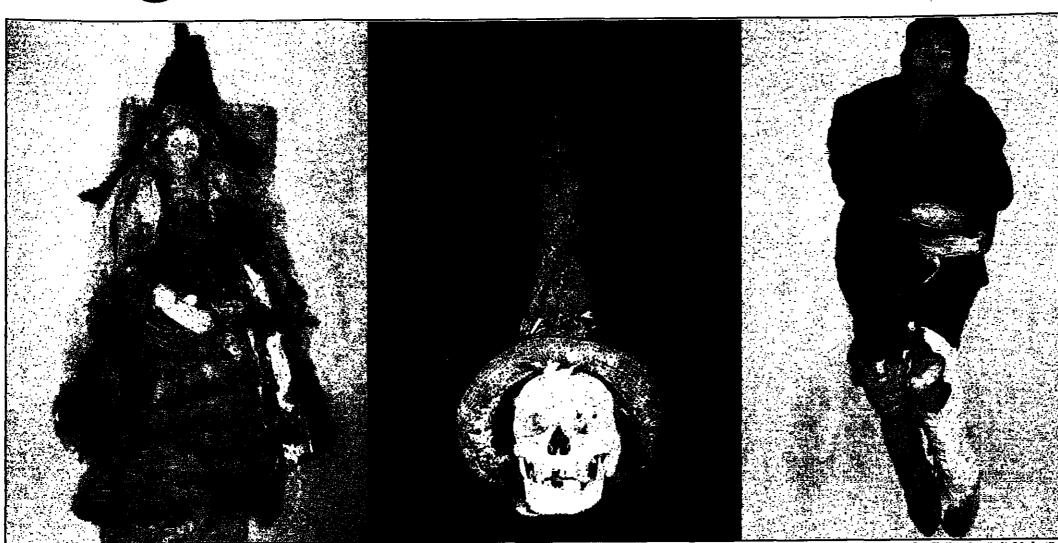
The History of Cartography by Leo Bagrow and RA Skelton (CN Watts) is essentially the history of maps produced and the people who produced them. written from the librarian's and the collector's point of view. Lloyd Brown's The Story of Maps (Dover Publications) is less detailed on the antiquarian aspect, and much more interested in the scientific and technical side: how maps were produced, and what were the improvements in mapping

obtain them from Valerie Scott. are not about geography -"I'd

thing is to get people to change the idea that map-making is an at Map Collector Publications. a bruth about it. Maps are of primary importance because they

Did Europeans migrate to China 4,000 years ago? The Tarim Basin mummies suggest they did. By Steve Connor

Dug from the sands of time



This woman, left, and man, right, are between 2,000 and 4,000 years old. Buried with full funerary ritual, the bodies have been preserved along with perishable belongings like the distinctive "witch's hat", centre

to 4,000 years these perfectly preserved corpses have lain in the were puzzled and amazed when the mummies first emerged for public view a few years ago. They looked European, with their narrow faces and long noses, but nobody had imagined that a "lost tribe" of white people had penetrated so deeply into ancient China.

The mummied faces, so clearly different from the Mongoloid features of the East, challenged the traditional view that Chinese culture had developed in isolation. Could these people who had travelled along the route of the Silk Road nearly 2,000 years before it had official- often with their vivid colours in ly opened in 130BC really have been tact. The mummies are dressed in genetic analysis of the mummies it coats and hats. One of the head garappears they are indeed of European ments, a two-foot high conical strucdescent. If the preliminary results ture made of felt, is reminiscent of are correct, historians may have to the witch's hat of European culture revise their views on the earliest and the tall headpieces of Saka no-

links between China and the West. The Taklamakan desert (which literally means "go in and you won't ple was relatively sophisticated come out") of the Tarim Basin provided the perfect conditions for nat- Tarim Basin mummies suggest that ural mummification. Apart from in most of them were agriculturalists,

THE MYSTERY of the Tarim Basin the immediate vicinity of the region's mummies is as enigmatic as the lush oases, the arid environment and stares frozen on their faces. For up salty ground suspend bacterial decomposition. Even clothes and wooden tools are perfectly preground of a remote desert region of served, giving a unique insight into northwestern China. Archaeologists a society that would otherwise have been lost in the sands of time.

Chinese archaeologists have so far excavated more than 100 mummies - desiccated corpses, strictly speaking - from the Tarim Basin, in the Xinjiang province of modern China. The bodies were buried either individually or in pairs, sometimes in decorated coffins or hollowed-out logs. The deep graves are often covered with wooden beams and reeds which give some indication of the elaborate funeral rites that must have taken place.

Their clothing has also survived, mads of southern Iran.

The culture of the mummy peo-Artefacts found in the graves of the rather than simply nomadic herdsmen or hunter-gathering communities. They appear to have lived in permanent housing, they used spindle whorls, shells, horn combs. wooden vessels and plates and made their own pottery and textiles.

"This is every anthropologist's dream." says Dr Charlotte Roberts, a lecturer in archaeology at Bradford University, who has studied the find. "But unlike other preserved ancient bodies, the Xinjiang material has not been the subject of analysis by scientists to the same extent."

An Italian geneticist, Paolo Francalacci of the Anthropology Institute at the University of Sassari, nevertheless managed to extract 25 tissue this week his doubts have been dis-

samples from 11 mummies found in eastern Xinjiang. The preliminary results, from analysis of five samples from two individuals, show that the DNA sequences match sequences of typically European origin.

Further analysis to be published shortly has confirmed that Francalacci has found that the mummies to be more closely related to modern continental Europeans than present-day Chinese. Three years ago Dr Francalacci was reticent about putting too much emphasis on his findings: "The preliminary results are in agreement with a possible European origin... but further research is still needed," he said. But



pelled: "We have confirmed they are faces and long noses, and red and blond hair and beards." A study by Chinese anthropolo-

gists, who measured the dimensions of skulls, has also concluded Basin from 1800 BC to the last few Caucasian. "What is most surprising is that their appearance is recognisably European, which has challenged the theory that China's advanced civilisation developed largely in isolation." Dr Roberts says. "What is more, the presence of these people at that time in China has become a politically sensitive issue with the indigenous people of Xinjiang today wanting autonomy from the rest of China. The presence of these mummies and other archaeological and historical information support the suggestion that they do indeed possess a different

cultural heritage." There is other evidence to support a European origin of the Tarim Basin mummies. Dr Roberts cites the famous wall paintings of the Kizil caves in the mountains of the Xinjiang. These date from the 2nd century AD - much later than the mummies - but the faces depicted could clearly be their descendants. The Kizil cave paintings have faces with blue and green eyes, narrow

It is tempting to speculate that the existence of these European-like mummies confirms the presence of that the inhabitants of the Tarim a trade route which predates the famous 4,000-mile Silk Road. A strand centuries BC were predominantly of silk found in the hair of a 3,000year-old Egyptian mummy who lived in Thebes in the 21st dynasty appears to confirm that silk - a uniquely Eastern product - was being traded long before the Silk Road opened.

Vincent Pigott, an archaeologist at the University of Pennsylvania, said that the mummies of the Tarim Basin lend support to the idea that western technology flowed east as eastern produce moved west. "Without this discovery we would have been very much in the dark about the potential for the diffusion of knowledge," Professor Pigott said. "Chinese scholars are becoming more open to the idea that knowledge may have been brought to the East along the route of the Silk Road."

Although genetic material is helping to shed light on the the Tarim Basin mummies, it is unlikely to answer perhaps the most intriguing conundrum of all: why did they disappear after surviving for so many centuries in such an inhospitable region of the world?

UPDATE

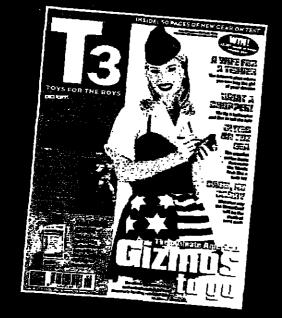
SCIENTISTS HAVE named a newly discovered fossil of a four-legged animal which lived some 335 million years ago in what is now Scotland after the fictional Creature of the Black Lagoon. The animal Eucritta melanolimnetes, is believed to belong to a shadowy third group of early land vertebrates called the baphetids. It is the first reasonably complete example, which has provided scientists led by Jennifer Clack of Cambridge University with a better insight into the evolution of terrestial vertebrates.

aut out

TWO TEAMS of researchers are predicting a huge rise in sea levels if the West **Antarctic Ice Sheet should** ever disintegrate. Using airborne measurements, Robin Bell of Columbia University's Lamont-Doherty Earth Observatory in New York showed that the stability of the ice shelf relies on the ice streams which drain to the sea and labricate the slow moving interior structure. Another team from Pennsylvania State University used seismic data to come to a similar conclusion disintegration could raise sea levels by six metres.

A FORMER cowboy has invented a horse bridle without a bit. New Scientist reports that Alian Buck from Ramona, California, has worked out how to control a horse without interfering with its sensitive mouth. The new bridle passes through rings below the horse's nose so that pulling the reigns tightens the bridle. Buck, who has applied for patents, said the bridle might eliminate behavioural problems in horses that become upset with having a bit between their teeth.

Monogamy makes males nicer and females less defensive - at least in fruit flies. William Rice, an evolutionary biologist at the University of Santa Cruz, found that sex in fruit flies is a running battle with males trying to fertilise as many females as possible and females trying to defend the genetic investments in their eggs. When flies were forced to be monogamous, Rice found a significant change in behaviour. Both sexes stopped acting as if they were involved in an arms race and began to cooperate to their mutal advantage. A lesson for humans perhaps.



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a natural enemy ONE OF the most common sins THE TRUTH ABOUT...

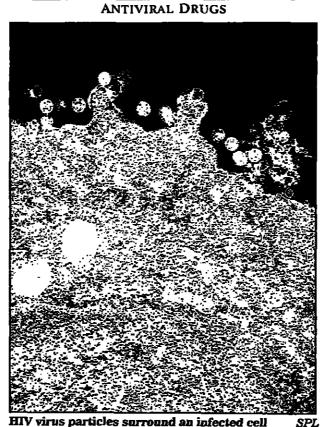
The synthetic solution to

in science is to confuse bacteria with viruses. Although they both cause infectious diseases and are both dubbed "bugs" in common parlance - they are in fact quite different forms of life requiring radically different medical treatment.

Bacteria are fully functioning living cells and possess all the paraphernalia of life: they respire, they consume food, they excrete waste products and they reproduce. Viruses merely reproduce by infecting a host cell and hi-jacking its machinery for genetic replica-tion in order to make more

Antibiotics, one of the great discoveries of 20h century medicine, only work against bacteria. The complex machinery of micro-organisms makes them vulnerable to attack, which is how antibiotics work. Indeed most antibiotics are produced by bacteria themselves in order to kill off other microbes in the competition for scarce re-

Viruses are unaffected by antibiotics. This is why it is useless to take penicillin and other antibacterial drugs for influenza or the common cold, which are both viral diseases. **Because Mother Nature does** not have as many weapons in its arsenal against viruses as it has devised against bacteria, scientists have had to come up with their own antiviral drugs.



enemy. Viruses are relatively simple creatures. They possess genetic information el-

In order to infect a cell they have to first attach themselves to its cell membrane and then ther in the form of DNA or its inject their genetic material close cousin RNA, and they into the inner cellular cyto-The secret of developing a wrap this in a protective outer plasm, In the case of an RNA good antiviral is to know your coating made of protein. virus, it also needs an enzyme

to convert its genetic code to DNA, and uses another enzyme to construct its protein

Scientists who devise ways of attacking viruses try to find the weak links in the chain of infection, replication, viral synthesis and re-infection. Blocking a virus's ability to attach itself to a cell would be the first and best line of attack. Preventing any of the other stages poses greater difficulties because the antiviral drug has to get inside the infected cell to nave an effect.

HIV, the Aids virus, makes the infected cell produce two enzymes. One is called reverse transcriptase, which converts the virus's RNA to a DNA copy. The other is a protease enzyme, which builds up its outer protein coat.

There are three broad classes of antiviral drugs against HIV. The first is AZT which interferes with the synthesis of the viral code by providing dummy building blocks. Reverse transcriptase inhibitors attack the enzyme needed to make DNA from a template of RNA and protease inhibitors block the process of making viral protein. One or other should in theory prevent HIV

from replicating. The reality, as always, is a lit-tle more complicated as HIV has proven to possess an ability to mutate into drug-resistant forms. This is one thing viruses and bacteria do share.

STEVE CONNOR

TECHNOQUEST

Q How do we know what is inside the Earth? It is not possible to go down far enough to reach the really interesting bits of the underworld because it gets too hot. To understand the centre of the Earth, the core, we have to use shock waves, like those that travel through the Earth after earthquakes. These show the different densities of the rocks below which gives us a clue to what they are.

Q How do we get rid of our rubbish? Currently about 95 per cent of the Britain's waste is disposed of in landfill sites, the rest is incinerated. The government is setting a target of recycling 20 per cent of domestic waste by the year 2000. However, scientists have discovered that in the United States' landfills even the normally biodegradable material like paper does not really break down. The lack of oxygen has a mummify-ing effect so that even 20-year-old hot dogs have been

Q What are fractals?

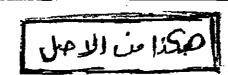
In mathematics, fractals are a class of complex geometric shapes. They are distinct from the simple figures of classical - or Euclidean - geometry (the square, circle, sphere, and so forth), being capable of describing the many irregularly-shaped objects (such as snowflakes) or spatially non-uniform phenomena in nature that cannot be accommodated by the components of Euclidean geometry. The term, from the Latin word fractus ("fragmented," or "broken"), was coined by the Polish-born mathematician Benoit B Mandelbrot. Since its introduction in 1975, the concept has given rise to a system of geometry that has had a significant impact on mathematics, physical chemistry, physiology, and fluid me-

Q What causes car sickness?

Car movement is noticed by a part of your body called the inner ear. In your inner ear are three curved tubes called semi-circular canals. If you are reading a book or looking at the inside of the car your eyes tell your brain that you are not moving but the little tubes in your ear (the semi-circular canals) tell your brain that you are moving. This confuses the brain and makes you feel sick If you look out of the window of the car and watch things moving past you will make your eyes realise that you are moving and you wont feel so ill.

Questions for this column may be submitted via e-mail to sci.net@campus.bt.com. You can also visit the Tech-noquest World Wide Web site at: http://www.sciencenet.org.uk. Questions and answers provided by ScienceLine's Dial-A-Scientist on 0345 600444

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10 TOO !!

The cast are valiant. The film was a gem. But Lloyd Webber's new show is nothing if not flatulent. By David Benedict

puff

LONG BEFORE news percolated haps the idea was to go for every through that Meatloaf songwriter and producer Jim Steinman was to be Andrew Lloyd Webber's latest lyricist, eyebrows were being raised. A musical of Mary Hayley Bell's novel and Bryan Forbes' exquisite film Whistle Down the Wind in which children mistake an escaped convict for Jesus? Could it be done? In fact, it already had. Due to his benevolent involvement with the National Youth Music Theatre, Lloyd Webber had seen Richard Taylor's successful musical version of the same material. Not long afterwards, his own production was set in motion.

The most radical change is the switch of location. Unusually, Lloyd Webber premiered it in Washington. It flopped, although there it may have seemed right that the tale of innocent Yorkshire lads and lasses had been translated to a group of hardworkin', God-fearin' folk in a small Louisiana town in 1959. It certainly allows the religious theme to come across strongly, but in London the change begs more questions than it answers, particularly when the sense of period is as synthetic as the Fifties-style Levi's commercials.

The genius of the film was its touching unforced simplicity. The young Hayley Mills played the central character, Swallow, who befriended murderous runaway Alan Bates in a barn one chilly Christmas. In this post-Washington rewrite, the excellent Lottie Mayor slips away into the barn for some peace. Suddenly she's confronted by a wounded man with long dark hair who's so shocked he utters the fateful words, "Jesus Christ" and Swallow's fantasies are set in motion. The story then proceeds to be a test of the chil-

The major problem is the show's failure of tone. It cannot decide what it is or who it's aimed at. Perpossible sector of the audience. One minute it sounds like a reworking of Steinman's "Total Eclipse of the Heart", the next it's a jaunty number for the hard-working bunch of scrawny kids more akin to Joseph and His Amazing Technicolour Dreamcoat, his earliest score, written for schoolchildren. Then you get the operatic motifs - the threat of danger is represented with wailing bass guitar - and he even writes fierce crowd numbers when they're bloodthirstily searching for the devil at loose in their society. Sad to say, Peter Grimes it ain't.

It could be argued that some of the tunes are hummable. If so, it's because not only does he reprise songs whenever possible, most of the melodies themselves consist of the same phrases being shamelessly repeated. Then there's the borrowing. "If Only" has more than a hint of "Any Dream Will Do", from Joseph mixed up with the hymn "How Great Thou Art". Ultimately, all you really hear is the sound of a score crashing between any number of stools.

It's good to see Lloyd Webber moving forward, in the sense that he has abandoned the "through-sung" approach which banishes dialogue, but writing scenes is not his strength. He keeps setting up what needs to happen, as in the attempt to portray Swallow's burgeoning sexuality, but the script and the characterisation are so perfunctory that there's no real drama. Nothing is allowed to grow, it's just baldly stated, as if each scene had a caption: "The Children Are Sad"; "The Mob Is Angry". Everyone sings fit to bust, but what you end up with is stacks of unearned emotion. Even more problematically, the scale of

the fragile tale. Hydraulics were used to lift Sun-



The children and The Man huddle together in Lloyd Webber's overblown new production

set Boulevard on to a different plane and this show's designer, Peter J Davison, tries to pull the same trick, but with the scenes switching endlessly between the barn and the outside world, the set lief in the face of a hard adult world. the bombastic rock idiom blows the to the delight of the partisan first ened when someone gets bathed in painting - pull out all the stops, es- Aldwych Theatre, London WC2 emotions out of all proportion to night crowd, at least some of whom a heavenly light from above, she pecially Marcus Lovett as the un- (0171-416 6003). A version of this re-

Gale Edwards used lighting very dramatically when she directed Jesus Christ Superstar, She overdoses on it here, but like the rest of her over-manipulative production the result is chillingly efficient. goes up and down like a yo-yo, much Your heart is supposed to be soft—stepped out of a Norman Rockwell were presumably applauding their also splashes colours across the named convict. They even manage view appeared in later editions of cloudscape background to tell you to sing while handling snakes. yesterday's paper

what to feel: a sunset glow for "niceness", hard cold white for "nastiness" and so on. Most of the time it's fuschia for "big emotional finish".

The cast - who look like they've

Since you ask, they're wrestling with the devil at a revivalist meeting. See what I mean about shifts in tone? Unfortunately, even their valiant efforts can't save a show which tries in vain to suit everyone.

WHAT THE CRITICS SAID

So much piffle in the wind ... The writers have tried to give the show an emotional logic. In fact, they have destroyed its whimsical charm ... Everything about the show seems overblown ... a musical of quite breathtaking pointlessness.

Michael Billington

One of the most heartfelt shows Lloyd Webber has written. It is blessed with an outstanding, instantly memorable score that ranges from full-on rock 'n' roll to wistful ballads and emotive gospel ... The script is a bit of a mess, with scrappy little scenes and often incoherent motivation and character development. Yet I warm to a commercial musical with the courage to take Christian faith, morality, racism and the problem of suffering as its subject matter

Charles Spencer Daily Telegraph

Andrew Lloyd Webber has been triumphantly tuned into Middle England for two decades. But how dated, how déjà vu he now sounds. His latest musical is so ludicrous in outline, so unmemorable in song that his admirers may tune out and turn on to something more contemporary ... As a musical about fanaticism and credulity, Whistle Down The Wind just echoes with anaemic boisterousness.

Nicholas de Jongh **Evening Standard**

The grime quotient could sometimes be higher and the cute-urchin factor lower. But Gale Edwards' crisp, punchy staging answers many of those cavils and leaves a substantially rejigged musical looking well worth a place in the West End, or, for that matter, Broadway. In fact, my principal complaint is that I can't stop the title song whistling and winding its preposterously pretty way round my eardrums.

Benedict Nightingale

Lord Andrew has tapped into a new narrative opportunity of epic anguish ... Is it a hit? Who cares? It's very, very good.

Michael Coveney Daily Mail

Alice through the looking glass – darkly



Pop fictionist Philip Meech

LAST YEAR Alice Thompson was in Hampstead buying a book. As she left the shop the sales assistant chased after her and asked whether she was Alice Thompson. "I thought, Great! At last I've been recognised as a writer'," recalls Thompson. 36-year-old Alice looks through a ("no use whatever") a friend invit-

"And then he said, very excitedly. 'You were in The Woodentops'." Thompson laughs. But there can-

not be many authors who have reached No 1 in the independent charts and won the James Tait Black Memorial Prize for a début novel. Switching from one kind of keyboard to another was not really so surprising. Thompson always wanted to be a writer, and three years of Woodentopping was just something she did along the way. Her second novel, Pandora's Box, is published this week.

Thompson is one of a new breed of energetic young literary Scots including AL Kennedy, Alan Warner, Ali Smith and Janice Galloway. "There's a kind of intensity to Scottish writing, a love of language and taking risks," suggests Thompson, as we muse over why Scotland is producing such a clutch of good

While so many budding women writers adopt a confessional mode,

as much success, as part of the new wave of Scots novelists. By Marianne Brace glass darkly. She has no desire to regurgitate her life. Metaphors, con- keyboard player, backing vocalist ceits and illusion are more her line. and spokesperson.

unfamiliar worlds," she says. Her writing is dream-like. Nothing is as it seems. The central image in Justine is a maze: in Pandora's Box it and have free nights out." Glamis glass, and has the quality of being orous it was not. "We started playboth transparent and opaque. In her wine-coloured velvet jacket and jeans, and with her girlish voice, Thompson seems easier to imagine pouring over some ancient

"I'm interested in creating strange,

was raised in Edinburgh in a family of academics, and at 18 went to Oxford University to read English. Gravitating to London, Thompson hoped to land a job in publishing. But because she played classical piano

ed her to join The Woodentops as

"I really just did it for the fun. I was living in a squat in Brixton and was pretty poor, and thought it would be a great way to earn money ing in pubs. I remember doing a miners' benefit where we raised just enough money to buy a Mars bar," Thompson laughs. "Then John Peel asked us to do a session on radio and text rather than strutting her stuff we took off. Rough Trade signed us on The Old Grey Whistle Test. She up, and within a couple of months I

was earning a salary." The Woodentops' album Giant reached Number One in the independent charts, as did their single "Good Thing". "We were almost mega-famous," says Thompson, laughing. "We were really mobbed fered drugs. We were offered biscuits

Alice Thompson used to play keyboards in an indie band. Now she's enjoying just

and tea, but never drugs." Leaving the band ("it all got a bit intense"). Thompson embarked on a PhD on Henry James and a stint as Will Self's girlfriend. But she had a ven for Scotland, and so applied for the job as writer in residence in the Shetlands, "That was fun," she says, "It was a bit like being a district

Justine was written during that period. Inspired by de Sade's writings, it uses his Justin and Juliette as beautiful twins on whom the opium-dazed narrator fixates. "It's a novel about obsession," explains Thompson. The idea of confection, confusion and secrecy were heightened when Canongate, the original publishers, sold the book with uncut pages. Readers had to slice their way

and I can't remember once being of into the novel, turning reading - as one reviewer pointed out - into a performance art.

Despite being in competition with books by Julian Barnes, Barry Unsworth and Jain Banks Justine shared the James Tait Black Memorial prize with a novel by Graham Swift. Since then, it has become a set text at both Edinburgh and Glasgow universities.

With Pandora's Box. Thompson wanted to write a fairy story. "Fairy tales deal in absolutes and you can't really get more gruesome than Hans Christian Andersen - The Little Mermaid, walking on shards of ice." Pandora's Box is not an easy read. It begins with Noah, a reconstruction surgeon, discovering a burning body that has dropped from the sky outside his house. It's a woman (or is it?) whom he brings £12.99

back to life, marries and calls "Pandora". But one day this strange. mute creature is murdered and her body disappears. Noah's quest is to discover who has killed his wife.

"The book is about curiosity and I want the experience of reading Pandora's Box to be like a dream. says Thompson, "Although dreams are difficult to make sense of when you're in them you take them for what they are." The novel is thick with cryptic clues, and reworks the familiar theme of innocence and knowledge.

At one point Noah notices "how, since Pandora's death, it was as if everything he saw, no matter how many times, was for the first time". This is typical of Thompson's work. "I'm interested in writing that's transformative," she says, "and making people see themselves in a

'Pandora's Box', by Alice Thompson. is published by Little Brown, price

Goodbye cat gut, hello polystyrene

THERE CAN rarely, if ever, have been two concerts on consecutive nights in London featuring string quartets that were so different from one another and from all others of their kind. Admittedly, both the Brodsky Quartet in their collaboration with the Crouch End Festival Chorus at the Barbican and the Soweto Quartet at the Festival Hall were amplified, and supported by massive amounts of percussion; both groups sang and shouted while they played (the Soweto musicians danced as well, though.) Otherwise these E Procession Constitution (Constitution Constitution Cons events inhabited different

Sunday's concert was an example of really imaginative programming - Mozart's Requiem preceded by two challenging 20th-century works,

CLASSICAL CROUCH END FESTIVAL CHORUS/ BRODSKY QUARTET BARBICAN SOWETO STRING QUARTET ROYAL FESTIVAL HALL LONDON

one of them, Paul Patterson's Hells Angels, a CEFC commission and world premiere. The Brodskys gave a virtuosic performance of George Crumb's Black Angels, a modern classic that employs an extraordinary repertoire of sounds and textures to create a genuinely dramatic and atmospheric world of its own. Even more remarkable

The Brodsky Quartet sational work with text by Ben noises (supplied by the excel-Dunwell - perhaps the nastiest was produced by bowing polystyrene cups, but a whole repertoire of shouting, screamsounds occurred in the Pating, clapping, vocal glissandi terson, a weird and rather senand any number of percussion



of satanic hubbub.

ARTS & ENTERTAINMENT LISTINGS ARE ON PAGES 21 & 22

lent young group Striking Sounds) was employed to histrionic effect in an evocation

presided, serenely malevolent arrangements of Paul Simon

lyrical solo sections, and David Temple directed with commendable calm amid the what sounded like Vivaldi storm. A demanding, big sing which the CEFC, with its excellent intonation and discipline, was well up too. Whether musically speaking Hells Angels was worth all that effort is another question.

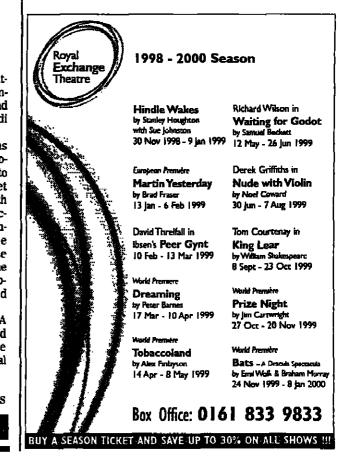
The Soweto Quartet and their friends didn't seem to put any effort into their performance, but musically the results were glorious Resplendent in zebra skin tuxedos, the three Knemese brothers and violist Makhosini Mnguni were joined by singer Vusi Mahlasela, guitars, drums, percussion and bass in a programme that ranged from un-Soprano Alison Pearce accompanied Dvorak to

ing, dancing traditional numbers - bossanova rhythms and thrown in along the way. Mahlasela's singing was

really something - soulful vocals soaring from one octave to another - and the Quartet played and moved as one with an incredible rhythmic infectiousness. Arising from the unlikely but musically fertile conditions of Soweto, these musicians are living proof of the power of music to transcend political and social barriers and affirm life.

The result was pure joy. A packed Festival Hall loved every minute of it all, and the audience roared their approval at the end.

LAURENCE HUGHES



Very Gaudi, very Brian Sewell

Taxi drivers know where to find the art critic's house. That's because it boasts sculpture on the outside as well as within. By Andrew Barrow

or the past nine years I liest occupants was the engraver have had the rare good Frederic Stacpoole ARA, who lived have had the rare good fortune to live next door to the art critic Brian Sewell. He is not only one of the most interesting and noteworthy men in London, he also lives in one of the most interesting and eye-catching houses in Kensington. Alas, the house is now on the market, and largely for the sake of his rampagious dogs, Mr Sewell is moving to a leafier, more spacious part of the capital.

Originally a fairly ordinary endof-terrace four-storey brick Victorian mansion built in 1850, the house has been tampered with by several of its occupants. A 45-foot-long double studio occupies the entire original garden, and there are other felicities elsewhere, not least the glorious unmodernised kitchen and pantry in the basement. But by far the most striking and fanciful decorations are on the street side of the house, for all the world to see and delight in, a joy to behold, making the house memorable to passers by and instantly recognisable to taxidrivers and visitors alike.

"What are those things?" people wonder, stopping and staring at the works which protrude at various angles from the stucco. The Lion and Unicorn are there, so is George and the Dragon but, as Sewell admits, the other symbols are "fairly meaningless", a Spanish artist's loosely medieval interpretation of the glo-

ries of Coronation Year in 1953. The house has long been connected with the arts. One of its ear-

to the age of 94. Then there was a Dutch painter called Antoon van Welie. "Tve got one of his portraits." blushes Sewell. "It's terrible, terrible. A picture of a grinning boy. I bought it for about £70. You can have it when I leave, if you like." So far, so bad, but this attentionseeking house - what other central London home shouts out at passersby "Look at me! Look at me!?" - was

utterly transformed, from the outside anyway, in 1929, when its new owner, the Irish mining engineer turned art collector Chester Beatty, hired the architect Theo Schaerer to turn this rather narrow, demure brick house into an interesting new-looking pseudo Charles Rennie Mackintosh building, Mackintosh had only died the previous year and was still very much the presiding genius of the day. All his trademarks are here -

small paned windows, vertical motifs and lots and lots of white - but according to the imaginative Sewell, the building looks more like "an upended South African farm house The roof-level gable, he insists, is "typically South African".

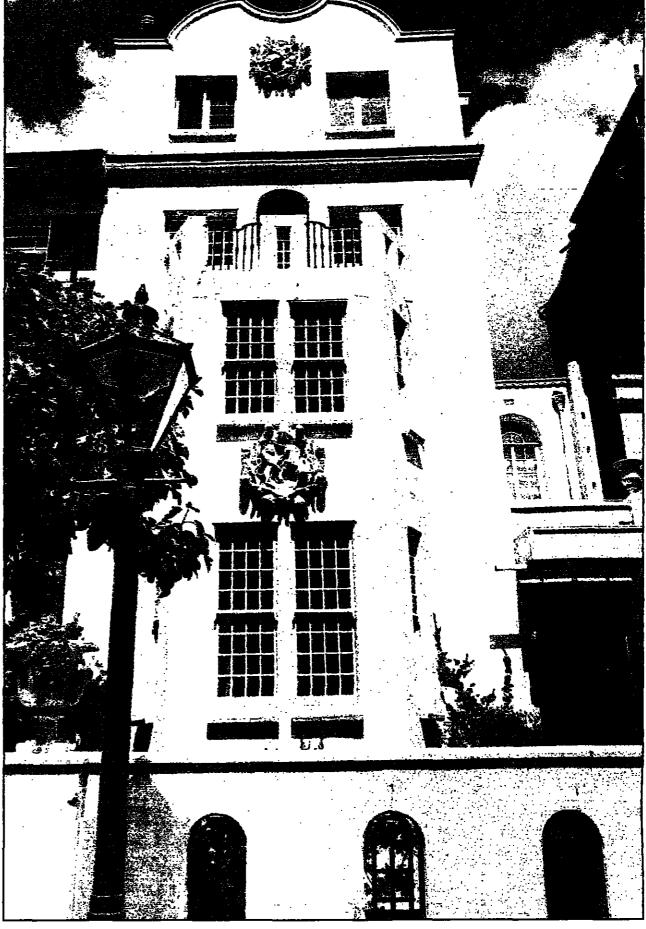
1951, and his most famous painting, the record-breaking Van Gogh Sun Flowers, according to Sewell, hung above the mantelpiece in the front room. Beatty also tinkered about with the inside, installing antique barley sugar newel posts to the staircase

and other baroque details. Good for him - but it wasn't until









Brian Sewell's Kensington house boasts a pseudo Charles Rennie Mackintosh facade, embellished with sculptures by Juan Rebull

rapher and advertising man with an interest in what would now be described as soft pornography, put the finishing touches to the building by hiring the Catalan artist Juan Rebull to add the five fancy, though nonsalacious sculptured panels to the front of the house. "It did rather cry out for something, didn't it?" re-1953 that the house's new owner, marks Brian Sewell as he pores over ly interested in real-life activities at

1929. Rebull spent most of his working life working on Gaudi's Sagrada Familia church in Barcelona, but had a mistress in London. What a shame that this Kensington house is the only building in London to bear his most distinctive marks.

Incidentally, Mr Rebull's patron Mr Elfer seems to have been equal-

terrace, he apparently held fullscale orgies. From their next-door bedroom windows the young daughters of the National Trust chief Robin Fedden watched with fascination "as events unfolded".

This house has been Brian Sewell's home since 1972, during which time he has risen from being

controversial art critic. Curiously and mercifully, he seems to be the only occupant of the house to make no alterations to it. Indeed his only addition to the building is the elegant, minorly Palladian dog kennel on the front doorstep. Actually, says Sewell, it's a cat box, built by a carpenter 20 years ago, to house an un-

otog- the original architects' drawings of the back of the house. On the 40-foot, restorer to become England's most, indoors. One only hopes that this charming adornment will stay with the house, if only as a memento of my remarkable and most friendly, and neighbourly, neighbour.

> Brian Sewell's house is for sale at Harpers, 53 Abingdon Road, London W8 (0171 938 2311); Andrew Barrow's novel 'The Man in the Moon' a fairly unknown artist and picture friendly cat who refused to come is published by Picador (£6.99)

> > TOMORROW'S WORLD

Above: semi-porcelain vessels by Catie Gough

Below: porcelain 'Light' by Wendy Jung

THE MILLENNIUM COLLECTION

NO 3: 'JACK' LIGHT-CUM-STOOL DESIGNED BY TOM DIXON

examine one of them. "JACK" BY Tom Dixon is the first playful piece in the Millennium Products Collection. A stool that doubles as a light, made from moulded polyethylene - the same stuff traffic bollards are fashioned from - it puts the fun back into functional. Tough enough to sit on, but not for long - it heats up - the "Jack" is really a tad too funky for the Design Council who are making the selec-

So far, over 200 Millennium Prod-

ucts have been chosen for their ex-

cellent design. Each week we will

The Design Council is the body that turned down teacups with legs in the days when they had that popular little shop in Haymarket because, strictly speaking, tea-sets don't need stockinged feet. Yet stacks of "Jack" went into the selection finals of the Millennium Products Collection as much for being made in Britain as for their geometry.

tion for the Millennium Dome.

Last year Dixon set up Eurolounge which manufactures "Jack" in Manchester and Somerset. Juggernauts have taken thousands of them - "six tons worth" – from his aircraft hangar distribution centre in Norfolk across Europe where furniture shops can't get enough of them. It's been such a



successful export drive that the British Council buy stacks of the stool that lights up for exhibitions around the world. When Dixon first exhibited them in 1997 at the Cologne Furniture Fair he sold 3,000.

Tom Dixon is in charge of the

sourcing over 4,000 products with their French team. He calls his manufacturing enterprise "taking on the Italians". Flick through any style magazine and you will discover at least one celebrity house that contains the sinuous cantilevered S-bend

for ten years now and nothing Buy, Silos Marner, Success!,

Italy which sells for just under £1000. Dixon, educated at the liberal Holland Park Comprehensive in the Seventies when Thatcherism was just taking off, is too egalitarian to approve. He doesn't care that it's practically an icon in the furniture industry. "It'd be British design division in Habitat, chair he designed for Cappellini in more iconic if everybody had one. I'd

have sourced the Philippines to make it cheaper," he says.

To make "Jack" he pioneered a way of mixing dves into the polyethylene to get an even colour that lights up if there is a socket nearby. He also uses phosphorescent dyes which glow in the dark.

Anyone who thinks "Jack" is simply a traffic bollard thingie with big protuberances, will be astonished to learn it is a regular icosahedron, a solid, with 20 plane faces. "That's the reason it appeals so universally," Dixon explains. "Celtic, Islamic, Hindu, the maths are the same." He's amused that it means so

many different things to so many people. "So Sixties" people say. Or "Sexy". The Japanese call it a tetrapod, which is a four-footed creature with a spine, and the French think its outline is like their sea defences set in concrete along the coastline. There is a smaller version which

works only as a light and which looks like takeaway polystyrene cups spiked together; it is known technically as a stellation of a cube. NONIE NIESEWAND

"Jack" is available for £160 in red, blue, blac, yellow, white, orange and black by mail order from Eurolounge, 0171 792 5477.

sign graduates who will be exhibiting at the Business Design Centre in Islington, north London next week. The New Designers' Exhibition features Category Pavilions ranging from furniture and

SEIZE THE oppor-

mission, or even

buy the wares of

more than 2000 de-

tunity to view, com-

industrial design to graphics, silversmithing, ceramics, jewellery and photography. Appropriately, Columbia is this year's guest country with a dis-

play of its young

designers' work in

bamboo, gold and

The New Designers' Exhibition at the Business Design Centre, 52 Upper Street. Islington, London N1 0QH, will be held in two parts: 9-12 July will include furniture. glass, ceramics, metalwork, product design and interior design: 16-19 July will concentrate of graphics, fashion. textiles, photography and packaging. Daily tickets: £6, £4 **Concessions** Tel: 0171 359 3535.



Extract from Money by Martin Amis (Fenguin, £5.99)

Œ

Princess Di and the spudjacket sofa John Self, a scabrous porn freak and ad director returns from his New York

trip to London. I THINK of my West London flat as a kind of playboy pad. This has no effect on my flat, which remains a gaff, a lair, a

lean to - a sock. It smells of

batch, of bachelordom; even

I can nose it . . Like an ado-

lescent, throbbing, gaping, my poor flat pines for a female presence. And so do I. Its spirit is broken, and so is mine. My pad has tousled cream carpets, a rhino-and-pylon sofa and an oval bed with black satin counterpane. None of this is mine. The voile walls are not mine. I hire everything . . . I've lived here

DESIGN LINES

is mine. My flat is small and also costs me a lot of money. I ran an eye over my book collection: Home Tax Guide. Treasure Island, The Usurers, Our Mutual Friend, Buy Buy

The Pardoners Tale, Confessions of a Bailiff, The Diamond as Big as the Ritz. I stared at my space-age sound system. Many years ago I outgrew rock music, and have failed to grow into any other

On the quartz coffee-table serving the spudjacket sofa a deck of unopened mail is carelessly fanned.

3 6390●

cooled in my small but powerful refrigerator . . . I activated the television. With a premonitory crackle the Prince of Wales surged onto the hired screen. Hi. Prince, I said to myself, when did you get back? ... He's pulled a little darling called Lady Diana. She doesn't look as though she'll give him any trouble ...

packaging design. Footballs are not much in evidence

THE FRIDAY REVIEW

A little folly in paradise

Barbara Neil braved herds of inquisitive cows and swarms of bees to change a ruined temple into a writer's den

his place where I work has always been called The Temple, when it is no more than a folly, a gazebo, 10ft deep, 15 wide. But "The Temple" is written under the old photographs, from the days when it was approached by a gravel path 250ft long – a path bordered by stone urns and iris beds and banked by rhododendron, azalea, all of it tended by 14 gardeners. And, once upon a time, supported on the curved back wall of The Temple - it is possible to glimpse it in those old photographs – there was a marble frieze in which chubby-bottomed cherubs frolicked. But that has gone, leaving only three rusting iron hooks. No one remembers what it was, or when, or why, it disappeared. The gravel path is gone too, and the irises, and the urns, not to mention the 14 gardeners. The rhododendron and azalea still flourish - more than flourish, having witnessed the demise of formality, they are intent on becoming mountains. A 10-minute walk from the house,

and easy to miss since it is approached through a natural tunnel in that massive rhododendron. The Temple now sits in an orchard enclosed by a fence, over which cows in the field beyond stretch their necks ruminating on the cud and the presence of me and my dogs. Even inside the orchard this delicate building is still not immediately in sight, but tucked far down on the right, behind the apple trees. I originally came here one summer but only when the weather was right, to work in a nonchalant sort of way on my second book Someone Wonderful. It was open to the elements on three sides with roots and bracken migh the flagstones. The six oak pillars were rotting and the roof was falling in. The sparseness and dilapidation suited me, a reflection of my state of mind. There was nothing there to challenge me, no place for other books or those maddening talismans writers are apt to collect. Everything had to be carried there and back with each trip. So it was my head, a pen and a pad.

I worked on through the autumn, then the winter. Really bad weather became the perfect excuse to slack. Since, with the passing of the spring and the following summer, I realised there was nowhere else I

W'S WORLD



Writer's retreat: Barbara Neil has written four novels in her grand "gazebo" which is set amongst mountainous rhododendrons and azaleas

John Lawrence

wanted to work, and because sim- remark on how inspirational it must ply to be here feels somehow heartening in every way, it was obvious the idea of looking up, finger to cheek something had to be done. Reluctantly, at first, because my plan seemed almost to be a violation, I had the sides of The Temple glassed and sliding doors set into the front. Two electric points were installed, one for a heater, one for a laptop, the beginning of my slow farewell to longhand. I work at an old pine table. its surface chopped and grooved, and sit on a (come to think of it) rather nasty and certainly not very comfortable stool. But the table is an awkward height and the stool swivels, so with little effort I can match them. In any case, table and

stool have served for four novels. On the rare occasions I show visitors this place, they almost always

be. It is true the view is lovely, but Oh what a lovely view! I know what". and off I go again, is not what the writing process is like. If the ideas I might as well be facing a wall, and very often find myself so, unable to ouite remember how I came to be that way, like waking up the wrong end of the bed. If they do not flow then I am as likely to curse the view, or at least blame it for distraction.

Yet the surroundings have imposed themselves, certainly twice, and always impressively. Five or six years ago I was here but mentally removed when some eyelet in my subconscious began to blink at the notion of something near, some-

It was open to the elements... The sparseness and dilapidation suited me, a reflection of my state of mind

thing not human. I carried on without lifting my eyes. If I acknowledged anything it was probably with some vague and pretentious mental salute like. "Ah. good morning, Muse". Eventually, the dimmest interest was awoken in me, caused by a minute, indefinable disturbance. I

looked up to find a cow had eased her from the screen and saw it was a bee front half through the doors and was perusing my papers, her nose not six inches from mine. Her sisters were peering in behind her. Then there was the time the light

altered. Again, unwilling to be diswithout looking. I suppose I assumed it was a change in the weather, more rain. There was a noise, too, but one which must have begun so low, and filled the air so gradually and completely, blending so seamlessly with the atmosphere, like the rust of a train at the point when you don't know if it is a train or simply the wind. Then something like a black bead began to ricochet off the glass and around the walls of The Temple, making a terrible, angry noise, which was amplified by the echo. When my eyes adjusted

I was not too bothered. Then I realised the changed light was due to a swarm massing outside The Temple, teeing up to enter I slammed the glass doors shut and within seconds was in virtual darkness which lasted some tled against the spot where one of them had managed to enter. The noise was phenomenal as I sat, awe-struck and perfectly safe. Just

me and that bee, and even he set-

tled down quite soon. It is still very basic here. There is a dark green canvas curtain for when the sun's too strong and, all right, I confess, I do have a wicked wicker armchair and footstool - but the dogs always reach it before me. I have also found, to my distress, that I can not think clearly if I'm com-

fortable and certainly not if lying down, like one of those dolls with eyelids that click shut when tipped the faintest degree of vertical.

The talisman and trinkets, exasperating though it is, have insinuated themselves after all. That is what gifts to encourage from those I love. And standing on my table are two fig-ures: a two-inch plastic gnome holding a microphone, with "World's Best Mum" etched on the base; and beside him is a carved wooden cherub playing a violin, possibly willing his fat-bottomed chums back where they ought to be, filling that empty space, in a frieze.

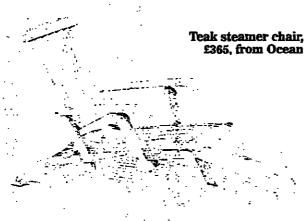
Barbara Neil's latest novel, 'A History Of Silence', is published by Macmillan (£16.99)

DESIGN DETAILS

FIONA McCARTHY ...

AFICIANADOS OF shed life argue that simplicity is the thing: you can create a writer's den out of any old shack. The snag is, of course, that you have to have a shack in the first place. Those who don't and crave something a little more sophisticated than a Dylan Thomas bike shed, can turn to Amdega (The Belvedere with ogee arch will set you back a mere £4,415. Tel: 0800 591523) or, for something a little less expensive, Courtyard Designs will build an hexagonal, summerhouse in your garden for £3,460 (Tel: 01886 884640).

And you don't even have to leave your shed to kit it out in an appropriate manner. Mail-order companies will supply you with anything from a tea crate complete with a bushy outdoor Tes Camellia growing in its own terracotta pot, plus a caddy of Assam tea and box of butter biscuits (£30 the lot from The Gluttonous Gardener, tel: 0171 627 0800) to a steamer chair



Shopping, tel: 0870 8484840). Since writers spend a lot of time stopping writing and making tea instead, a set of 6 blue and white mugs for £11.50 (House, tel: 01258 454884) is a must, along with a collection of 18 bistro glasses for £12.95 (Grand Illusions, tel: 0181 892 2151) for that moment when the sun slips over the yardarm and you can lay down your pen on a classic

(£365 from Ocean Home

Jenning's Folly Butler's Tray (£78 from Pukka Palace, tel: 0345 666 660) and take up a drink instead. Light up a few citronella garden candles (also from House) to ward off the midges, wrap up warm in a pure wool throw rug in gingham check (£52 from Melin Tregwynt, tel: 01348 891644) and wait for someone to tell you to stop relaxing and help put the



Citronella garden candles, £24.95 for three; blue and white mugs, £11.50 for six; all from House

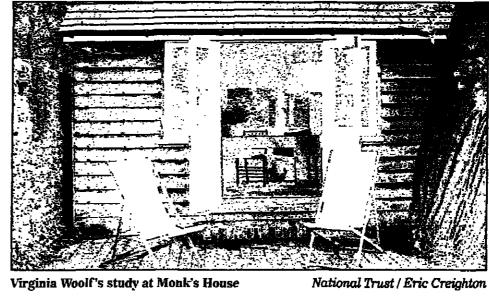
Novel ideas in shed design

A shack at the end of the garden is nothing new for writers: Bernard Shaw revolved in his; Virginia Woolf smoked roll-ups in hers. Peter Parker visits some famous authorial hide-outs

THE IDEA of retreating to a garden shed, away from the telephone, door-to-door salesmen. evangelists and other distractions of the daily round, has appealed to many writers. Indeed. even before the advent of modern communications, there were poets at the bottom of the garden. A drawing by William Kent depicts Pope in a shellstudded grotto in his garden at Twickenham, London, languidly casting his eye over a manuscript. While, at Olney. Buckinghamshire, in the 1780s. William Cowper, having worked for a while in his greenhouse. constructed a tiny summerhouse in which he wrote his long poem The Task. Although Cowper's retreat was so small that he compared it to a sedan chair, he declared: "Never poet had more commodious oratory in which to evoke his muse."

Bernard Shaw's muse was invoked in a revolving study designed to follow the sun. In keeping with the house at Ayot St Lawrence, Hertfordshire which even its current owners. Lawrence. Hardy and Whitthe National Trust, describe as "undistinguished, indeed thoroughly unattractive" -Shaw's study was starkly unadorned, resembling a prefabricated outhouse of the sort in which one might store chickenfeed. Within, it was well appointed and even had elec-Milk Wood. tricity. Shaw sat at his desk on a wicker chair and had a bunk bed on which to rest.

Less austere than Shaw, Dylan Thomas cheered up the former bicycle shed in which he



wrote by painting it blue. Siturounded by a bizarre array of ated on the cliff path running personal fetishes - his father's above his cottage at Laugharne. paperknife, stones brought back from war service in North Dyfed, it commanded an inspirational view over the Taf es-Africa, bits of his own bones saltuary. It was warmed by a vaged from operations - Dahl cocooned himself in a sleepingcoal-burning stove and adorned bag and allowed the years to roll with photographs of Auden.

women". The floor was invisiwomb," he acknowledged. It is mainly men who have ble beneath a deep litter of been seen stumping down the discarded letters and manuscripts, tossed from the table at garden path after breakfast to do a day's writing, perhaps bewhich Thomas wrote Under cause it has always been easier for them than for women to Roald Dahl's writing hut. shut themselves away from according to his biographer. Jeremy Treglown, "representtheir families. There are, howed part of an effort not only to ever, some distinguished ex-

decided to remove her children from London and bought a gamekeeper's cottage in the New Forest It was here, in a trellis-clad but in the garden, that she wrote the final draft of Testament of Friendship. Her daughter, Shirley Williams, is now building a more substanback. "It's small and tight and tial study, designed like Shaw's dark and the curtains are alto revolve with the sun, in her ways drawn and it's a kind of a

Hertfordshire garden. While Vita Sackville-West retreated to a room in the Elizabethan tower at Sissinghurst, Kent, Virginia Woolf had to make do with a small converted tool-shed at Monk's House, Rodmell, East Sussex. Later on, a larger study was built at the far end of the garden, against ceptions. As the Second World the church wall in the shade of War approached, Vera Brittain some chestnut trees. Here

ing until a bell summoned her to lunch. When I visited Monk's House, I discovered a devout fan in the garden study who asked if I minded waiting outside until she had "absorbed the atmosphere" - an atmosphere, I imagine, composed chiefly of hand-rolled cigarettes and the wan ghosts of those Woolf had skewered in the diaries she wrote there.

Woolf would work each morn-

Woolf had servants and no children, her circumstances resembling those of Elizabeth Bishop, who built a studio white-washed walls, old brick floor, grey ceiling" - in the extensive grounds of her house in Brazil. Casual visitors were less of a hazard here, but unlike Dylan Thomas, Bishop was concerned that the beauty of her natural surroundings might distract her from the task of writing poetry. The property had a wonderful view out across a valley to mountains beyond, but the studio was built so that its main window looked out on to a blank wall.



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man, pinned up alongside "pic-

tures of monkeys and naked

recreate his early childhood. but to improve on it". Sur-

Sir Norman's fantasy of flight

There is no coming down to earth when you land at Foster's new Hong Kong airport. By Nonie Niesewand



when Kai Tak airport in downtown Hong Kong closes forever, the 350,000 inhabitants of Kowloon will get their first good night's sleep since the airport opened 73 years ago. Overnight, the entire international airline operation will move to Chek Lap Kok on the nearby island of Lantau. So the next time you fly to Hong Kong. there will be no need to take a betablocker as the plane noses down between high-rise towers on to a slippery runway that ends in the South China seas

From the air, Chek Lap Kok stretches its convex coils like a gargantuan sea creature sunning itself. The higher your aerial perspective. the more the vaulted roofs of the cavernous terminus halls flatten out. But on the final approach, the terminus profile rhythmically reveals its loops, the way children draw Nessie. Along its spine, diamond markings let in natural light.

British architect Sir Norman Foster literally moved mountains to build the airport. Six years ago he landed his helicopter on a peak sticking 345ft out of the sea, a place he describes as "the world's loveliest site, crescent sands, big bluegreen hills all around". That was before it was blown up and recycled, with 197 million cubic metres of reclaimed materials, as a landmass 3.5 miles long and two miles wide. Where junks and sampans once anchored, 78 planes can now park.

As big as a city - and capable of receiving 35 million passengers a year in a hall bigger than Wembley Stadium - the airport employs 70,000 people, many of whom live in the Tung Chung new town nearby. By 2004 it will be able to handle 87 million passengers a year.

Yet within this heavy-duty building, the marvellous delicacy of touch that Foster has exhibited marshals ing seems poised for take-off. Far from dwarfing travellers, the fluidity of the space and the wraparound views are very user-friendly. Even the shopping mails have been corralled in the stubby east and west wings to make shopping easier without spoiling the view. Foster learned this from Stansted, Britain's fourth airport, which had vistas of flving machines until Knickerbox and Body Shop blocked them.

"It's all about experiencing the pleasure of travel, the imagination and excitement of it," says Foster. "You have a relationship with the outside. It couldn't be anywhere else in the world."

Foster has grown in stature from an architect with a small practice of 30 people to a multi-billion pound operation employing 500 architects in London, with offices in Singapore, Berlin and Hong Kong. As his company has expanded, so has his vision. His masterplan includes the infrastructure, as important to him as the big building, even if it is master-

minded by someone else. The steel roof swoops up from the taxi drop-off point above the express train station, linked to Hong Kong Central 23 minutes away. It soars over check-in desks, touches down at customs and immigration, rushing on to form the five vaulted arches of the 800m facade that gives access to 38 gates. Glass floors and luxury to reconsider anything. I re-

A NIGHT out in London's West End

can be a very unpleasant experience.

Victorian theatres may be pretty but

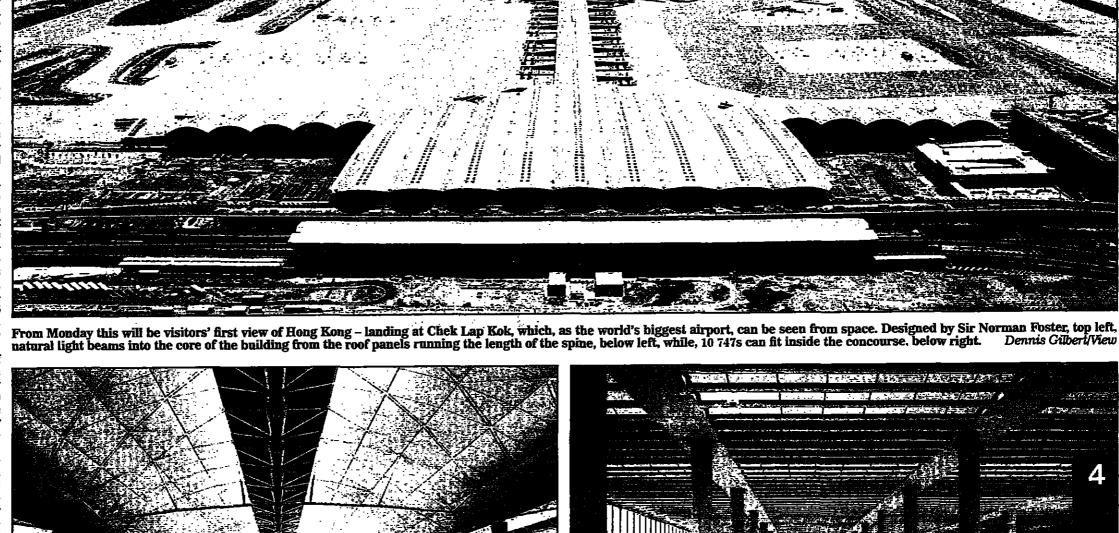
they are airless, have lousy sight-

lines, no leg room, tiny little bars

staffed by bad tempered deaf peo-

ple, and four lavatories apiece. After

an expensive slab of polenta you then



open chambers allow passengers to view goings-on in departures and arrivals. An internal train runs down the 1.8km spine, traversed by concourses like wings. A V-shaped tail fin, designed to take the big-bellied

interrupt the view of aeroplanes. The building's time-scale was punishing. "I remember that the year before the Airport Authority in Hong Kong announced this project," says Foster, "the Terminal Five proposal for Heathrow by Richard Rogers was announced. Hong Kong is built and yet Terminal Five is still the subject of an inquiry with an-

planes of the future, is under con-

struction as part of Phase Two.

There are no partitions or walls to

other five months to run." "I knew that there was never a second chance. On most design projects there's an opportunity to reassess or research aspects after debate. But on this one I never had the

ally only had one shot at it." It came in on time and marginally under budget, despite more or less exhausting world resources of fibreglass for moulding the concrete on site.

Norman Foster looks suspiciously like he is taking over the world. He currently has 100 projects under construction. His company has recently completed the reconstruction of the Reichstag (he is also redesigning the German eagle), and is working on the highest towers in the world - in Japan, the Millennium Bridge over the Thames and the Metro at Bilbao, where a new word has entered the Basque language, Fosteritos, to describe his street furniture. "Heroic" is a word he uses a lot about his own architecture. Only his highly developed social conscience - he believes architects can make a difference to the quality of life - stops him turning into Blofeld,

the megalomaniac in Bond movies. Take the Hongkong and Shang-

hai Bank, which was the turning point in Foster's fortunes in 1979. The grey-girdered, elegantly crisscrossed building catapulted him into world-class architecture. Every Sunday, thousands of picnickers on their day off congregatein the shade of the piazza, stir frying in woks on braziers. Norman, who dislikes hierarchical spaces, loves this communal enjoyment of his building. By comparison, the Bank of China, I M Pei's four glass towers, angled like bamboo nodes to signify growth, is

sealed and secretive, always aloof. Foster's stamina is constantly tested. In the first stages of the bank project nearly 20 years ago, he knew he could not last if he was not in better shape to cope with the travelling. He had to perform on arrival, without jet lag. So he began cycling and running. At 63, he has just flown from Berlin to Hong Kong for the weekend, and thence to Valencia to open his convention centre. Yet he still

finds time to slip out to David Tang's third of the five-kilometre glass cur-Shanghai Tang to buy purple silk pyiamas for his wife Elena.

Just as Foster's Hongkong and Shanghai Bank symbolised the Eighties as a power-dressed symbol of corporate muscle, so his new metropolis at Chek Lap Kok is designed to put a good face on this sovereign state. In its transparency, it represents the hands-off attitude of China towards Hong Kong, an attitude that will be difficult to sustain if economic recession changes it into a potential source of instability. No doubt. when President Jiang Zemin opened Chek Lap Kok with John Prescott he was aware of the visionary face that Foster has given

China's newest showcase. But the new front door of Hong Kong is not perfect. The architect's triumph has been overshadowed by a technical error for which no one will accept responsibility. Some of the glass panels - maybe as much as a

tain - show "misting" at the corners. The Airport Authority admits the fault is purely cosmetic, not a matter of public safety, but that it is "unsightly and that in a world-class project like this, the contractor may have to replace some of the glass". Looking out of the windows, I did not

see any of this "blurring". Chris Wise, director of the engineering company Ove Arup, who works with Norman but not at Chek Lap Kok, is indignant on Foster's behalf. He feels the building is taking unfair criticism. "A building like an airport is a fantastically complicated bit of architecture and engineering and we ought to be celebrating the fact."

Foster's magnificent airport has fallen victim to a fashion for knocking contemporary architects using cutting-edge technology with glass. Three great British architects of this century, Norman Foster, Richard

all under fire at present for their glass specifications. Grimshaw is sending legal warnings to anyone investigating the fact that tarpaulins are strung up at the Eurostar Waterloo terminal to catch any glass which may fall - none has, but five panes have sprung hairline cracks. Nickel sulphide, a blemish in the glass which grows, is rumoured to be the problem. Grimshaw and Partners are inclined to believe it is the maintenance people walking all over the glass. The discovery of a reindeer's leg on the roof has baffled the investigators. Meanwhile, Richard Rogers has resorted to the law to defend his use of glass at his Bordeaux law courts.

The forthcoming engineering report on the glass curtain at Chek Lap Kok will clear Foster of blame, but one can not help feeling sorry that the issue has clouded his pleasure at a remarkable achievement.

Coming on in leaps and bounds

The spectacular new Sadler's Wells is going up with spectacular speed. By Louise Levene

fight your way to NCP prior to the obligatory row in the car. The increasing grottiness and expense of the West End is sure to drive Londoners back to their neighbourhood theatres: Hackney Empire, Lyric Hammersmith and Sadler's Wells, whose new glassfronted incarnation by RHWL (indoors) and Nicholas Hare Architects (outdoors) will open for business this

This will be the sixth theatre on the Islington site since Dick Sadler first opened his musick-house in 1683. None of the buildings has been particularly distinguished and most were knocked up on the cheap when the old one fell down - in 1764 the theatre was rebuilt in seven weeks for a modest £4.225.

The most recent 1931 building was the brainchild of Lilian Baylis who raised the money by charitable

donation. It was never much of a theatre, the stage was poky, the acoustics were terrible and the foyer was the size of a shoe box. But nobody cared. It was a true people's theatre, made possible by local enthusiasm - and it was cheap. In 1934 you could see Ninette de Valois's dgling Royal Ballet with Alicia Markova, Robert Helpmann and the young Fonteyn for sixpence plus a twopenny busride from the West End.

The building's many shortcomings were no barrier to its success or its popularity but by the late Eighties the theatre was simply worn out. Public affection was for the idea of Sadler's Wells, not for the building itself so when the National Lottery got going Sadler's Wells was first in line to ask for money for a new

theatre. They said yes.

week the shell of the new building was swarming with carpenters and electricians busy with the final phase The drone of drills and generators came a poor second to the strong, confident tones of Ian Albery, whose chosen specialist subject is "Sadler's Wells, its glorious past and illustrious future". Albery took over as chief executive in 1994. Within months he was planning to knock the whole thing down and start again. By October this year the new £48m theatre will be open for business.

Albery's proudest boast is the size of the stage itself. When the last theatre was built, Lilian Baylis's commendable thrift had led her to copy the cramped dimensions of the Old Vic so that existing scenery could simply be moved wholesale across Waterloo Bridge by horse and cart. This meant that the front of the As I walked around the site last stage was only a measly thirty feet New foyer



M Von Sternberg

tric cable that hang about the wings like vines. The height of the proscenium opening (an unusually gener-ous 10 metres) was decided on after discussions with the set designer Ralph Koltai. The vastness of the stage's "fourth wall" opens out the space, minimising the barrier between stage and auditorium, but the contact can be made even greater.

wide. At 15 metres square the new

stage will be larger than the one at

It's a huge space, currently

adorned with dangling coils of elec-

The orchestra pit and the front and sides of the stalls are designed to be totally flexible so that promenade areas, choir stalls or on stage seating can be added as required. The theatre can stretch and shrink to accommodate houses ranging from 900 to 1,800 because the "second circle" ("dress" and "upper" cir-

cle sounded too snobby, apparently) can be screened from view by acoustically transparent screens.

Even standing in the concrete shell, the dimensions of the space give some inkling of the glamour of the finished building. The lofty foyer, the great glass facade and the promise of video installations, live relays and proper Art all suggest that the theatre will have more atmosphere and excitement than the drab, utilitarian Barbican or South

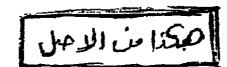
There should be some excitement on stage too. The programme announced so far includes Rambert Dance Company, the very sexy Frankfurt Ballet and the doyenne of the European avant garde Pina Bausch. The theatre will also serve as a sort of theatrical sofa bed for the homeless Royal Opera and Royal Ballet whose old home won't be in for a treat.

ready until December 1999. It'll have to be quite a small opera though. Ian Albery is full of the joys of his high tech fly tower but he can get very no-can-do when anyone suggests grand opera.

Fair enough, really.. He can do perfectly good business with the Wells's established mix thank you very much. What's more, his core audience base has mushroomed dur-

ing the closure period. Sadler's Wells is only 20 minutes from the West End but it is also very much a neighbourhood theatre and the neighbourhood is growing. Islington is expanding southwards as every available square foot of light industrial space is rapidly converted into a "luxury" loft (is there any other kind?). Restaurants spring up overnight so that at ground level you are knee deep in roasted fennel

The gentrification of Finsbury should consolidate the shiny new Sadler's Wells as a smart place to he – it's even got a Weddings Licence. From £7.50 a seat the "artisans and labourers" Lilian Baylis wanted as the Wells' audience are



Rogers and Nicholas Grimshaw are

e Niesewand

MUSIC

The whole world in his voice

From Senegal comes a small man whose voice is big enough to capture the country's colour, vibrancy and hope for the future.

Jane Cornwell talks to the explosive Baaba Maal

ploded some time around his sixteenth birthday. "In Senegal a singer has to communicate with hundreds of people in a big space, without a microphone," he says. "So little by little your voice changes. With training you pass a certain level, what we call the 'voice exploding', or daande heli. After that, you can never be

You wouldn't think it to look at him. A fine-boned, fawn-like creature bedecked with gold jewellery and clad head-to-toe in Prada, Maal slips unobtrusively into an upstairs room at Chris Blackwell's new Palm room at Chris Blackwell's new Palm flashes a sparkly grin. "I want to be Pictures label in Notting Hill. If it's in the middle of that." not too much trouble, he wonders politely he'd like to catch the end of the World Cup match on in the office me whatever you want first," he says in slightly nasal, heavily accented

where between thirty-five and forty," is used to holding court. Like his compatriots Youssou N'dour and Salif Keita, he's found fame in the West ("Like hearing Muddy Waters for the first time," trumpeted John Peel), whipping international audiences into primal frenzies and winning over an international press antipathetic to 'world music' through jaw dropping talent and in-telligent commentary. "My music is Maal learned French and English and joined a 70-member acoustic universal anyway," says the man who has played Glastonbury's main

At home in West Africa the singer nd musician is a superstar. News that Maal is between touring commitments and in situ in (the Senegalese capital) Dakar triggers mass hysteria. Ordinary folk flock to hear his words of wisdom; he's mobbed if he so much as pops out for a pint. His music is ubiquitous, spilling out of schools and villages, buses and marketolaces. He has founded a record label, Yoff Productions, to foster young musicians.

His regular charity concerts at

BAABA MAAL reckons his voice ex- legend. Even the Senegalese government has co-opted him in an attempt to persuade its people to vote in the forthcoming legislative elections. "I go on TV to tell them it's important, but I remain impartial."

> A teacher and messenger as well as an entertainer, Maal's fierce intellect, biting social commentary and global vision have made him an emblem of hope in a country troubled by famine and war. "But in Senegal there's also lots of smiling, mad clothes, dancing together and positive energy for the future." Maal

Maal was born into the nomadic Fulani tribe in the northern river town of Podor, one of eleven siblings. below. "But of course you must ask His father, when not working in the fields, called worshippers to the local mosque with songs; Maal's own swooping, wailing high tenor owes The bizarrely youthful looking much to Muslim chanting. His late, Maal, who lists his age as "Some-beloved mother encouraged him to beloved mother encouraged him to explore the traditional forms of the area. He listened to James Brown, Otis Redding, Etta James and Bob Marley on the airwaves.

"American black music, rhythm and blues, reggae. I loved them, but they all had their roots in West Africa. I thought, why am I hearing this on the radio and not traditional African music?

group while studying composition in lower caste Maal was not a griot (the musician caste who play at traditional ceremonies) by birth, so a musical profession was taboo. Undeterred, he toured West Africa with the blind guitarist Mansour Seck, a griot (and current member of Maal's band, Daande Lenol) and childhood friend. Maal was eventually elected by the griots to represent the Fulani. "I broke the mould," he says with a dignified shrug. "Which is why, today, I am the voice of the young people's ambition."

He entered the Paris Conserva-Dakar Stadium are the stuff of toire, where he "began to see all the



Maal's fierce intellect, biting social commentary and global vision have made him an emblem of hope in a country troubled by famine and war
Tom Pilston

differences in music and how all these musics could go together". Back in Senegal several years later. Dakar. There were problems - the Maal formed Daande Lenol, a group of traditional players with a penchant

"We take from the past and put into the present," Maal says. "Inside the sound are the original things my voice, the lyrics in my language, the kora, the talking drum. We use synthesisers, drum machines and electronic guitars. but combine them with traditional rhythms like the yela, which imitates the sound of women pounding millet."

Maal's albums have ranged from traditional Senegalese songs to Afro-Cuban funk, reggae ta later incarnation of yela), rap and jazz-rock reggae giant Luciano and Sinead

fusion. 1995's Simon Emmersonproduced, techno-heavy Firin' in Fouta won a Grammy. He has collaborated with Celts Davy Spillane and Donal Lunny while managing to for cross-cultural experimentation. remain true to his Fulani roots, and recently lent his services to jazz and reggae guitarist Ernest Ranglin's new album In Search of the Lost Riddim. "When Ernie came to Senegal, says Maal. "Mansour Seck and I took our guitars and sat on the roof of my house with him. We played exceptional stuff all night along! It was

> Maal's latest release, Nomad Soul, features the production skills of Emmerson, Brian Eno and Howie B, and guests including Jamaican

there waiting to be together."

O'Connor's backing singers, The Screaming Orphans. "Irish music is not so far from traditional African music. In Senegal we feel that African and Irish are really the same people,

Maal wrote all the songs first. then brought in specialists to realise the potential of each. "In Africa." he smiles, "each song has a personality." Traditional instrumentation required the right programming skills; his exploding voice demanded special circumstances. "Many Western producers try and keep it down, which means you lose the spirit. Our songs have this special power, and there should be no difference between listening to the album and seeing us perform on stage."

Seeing him perform on stage is to experience an all-singing, alldancing extravaganza of sound, colour and energy. A replica of a Senegalese village concert, with Maal, elevated to giant size in flapping, brightly-hued robes, at its helm. "If I was not a musician, I would be a designer," he says. "When I'm composing or standing on stage singing. I close my eyes and I see space, I see people, I see light,

things are very important." And when Maal the aesthete isn't surrounded by adoring minions, he likes to go clothes shopping. "I love Prada, but not just Western clothes. I design my own Senegalese robes. I choose the material and the colour tival Hall, London on 13 July

I see form, I see colours. These

myself: yellows, purples, indigos..." He rolls his eyes heavenwards. "Ah!," he exclaims. "You should see my bou bous."

While whoops from underneath us indicate that a goal's been scored in France, Maal becomes serious again. "I'm not deliberately seeking success in the West," he says, his voice growing louder. "It is just that Senegalese music is so energetic, so exciting and so important that we must not keep it for ourselves. I have something I must share with the world."

Nomad Souls' is released on 6 July. Baaba Maal, with special quest Ernest Ranglin, plays the Royal Fes-

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I bought this Stockhausen album called 3. That was probably back in 1971, so long ago that I am not exactly sure when, but I remember that I had just started making money. I bought it from a thrift shop and it was very worn and beat up - I would often browse around those shops. I liked the album, it was kind of weird. I didn't think anyone else in the world was into it except me. It was musique concrete. It made me realise that everything was possible, you know. I will still listen to it now, but it is a CD version.

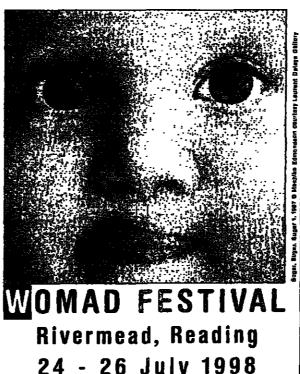
X MARKS THE SPOT SESAME STREET

I bought a Sesame Street 45 called X Marks The Spot three days ago. I thought it would be cool. I just played it this morning and it does X, Y on one side and Z on the other side. The tune about X goes like, "you can see X on a bottle of poison or where the buried treasure could be".

These records are just great for fun - they are happy - and for mucking around with in the recording studio. It goes all the way through the alphabet, and I have all of the alphabet now apart from Q and R. So, if anyone out there has that one...



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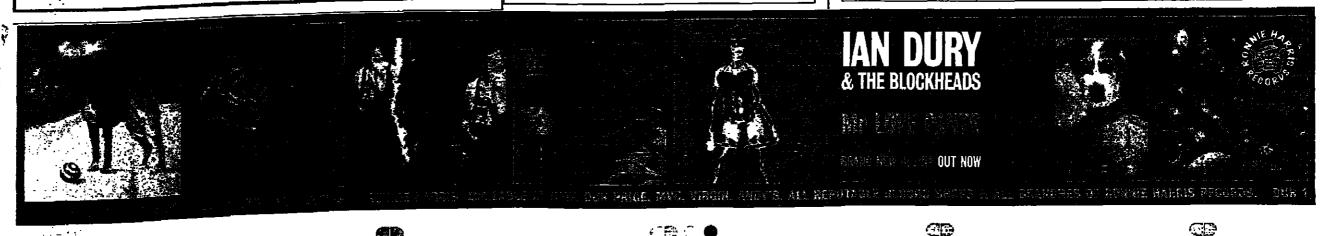




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Stand by your woman

That bastion of male chauvinism, country music, is riding high in the charts. But it's a new generation of female artists who are leading the charge. By Andrew G Marshall

AFTER MANY false starts, country music is finally breaking through over here. These days, most singles are considered successful if they last three weeks on the charts, but LeAnn Rimes has chalked up nineteen weeks in the Top 40, while Shania Twain and the Corrs have also achieved chart longevity. Although previous country stormtroopers were mainly men, this time the women are leading the way.

Nashville, the home of country, used to be very conservative but a lot has changed in a very short time. "There were unwritten rules in this town. You didn't play two women's records back to back," says writer Robert Oerman. "Women could not headline a tour – there were all these presumed facts that women had to overcome. To this very day, they still talk about having a 'woman's slot' at record labels."

With female acts now taking up 50 per cent of the Billboard country charts, women are standing up and demanding to do it their way. "Not very long ago, even up to five years ago, women in country music were still meant to be submissive - now they are more outspoken than any other format. "Partly because we have never been able to be heard before," says Mindy McCready, the hottest new breakthrough act and the artist most tipped to cross over into world superstardom. She features in a new Channel 4 documentary - Naked Nashville - and will be singing on the National Lottery with her boyfriend, Superman actor Dean Cain, pushing the button.

Instead of the traditional Nashville big hair and rhinestones, Mindy McCready's style is cropped tops and a pierced belly button. "They wanted me to be glamourous; I wanted to be more natural," says the singer. "I get manipulation that would not happen with a male artist. The trend has always been I get that more because I'm only 22 years old."

While "Girl Power" from the Spice Girls has meant little more

hard life can be: "My mum was single and working a lot of the time. I would take over the mother role. cook dinner for my two brothers, see they took their baths and did their homework. In a way, I suppose I was their dad." Not surprisingly, she finds it difficult to trust other people: "I'm always going to stand up for myself because if there wasn't a Mindy McCready, if I am too tired and sick to work, then it doesn't do anybody else any good. It is up to me to look after myself." Her record company sent her to media school to iron out her rough edges, but she

is proud of flunking. The contrast between the previous generation of country women

'The guys have been singing about trucks or love, while the women are addressing socially significant issues like wife abuse'

and today's successors is starkly portrayed in the documentary Naked Nashville. While Tammy Wynette is filmed when she is extremely ill, just a few months before her death yet still touring to pay her bills, fellow singer Reba McEntire is the head of Nashville's most successful independent publishing company. McEntire has used her 40 million record sales as a lever into business: "I've accepted that I'm a woman and it's different. You don't scream, holler, bitch or throw a tantrum - but you can find a way. A woman is always smarter." Her latest venture is as internet provider, encouraging fans to sign up for Reba-net. "You have to be a business woman," agrees Mindy McCready. "It's a lot less singing than I hoped. Girls write me letters all the time asking for advice about bethat women need help from a man. coming a singer. My main advice is: for God's sake, don't ever quit school. I use my brain 10 times more than I use my voice.

president of a Nashville record company. Evelyn Shriver, President of Asylum records, is ready to shake things up: "It has not been a real open community to women. I'm for freeing it up and trying some new people. In Nashville, we have tended to have our list of 'A' people who are used over and over again. If you have the same producer with the same musicians on every album, it might sound the same! I'm open to women producing and women doing a lot of things."

Female writers are becoming in creasingly important too, as today's women stars sing about issues the women record buyers can relate to. "If I Don't Stay The Night' is a track on my new album, and I don't think a man could ever write a song like that," says Mindy McCready. "The premise of the song is a woman has fallen in love with a man but she doesn't know if he's falling for her However, he is pressuring her to have sex and at this point she is not sure what to do. She's asking: would you still love me if I don't stay the night? At the end of the song, she doesn't stay the night which is what I would do and is why I chose this song. Country music does something that no other music does - it makes you identify with what we are singing. I have a way larger female audience than men. Most people expect it to be the other way because of the way I look. I get my ideas for which songs to record from fan letters. No other genre has such an intense relationship with it's fans."

"With women used as window dressing, they were never under the same scrutiny," says Evelyn Shriver, "so they have recorded the most significant songs of the last few years; the guys have been singing about trucks or love and ignoring the issues. Country music, by and large, got away from what made it interesting to begin with - a real reflection of the ordeal of day-to-day living. But the women are addressing socially significant issues like wife abuse. There is a lot of frus-



Mindy McCready, the new star of women's country music and happy to take on Nashville's male-dominated establishment

everyday realities are reflected in the songs they are singing."

Female artists in Nashville are doing much better than the men who are stuck in that decade where as the men - I know because I repeverybody is wearing boots and a resented Tammy for many years. cowboy hat; making it hard to tell the difference between them. But the females are standing out, singing things differently and doing things differently from one another. Certainly in the UK we are responding It is not just female performers tration and women by and large to these women with their songs re- of them will overtly or in any way call ments from the President of MCA on 11 July at 8pm. Mindy Mcthan shouting slogans, Mindy Mc who have made the breakthrough. could appreciate a little more receiving twice as much air play than themselves a feminist," says Joan-Records, Tony Brown, in Naked Cready's single 'Oh Romeo' is re-Cready has learnt first-hand how For the first time, there is a woman spect and responsibility and these male artists. "The artists that have na Bailey, the director of Naked Nashville. He confesses: "They lay leased on the same day

taken the story round the world are women," says Shriver. "They made it a priority because the women did not get the same money in America Their disadvantage has been turned into an advantage, because they have been willing to put in the in-

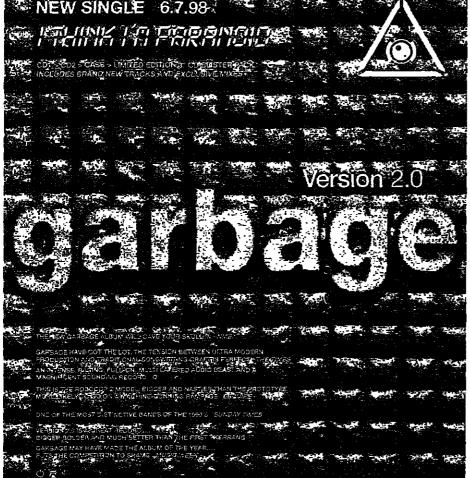
vestment of touring Europe." Despite all the success, country women are still very cautious: "None

Nashville. "Even women who have down the pictures in front of me and done well are very careful and con-say: 'This girl is 21 or 22' and then I scious of not alienating middle America. They play it very safe. When I asked Mindy, who is incredibly ballsy and takes no shit from nobody, if she was a feminist, she told me: 'I don't want to be tied up in that way. No, I don't hate men.'

Just how much further women country stars have to travel for equal treatment is revealed by comget the tape. With the guys, you play the tape and you go 'Have you got a picture of him?' And they reply: 'He's a little overweight, we'll get them real soon, we have him on a programme.' With women, there is still the idea that she has to be a

'Naked Nashville' is on Channel 4





LYRIC SHEETS MARTIN NEWELL

Veteran organist. composer and criminally under-rated vocalist Georgie Fame was 55 last week. He began his career as a pub pianist but first became known for his Hammond organ-playing with a residency at Soho's Pink Flamingo Club in 1962.

Georgie Fame then ...

This was in The Pink Flamingo Down in Wardour Street In a cellar for the hepcats In the days of beat With a northern kid on organ Who they'd never seen Jimmy Smith - or in the region He was what ... nineteen? As the Hammond's Leslie speaker Slowly turning round Like a conning-tower radar Pumped the swirling sound For the Modernists and villains And the black GIs Who would clock the young pretender Through their pilled-up eyes When they registered the texture Of his foggy croon As it rose above the organ Like a shipyard moon "Til the sound spilled up the stairway In the smoky heat Slipping into small hours silence Via Gerrard Street Past the posters on the brickwork Reading "Georgie Fame" Which on crawling out they noticed Was the new cat's name



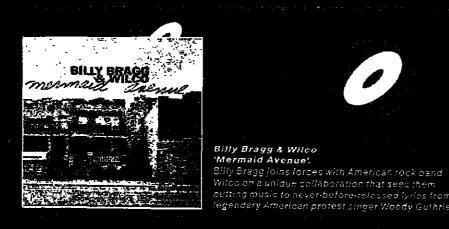
JOSE CURA

'If I am the fourth, who is the third? It's a title that doesn't mean anything. In some papers I am the Fourth Tenor, in others it is Roberto Alagna, so who the hell is it really?'

CLASSICAL MUSIC, PAGE 18



Recommended releases.



eBragg joins forces with American rock band.



Friends And Relatives!

THE FRIDAY REVIEW

The Independent 3 July 1998

THE FRIDAY REVIEW

Finally, Ben Folds sheds the mantle of the jolly japester and lets his songs speak for themselves. By Andrew Mueller



Ben Folds "spits and croons his songs with venom and poise"

ON THE sleeve of Naked Baby Pho-

tos, Ben Folds Five's recent album

of out-takes and live tracks, Folds

writes that "London is one of the

first places we really felt under-

stood. Our shows there are usually

enough chattering, yawning London

audiences to realise that his band

also bring out the best in this city.

The three-piece Five receive an

ear-splitting standing ovation for am-

tours, been hard to fathom. Ben

Folds Five appeared determined to

undermine their songs with a de-

livery irritatingly like dim students

pulling a wizard wheeze for rag

week. Folds appeared an American

equivalent of The Divine Comedy's

Neil Hannon - a prodigiously tal-

ented writer compelled, by em-

barrassment or lack of confidence,

to scatter his art with whoopee

funny lyrics - on "Song for the

Dumped" he rendered pop's canon

of overwrought love-gone-wrong

songs pretty much redundant with

the lines "Well, fuck you too / Give

Talk On Corners

When We Were...

<u>Live Thru A Lens</u>

The Good Will Out

Urban Hymns

10 Left Of The Middle

Postcards From Heaven

My Way - The Best Of

Fiv<u>e</u>

This hysteria has, on previous

bling on stage.

POP BEN FOLDS FIVE THE FORUM

LONDON us at our best." The North Carolime my money back, you bitch". But na-born Folds hasn't been part of like Hannon he had trouble realising that you can be witty without

turning yourself into a comedy act. The good news is that, just as Hannon seems to have figured this one out. Folds too has stopped laughing at himself. On the evidence of tonight's astonishing performance he's developed sufficient confidence in his material to let it sing for itself. He spits and croons his songs with the same venom and

poise with which he batters and ca-

resses his piano.

The Five's other two members, drummer Darren Jesse and bass player Robert Sledge, have blossomed into a mighty rhythm section, capable of the light touch necessary quired by "One Angry Dwarf & 200 Solemn Faces". They're reminiscent of Elvis Costello's Attractions, and praise doesn't come higher than that.

Folds, at last, performs like what he is - one of the most refreshing talents to emerge from America in years. As a lyricist, he's as righteous and withering as peak form Jarvis Cocker - "The Battle of Who Could Care Less", with its cruel portraits of contemporaries wasting their youths watching repeats of Seventies cop shows through clouds of marijuana smoke, could be Pulp's "Common People" recast for the

American grunge generation.

Redferns

Folds' musical influences are obvious enough (Costello's Armed Forces, Joe Jackson's Night & Day). but a lot of his songs' emotional pull is down to the fact that he writes in not just what he's liked listening to. but what he's had to listen to. Many of Folds' harmonies and arrangements are cribbed from such inescapable MOR horrors as ELO and Chicago. These delicately woven elements of Folds' songs are as subliminally affecting as hearing old

A great writer with a great voice backed by a great band on rare form - if they keep this up the screams of London will shortly echo around

THIS WEEK'S ALBUM RELEASES

IGNORING THE anachronistic hard-

core punk EP Aglio e Olio - which is, frankly, the best policy to adopt

regarding it - Hello Nasty is the

Beasties' follow-up proper to 1994's

sterling III Communication. It's a

huge project, both in terms of sheer

size - a whopping 22 tracks - and

artistic scope, being the (ill)logical

culmination of the group's career, a

strong and unified braiding of their

various stylistic strands. It's also

REVIEWED BY ANDY GILL



CD CHOICE

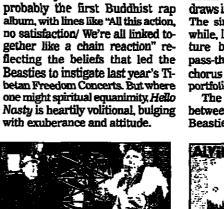
HELLO NASTY BEASTIE BOYS (GRAND ROYAL)



NOMAD SOUL **BAABA MAAL** (ISLAND PALM PICTURES PALMCD2002) (CHRYSALIS DJ493 9072)

STYLISH AND sophisticated, Nomad Soul is the album which should finally see Baaba Maal assume the kind of global reputation enjoyed by few African artists other than Youssou N'Dour. Building on the crossover style developed with Afro-Celt Sound System's Simon Emmerson for 1995's Firin' In Fouta, the album features a more diverse selection of producers that includes such as Paul "Groucho" Smykle, Mykaell S Riley, Brian Eno, Jon Hassell and Howie B, alongside Emmerson himself.

The results are as varied as that suggests, though all the tracks capture the infectious combination of propulsion and light at the heart of Maal's work. "Africans Unite" is typical, a gentle groove on which low humming carries a duet with reggae star Luciano. "Souka Nayo" is reminiscent of earlier Emmerson productions, with kora, shaker and horn punctuation animating an ambient keyboard drone. Elsewhere. "Yiriyaro" features complex layers of percussion, and "Mbolo" a great dipping, sliding groove of mysterious weightlessness. The atmosphere throughout is utterly charming, especially on "Fanta". a twinkling, effervescent slice of Afropop just begging to spearhead an international ad campaign.



ENGLAND MADE ME BLACK BOX RECORDER

IN ITS air of exquisitely desiccated futility, Black Box Recorder's debut album captures the feel of contemporary England better than any other band I've heard. England Made Me is the product of Auteurs auteur Luke Haines and former Jesus & Mary Chain drummer John Moore, who have drafted in vocalist Sarah Nixey to give the appropriately apathetic air to their pale, etiolated songs of sex, death, boredom. crime and repression. The result is like a drained St Etienne, pop culture enervated and dissipated

through its distance.

There's a stately sadism to a song like the title-track, whose protagonist progresses from insecttorturing to recreational murder yet retains an ambivalent attitude, both apologetic and proud, towards their country. Elsewhere, Haines & Moore sneak a little admirable cynicism into the disturbing "Child Psychology" and watch, mystified, from the sidelines as the nation convulses with sentiment over a dead princess in "I. C. One Female". For chilling impact, however, nothing beats their dry, disengaged version of "Uptown Top Ranking", in which the Althea & Donna reggae-pop hit gets the full Flying Lizards treatment, Nixey's posh tones tacking primly round the patois lyrics.

In part, it marks a return to oldskool rap territory, with tracks like "Super Disco Breakin" juggling the cliches about B-girls and B-boys rockin' on to the break of dawn over punchy breakbeats and dazzling bursts of scratching. "Three MCs and One DJ" extends the genre further, with Mixmaster Mike adding new moves to DJ methodology by attaching a wah-wah pedal to his turntable: the effect is such fun it draws involuntary gasps of laughter. The single "Intergalactic", meanwhile, links hip-hop's past to its future by punctuating the boys' pass-the-mic raps with a vocoder chorus straight out of the Daft Punk

portfolio of quacking synth sounds. The most significant difference between Hello Nasty and previous Beasties albums, though, is the vastly increased role of keyboardist Mark Ramos-Nishita, who as well as continuing to put flesh on the band's bare-bones funk workouts, also brings much of his solo album's appealing diversity to a track like "Song for the Man"; the result sounds like nothing so much as Frank Zappa doing lounge music with a message. With such an array of talent at their disposal, the album groans with potential singles, from the twitching funk sway of "Flowin" Prose" to the classic rap contours of "Remote Control", the latter a call to action which one might have thought contravened the more acquiescent of Buddhist principles: Remote control to change the station/ But that won't change your situation". Couch spuds, unite and fight for your rights!

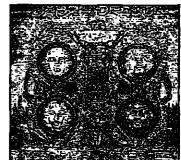


TERRITORY ALVIN YOUNGBLOOD HEART (HANNIBAL HNCD 1431)

ALVIN YOUNGBLOOD Hart's debut Big Mama's Door swept blues critpolls, and won him the WC Handy Award as Best New Artist of last year. This follow-up finds the much-travelled young bluesman broadening his style, revealing a much deeper, richer vein of talent than first appeared.

The country blues is still well renresented through Bukka White's "Mama Don't Allow" and a fluid, haunting version of Skip James's "Illinois Blues", but Hart also offers his own take on punchy blue-beat ("Just About to Go") and Rudy Vallee croon ("Dancing With Tears In My Eyes"), and even whips up a Bob Wills-style Western Swing number, "Tallacatcha", complete with fiddle and yodelling. And somewhere amid all this genre-hopping, he manages to make light work of the peculiar angularities of Captain Beetheart's "Ice Rose". Impressive

isn't the word. It's his acoustic guitar work that remains Hart's forte, however, particularly on "Ouachita Run", and the "Underway at Seven", a musical huge talent, which one hopes Hancally than his previous label Epic.



WAYZ OF THE DRAGON **VARIOUS ARTISTS** (DOPE DRAGON DORAGODLPO)

THE ELABORATE packaging - a miniature comic-book - of Wayz of the Dragon effectively betrays the largely tedious nature of the musical contents it is attempting to tart up, which have all the depth and characterisation of the average comic or computer-game. The product of Roni Size & DJ Krust's Dope Dragon label, the album features an average of two tracks of busy dancefloor jungle apiece from Mask, Swabe, Gang Related, 3 Way, Mad Professor and Bigga Star - though even their mothers would be hard pushed to tell them apart, so little personal signature is there to any of the eleven "individual" tracks. It's as if they've all been sliced off one enormous, catering-size loaf of drum 'n' bass.

The tiny sonic details used in an attempt to lend character seem half-hearted and token, or too obvious, like the combination of a quote from Prisoner and that "ka-ding, kading" noise a modem makes when it's configuring itself, both of which feature on Bigga Star's "Informaconcluding instrumental reverie tion". All these jungle technicians seem to want is to display the same memoir of his time spent working on drum sounds, the same tempo, and the Mississippi riverboats. His is a the same wheezing bass sound as each other. They are not free men, nibal can handle more sympathetithey are just numbers programmed into a machine.

THE CHARTS

TOP 10 UK SINGLES

	TITLE	ARTIST
1	Three Lions '98	Baddiel, Skinner
	Vindaloo	Fat Les
	Ghetto Supastar	Pras Michel
	C'est La Vie	B*Witched
	Got The Feelin'	Five
6	Horny	Mousse T
7	Carnaval De Paris	Dario G
	Lost In Space	Lighthouse Family
	The Boy Is Mine	Brandy & Monica
	Looking For Love	Karen Ramirez
. ~		_

TOP 10 UK ALBUMS

The Corrs

Embrace

The Verve

Frank Sinatra Natalie Imbruglia

Simply Red Rod Stewart

Robbie Williams

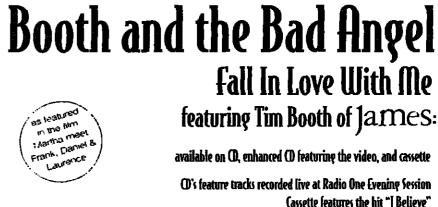
Lighthouse Family

TOP 10 INDIE ALBUMS

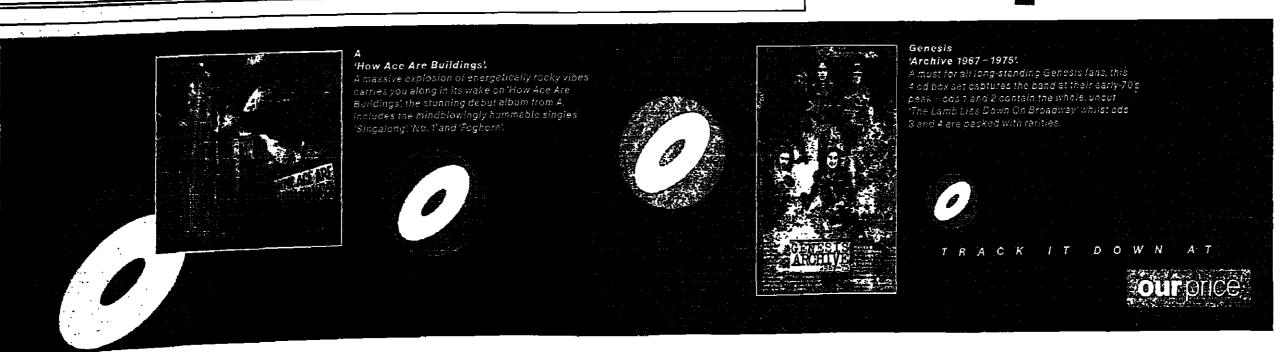
TITLE	ARTIST			
TITLE	AKIISI			
1 Life Won't Wait	Rancid			
2 Big Calm	Morcheeba			
3 Version 2.0	Garbage			
4 Tin Planet	Space			
5 Garbage	Garbage			
6 How To Operate	Lo-Fidelity Allstars			
7 People Move On	Bernard Butler			
8 Word Gets Around	Stereophonics			
9 In My Life	George Martin			
10 N'Dea Davenport	N'Dea Davenport			

TOP 10 INDIE SINGLES

	TITLE	ARTIST
1	Naked In The Rain '98	Blue Pearl
2	The Rockafeller Skank	Fatboy Slim
3	Begin Again	Space
4	Surfin' USA	Aaron Carter
5	Feel It	Tamperer feat. Maya
6	Nagasaki Badger	Disco Citizens
7	Do For Love	2Pac
8	Shorty	Imajin feat. Keith Murray
9	Last Thing On My Mind	Steps
10	Happenin' All Over Again	Tracy Shaw







The great tenor pretenders

Is Jose Cura the Fourth Tenor? He doesn't care. After all, he's not one of the Spice Girls. By Michael Quinn

f I think of it as only a media cliche to explain who the hell and what the hell I am, it's OK. It's only two words, after all. It saves time and ink. But if you analyse it intelligently? Well, to be a tenor is not a Formula One race. What the hell is it to be the first, second, third or

Jose Cura is not a man you want to cross. Weighing in at a solid 100 kilos and standing over six feet tall, he cuts an intimidating figure. All the more so as you quietly remind yourself of his one-time career as a rugby prop-forward, his predilection for body-building and the Kung Fu black belt that hangs in a wardrobe somewhere. So the matter of his unsought media appellation is not a subject to broker without due care. That papers and magazines across the globe, desperate to find a successor to the fastaging Pavarotti-Domingo-Carreras triumvirate, have taken to anointing Cura the "Fourth Tenor" with almost Messianic fervour, is clearly an irritant the young Argentinian is determined to tackle before it gets

out of hand. "If I am the fourth, who is the third, the second or the first? It's a title that doesn't mean anything. In some newspapers I am the "Fourth Tenor". in others it is Roberto

Alagna, so who the hell is it really?" Despite his protestations, Cura seems somehow destined to court

I am just another musician who has been working hard since the age of 14. It's not that they found me with a nice voice singing in a pizzeria and all of a sudden I'm the first tenor of the world. It's not a miracle

comparisons with the Big Three. He cer in 1983 when treatment was not shares a birthday with Carreras so advanced as now, so it was a diffor a start, and he shot to international fame by winning Domingo's International Operalia Competition in 1994. His first solo recital disc, last year's collection of Puccini arias on the Erato label - which, he is quick to point out, sold a rather remarkable 150,000 copies in five months was conducted by Domingo. Recently he staked a very considerable claim for the most testing role in the tenor repertoire, that of Verdi's Otello. Even so, he refuses to accept too glib a comparison with his elders, Domingo in particular. In any case, adamant that he is primarily "an actor who sings rather than a singer who pretends to act", he insists his art owes as much to Orson Welles and to Olivier as to any op-

"The real point is that I cannot be part of a group of people who are in a position I won't be in for another 30 years. It's a question of age. I'm flattered enough to know that people like Domingo and Carreras have said that I am not the fourth anything, that I'm a young artist who must be considered by himself."

And there the attempts at comparison end. "I am just another musician who has been working hard since I was 14 to get to where I am now. It's not that they found me with a nice voice singing in a pizzeria and all of a sudden I'm the first tenor of the world. It's not a miracle, not a media result, not a Spice Girls' phenomenon. It wasn't Hollywood that got me here, it was hard work."

If all that makes Cura seem somewhat precious, it is to miss the real charm of the man; his absolute lack of affectation and the obvious and impressive dedication to his art. It is also to forget that, despite his recent elevation to celebrity status. the 35-year-old tenor is no overnight sensation. In brute reality, he is a weathered veteran with an already long career behind him. Evidence of such is the two dozen roles firmly in his repertoire, a tally he is adding to with the fervour of a collector rather than a performer. "When the only means you have to pay your bills and put food on the table is making music, you learn to be professional about it from an early age. I've been doing that for eighteen years.

It makes a difference. His latest recording project, Anhelo (I Wish), is a disc of traditionai Argentinian songs which he himself has arranged, sings and conducts. "It's a nice sound, I think, very original, completely new. Nobody expected that my voice could sound that way."

Surprisingly hypnotic, with lush but well-proportioned orchestrations and a vocal contribution that is harmonically richer and more varied than anything he has yet done, it raises the issue of the tenor's identity away from the opera stage and recording studio. He is proud, he says, of his Argentinian heritage, but it doesn't define or confine him. Trace the family lineage back and a distinctly European accent takes hold. "I'm quarter-Italian, quarter-Spanish and half Lebanese. So, does hat make me more Mediterranean than Argentinian?

As a putative Ambassador for Unicef - the invitation has been issued, he has yet to formally accept it - Cura is currently beginning to weave together the hitherto separate sides of his persona - "The musician and the human being" - for the benefit of others. It is, he acknowledges, one of the advantages of fame. "All of a sudden people seem to have the time to stop and listen to what I have to say. It's a real opportunity to engage myself socially with things in order to do something for other people."

He puts his preaching into prac-tice in London this week with a headlining opera gala appearance at the Guildhall in aid of the breast cancer charity, Cancerkin. Cura has two very personal reasons to support the charity. "My mother had breast canficult time. She's fine and well now. but I know what an ordeal it is to go through that. Because of that - and because a friend of mine, who is also one of the gala's organisers, also had to cope with cancer of the breast there wasn't any way I couldn't be involved in this." Supporting him are the Alistair Dawes-led Philharmonia Orchestra and the young Italian soprano Daniela Dessi, the services of all concerned being given for free. "Everyone is there for nothing." Cura underlines, "which means that every penny will be going to Cancerkin to pay for research and treatment and education and care."

For his growing legions of British fans, the Gala, complete with champagne reception and dinner prepared by Anton Mosimann, offers an all too rare chance to hear Cura live in London. After a three-date Carmen at the Barbican in mid-July, he disappears from the capital until well into the new millennium. When he eventually returns who knows what we can expect.

"Every day of my career seems to make such an enormous difference now. More importantly, there are other projects besides Cancerkin and Unicef, but I have to be careful not to make myself sound like a saint. I know just how far away from that I really am!"

The Cancerkin Opera Gala is at the Guildhall on 6 July. Box office: 0171 830 2773. The concert performance of Carmen is at the Barbican Theatre, 12, 15 and 17 July. Box office: 0171 638 8891. Jose Cura's CD 'Anhelo' is out on Erato



Jose Cura (above) and Roberto Alagna: rivals who are equally passionate about their work



Roberto Alagna is the other tip to join Pavarotti and Co. He's got the voice and the glamour. By Nick Kimberley

interview Roberto

Alagna and Angela Gheorghiu, I feel as though I have been thrown to the lions. I am the one who has to watch what I say, for fear of putting opera's most glamorous couple on the defensive. We talk outdoors on a moderately bright afternoon, and both Alagna and Gheorghiu are wearing dark glasses (which they keep on throughout our conversation). It may not be a tactic to keep the journalist at bay, but any eye contact is strictly one-way. And as if I am not nervous enough already, Alagna, barely concealing the sneer in his voice, answers my first question with a peremptory: "You think that

Well, they cannot be expected to make life easy, especially since much of what gets written about them is steeped in gossip and rumour. When they married in 1995. some suggested that it was merely a cynical career strategy, and in the intervening years, every move they have made has been subjected to close scrutiny, both musically and, especially, extra-musically, and journalists have gleefully seized every opportunity to take pot shots at Alagna (most frequently) and Gheorghiu (less frequently).

Fortunately, after the uncomfortable opening, the atmosphere lightens, and as long as I stick to musical matters, conversation flows smoothly. Alagna takes the lead, with the less loquacious Gheorghiu amplifying his points, completing his sentences, and occasionally providing an answer of her own. Of course, it is a performance - interviews always are - but it seems a natural one, born of trust rather than from a perceived need to present a united front.

When I ask about the press coverage they've received, Alagna replies philosophically, "I don't know: everything is fiction... when you read some of these stories for the first time, it is a little embarrassing, but after five minutes you forget about it. Sometimes it is ridiculous, but they have to sell newspapers, I suppose, and whether it is good or bad, we can't control it. When you have a success, you get this kind of thing all the time. we're not the first, we won't be the last. We just have to be relaxed about

Although their names are now indissolubly linked, Gheorghiu points out that "To begin with, it was just a coincidence that our contracts had us singing together. We were lucky, we sang the same repertoire, in the same theatres, at the same level. We wouldn't have met otherwise." Alagna remembers that first meeting with evident pleasure: "I was booked to sing in La Boheme at Covent Garden. I turned up at the rehearsal room for the first time and through the door I heard this voice singing 'Mi chiamano Mimi'. I fell in love with the voice, then when I opened the door, I fell in love with the woman who had the voice - it was Angela. As far as working together goes, it helps that we are tenor and soprano. It would be more difficult if I were a baritone. Of course, it's not an obligation that we sing together, but if I have to sing Alfredo in La Traviata, Γm crazy if I choose to sing with another soprano when I have the best at home... it's like Fred Astaire and Ginger Rogers: he could dance with other women, but it was something stronger with her. On stage, we talk to each other. 'Was that phrase OK?' 'Yeah, sure, it was good.' We get results immediately. That is not possible with other singers."

Now the ball is back in Gheorghiu's court: "Sometimes. when I talk to colleagues about this or that phrase, they'll say, 'Excuse me, that's not my business do it your own way.' It is not the same with Robert. But mostly you find that singers are prepared with

ranted the chance to the same modern ideas, so working as a team is not so difficult as it used to be." Perhaps aware that they don't have a reputation as the most flexible collaborators, Alagna adds: "If you want a wonderful performance, you need all the ingredients orchestra, chorus, all the cast, the lighting, the staging. It's a big team."

We move on to discuss Alagna's latest CD, a selection of Verdi arias. One commentator has suggested that he can only manage all this material, which includes the role of Otello, one of the toughest assignments in the tenor repertoire, with the help of studio trickery. Alagna rejects the suggestion: "Everybody says, 'Alagna's crazy. Otello is too heavy for him. It'll finish him off, but my teacher Raphael Ruiz had me singing it every day for four or five years, from when I was 17 years old: it was his favourite role. There are so many voice categories today, but composers didn't say, 'I want a lyric tenor here, a dramatic tenor there'. They said, 'I want a tenor'. These days, you have one tenor for La Boheme, another for L'Elisir d'Amore."

"Tomorrow we'll have one singer for Act One, another for Act Two... says Gheorghiu. Might there then, I suggest, be the possibility of Alagna moving on to Wagner? Alagna foresees no problem: "The difficulty is with the orchestra. If you have a careful conductor, you can sing anything, but it you have a conductor who isn't prudent, you can

> When you have a problem with the voice, it's always a problem with the nerves: if a singer can speak he can sing. The problem is you lose your spontaneity. You have to be happy. We

sing l'Elisir, and even inal will be too heavy for you. The problem now is that people think that after you've sung the Italian and French repertoire, then OK, the voice is finished, so you sing Wagner, but remember that singers like Jussi Bjorling and Nicolai Gedda sang

make love

Wagner beautifully.' The couple's plans include performances of Leoncavallo's I Pagliacci which, as Alagna points out, 'is about the relationship between theatre and reality, and you can certainly transpose that in our life. That makes, it very interesting, and maybe it's exciting for the audience that I will have to kill the character Angela is singing, because I'm jealous. Perhaps because we are a real couple, people participate more when we sing these sad operas together: that kind of complicity is important in the theatre. You might say that between us, we are three artists; Angela Gheorghiu solo, Roberto Alagna solo, and then there is the couple.

By the end of our hour, Alagna and Gheorghiu seem reasonably relaxed. Asked how he deals with vocal problems, Alagna replies, "When you have a problem with the voice, it's always a problem of nerves: if a singer can speak, he can sing. The problem is sometimes you lose your spontaneity." How do you rediscover it, I ask. "You have to be happy," he responds, "and what we do is, we make love."

Roberto Alagna and Angela Gheorghiu sing in Gounod's Romeo et Juliette (EMI 5 56123 2); Alagna's Verdi Arias is also available on EMI

The best way to put new music in the picture

I RECALL with affection, if also with a certain exasperation, Pierre Boulez's TV programmes in the 1960's about some of the more difficult works of that time. Music would appear on the screen with indications of what we should be listening out for, as Boulez's idiosyncratic English reinforced the rather arcane atmosphere. Did the programme makers really think this was going to convert the doubters and conservatives, or were they preaching to the converted? It was all a little mysterious, but at least it was taking 20th century

music seriously and with a passionate zeal. Little has happened since then to indicate that television has any appreciation of the cutting edge of modern music, or possess the will to widen the audience for it.

All the more reason to welcome the Lloyds Bank Young Composers' workshop, broadcast on BBC2 last Sunday as part of the BBC Young Musician 98 series. Maybe it was not the classic work of our time which we were examining - dare we hope that this too will happen some day, but under the currently acceptable

banner of youthful music activity we were being offered a serious treatment of new music composition, with Martyn Brabbins and the BBC Philharmonic playing the pieces of five lively young composers, ranging in age from 16 to 25, who had been chosen by Brabbins and workshop leaders James MacMillan and Judith

Bingham. In an hour-long programme there was never going to be enough time to dig deep into the pieces or play extended excerpts. but broad issues were debated which would have been of interON AIR

est not only to other young composers but also to the general music lover. The computer as a compositional aid was welcomed with laudable caution, while the strain for the inexperienced composer facing searching questions about wrong notes, markings, interpretation etc, and being expected to come out with immediate answers, was painfully focused. Then there was the difference between what a com-

poser has in his head and what

emerges from the orchestra in live sound, which also caused productive anxiety - not a matter of making mistakes, this, but rather of coming to terms with the reality of what has been dreamed

In fact this was a good outing for contemporary music, but it will take the complete performances of the pieces on BBC Radio 3 on July 14th to fill in the picture. It remains to add that all the composers, Thom Petty, Tom Young, Karen Smith, Nathan Rose, Fraser Maitland, have been further commissioned by

the BBC on the strength of this

showing.
Meanwhile on Radio 3's The BBC Archive Chris De Souza presented a portrait of Benjamin Frankel, focusing on the composer's many-faceted activities in film and light as well as symphonic music. It was marred only by a production gremlin which substituted a sequence of pleasant but merely functional background music for the enchanting Carriage and Pear from the film So Long At The Fair which De Souza announced. In fact, Carriage and Pear would have

shown Frankel's extraordinary gift for a kind of haunting lyricism which does not always get into his more serious scores noble and impressive though they often are, and this would

have enriched the portrait. Finally, Private Passions: Chris Smith assured Michael Berkley that New Labour would be funding difficult music appealing to minority audiences just as assiduously as it would popular work. I hope he meant it: composers and ensembles will be watching, eagle-eyed.

حبكذا من الاجل

THE FRIDAY REVIEW,

By Nick Kimberler

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MONTH 1 SANS

Mood swings at the supermarket

IN WHAT counts as a new first for one-stop shopping, you can now buy jazz albums on the same label as your underwear. Yes, Marks and Spencer has entered the jazz retail market with the release of three compilation albums on its own St Michael label. While the imprint might not have the hip clout of Blue Note or Verve (from whose catalogues most of the tracks are taken), it certainly has high street visibility on its side, and it can't have escaped the attention of M&S that such compilation albums regularly

top the jazz charts.

In fact, the jazz charts, such as they are, consist almost entirely of similar, carefully themed, collections of more or less the same tracks by more or less the same artists, reshuffled endlessly into new packages and marketed as a kind of subtle lifestyle enhancer. Got a hot date tonight? Then stick on "Late Night Jazz" as a little light seduction aid just as the coffee starts to filter through. Has that sunlight glinting through the window started to get you thinking wistfully about the sensual promise of hot summer nights? Bung "Summer Jazz" on the CD and let Astrud Gilberto or Sade lull you into tropical torpor. Feeling a bit downhearted about that failed love affair or job interview? Take solace in "Jazz Depression", a selection of pleasingly maudlin ballads sponsored by the Samaritans. Got an existential itch that just can't be scratched? Try "Dead Junkie Jazz", and immediately feel that things maybe aren't quite as bad as you

The first three M&S collections are Classic Jazz, Summer Jazz and Late Night Jazz, but the tracks could be permed differently and the **RECORD ROUND-UP**

PHIL JOHNSON

collections would still sound pretty much the same. The contents of the mid-price releases have been compiled very tastefully, and classic recordings from the usual big names (Ella, Billie, Nat, Ellington, Bird, Diz and the like), and with the usual emphasis on vocals, have been mixed with some lesserknown tracks by lesser-known artists. Only the appearance of catalogue-filler material by the likes of Dianne Reeves and Oleta Adams lets the good M&S name down, al-

Surman on soprano saxophone and bass clarinet. The result is contemplative yet intensely rhythmic music in which Holland and Surman somehow contrive to sound surprisingly Arabic, while in turn Brahem swings most convincingly, emphasising that jazz's African roots were themselves partly derived from Arabic sources.

Three outstanding re-releases (a form that increasingly comes a close second to the thematic compilation in the charts) have also just

Feeling a bit downhearted? Then take solace in 'Jazz Depression', a selection of pleasingly maudlin ballads sponsored by the Samaritans

though the inclusion of that wellknown Welsh bugle player Miles Davies may well point to a proofreading error. If only one impulse buyer gets the unexpected thrill of hearing Peggy Lee sing "The Folks Who Live On The Hill", then M&S's brave initiative can be counted as a success, in aesthetics if not in sales. But if other tracks don't fit, can you take them back?

The best new jazz album of the month is probably Thimar by Anouar Brahem on the ECM label, whose imprint rivals M&S as a sure sign of quality in the marketplace. Brahem is an Arabic oud player, and on this set his remarkable virtuosity is partnered by the improvisations of Englishmen Dave Holland on double bass and John

become available. Motion by Lee Konitz (Verve, CD), is a reissue of the sometimes forbiddingly cerebral alto saxophonist's trio album of 1961, with Elvin Jones on drums and Sonny Dallas on bass, together with an additional two CDs of hitherto unreleased tracks from the sessions. Konitz's elegant improvisations on the repertoire of standards are beautifully light and airy, and the unfettered approach to melody tprobably influenced by Ornette Coleman) anticipates his later, intensely personalised, version of

Monk Alone by Thelonious Monk (Columbia Legacy, 2 CDs) is a reissue of Monk's complete solo piano recordings for CBS. Though perhaps less important than his

1950s output for the Prestige label, these are still amongst the greatest, and most idiosyncratic recordings in all of jazz, and come complete with 14 previously unreleased takes. As well as the (surprisingly few) original compositions, there are numerous Monkian re-workings of standards like "Body and Soul" and "Memories of You", all delivered in a style so spare that you could almost drive a Cadillac through the space between the notes.

Cross Country Tour 1958-1961 by the Ahmad Jamai Trio (Chess, 2 CDs), is a reissue of the Philadelphia pianist's legendary Live at the Pershing album of 1958 - a big hit in its day - with the Chicago club set complemented by further live recordings from Washington and San Francisco.

Renowned as the one instrumentalist that Miles Davis actually owned up to as an influence, Jamal has remained a fairly obscure figure, largely due to his understandable reluctance to appear live or to record for less money than he thought he was worth, which was (and still is) a lot.

The method of the trio, with the astonishingly fluid playing of Israel Crosby on bass and the rhythmic shuffle of Vernel Fournier on drums, is impeccably hip. Jamal's famous composition, "Poinciana", supplies the template, with Crosby's bass circling endlessly on a single motif against occasional twinkles from Jamal, one of the most successful followers of the less-is-more aesthetic in jazz.

Now if Marks and Spencer could find a gap in the market for Jamal ("Difficult Customer Jazz", perhaps?), the high street would real-



Anouar Brahem, an old maestro who can still swing

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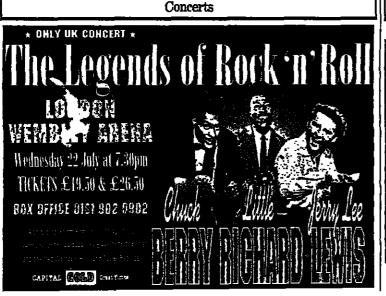
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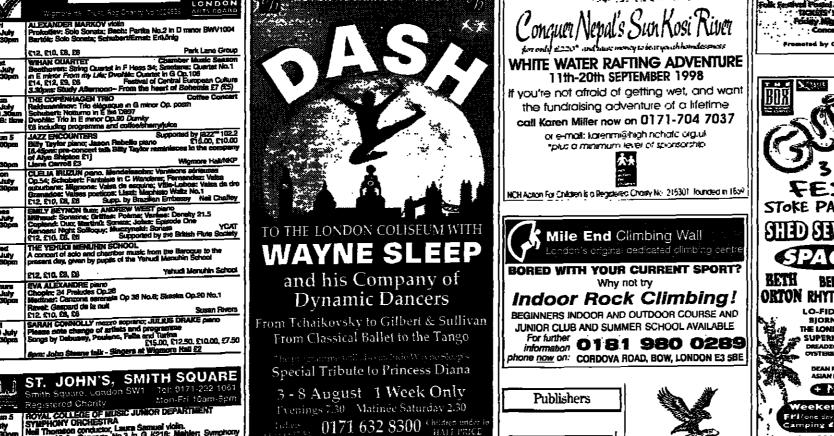
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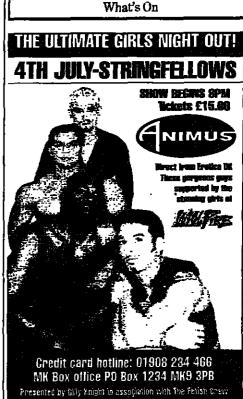
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Money is not a problem when US firms recruit. Traditional British loyalty is. By Linda Tsang



Moni Mannings, a UK partner at Dewey Ballantine: 'The perception of those outside the US firms is that you are worked into the ground'

The Americans have landed, and they're here to stay

THE MEDIA image of American lawyers - less Ally McBeal and more LA Law, but with New York salaries - has been confirmed by the publication of the profits per partner of the top New York law

The American Lawyer report showed that Wachtell Lipton Rosen & Katz has annual profits of \$2.2m per partner, and Craveth Swaine & Moore \$1.79m. In comparison, it is estimated that at the more successful of the London firms, such as Slaughter & May, Allen & Overy and Linklaters & Paines, annual profits are around £500,000 per partner.

From an American lawyer's perspective, Jeff Gordon, the US ample, one US firm in London head of the London office of the Chicago-based law firm Mayer Brown & Platt, says: "In the main, there are a lot more similarities between the two countries, and that includes the money, but there are cultural differences in the way US and English lawyers work. For example, a US partner may spend 10 hours in the office and bill the client for eight, whereas a UK lawyer working for a London firm may also spend 10 hours in the office, but bill

There is also a difference between the hourly rates charged. At the top end, for a US law firm, \$550 (£375) is one of the highest rates charged, whereas in a London City firm, partners at the top end may charge up to £475 an hour. But Gordon adds that general-

firms are not all that different. The perception is that US firms expect their lawyers to have higher billing hour targets. For example, it is thought not uncommon for both partners and associates and assistants to bill 2000 hours a year, whereas a London firm, might expect 1,400-1,600 hours a year. But this "is not always a fair view some firms find a compromise by charging more than they would in the US, but the targets are lower."

Some US firms, especially those in New York, are much more profitable than their London counterparts, so can afford to pay "top dollar" for the best people. For expays its first-year qualified assistants £60,000, whether UK- or USqualified, almost twice what the top five London law firms pay. A junior partner in London will probably be on £200,000-£300,000; his or her equivalent in a top five New York firm may receive about 30 per cent more. Moni Mannings, a UK partner at

Dewey Ballantine in New York, who has seen both sides of the divide, comments: "The perception of those outside the US firms is that you are worked into the ground because the billable hour and chargeable recovery rate are the main goals; the London firms are considered more 'civilised' compared with the dog-eat-dog culture of US firms. In amongst all the stereotyping is the fact that ulti-

with London offices, and about mean more money. Maurice Allen, 375 UK lawyers working for them, US firms are not going to go away, and they are serious competition in certain areas of the legal market. On a wider scale, it means that the clients have much more choice. They can opt for a London firm or a US firm, or a firm tied to an ac-

She adds that the move to work

With almost 70 US firms with London offices, and about 375 UK lawyers working for them, US firms are not going to go away, and they are serious competition in certain areas of the

for a US law firm does not mean changing to a fundamentally different practice - "but there is a more businesslike environment and a much more meritocratic

legal market

and pioneering culture". As to the attraction of the money, Mannings says that it obviously makes what can be seen as a risky career move easier to make, but there may be problems if the move is motivated solely by

ly, in terms of pricing, US and UK mately, with almost 70 US firms the money. And not all moves who, as a partner at the London firm Clifford Chance, set up the New York law firm Well Gotshal & Manges' London office in 1996 after a brief sabbatical, is on record as saying that he took the job for less money than he was offered.

The office now has 59 UK lawyers out of a total of 71. He agrees that money is always dangled as a carrot for UK lawyers and that that must be the only reason to switch, but "six- and seven-figure salaries depend on how good the lawyer is at cutting a good deal. Telephone number salaries across thousands of billable hours are two of the great myths."

It is seen to be in the interests of the targeted top five London firms for those myths to be perpetuated. Weil Gotshai has just poached one of Clifford Chance's says: top billers, the corporate finance thought to have billed £3m for the

Another US firm, Cadwalader Wickersham & Taft, has also tempted the partner Andrew Wilkinson to its London office, also from Clifford Chance.

But moves by UK lawyers to US firms have not always been entirely successful. The New York firm Chadbourne & Parke advertised its intentions to make an impact on London with an advertisement in 1996 offering - and, of course, the money.

£700,000 a year, which attracted applications from lawyers working for the leading London firms Freshfields and Ashurst Morris Crisp.

In a very short time, one partner had left to join the London firm Cameron McKenna and two other lawyers had joined the New York firm Akin Gump Strauss Hauer and Feld, and Ian Johnson (who was at Ashursts) has now joined Orrick Herrington & Sutcliffe.

As another Britpack partner comments: "The fact that three of the four lawyers went to other US firms shows that US firms are not all the same, and are still an attractive option. The problem that the board and having to record Chadbournes had was with their particular strategy in setting up in London. not with being a US firm."

The inevitable conclusion is that the differences are more apparent than real, but they can be overcome - as Maurice Allen, of Weil Gotshal,

"The English tend to perpetuate partner Mike Francies, who is the image of a brilliant amateur overlaid with innate conservatism, so Americans do not understand why English partners stay with a firm. It is usually through intense loyalty, even if they would do better elsewhere.'

So it may be that, as their American colleagues celebrate their own Independence Day this weekend, so will the Britpack, buoyed by the entrepreneurial and pioneering spirit which their American cousins have imported to London

Thinking more about divorce not may help

IT WAS stated on Monday by the Lord Chancellor that the Government was fully committed to implementing Part II of the 1996 Family Law Act, and the word on the street is that implementation is likely to happen in mid-2000.

The Family Law Act 1996 presents the greatest challenge to the practice of family law since 1969. It brings in (among other matters) the concept of no-fault divorce and imposes upon the individual an obligatory period for "reflection and consideration"

With 300,000 people contemplating divorce each year, it is worth considering how this element of the new Act will affect family lawyers and those seeking matrimonial advice. Under the current law, there is one ground for divorce - irretrievable breakdown of the marriage - and that may be proved by one of five facts: adultery, unreasonable behaviour, desertion, two years' separation or five years' separation.

A divorce on adultery or behaviour can take as little as three months. Arrangements for children and finance essentially run alongside the divorce process, but remain relatively independent. For example, under the current law it is quite possible to obtain the final decree before financial matters have been sorted out between the parties.

Under the Family Law Act 1996, the position will be quite different. The ground for divorce remains irretrievable breakdown, but the five "facts" have gone. Take a couple, Richard and Susan, who have children aged seven and five. They are both unhappy and they have agreed that, after 10 years, the marriage is over. They could get a relatively quick divorce on behaviour (and they could agree the particulars between themselves) or adultery, if appropriate.

Under the 1996 Act, either or both of them will have to attend an information meeting before they can even consider issuing proceedings. The idea is that the couple is obliged to hear about the options open to them before they launch into divorce proceedings. All very well in theory, but will it work?

After the information session, three more months must elapse before either party – or both – may issue a statement of marital breakdown. But even then, Richard and

Susan have to wait a further 15 months (it would have been nine months, but for the children) before they can get a divorce. This is known as "the period for reflection and consideration". (In a case where the wife has an exclusion order against the husband, and has moved her

OUR LEARNED FRIEND



WILLIAM LONGRIGG

lover into the former matrimonial home, and the husband has broken in and taken the TV, video and hi-fi, the inadequacy of the expression "period for reflection and consideration becomes apparent.) The divorce will not be granted after the 15-month period (18 months from the information session) unless the children and the finances have been sorted out.

Broadly, family law practitioners welcome the new Act, but with important reservations. While they applaud the concept of no-fault divorce (the concept of fault often causes unnecessary acrimony), they are not so happy about the period of reflection and consideration, or

the information meetings. The theory is fine: consider the options before taking the final step, and do not imagine that it will happen quickly. But in reality almost everyone has thought long and hard about divorce before seeking professional help. The thinking behind the Family Law Act is, understandably, a wish to save money. Marriage guidance may obviate the need for divorce, and mediation provides an alternative to litigation. Most people can make their own minds up and will be surprised when they find that the process takes 18 months, and that they will be "interviewed" to see whether divorce is appropriate.

For the practitioner, as with any new legislation, the Act would inevitably lead to more work. What this Lord Chancellor and his predecessor need to understand is that most solicitors practising in the area of family law have already taken on board the desirability of bringing matters to an amicable conclusion. The bill for legal aid is high because, for many people, divorce is inevitable, not because they are rushing into it without thinking, or because the lawyers are dragging the cases out to increase their costs.

William Longrigg is a partner at Charles Russell

IN BRIEF

ALMOST ONE in every three solicitors in England and Wales had a formal complaint lodged against them in 1997. Complaints against barristers are also rising - almost one in 20 barristers had a formal complaint made against them in the same period. The figures were released in the first annual report of the Legal Services Ombudsman, Ann Abraham. She said that the body responsible for handling the solicitors complaints "is probably doing everything that it can at the moment. What I don't think is that solicitors are doing everything they can at the

THE LORD CHANCELLOR Lord Irvine of Lairg has outlined his proposals to crack down on City fraud which in-volves solicitors. His proposals include an option for a newly created body to examine any misconduct charges against solicitors, which could take over from the Solicitors Disciplinary Tribunal Lord Irvine said: The first option is simple and allows for the element of expert scrutiny. The case for a single body to be responsible for the judging and grading of the many degrees of wrongdoing following the jury's decision on criminal liability is also strong."

CITY FIRM Gouldens acted for former director John Gunn in the longest-running director disqualification case. The court case lasted more than three years with the judge eventually ruling that the former director of the British & Commonwealth Holdings was fit to be involved in the management of the company. Mr Gunn's battle to disprove the Department of Trade & industry's allegation that he was unfit to be concerned in the management of the company following its acquisition of Atlantic Computers lasted nearly 10. This was the first such case to come to trial in relation to a listed company.

BRITISH AIRWAYS has recruited the barrister who represented the budget airline EasyJet, which has claimed that BA is trying to drive it out of business with its Go subsidiary. Leading aviation barrister Robert Webb QC, of 5 Bell Yard chambers, will join BA as its general counsel in September, Mr Webb also represented Virgin Atlantic airlines in its "dirty tricks" case against BA, and has also represented BA previously.

LINDA TSANG

'Serious flaws' floor the SFO

Even reorganisation and restructuring have failed to convince

lawyers that the fraud office is a good thing. By Robert Verkaik

THE RELATIONSHIP between the legal profession and the Serious Fraud Office (SFO) hit rock bottom in May when the Government paid out £27,500 to solicitors who were badly treated by their counterparts in the SFO.

A High Court judge described the case - in which a solicitor was falsely accused of money-laundering, had his home raided and had thousands of privileged documents taken -as "seriously flawed". The SFO was popularly lampooned as the "Seriously Flawed Office" for a string of cases in which high-profile defendants have escaped conviction, and the judge's words hit a sensitive nerve among senior SFO lawyers.

Philip Barden, a partner at the London law firm Devonshires, is representing the compensated solicitor, who cannot be named because of an ongoing but unrelated investigation. He likened the SFO's investigation to that of the Spanish Inquisition. The SFO were acting as junior partner in a fraud inquiry carried out by the FBL

Mr Barden comments: "I was left in an impossible position. As a result of that, I have a very dim view of the SFO, as does my client. We were highly motivated to get damages." The wrongly accused solicitor

won £12,500, and a law firm that was

also raided received £15,000. Costs.

record sum for a case of this kind. Now the SFO has launched a full, independent inquiry into what went

In recent years, the SFO has been under pressure to get convictions, while at the same time its annual budget has been cut from £21m five years ago to just £16m this year. There is now more pressure on a smaller number of senior officers to achieve results. Under the former SFO director, George Staple, the organisation underwent a significant restructuring. Integrated operation divisions were created, comprising lawyers, financial investigators and support staff. Under these conditions it is easy to see how senior SFO lawyers - knowing that they are being scrutinised by a new Labour government keen to be seen to be tough on crime in the City - may become heavy-handed with solicitors who they suspect to be guilty of frustrating their investigations.

Barden says that there is now a worrying trend emerging at the SFO, where some case officers have adopted bullying tactics against solicitors. He has also detected an over-willingness to apply for Section which are to be paid by the SFO, are 2 warrants to raid solicitors' likely to be in excess of £200,000, a premises when ordinary Section 2



restructuring of the SFO

notices would deliver documents just

Lee Goldsmith, a solicitor at the London law firm Goldsmiths, represented the law firm raided by the SFO in this case, and also persuaded the High Court in a previous case to quash a Section 2 warrant issued against a nonsolicitor client. He said that to say to the magistrate that the law firm would destroy the documents if they had notice of the investigation was

rush off on behalf of the American government" and get a search warrant to raid a law firm than it is to serve a notice asking for specified documents. "The danger of it is that it shows a cavalier approach, that they would rather hit you and ask questions later," he says.

Robert Wardie, an assistant director at the SFO, does not believe that bullying is used as a tactic against solicitors, or that SFO lawyers have a lack of respect for legal professional privilege. "Issues of confidentiality or legal

professional privilege," says Mr Wardle, "are resolved by agreement with solicitors." He adds: "In order to obtain a warrant to search a solicitor's office we have to satisfy a magistrate that the service of a notice under Section 2 might seriously prejudice the investigation." He says that only a handful of such

warrants are granted each year.

Mr Wardle denies that there is a link between the reduction of the SFO's budget and any heavy-handed treatment of solicitors. He comments: "Although the SFO budget has been reduced, we concentrate "staggering". our reduced budget on operational staff, and I do not accept that anyour reduced budget on operational

one has been prejudiced by the SFO taking short cuts."

Mr Goldsmith says: "My own view is that there is a cavalier attitude which makes them feel omnipotent. If it is very easy to go before a magistrate and get a search warrant, then you inevitably become more lackadaisical about it."

George Staple, the former SFO director who stood down last year, argues that the SFO is careful to follow the rules but that "occasionally, things go wrong". He says that during his tenure, there was a good working relationship with solicitors: "These are difficult and complicated inquiries. The element of surprise is sometimes important and you have to be extremely careful that it is approached in a professional way." Complaints made against SFO officers when Mr Staple was in office were rare. But during the SFO investigation into the copper scandal, SFO officers were found to have breached a court injunction although an allegation of

contempt of court was not upheld. Mr Staple says: "If the changes that I put in place are pursued, then I have every reason to think that the

SFO will have a successful future." Many lawyers remain unconvinced. Mr Barden favours privatising the service: "If you put it out to tender, and looked at its cost-effectiveness, you would soon see an end to the belligerent attitudes."

SIX PAYS, SEVEN NIGHTS (12) Director: Ivan Reitman Starring: Harrison Ford, David Schwimmer Question: what happens to the action hero and craggy to leap from moving tra/

THE FRIDAY REVIEW

O(R)LEARNED FRIEND



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The Independent 3 July 1998

NEW FILMS

Question: what happens to the action hero who is too old and craggy to leap from moving trains and cling to the landing gear of a 747? Answer: he remains true to the audience which has matured with him, and reinvents himself as a romantic lead, rolling around with women half his age instead of alligators or ill-tempered Nazis

The latest actor to undergo this inelegant transformation is Harrison Ford, who appears as a boozy cargo pilot in Sir Doys, Seven Nights. As long ago as 1981, when he first played Indiana Jones in Raiders of the Lost Ark, screenwriters were introducing self-deprecating references to his wind-beaten demeanour into the script.

An absurdly mechanical screenplay throws Ford together with a New York magazine editor, played by Anne Heche, who is holidaying in Makatea when she gets a call requesting her presence at a photo shoot in Tahiti. She ropes Ford into flying her there, but a thunderstorm forces them to crash-land on a remote island. The director, Ivan Reitman, has adopted an oldfashioned approach which relies on implausible contrivances, and he doesn't balk at introducing teeth-gnashing pirates into the equation, either. But this qualifies as gritty social realism compared with the moment when Ford and Heche laughably recreate the famous From Here to Eternity beach scene. CW: Barbican Screen, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea

GREASE (20TH ANNIVERSARY EDITION) (PG)

Director: Randal Kleise

Starring: John Travolta, Olivia Newton-John I didn't warm to the garish musical Grease the first ame around - the general consensus at school was that it was girls' stuff. But one thing which it has Houmarket in its favour, 20 years on, is that it hasn't dated; its 1950s setting has pickled the film. What fun there

is to be had from a work defined by its lack of ambition, comes from John Travolta's cocksure performance as a Brylcreemed high-school heartbreaker CW: Clophom Picture House. Empire Leicester Square. Hammersmith Virgin, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

KURT & COURTNEY (15) **Director: Nick Broomfield**

There is a tragically pertinent lesson about the sacrifices which fame demands hidden somewhere in the new documentary Kurt and Courtney. But it would take a more intuitive film-maker than Nick Broomfield to wheedle it out. The story begins with the death of Kurt Cobain, the frontman of the rock band Nirvana, who was expressing fears about the conflict between integrity and celebrity long before he pressed a shotgun to his head in April 1994. The picture hits its emotional peak very quickly, when Broomfield visits Cobain's aunt. From there, Broomfield assembles reminiscences and conspiracy theories, finally channelling his energy into tracking down Courtney Love, Cobain's wife, who, in the process of filming, pressured many of the movie's financiers to pull out.

Kurt and Courtney is a voyeuristic freak show. with various interested parties, each with a stake in the Cobain legend, paraded before us. The film's fatal flaw is that Broomfield places himself above these characters. He can't see that he has become the maitre'd in this parasites' banquet. CW: Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Warner Village West End

LOVE AND DEATH ON LONG ISLAND (15) Director: Richard Kwietniowski

Starring: John Hurt, Jason Priestley See The Independent Recommends, right. CW: Barbican Screen, Chelsea Cinema, Clapham Picture House, Gate Notting Hill, Renoir, Richmond Filmhouse, Rio Cinema, Ritzy Cinema. Screen on Baker Street, Screen on the Hill, Virgin

Ryan Gilbey

GENERAL RELEASE

THE APOSTLE (12)

Director Robert Duvall plunges into his role in a manner that is both terrifying and entrancing Leicester Square

THE BIG LEBOWSKI (18)

Jeff Bridges, John Goodman and Steve Buscemi star in one of the most strung-out mysteries ever. West End: ABC Panton Street, Odeon Camden Town, Virgin Fulham Road, Warner PALMETTO (15) Village West End

A drab, unconvincing and preachy drama about partner-swapping. West End: Plaza

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan). West End: ABC Notting Hill, Ritzy Cinema. Screen on the Green Baker St. ABC Tottenham Court Rd, Barbican Screen Clophom Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

DREAM WITH THE FISHES (18) Take a suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and give them a few months on the road together before an inevitable tearful farewell. Serve with a sick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that makes its success seem refreshing and deserved. West End: Metro

GIRLS' NIGHT (15)

Shameless tearjerker with Brenda Blethyn as a cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw (Julie Walters). Initially bubbly, the picture soon becomes grossly manipulative. CW: UCI Whiteleys. Virgin Haymarket, Warner Village West End

HE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complemented by the sparkling performance of Joanna Ward as the film's heroine. West End: Rio Cinema. Paltrow, is sent off into two separate realities at the

JACKIE BROWN (15) The movie's main focus is the desperation of its characters to make something of their lives

before it's too late. West End: Plaza

JUNK MAIL (15)

This Norwegian black comedy's portrayal of the Oslo postal service is defamatory at best. Though its mixture of genres isn't entirely successful, Junk all has enough originality to see it through. West End: Ritzy Cinema

THE LAST TIME (COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat cliches. West End: ABC Piccadilly

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date. West End: ABC Shaftesbury Avenue, Gate Notting Hill, Curzon Minema, Odeon Camden Town, Richmond Filmhouse, Ritzy Cinema, Screen on Baker Street

MIMIC (15)

Efira Sorvino stars as a doctor who successfully combats a virus that's sweeping New York by developing a rival cockroach species to wipe out the original disease-carriers. The result is an ingenious science-fiction-horror fable. CW: Elephant & Castle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys. Virgin Trocadero, Warner Village West End

MY SON THE FANATIC (15) Hanif Kureshi establishes an opposition between an agreeable Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist

Muslim. West End: ABC Swiss Centre

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THE OBJECT OF MY AFFECTION (15)

Romantic comedy in which Paul Rudd confounds Jennifer Aniston's dreams of a wedding West End: Claphom Picture House, Empire and a joint burial plot by turning out to be gay. CW: ABC Tottenham Court Road, Odeon Camden Town, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Phoenix Cinema. Ritzy Cinema, Screen on Baker Street, UCI Whiteleys. Virgin Chelsea

Ironic film noir directed by Volker Schlondorff. Harry Barber (Woody Harrelson) is the ex-con who gets mixed up with a pair of duplicitous women. CW: Virgin Trocadero, Warner Village

POINT BLANK (18)

Re-release of John Boorman's chilling existential thriller starring Lee Marvin. West End: Gote

PONETTE (15)

French tale of a precociously intelligent four-yearold girl (Victoire Thivisol) whose mother dies in a car accident. The young Thivisol is superb, yet it's hard to deny discomfort at watching one so young parading emotion this raw and primal. CW: Curzon Mayfair, Metro

RED CORNER (15)

Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking piece of anti-Chinese propaganda. West End: Odeon Marble Arch, Plaza, UCI Whiteleys

THE REPLACEMENT KILLERS (18)

Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. West End: Virgin Trocadero

SAVIOR (18)

Politically inept war film set during the Bosnian conflict. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and ends up becoming a hired killer. West End: Virgin Haymarket

SLIDING DOORS (15)

Romantic comedy in which its heroine, Gwyneth same time, with two different suitors. West End: ABC Baker Street, ABC Shaftesbury Avenue, Empire Leicester Square, Hammersmith Virgin, Screen on the Green, UCI Whiteleus. Virgin Fulham Road, Virgin Trocadero

SOUL FOOD (15)

A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House, Ritzy Cinema. Virgin Trocadero

STAR KID (PG)

Children's adventure about a young boy who's called upon to save the universe. What it lacks in budget. it makes up for in imagination. West End: Hammersmith Virgin, UCI Whiteleys, Virgin Trocadero

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer. West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, but thanks to highly naturalistic performances, it's a hypnotic and moving experience. West End: Renoir

THE WAR AT HOME (15)

Tale of a traumatised Vietnam veteran on his return home to Texas adapted from James Duff's Broadway play, Homefront, CW: Plaza

THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's engaged to someone else. West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

THE INDEPENDENT RECOMMENDS

حبكذا من الاجل

Film Ryan Gilbey MICHAEL HANEKE'S Funny Games is like Peeping Tom, re-written by Brecht. It's a crisp and ruthless essay on the language of violence in films, examined through a stark scenario: two respectable lads enter a family's holiday home and proceed to torture the married couple and their young son. The twist is that Haneke tightens the screws while keeping all the violence off-screen.

This is a special preview; the film has been held up at the BBFC, but now looks likely to be released this autumn.

Riverside Studios, London W6 (0181-237 1111) 8pm. Those of a more sensitive disposition should sample Love and Death on Long Island (above), in which John Hurt is a reclusive writer who becomes obsessed with a teen idol (Jason Priestley) and devotes his life to finding him. An unexpectedly touching film. On general release

Theatre Dominic Cavendish

WITH ITS blinding fusion of scientific terms and stark design, Copenhagen has all the trappings of a physics masterclass. But Michael Frayn (below) has expertly imagined the 1941 meeting between the German physicist Werner Heisenberg and his Danish mentor, Niels Bohr, in occupied Copenhagen. In Frayn's hands, the dry exchanges about nuclear research mushroom into a gripping study of truth's slippery nature. Cottesloe, National Theatre. London SE1 (0171-452 3000) 7.30pm Whisky Galore, Compton

ration-sick Hebridean islanders in thrall to a shipwrecked cargo of fire water, made for a fine Ealing comedy in 1949. Mull Theatre is staging it as a 1940s BBC radio play-within-a-play. with the audience helping to augment the soundtrack. A decent theatrical aperitif in the parched month before the Edinburgh Festival. Royal Lyceum, Edinburah (0131-248 4848) 8pm

McKenzie's classic novel about



Pop Tim Perry

THROUGHOUT THEIR career, Jesus and Mary Chain (right) have rightly earned the reputation for some of the best and worst gigs ever. From the evidence of Glastonbury, they are back on form and, as well as their current album, Munki, they have a giorious back catalogue to draw on. On the undercard are synthesises rockabilly legends Suicide. Royal Festival Hall, London SE1 (0171-960 4242) tomorrow, 10pm



Formed in Jamaica in 1964, the Skatalites are the most influential ska band. They've had a particular bearing on the British Two Tone label. whose Specials AKA covered the "Guns of Navarone", originally a hit back in 1967. Still featuring five of their original members, the reformed Skatalites received Grammy nominations in both 1996 and 1997, and this set should include new material as well as old favourites. Band on the Wall, Manchester (0161-834 1786) tonight, 9.30pm

Classical Duncan Hadfield

JOHN WILLIAMS (below) may be primarily renowned for his pulsating scores for the films of Steven Spielberg, but he has also composed works for the concert hall. Here, he conducts the London Symphony Orchestra in his Tuba Concerto, plus three fanfares and rarer cinematic music from early in his career, such as The

Cowboys and The Reivers. Barbican Hall, London EC2 (0171-638 8891) 7.30pm York's prestigious Early Music Festival gets underway with a concert by the Academy of **Ancient Music**, this year celebrating its silver jubilee. Appropriately, the outfit will play works by the original mid-18thcentury London-based Academy of Ancient Music, interspersing Handel arias with concertos by Geminiani and Wassenaer, St Michael-le-Belfrey Church. York (01904 658338) 7.30pm



CINEMA

ABC BAKER STREET (0171-935 9772) • Baker Street City Of Angels 1 15pm, 3,40pm, 6 05pm 30pm Stiding Doors 1 20pm 3 40pm,

ABC PANTON STREET (0171-930 0631) → Piccadilly Circus As Good As It Gets 2pm, 5pm 8pm The Big Lebowski 1,15pm, 3 40pm, 6 05pm, 8.30pm Good Will Hunting 2.10pm 5.15pm L.A. Confidential 8pm Washington Square 2 40pm, 5 40pm.

ABC PICCADILLY (0171-437 3561) ← Pocaddly Circus The Last Time | Committed Suicide

1.35pm, 3 50pm, 6 10pm, 8 45pm Mrs Brown ! 20pm, 3 40pm, 6pm, 8 30pm **ABC SHAFTESBURY**

AVENUE Square/Tottenham Court Road Live Flesh 1.10pm, 3 35pm 6pm, 8 25pm Sliding **Doors 1 30pm**, 3,55pm, 6 20pm

ABC SWISS CENTRE (0171-439 4470) + Leicester Square/Piccadilly Circus Deconstructing Harry 1 10pm 3 20pm. 5.10pm, 8.40pm **Happy Togethe**r (Chunguang Zhaxie) 6 20pm Kundun 1 10pm, 3,45pm, 8 20pm Martha - Meet Frank, Daniel & Laurence 3 10pm '.10pm. 9 10pm My Son The Fanatic

.10pm. 5 10pm Shall We Dance?

1.10pm, 3.35pm, 6pm 8.40pm ABC TOTTENHAM COURT ROAD

(0171-636-6148) Tottenham Court Road City Of Angels 1 15pm 3 55pm 6.35pm. 9.15pm The Object Of My Affection 1 25pm, 4 05pm 6 45pm 9 20pm The Wedding Singer 1 50pm 4.20pm, 6 50pm 9 25pm

BARBICAN SCREEN (0171-382 7000) ← Moorgale/Barbican Love And Death On Long Island ó 15pm, 8 40pm Six Days. Seven **Nights 6**.15pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) Sloane Square Love And Death On Long Island 2 35pm, 4,40pm, 6 50pm, 9pm

CLAPHAM PICTURE (0171-498 2242) ← Clapham Common

City Of Angels 2pm 4 30pm 7pm 9 30pm Grease (20th Anniversary Edition) 1.30pm, 4pm 6.30pm 9pr Love And Death On Long Island 1 1**5pm, 3.15pm**, 5 15pm, 7 15pm 9.15am

CURZON MAYFAIR (0171-369 1720) Green Park Ponette 1.05pm, 3.35pm, 6.05pm, 8.35pm (+

ELEPHANT & CASTLE CORONET (0171-703 4968) Elephant & Castle Mimic 3 40pm 5 55pm, 8 30pm Six Days, Seven Nights 3.45pm. 6.20pm.

8.40pm The Wedding Singer 4pm

EMPIRE LEICESTER

6.10pm, 8.50pm

(0171-437 1234) Leicester Square The Apostie 3pm, 5.45pm, 8.30pm, 11.10pm Grease (20th Anniversary Edition) 12.50pm, 3.20pm, 6pm, 8.40pm. 11.20pm Sliding Doors 1pm 3.20pm 5.40om. 8pm, 11pm

GATE NOTTING HILL

(0171-727 4043) & Notting Hill Gate Love And Death On Long Island 1.55pm, 4.15pm 6 35pm, 8 55pm, 11.15pm (+ Short (cebergs)

HAMMERSMITH VIRGIN (0870-9070718) • Ravenscourt Park/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm **Grease (20th Anniversary Edition)** 12,45pm, 3,30pm 6.20pm, 9pm Six Days, Seven Nights 1pm, 3.20pm, 6pm, 8.30pm The Wedding Singer 2pm 5 20pm 8pm

(0171-437 0757) → Piccadilly

METRO

Circus/Leicester Square Digital Biography of Hong Kong 1997, Program 1 5pm Digital Biography of Hong Kong 1997, Program 2 7pm Lifeline 9pm Ponette 2pm, 4 15pm, 6 30pm, 8 45pm

CURZON MINEMA (0171-369 1723) ← Knightsbridge Live Flesh 3pm, 5pm, 7pm, 9pm

NOTTING HILL CORONET (0171-727 6705) ← Nottung Hill Gate Six Days, Seven Nights 3pm, 6pm, 8.30pm

ODEON CAMPEN TOWN (0181-315 4229) Camden Town City Of Angels 12.50pm, 3.30pm, 6.10pm, 8 45pm Dark City 11.25pm Live Flesh 12 20pm, 5.55pm Mimic 3.20pm, 8 40pm 11 30pm The Object Of My Affection 1 15pm, 3 45pm, 6.25pm, 9 05pm Scream 2 11.25pm Six Days, Seven Nights 12 15pm, 3 15pm, 6pm, 8.35pm, 11pm The Wedding Singer 12.05pm 2.20pm 4.35pm 6.50pm. 9.15pm Wishmaster late 11.30pm

Wedding Singer 1 30pm 3 55pm 6.25pm 8.45pm

ODEON KENSINGTON (0161-315 4214) • High Street kensington Six Days. Seven Nights 7pm. 9.35pm 12.05am

ODEON MARBLE ARCH

City Of Angels 12 15pm. 3 05pm. 5.55pm 8.45pm 11.30pm Grease (20th Anniversary Edition) 12 15pm 3 05pm | 5 55pm | 6 45pm, 11 30pm Mimic 12 25pm 3 15pm 6 05pm 9pm 11 35pm The Object Of My Affection 12,25pm, 3 15pm, 6 05pm, 9pm 11 35pm Six Days, Seven Nights

11.45pm ODEON MEZZANINE (0181-315 4215) Larcester Square As : Good As It Gets 5.45pm, 8.25pm Lolita 5 40pm 5 20pm Martha - Meet Frank, Daniel & Laurence 6 50pm, 9 05pm Point Blank 6 30pm, 8 55pm

1pm 3.45pm 6.30pm 9.15pm

ODEON SWISS COTTAGE (0161-315 4220) ← Swiss Coffage The Big Lebowski 6 05pm, 8 35pm City Of Angels 6pm 8 35pm The Object Of My Affection 5.55pm 8.30pm Six Days. Seven Nights 6 15pm 8 45pm

ODEON WEST END (0161-315 4221) **⇔** Leicester Square **The** Object Of My Affection 1pm 3 30pm é 05pm 8 40pm 31 45pm Six Days. Seven Nights 1 30pm 3 50pm é 25pm

PHOENIX CINEMA €181-444 6789) • East Emobley The Object Of My Affection 1 40pm, 4pm 9pm 8 45pm

Big Swap 3 15pm 5 55pm 8 35pm **Deep Impact** 3 10pm 5 50pm 3 30pm Jackie Brown 4 15pm 7 40pm Stiff Upper Lips 3 30pm & 10pm The War At Home 5.35pm

(0171-837 8402) • Russell Square Love And Death On Long Island 2.35pm, 4.40pm, 6.50pm, 9pm The Taste Of Cherry 3 30pm 4 30pm. 6.40pm, 9.50pm i **RIO CINEMA**

(0171-254 6677) BR. Dalston Emgsland

Love And Death On Long Island

4 45pm, 7pm, 3 19pm RITZY CINEMA

(0171-75) 3424.733

RENOIR

SR & Briston French Twist 2 Oppm Grease (20th Anniversary Edition) ./pm 4.25pm 6.45pm 9.05pm 1) 30pm Kurt & Courtney 3pm 5 tupm - 7 20pm, 9,30pm - 11 40pm, Live Flesh 7.05pm, 11.25pm; Short Magni Moment: Love And Death On Long Island 2 Tubin, 130pm is sopin 9 topm 11 sount + Short Techenger The Object Of My Affection 4 10cm 6 35pm, 9pm Soul Food 11 45pm The Wedding Singer 2.25pm 4.56pm - 9 20pm

BAKER BARKING

STREET (0171-486 0036) - Baker Street Love And Death On Long Island 2.35pm. 4 40pm, 6.50pm, 9pm The Object Of My Affection 3.30pm, 6.20pm, 8.45pm

ON

SCREEN

SCREEN ON THE GREEN (0171-226 3520) → Angel/Highbury & Islington Kurt & Courtney 3pm, 5pm, 7pm, 9pm, 11.15pm

SCREEN ON THE HILL (0171-435 3366) → Belsize Park Love And Death On Long Island 3.30pm, 6.30pm, 8.50pm (+ Short Toy Boys)

UCI WHITELEYS (0171-792 3332) ← Bayswater City Of Angels 3.15pm, 6pm, 8.45pm Deep Impact 9.25pm Girls' Night 2.40pm,

4 50pm, 7pm Grease (20th Anniversary Edition) 3 25pm, 6.15pm, 9pm Mimic 4.40pm, 7.15pm, 9.45pm The Object Of My Affection 4pm, 6.45pm, 9.30pm Six Days, Seven Nights 3 45pm, 6.30pm, 9 10pm Sliding Doors 3 35pm 6 05pm, 8 35pm The Wedding Singer 4 20pm, 6 55pm, 9.20pm VIRGIN CHELSEA

(0870-9070710) Sloane Square The Object Of My Affection 2 15pm, 5.15pm, 8 30pm Six Days, Seven Nights 1.15pm, 3 45nm 6.30nm, 8 45nm Stiff Unper Lips 1pm 3 30pm, 6.15pm, 9pm The Wedding Singer 2pm, 5 20pm, 8pm

VIRGIN FULHAM ROAD (0870-9070711) ◆ South Kensington The Big Lebowski 1 30pm, 4 10pm. 7pm, 9 30pm City Of Angels 1.30pm. niversary Edition) 1pm, 3 30pm, 6 45pm, 9 15pm Kurt & Courtney 2pm, 4pm 6 30pm 8 50pm Point Blank 10pm, 3 30pm, 6.40pm, 9pm **Sliding** Doors 2 30pm 5 55pm, 8,40pm

VIRGIN HAYMARKET (0870-9070712) e Procadilly Circus City Ol Angels 1 30pm, 5 30pm, 8.20pm Girls' Night 1pm, 4pm, 6 30pm, 9pm Love And Death On Long Island 2pm. 4.15nm 6.30nm 8.45nm

VIRGIN TROCADERO Dark City 12 20pm, 2 30pm, 4 45pm, 7pm 9 20pm, 11 30pm Grease (20th Anniversary Edition) 1pm, 3 30pm, 6 10pm, 9pm, 11 40pm Mirrie 12,50pm, 3.20pm, 6.30pm, 9.20pm, 11.50pm Palmetto 12 20pm, 3pm, 5 40pm, Stuprn The Replacement Killers 2noon 2 10pm, 4 20pm, 6 30pm, 9pm. 11 40pm Sliding Doors 2.30pm, 5.55pm, 8.40pm 11 15pm Soul Food

12 30pm 3pm, 5 40pm, 8.50pm,

11 30pm Wishmaster 12midnight WARNER VILLAGE WEST END

(0171-437 4347) e Leicester Square The Big Lebowski 1pm 3 50pm, 6.35pm. 9 30pm, 12 10am City Of Angels 12 30pm, 1.40pm, 3.10pm, 4.10pm, 5.50nm 6.40nm, 8.30nm, 9.20nm 11 15pm 12midnight Girls' Night 1 10pm 6 20pm Kurt & Courtney 11 50am, 2pm 4 15pm, 6 25pm, 8 40pm, 11pm Lolita 11.40am, 2.25pm, 5 20pm | 8 20pm | Mimic | 1 20pm 3.55pm, 6.30pm, 9.10pm, 11.30pm Palmetto 12.40pm, 3.20pm, 6.10pm, 8 50pm. 11.40pm Scream 2 3 40pm 9pm 11 50pm Titanic 12noon, 4pm Som Wishmaster 11.20cm

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER

VILLAGE (0181-896 0066) → Park Royal City Of Angels 1 50pm, 4.30pm, / Oppn: 9 30pm, 12midnight Deep Impact 1.20pm, 4.10pm, 6.50pm, 9 40pm Grease (20th Anniversary Edition) 1pm, 4 45pm, 7.20pm, 9.50pm. 12 20am Mimic 2 30pm, 5pm, 7,30pm, 10mm The Object Of My Affection 1 10pm, 3 40pm, 6.20pm, 8.45pm, 11 150m The Replacement Killers 1 i 50pm Scream 2 12 15am Six Days. Seven Nights 2pm. 4.20pm, 6.40pm 9pm 11 30pm Sliding Doors 1,30pm, 3.50pm (5.10pm), 8.30pm **Soul Food** ; 40pm - 5 10pm, **7 40**pm, 10**.10pm,** 1. Stam The Wedding Singer 1.40pm. tum 6.30pm 9.20pm Wishmaster 11 40pm

ODEON (0181-507 8444) Barking

City Of Angels 1.10pm, 3.40pm, 6.10pm, 8.40pm **Deep Impact** 1pm, 3.30pm, 6pm, 8.30pm **Mimic** 1.50pm, 4.10pm, 6.35pm, 8.50pm Six Days, Seven Nights 2pm, 4.20pm, 6.40pm. 8 55pm **Sliding Doors** 12.15pm, 2.25pm, 4.35pm, 6.45pm, 9pm **The Wedding Singer** 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9pm BELLE-VUE (0181-381 2556) ➡ Edgware City Of Angels 5.15pm,

ODEON (0181-315 4210) High Barnet City Of Angels 1.05pm, 3.45pm, 6.05pm, 8.35pm Mimic 1.25pm,

3.40pm, 6.10pm, 8.30pm Six Days,

Seven Nights 1.10pm, 3.30pm, 5.55pm, 8.20pm Sliding Doors 1.55pm, 4.15pm, 6.30pm, 8.55pm The Wedding Singer 1.45pm, 4.05pm, 6.35pm, 8.55pm **BECKENHAM** ABC (0870 9020412) BR: Beckenham Junction City Of Angels 2.15pm. 5.45pm, 8.30pm The Object Of My Affection 1 40pm, 6.20pm Six Days,

8.45pm The Wedding Singer 4.15pm. 8 55om BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bexleyhealh As Good As It Gets 2.45pm City Of Angels 1.50pm, 4.20pm, 6 50pm, 9.30pm, 12.10am Deep Impact 12.30pm, 2.45pm, 5.30pm, 7.45pm 10.15pm Grease (20th Anniversary Edition) 12.20pm, 2.40pm, 5pm, 7.20pm, 9.45pm, 12.05am Mimic 12,10pm, 2,30pm, 5,10pm, 7,30pm, 9.50pm, 12.10am The Object Of My Affection 12.30pm, 5.45pm, 7.55pm, 10pm, 12.15am Scream 2 11.45pm Six Days, Seven Nights 12noon, 2.15pm, 4.30pm, 6.45pm, 9.10pm, 11.50pm Stiding Doors 12ncon, 2.20pm, 4.30pm, 6 40pm. 9.10pm Titanic 12noon. 4 10pm, 8 15pm The Wedding Singer

12.30pm, 2.45pm, 4.50pm, 7.05pm, 9.20pm, 11.40pm Wishmaster 12.10am **BROMLEY**

CROYDON

ODEON (0181-315 4211) BR: Bromley North/Bromley South City Of Angels 2.25pm. 4.50pm. 7.20pm, 9.50pm Mimic 5pm, 9 50pm The Object Of My Affection 2.35pm, 7.25pm Six Days, Seven Nights 2.05pm, 4.40pm, 7.15pm, 9.50pm The Wedding Singer 2.45pm. 5.10pm, 7.35pm, 10pm CATFORD

ABC (0181-698 3306) BR: Catford. Six Days, Seven Nights 2.15pm. 6pm, 8.40pm Sliding Doors 2.30pm, 5.45pm,

CLOCKTOWER (0181-253 1030) BR Croydon West/East Girls' Night 5,45pm, 8pm Wild Man Blues 3 30pm. SAFARI (688 3422) BR West Croydon. Anastasia 6.05cm Dushman 8cm

ulam 10 15pm Major Saab 11pm

Sliding Doors 8 05pm, 10,15pm The

Wedding Singer 2pm, 4pm, 6.05pm,

7 45pm, 8.05pm WARNER VILLAGE (0181-680 8090) BR East Croydon City Of Angels 3 45pm, 6.30pm, 9.05pm, 11.55pm Deep Impact 4.20pm, 7pm, 9.50pm Grease (20th Anniversary Edition) 4pm, 6.40pm, 9.30pm, 12.15am Mimic 4 30pm, 6 50pm, 9 15pm, 11,50pm The Object Of My Affection 3.30pm, 6 10pm, 8.40pm The Replacement Killers 12.30am Scream 2 12.05am Six Days, Seven Nights 3.50pm, 6.20pm. 8.50om. 11.30om Sliding Doors 3pm, 5.05pm, 7.20pm, 9.40pm The Wedding Singer 3.40pm, 6pm, 8.30pm, 11.15pm

DAGENHAM

ı**master** 11.40om

WARNER VILLAGE (592 2020) O Dagenham Healthway City Of Angels 4pm, 6.30pm, 9pm, 11.30pm **Deep** Impact 3 10pm, 5 40pm, 8.40pm Grease (20th Anniversary Edition) 1,40pm, 4.15pm, 6.50pm, 9.25pm, 12midnight Mirmie 2.20pm, 5pm, 7 15pm, 9 45pm, 12 10am The Object Of My Affection 3.30pm. 6pm, 8.30pm, ting The Replacement Killers 10 50pm Scream 2 11.20pm Six Days, Seven Nights 2 50pm, 5.10pm, 7 30pm, 9 50pm. 12 20am Sliding Doors 1 45pm, 3,55pm, 6 10pm, 8,25pm **Ti**− tanic 2pm. 5 50pm The Wedding Singer 2 30pm, 4.50pm, 7pm, 9 15pm, 11 45pm Wishmaster 10pm, 12.30am

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/⊕ Ealing Broadway City Of Angels 2.15pm, 5.30pm, 8.20pm Grease (20th Anniversary Edition) 3pm, 5.45pm. 8.30pm Six Days, Seven Nights 1.10pm, 3.40pm, 6.10pm, **EDGWARE**

8.30pm **Gharwati Baharwali** phone for

times Jab Pyar Kissie Hota Hai phone

tor times Pyaar Kiya To Darna Kya phone for times Sliding Doors 5.35pm,

7.30pm

EDMONTON LEE VALLEY UCI 12 (0990-888990) Tottenham Hale Blues Brothers 2000 3.45pm, 6.35pm City Of Angels 3.20pm, 6.10pm, 8.50pm, 11.30pm Deep Impact 4.50pm, 7.35pm, 10.15pm Grease (20th Anniversary Edition) 3.40pm, 6.20pmm, 9pm, 11.40pm Mimic 4.40pm, 7.10pm, Seven Nights 1.10pm, 3.45pm, 6.10pm. 9 50pm. 12.20am The Object Of My Affection 4.35pm, 7.05pm, 9.45pm 12 15am The Replacement Killers 9.15pm, 11.50pm Scream 2 12.35am Six Days, Seven Nights 4 10pm 6 50pm, 9.30pm, 12.05am Sliding Doors 3.15pm, 6.40pm, 9.20pm, 12mid-

> The Wedding Singer 3.25pm, 6.05pm, 8.45pm, 11.15pm Wishmaster 3.50pm, 6 55pm, 9,35pm, 11,50pm

night **Soul Food** 4.25pm, 7.20pm.

10pm, 12.30am **Titanic** 4 20pm, 8 30pm

ELEPHANT & CASTLE CORONET (0171-703 4968) → Elephant & Castle Mimic 3,40pm. 5.55pm, 8.30pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm The

Weddina Singer 4pm, 6.10pm, 8 50pm FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Fellham As Good As It Gets 12.10pm City Of Angels 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.25pm, 11.55pm Deep Impact 11.30am, 2pm, 4.30pm, 7pm, 9.35pm, 12.10am Gharwali Baharwali 1pm. 3.40pm, 6.20pm, 9pm **Ghulam** 1 10pm, 3 50pm, 6.40pm, 9.10pm **Grease (20th** Anniversary Edition) 11,30am, 2pm, 4.25pm. 6.50pm, 9.15pm, 11.50pm Jab Pyar Kissie Hota Hai 3,30pm. 6 30pm, 9.30pm Major Saab 11.55am. 3.10pm, 6.30pm, 9.50pm **Mimic** 12.40pm, 2.55pm, 5.10pm, 7.30pm. 10pm, 12.15am The Object Of My Affection 11.45am, 2.10pm, 4.35pm, 7pm, 9.50pm, 12.05am Satya 11,20am, 40am. 6pm. 9.20pm **Scream 2** 11 50pm Six Days, Seven Nights 12noon, 2 10pm, 4 40pm, 7,10pm, 9 40pm. 12 10am Sliding Doors 12,10pm, 2,30pm, 5pm, 7,10pm 9.35pm Titanic 12noon 6pm The **Nedding Singer** 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm, 12midnight

9344) East Finchley/Finchley Central City Of Angels 2pm, 4 30pm, 7pm, 9.40pm, 12.10am Deep Impact 3 20pm, 6.30pm, 9.30pm Grease (20th Anniversary Edition) 11,20am, 3 50pm. 6.20pm, 9.10pm, 11.50pm Mimic

Wishmaster 4pm, 9.50pm, 11.50pm

WARNER VILLAGE (0181-446

FINCHLEY

2.30pm, 4.50pm, 7.20pm, 9.50pm, 12.20am The Object Of My Affection 1.40pm, 4.10pm, 6.40pm, 9.20pm The Replacement Killers 12:30am Scream 2 12midnight Six Days, Seven Nights 1.10pm, 3.40pm, 6.10pm, 8.50pm, 11.30pm Sliding Doors 2.50pm. 5 10pm, 7.30pm, 10pm The Wedding Singer 1pm. 3.30pm, 6pm, 8.30pm. 11pm Wishmaster 12 20am

GOLDERS GREEN Green Six Days, Seven Nights 1 45pm. 4pm, 6 15pm, 8 35pm

GREENWICH

CINEMA (0181-293 0101) BR. Greenwich City Of Angels 3.40pm, 6.05pm, 9pm The Object Of My Affection 3.35pm, 6.10pm, 8.45pm Six Days, Seven Nights 4pm, 6,30pm.

HAMPSTEAD ABC (0870-9020413) → Beisize Park

City Of Appels 2,10pm, 5,40pm, 8,25pm Girls' Night 1.40pm, 4pm, 6.20pm, 8 40pm Six Days, Seven Nights 1 30pm, 3.50pm, 6.10pm, 8.35pm

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SAFARI CINEMA (0181-426 0303) → Harrow-on-the-Hill/Harrow & Wealdstone Ghulam 1.30pm, 5pm Major Saab 1.30pm, 5pm, 8.45pm Satya 8.45pm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill City Of Angels 1,25pm, 3,50pm, 6,20pm, 9pm, 11 30pm **Deep Impact** 1pm, 3.20pm, 5.50pm, 8.30pm Grease (20th Anniversary Edition) 2.15pm, 3.40pm, 6.05pm, 8.40pm, 11pm Mirrae 2.50pm, 5pm, 7.20pm, 9.30pm, 11.40pm The Object Of My Affection 1.50pm. 4.10pm, 6.30pm, 8.50pm The Replacement Killers 11.25pm Scream 2 11.10pm Six Days, Seven Nights 2pm, 4.20pm, 6.50pm, 9.20pm, 11.30pm Sliding Doors 2.40pm, 4.50pm, 7pm, 9.10pm Soul Food 1,40pm, 4.30pm, 7.10pm The Wedding Singer 1.15pm, 3.30pm, 5.55pm. 8.20pm, 10.30pm

HOLLOWAY

Road/Archway City Of Angels 1,40pm, 4.35pm, 7.10pm, 9.45pm Mimic 1 50pm, 7 25pm The Object Of My Aftection 4pm, 9.40pm Six Days, **Seven Nights** 2.30pm, 5.10pm, 7.30pm, 9 55pm

ILFORD

ODEON (0181-315 4223) ← Gants Hill City Of Angels 12noon, 2.40pm. 6pm, 8.30pm Deep Impact 1pm, 5.55pm Mimic 12.10pm, 2.50pm, 5.30pm, 8pm MouseHunt 11 20am Six Days, Seven Nights 1.30pm, 3.50pm. 6.10pm, 8.40pm Sliding Doors 3.25pm. 8.35pm The Wedding Singer 1.20pm, 3.40pm, 6pm, 8.30pm

KINGSTON

ABC OPTIONS (0870-9020409) BR. kingston City Of Angels 2.10pm. 5.45pm, 8.20pm The Object Of My Affection 2.15pm, 5.40pm, 8.15pm Six Days, Seven Nights 2.30pm, 6om,

MUSWELL HILL

ODEON (315 4217) Highgale City Of Angels 1.30pm, 3.50pm, 6.10pm, 8.30pm The Object Of My Affection 1.40pm, 4pm, 6.15pm, 8.35pm Six Days, Seven Nights 2 20pm. 4.30pm,

PECKHAM

PREMIER (0181-235 3006) RR: Peckham Rye City Of Angels 4.10pm, 6.30pm, 8.50pm Grease (20th Anniversary Edition) 4pm, 6.30pm, 8.55pm, 11.20pm Mimic 3.35pm. 6.05pm, 8.45pm, 11.15pm The Object Of My Affection 4.05pm, 6.30pm, 8.45pm The Replacement Killers 11.55pm Six Days, Seven Nights 4.30pm, 6.45pm, 9pm, 11.25pm **Soul** Food 3.50pm, 6.25pm, 8.50pm, 11.20pm Wishmaster 11.50pm

PURLEY

ABC (0870-9020407) BR: Purley The Object Of My Affection 2.40pm 5.40pm 8.30pm Six Days, Seven Nights 2.10pm, 5.10pm, 8.10pm **Stiding Dears** 2.50pm, 5.50pm, 8.40pm

PUTNEY

ABC (0870 9020401) → Putney Bridge. City Of Angels 2pm, 4.30pm, 7pm, 9.30pm The Object Of My Affection 2pm, 7pm Six Days, Seven Nights 2.15pm, 4.45pm, 7.15pm, 9.45pm The Wedding Singer 4.30pm, 9.30pm

ODEON STUDIO (0181-315 4218) BR/ Richmond City Of Angels 1.10pm, 3.50pm, 6.30pm, 9pm The Object Of My Affection 1.10pm, 3.40pm, 6.40pm, 9.10pm Six Days. Seven Nights 1.40pm, 4.10pm, 6.50pm, 9.20pm The Wedding Singer 1.30pm. 4pm. 7pm. 9.30pm

ROMFORD

ABC (0870-9020419) BR: Romford, City Of Angels 2.25pm, 5.40pm, 8 15pn Grease (20th Anniversary Edition) 2.20pm, 5.50pm, 8.20pm Six Days, Seven Nights 2.10pm, 6.05pm, 8.30pm

ODEON LIBERTY 2 (01708-

729040) BR: Romford City Of Angels 1.20pm. 4nm. 6.45pm. 9.15pm Deep Impact 12.45pm, 3.20pm, 6.10pm, 8.50pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6pm, 8.30pm Misnic 12.10pm, 2.25pm, 4.40pm, 7pm, 9.10pm The Object Of My Affection 2.15pm, 4.30pm, 6.50pm, 9.10pm Six Days, Seven Nights 1.45pm, 4.10pm. 6.30pm, 9pm Sliding Doors 12.15pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm The Wedding Singer 1.30pm, 3.40pm, 6.20pm, 8.40pm

SIDCUP

ABC (0541-555131) BR: Sidcup City Of Angels 2.20pm, 5.20pm, 8.20pm Six Days, Seven Nights 2.30pm, 6pm, 8.30pm

STAPLES CORNER

VIRGIN (0870-9070717) BR: Cricklewood City Of Angels 1.30pm, 5.30pm, 8.20pm, 11pm Grease (20th Anniversary Edition) 2.45pm, 5.30pm. 8.15pm, 11pm Mimic 2.15pm, 4.30pm, 6.45pm, 9.15pm, 11 30pm The Object Of My Affection 2.15pm. 5.15pm, 8 30pm Six Days, Seven Nights 1.45pm, 4.15pm, 6.30pm, 9pm, 11.30pm Soul Food 11pm The Wedding Singer 2pm, 5.20pm, 8pm,

STREATHAM

ABC (0870-9020415) BR: Streatharn Hill City Of Appels 2,30pm, 5,55pm, 8,40pm Grease (20th Anniversary Edition) 2.15pm, 5.45pm, 8.30pm Stiding Doors 2 25pm, 5.35pm, 8.45pm

ODEON (0181-315 4219) BR-Streatham Hill/ Brodon/Clapham Common Mimic 2,20pm, 4,50pm, 7,10pm, 9.40pm The Object Of My Affection 12.20pm, 2.40pm, 5pm, 7.20pm, 9 40pm Six Days, Seven Nights 12,20pm, 2,40pm, 5pm, 7,20pm 9.40pm, 12midnight Soul Food 1.40pm, 4.20pm, 7pm, 9.40pm, 12.15am **The Wedding Singer** 72.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm

STRATFORD NEW STRATFORD PICTURE

HOUSE (555 3366) BR/ Stratford East City Of Angels 3 55pm, 9pm The Girl With Brains in Her Feet 2pm. 6 50pm Girls' Night 1.30pm, 6.30pm Grease (20th Anniversary Edition) 1.40pm, 4.10pm, 6.40pm, 9.10pm The Object Of My Affection 4.20pm, 6.50pm Six Days, Seven Nights 2.15pm, 4.35pm, 6.55pm, 9.15pm

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UCI 6 (0990-888990) ← Morden City Of Angels 4.15pm, 6.45pm, 9.15pm, 11.45pm Grease (20th Anniversary Edition) 4pm, 6.30pm, 9pm, 11.30pm Mimic 9.45pm, 12.15am The Object Of My Affection 4.45pm, 7.15pm The Replacement Killers 11.15pm Six Days, Seven Nights 4.30pm, 7pm. 12midnight Stiding Doors 3.30pm, 6pm, 8.30pm The Wedding Singer 3.45pm, 6.15pm, 8.45pm, 11pm

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane. Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Mimic 3.40pm, 5.55pm, 8.30pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

UXBRIDGE ODEON (01895-813139) ← Uxbridge City Of Angels 3.15pm, 6.35pm, 9.15pm The Man Who Knew Too Little 1.10pm Six Days, Seven Nights 1,20pm.

WALTHAMSTOW ABC (0870-9020424) - Walthamstow Central Minnic 1.25pm, 3.40pm, 6.15pm, 8.40pm The Object Of My Affection 1.20pm, 3.40pm, 6pm, 8.20pm Six Days, Seven Nights 1.45pm, 4pm, 6.15om, 8.30om

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Grease (20th Anniversary Edition) 3.05pm, 6.05pm, 8.25pm Six Days, Seven Nights 3.45pm, 6.30pm, 8.45pm

WELL HALL CORONET (0181-850 3351) BR. Eltham Mirnic 3.40cm, 5.55cm, 8.30cm Six Days, Seven Nights 3.45pm.

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green City Of Angels 4pm.

WIMBLEDON ODEON (0181-315 4222) BR/O Wimbledon/O South Wimbledon

City Of Angels 1pm, 3.30pm, 6pm, 8.30pm Grease (20th Analyersary Edition) 1pm, 3.30pm, 6.0pm, 8.30pm. 11.15cm Mimic 11.20cm The Object Of My Affection 1.10pm, 3.30pm, 6pm, 8 30pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.15pm, 8.40pm, 11.15pm Sliding Doors 5pm, 9.20pm The Wedding Singer 1pm, 3pm,

WOODFORD ABC (0181-989 3463) South Woodford City Of Angels 1.15pm 3.40pm, 6pm, 8.25pm The Object Of My Affection 1, 150m, 3,40pm, 6,10pm. 8.30pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.15pm, 8.35pm

7.15pm. 11.35pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

CINEMA REPERTORY

LONDON CINE LUMIERE AT THE INSTITUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Gadjo Dilo (15) 7.30pm

ICA The Mail SW1 (0171-930 3647) Borowczyk Animated Shorts 1 (NC) 6.30nm Borowczyk Animated Shorts 2 (NC) 8.30pm

THE LUX Hoxton Square N1 (0171-684 0201) Avant Garde Film And Video: Bosnia And Herzegovina Programme 1 (NC) 7pm Avant Garde Film And Video: Bosnia And Herzegovina: Programme 2 (NC)

NFT South Bank SE1 (0171-633 0274/cc 928 3232) Three Men And **Littian (NC)** 2.30cm **Naked (18)** 8.30cm Caltiki. The Immortal Monster: Fantasm: Mario Bava (NC) 8.45cm The

Butcher Boy (15) 6.30pm PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm. 5.20pm L5-City In Space (NC) 12.10pm, 2.15pm, 4.25pm, 6.30pm

8.25pm Everest (U) 3.20pm, 7.50pm PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Afterglow (15) 4pm Breakdown (15) 6.30pm Gattaca (15) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIVERSIDE STUDIOS Crisp Road W6 9 (0181-237 1111/cc 420 0100) Pictures Of The Old World/Funny Games (18) Som Funny Games (18)

WATERMANS ARTS CENTRE High Street (0181-568 1176) City Of Angels (12) 1.30pm, 9pm Lolita (18)

BRISTOL

CAMBRIDGE

WATERSHED (0117-925 3845) Love And Death On Long Island (15) 6pm. 8.15pm Journey To The ing Of The World (Viagem ac Principio do Mendo) (U)

ARTS CINEMA (01223-504444) Love And Death On Long Island (15) 2.45pm, 9.20pm Afterglow (15) 4.50pm Salut Cousie! (15) 7.10pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Jackie Brown (15) 6.150m The Real Blonde (15) 7.30pm Love And Death On Long Island (15)

CHICHESTER

NEW PARK FILM CENTRE (01243-786650) Mrs Brown (PG) 2 15pm Titanic (12) 4.45pm Washington Square (PG) 9pm

IPSWICH FILM THEATRE (01473-215544) My Son The Fanatic (15) 6pm Shall We Dance? (PG) 6pm

CINEMA CITY (01603-622047) Wag The Dog (15) 5.45pm Live Flesh

THEATRE

WEST END

Ticket availability details are for today: times and prices for the week; running times and prices for the week; until times include intervals. ● — Seats at all prices ▶ — Seats at some prices ⊃ — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

DANIMAL CRACKERS Three actors recreate the wild antics of the Marx Brothers. Barbican Sculpture Court Silk Street, EC2 (0171-638 4141)

Barbican/Moorgate. Mon-Sat 7.30pm, [7] 2pm, ends 11 Jul, £10-£19.

 ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

respeare's literary comedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) 👄 London Bridge. In rep, tonight 2pm, ends 8 Sep, £5-£20, concs **BEAUTY AND THE BEAST** Lavish family musical based on Disney's cartoon version of the favourite fairy tale.

(0171-656 1888) Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins. **● BLOOD BROTHERS** Willy Russell's long-running Liverpool
musical melodrama. Phoenix Charing
Cross Road, WC2 (0171-369 1733)
◆ Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm,
[5] 3pm, [7] 4pm, £10.50-£29.50. 165

Dominion Tottenham Court Road, W1

■ BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ➡ Covent Garder/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. 160

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) - Covent Garden/Holborn, Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50, 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (inc booking fee). 130

▶ CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shattesbury Avenue, W1 (0171-494 5045) Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £5-£27.50 140 mins.

O THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8om. (5) 3pm, [7] 5pm, [1] 4pm, £9.50-£20.

● DR DOLITTLE Philip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50.

N FLTON JOHN'S GLASSES David Farr's comedy about one man's obsession with Watlord Footbail Club and their failure to win the Cup Final in 1984. Queen's Shaflesbury Avenue, W1 (0171-494 5590/cc 344 4444) Picc Circ. Mon-Fri 7.45pm, Sat 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

THE GIFT Angela de Castro's exploration of love and loss through clowning. Barbican: The Pit Barbican Centre, EC2 (0171-638 8891) → Barbican/Moorgale. Mon-Sat 7.45pm, [3], Thu & [7] 2.30pm, ends 4 Jul. £12-£15.

DIGREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Eartham Street, WC2 (0171-7.30pm, [4][7] 3pm, £10-£30, 150

HOW I LEARNED TO DRIVE Paula Vocal's drama about the incestuous relationship between a eenager and her uncle. Donmar ise Earlham Street, WC2 (0171-369 1732) Covent Garden, Mon-Sat 8pm, [5][7] 4pm, £12-£16, concs avail-

O THE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's classic testimony to the power of dreams. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/↔ Waterloo. Mon-Sal 7pm, [7] 1.30pm, ends 1 Aug, £5-£30.

AN IDEAL HUSBAND Christopher Cazenove and Kale O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 111) C Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50. 165 mins.

AN INSPECTOR CALLS Slephen Daldry's widely-acclaimed production of JB Priestley's thrille Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

• KAT AND THE KINGS Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/← Charing X. Mon-Thu 8pm. Fri-Sat 5.30pm & 8.30pm, £6.25-£27,50,

A LETTER OF RESIGNATION Hugh Whilemore's play about the Profund affair and polli-ical morality. Savoy Strand, WC2 (017)-836 8888/cc 836 0479) ← Charing X/Embankment, Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge Tonight 7 30pm, ends Sept 19, £5-£20, concs available.

● A MIDSUMMER NIGHT'S DREAM Classic tale of love and confusion set in the fairy kingdom. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. In (18) 8pm Raging Bull (18) 11.15pm | rep, tonight 8pm, ends 5 Sep. £8-£20.

LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

THE MISANTHROPE Eating Paige, Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit Bolt's new translation of Moliere's comedy. Pictadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep, tonight 7.45pm, continuing, £8.50-£27.50, concs

195 mins.

£12.50, 140 mins.

MISS SAIGON Musical which sets the Madam Butterfly tragedy to Vietnam. Theatre Royal. Drury Lane Catherine Street, WC2 (0171-494 5060) ➡ Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£32.50. 165 mins.

THE MOUSETRAP Agatha

Christie's whodunnit. St Martin's West

Street, WC2 (0171-836 1443) ↔ Leic

Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23, 135 mins. AS YOU LIKE IT MUCH ADO ABOUT **NOTHING** Declan Donnellan directs Cheek By Jowi in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839) Mon-Sat 7.30pm, [5][7] 2.30pm, ends

>) THE OLD NEIGHBOR. **HOOD** David Marnet's new play is directed by Patrick Marber. **Royal Court** (at the Duke Of York's) SI Marlin's Lane, WC2 (0171-565 5000) ← Leic So/Charing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5.

O THE PHANTOM OF THE **OPERA** Andrew Lloyd Webber's Gothic musical. Her Majesty's lavmarket, SW1 (0171-494 5400/cc 344 4444) Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50, 150 mins.

POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue. W1 0171-494 5070) Picc Circ. Mon-Sat m, [4] 3pm, [7] 4pm, £6.50-£23.50.

• THE REAL INSPECTOR **HOUND & BLACK COMEDY** Double bill of drama from Torn Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ➡ Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins.

D RENT Musical inspired by La Boheme and set in modern day New York. thury Shaftesbury Avenue, WC2 (0171-379 5399) ← Holborn/Toti Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE • LYTTELTON: The London Cuckolds Ravenscroft's Restoration comedy. In rep. tonight 7.30pm, ends 11 Aug. 195 mins. COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, lonight 7.30pm, continuing. Lyttellon. E8-£27. Cottesloe: £12-£18. South Bank, SE1

Hit 1970s musical featuring songs by the Bee Gees, including three new songs London Palladium Argyll Street, W1 (0171-494 5020) ← Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

OSATURDAY NIGHT FEVER

Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) ← Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins. SMOKEY JOE'S CAFE -

THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sq/Picc Circ. Mon-Thu 8om, Fri 5.45om & 8.30om, Sat 3om & 8am, £15-£32.50. Fri mats £10-£25. 135

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sai 7 45pm, [3][7] 3pm, £12.50-£30, 150 mins.

■ SWEET CHARITY Bonnie Lancford stars in this classic musical. teaturing the numbers Hey Big Spende and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria Mon-Sat 7.30pm, [4][7]

THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckboum's comedy. Gielgud Shallesbury Avenue, W1 (0171-494 5065) ◆ Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50, 140 mins.

O THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long STRATFORD-UPON-AVON Zucco Koltes' drama about a wanted admirer. Michael Gambon and Eileen Alkins star. Duchess Catherine Street WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 8om, 141 4pm. [7] 5pm, £10-£25. 100 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name Aldwych Aldwych, WC2 (0171-416 6003/cc 836 24281 → Holborn. Mon-Sat 7.30pm, [5](7) 3pm, booking to Oct 10 £10-£32.50.

THE WOMAN IN BLACK Susan Hiff's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-

THEATRE BEYOND THE WEST END

ARTS THEATRE Disco Pigs Acclaimed contemporary love story from Enda Walsh. Mon-Thu 8pm, Fri-Sat 6pm & 9pm, ends 25 Jul. £10-£15, conca available. Great Newbort Street, WC2 (0171-836 3334) ← Leicester Square.

TRICYCLE THEATRE The Basset Table 18th century restoration comedy about the loves, lives and intrigues of a group of gamblers. Mon-Sat 8pm, mats Sat 4pm, ends 11 Jul. £7 50-£13, concs available, Kilburn High Road, NW6 (0171-328 1000)

set to explode as they celebrate their birthday. Arts Theatre, 6-7 Great Newport Street, London WC2

Medieval Oueen Juana La Lorca, Mon-Sat 7.45pm, ends 4 Jul. £8, concs £6. The Cut, SE1 (0171-928 6363) HOLBURNE MUSEUM &

AFTER THEIR sell-out UK tour in April, Massive Attack

have announced an arena tour for December. The Bristol

trio have established themselves as one of the most

influential bands of the Nineties. Live shows offer rare

treats, as was shown at the Royal Albert Hall last month

when an 18-piece orchestra and the Cocteau Twins' Liz Fras-

Sheffield Arena (01142 565656) 3 Dec; London Arena (0990

121212) 4 Dec; Cardiff International Arena (01222 224488)

7 Dec; Manchester NYNEX Arena (0161-930 8000) 8 Dec;

THOUGH NOT exactly the chemical-generation drama

the name suggests, Enda Walsh's Disco Pigs is a unique

example of youth culture. Directed by Pat Kiernan and

presented by Corcadorca, the play is the tale of the

relationship between a boy and girl who live in a pigsty and speak a private language. Their forages into the real world
- student discos and karaoke nights in local Provo pubs -

III-prepare them for the Bonnie and Clyde scenario that looks

er gave the proceedings even greater impact.

Birmingham NEC (0121-780 4133) 9 Dec

Last Call

(0171-836 2132) to 4 Jul

YOUNG VIC STUDIO The Bone

Room Reconstruction of the life of

THEATRE

COUNTRYWIDE

THEATRE ROYAL The Canterville

Ghost Musical version of Oscar Wilde's

comedy about a haunted castle. Tue

& Wed 7.30pm, Thu-Sat 8pm, mat today 2.30pm, ends 4 Jul. £8-£22.50, St.

CHICHESTER FESTIVAL

England clergy and their work. Mon-Sat

of a bank robbery. Mon-Sat 7,45pm, mats

Thu & Sat 2.45pm, ends 18 Jul.

£10-£12.50, concs available. Oaklands

WATERMILL THEATRE Absurd

Person Singular Alan Ayckboum's

comedy about a family gathered for Christmas, Mon-Sat 7.30pm, mals

Thu & Sat, 2.30pm, ends 11 Jul. £6-£15.

OLD FIRE STATION THEATRE

The Fall And Rise Of Sir Walter

Raleigh Witty depiction of the life of the

renowned explorer. Mon-Sat 7.30pm, mats

Thu 2.30pm, ends 18 Jul. £9-£10, concs

£7-£8. George Street (01865-794490)

DRUM THEATRE. THEATRE

slovenly brother. Mon-Sat 7.45pm.

ends 11 Jul. £8.50, concs available. Roy-

al Parade South (01752-267222)

Queens Walk (0118-960 6060)

THE MILL AT SONNING Out Of

Government minister, an Opposition

typisl and a dead body. Tue-Sat 8, 15pm.

mats Sai 2 15pm, ends 15 Aug. £20.95-

£31.95, including meal. Sonning Eye

Johns Place (01225-448844)

CHICHESTER

Park (01243-781312)

Bagnor (01635-46044)

PLYMOUTH

READING

(0118-969 8000)

STAMFORD

NEWBURY

BATH

CRAFTS STUDY CENTRE The Collector's Eye: From Romney To Renoir English art from the 18th and 19th centuries. Mon-Sat 11am-5pm, Sun 2.30pm-5.30pm, ends 5 Jul. £3.50, OAP £3, UB40/60 + £2, child £1.50, family £7 (to museum). Great Pulteney Street (01225-466669)

EXHIBITIONS

THE ROYAL PHOTOGRAPHIC SOCIETY Image and Icon Greek photography 1975-1995. Mon-Sun 9.30am-5.30pm (last adm. 4.45pm), ends 19 Jul. \$2.50. concs \$1.75. The Octagon Galleries. Milsom Street (01325-462841)

BRIGHTON

THEATRE Racing Demon David Hare's drama about four Church of BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward 7.30pm, mais Thu & Sat, 2.30pm, ends 1 Aug. £6.50-£25. Oaklands Park (01243-781312) James Surrealist work from this major patron of contemporary art's collection. Mon. Tue. Thu-Sat 10am-5pm, Sun MINERVA STUDIO THEATRE 2pm-5pm, ends 26 Jul, free. Church Street Look Joe Orton's farce about the aftermath (01273-290900)

> HOVE MUSEUM & ART GALLERY In The Mind's Eye: Surrealist Works On Paper Featuring major surrealists such as Dali. Max Ernst and Edward Burra, Tue-Fri 10am-5om, Sat 10am-4.30pm, Sun 2pm-5pm, ends 5 Jul, free. New Church Road (01273-290200)

LONDON

BARBICAN ART GALLERY The Warbol Look: Glamout, Style Fashion Over 500 works by 60 artists explore art, film and fashion during Warhol's lite. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun & Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) Barbi-

ROYAL True West Story of an General Idea Retrospecive of by the Ca-nadian artists' oroup. Tue-Thu 11am-7om. uncomfortable meeting between a hard Fri-Sun 11am-5.30pm, ends 19 Jul, free Arkwright Road, NW3 (0171-435 2643/5224) ← Finchley Road **DULWICH PICTURE GALLERY** Paula Rego The leading painter presents

POOLE ARTS CENTRE Summer new work inspired by a 19th century In The City New musical featuring the novel. Tue-Fri 10am-5pm. Sat 11am-5pm. songs of the swinging sixties. Tue-Fri 7.45pm, ends 3 Jul. £11.50, concs Sun 2pm-5pm, ends 26 Jul. £3, OAP/NUS £1.50. UB40\disabled\child\Fri free (to available. Kingland Road (01202-685222) gallery). College Road, SE21 (0181-693 5254) BR. West Dulwich/North Dulwich.

THE HEXAGON The Official NATIONAL GALLERY Masters Of Tribute To The Blues Brothers Light: Dutch Painting From Utrecht In Comic concert musical featuring the The Golden Age Dutch paintings from cult R&B heroes Tue-Thu 8pm, Fri & Sat the 17th century demonstrating unique use 6pm & 9pm, ends 4 Jul. £10.50-£17. of light, includes work by Bloemaert and ter Brugghen Ends 2 Aug. £5, concs £3. Caravaggio: The Flageliation Of Christ Exhibition centred on a loaned work by Order Ray Cooney's Jarce about a the 17th century artist. Mon-Sat 10am 6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug. free. Trafalgar Square, WC2

(0171-839 3321) ← Charing

10am-8.30pm), ends Oct 4, £6, concs

£5. NUS £4, child 12-18 £2.50, child 8-

11 £1. Burlington House, Procadilly, W1

Froelich Collection Work by leading 20th

century artists Mon-Sun 10am-5.50pm, ends 20 Sep. free. Millbank, SW1 (0171-

PLYMOUTH ARTS CENTRE

Claustrophobia Major group show featuring Mona Hatourn and Rachel

Whiteread. Mon 10am-7pm, Tue-Sal

10am-8pm, Sun 5pm-8pm, ends 2 Aug, free. Looe Street (01752-660060)

GALLERY Pre-Raphaelite Women Artists Portraiture, landscape and

allegorical works. Tue-Sat 10am-5om, Sun

1pm-4pm. ends 2 Aug. free

887 8000) Pimlico.

SOUTHAMPTON

(01703-832151)

SWINDON

Cross/Leicester Square. ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. RUTLAND OPEN AIR THEATRE, TOLETHORPE HAL As You Like It Mon-Sun 10am-6pm (Sun to 8.30pm), Shakespeare romantic comedy in the ends 16 Aug. £7. UB40/OAP £5.50, NUS orounds of Tolethorpe Hall, Times vary, £5, child 12-18 £2.50. child 8-11 £1, phone for prices, ends 1 Aug. incl handbook. concs available. Critical Mass: Antony Gormley Sixty Cymbeline Shakespeare's difficult dracasts of human bodies. Mon-Sun all day, ma. Times vary, phone for details, ends 29 Aug. £8-£13, concs available. ends 30 Sep. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun Jul

poster. Directed by James Macdonald. In rep. tonight 7.30pm, ends 5 Sep. £12-(0171-300 8000/cc 300 5676) Green Parl/Piccadilly Circus. £19. Southern Lane (01789-295623) TATE GALLERY Some New ROYAL SHAKESPEARE lings: Lucian Freud Recent work THEATRE Twelfth Night Adrian Noby the leading artist. Ends 26 Jul. tree. ble directs Shakespeare's most popular Patrick Heron Retrospective of the play for the RSC, in rep. tonight 7,30pm. British artist who played a major role in end 5 Sep. £5-£37. Waterside (01789post-war abstract art. Ends 6 Sep. free. Warhol And Beuys: Loans From The

SWAN THEATRE The Two ntlemen Of Verona Shakespeare's wifty comedy is directed by Edward Hall. In rep, tonight 7.30pm, ends 5 Sep. £5-£31 Waterside (01789-295623) SWANSEA

THE OTHER PLACE Roberto

GRAND THEATRE Gas Station Angel Story of two lovers who are fated to meet, from the creator of House Of America. Not suitable for children Tue-Fri 7.30pm, ends 3 Jul. £5-£7.50. concs available. Singleton Street (01792-

NEW VICTORIA THEATRE Travels With My Aunt Giles Havergal adapts Graham Greene's slory of a fish out of water. Tue-Sat 8pm, ends 4 Jul. £6-£15. Peacocks Arts & Entertainments Cen-

WORTHING

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NATIONAL MONUMENTS RECORD CENTRE A Sculptor's CONNAUGHT THEATRE Talent Landscape: Lynn Chadwick Comedy about a talent concess in a seedy nightchib. Tue-Sat 7.30pm, ends 4 Jul £7-£12. Union Place ends 5 Jul. Iree Kemble Drive (01793-414700)

CLASSICAL

LONDON BARBICAN HALL LSO/Williams Film music and concert works by John Williams. Tonight 7.30pm. £6-£30. Barbican Centre, EC2 (0171-638 8891) → Moorgate/Barbican

FIRST CALL, LAST CALL

MALVERN MALVERN THEATRES English String Orchestra/Boughton Brahms's Double Concerto and Mendelssohn's Scottish Symphony. Tonight 7.30pm. £7.50 £20. Grange Road (01684-892277)

NORWICH SAINT ANDREW'S HALL Britten Sintonia/Cleobury Music by Bach and Stravinsky with Copland's Appalachian Spring, Tonight 7.30pm, £5-£14. (01603-

OPERA

LONDON ALMEIDA THEATRE HOV Persenhone! Dierdre Gribbin's new opera to a text by Sharman Macdonald from Almeida Opera. Tonight 8pm. £6.50-£19.50. Almeida Street, N1 (0171-359 4404) ← Angel/Highbury & Islington.

HOLLAND PARK THEATRE Iris Mascagni's rare Oriental drama from Opera Holland Park, directed by Tom Hawkes, Tonight 7.30pm, £24, concs £18.50. Kensington High Street, W8 (0171-602 7856) High Street Kens-

DANCE

RHRY ST EDMUNDS THEATRE ROYAL Cwmpi Ballet Gwent: The Tempest Full length CAMDEN ARTS CENTRE interpretation of Shakespeare's island romance. Tonight 7.30pm, £6.95-£11.95. Westgate Street (01284-769505)

CIRENCESTER SUNDIAL THEATRE AT CIRENCESTER COLLEGE Ukranian State Ballet: Double Bill Programme includes an original production of Tchaikovsky's Hamfel and an adaptation of The Little Prince, Tonight

(01285-655522) LONDON HIGHBURY FIELD Que-Cir-Que Highly visual circus with three performers. Wed-Sun 7.30pm, ends 5 Jul. £12.50, cones £8.50. N5 (0171-288)

7.30pm, £12, cones £10. Stroud Road

LITERATURE

6700) Highbury & Islington.

LONDON

AN EVENING WITH LABI SIFRE Performance poetry by the legendary singer-songwriter. BAC Lavender Hill SW11 (0171-223 2223) BR: Clapham Junction. Tonight doors 8 30pm, show 9pm, £5, concs £4.

JACK HIGGINS World renowned thriller writer reads from his new novel, Flight of Eagles. Royal Over-Seas League, Overseas House Park Place. SI James's Street SW1 (0171-408 0214) ◆ Green Park/Piccadilly Circus, Tonight 7pm. £3, mems/concs £2.50.

COMEDY

LONDON BANANA CABARET AT THE BEDFORD Fist OI Funster Stewart Lee. Ed Byrne, Brendan Burns, Shan, Col. Fitz.

LEE MACK - RETURN OF THE MACK AT JERMYN STREET THEATRE The host of Channel 4's Gas (0171-287 2875) ← Piccadilly Circus.

SUTRA AT CAFE BLUE House and club classics from Greg Gibson and guests. Tonight 8pm-2am. £3, free belore 9pm, no entry after midnight. The Old Fire Station, Silver Street (0117-940 5626)

drum n'bass special. Tonight 10pm-4am, £7 Womanby Street (01222-232199)

Brixton Hill, SW2 (0181-674 5329) → Brixton, £5. Info (0976 961167)

EVENTS

CRANFIELD

INTERNATIONAL AIR RALLY & EXHIBITION Europe's largest collection of aircraft, kits, home-built plans and supplies. Crantield Aerudrome (01273-461696) Fri-Sun 8am-5pm, enos 5 Jul, £12, accompanied child free, concs los aπivals by air.

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HATFIELD

THE OPENING OF THE MOUTH: ANCIENT EGYPTIAN CERE-MONY Witness the Ancient Egyptians' Opening of the Mouth ceremony, with the funeral rites of Nefer-ka, professional moumers and Anubis the jacket-headed god. Busix Half Hotel Miff Green (01707-271362) Tonight 6pm, £2.

LONDON

FIESTA Y FUTBOL: A BENEFIT FOR THE NICARAGUA SOLIDARITY CAMPAIGN Latin American dance night with music by Merengada while the World Cup Quarter Finals are aired in a large TV in an adjacent room. Conway Hall Red Lion Square WC1 (0171-272 9619) @ Holborn. Tonight, doors 7.30pm, kick-off 8pm, £6.50, concs £3.50, under 10s free. LUDLOW

LUDLOW FESTIVAL 1998 Acclaimed arts-fest with theatre, music opera, drama, lectures and art exhibitions. Festival Box Office Castle Square (01584-872150) Ends 5 Jul. phone for

MUSIC

BUDE SURF AND ROCK FESTIVAL: SPACE, CATATO-NIA. TRAVIS, BOB GELDOF Cornish festival with Space, Catatonia. Travis, 60tt Dolls, Cable, Bob Geldof, Rootjoose, China Drum, Dave Pearce, Stretch and Vern, K-Klass, and the National Longboard Surf Championships Dinscott Farm (01288-359099) Tonight

MARTIN STEPHENSON North Eastern roots singer-songwriter, now wilhout his Daimees. 12 Bar Club Denmark Place WC2 (0171-916 6989)

Tottenham Court Road. Tonight

8.30pm, £7.50. A ROCK'N'ROLL SUICIDE An exact re-enactment of the final David Bowie gig as Ziggy Stardust and The Spiders From Mars. ICA Theatre The Mail SW1 (0171-930 3647/cc 0171-930 3647) ← Charing Cross. Tonight 8pm, £12, concs £10.

GOSPEL CONCERT A fundraising concert for Africa and the homeless with The Grace Thrillers, London Communit Gospel Choir, Visual Ministries and The Wood Green Gospel Choir. Lewisham Theatre Rushey Green SE6 (0181-690 0002) BR: Carford/ Catford Bridge. Torright 6.30pm, £12.50-£14.50.

EARTH WIND & FIRE Royal Albert Hall Kensington Gore SW7 (0171-589 8212) → High Street Kensington. Tonight 7.30pm, £20-£32.50. THE POPES Rowdy Irish punk-folk from Shane MacGowan's band. The Theatre Lloyd Park, Forest Road E17 (0181-521 7111) Tube/BR. Walthamstow

Central, Tonight Spm, £8. OCEAN COLOUR THEME Tribute to Ocean Colour Scene. The Venue Clifton Rise SE14 (0181-692 4077) BR New Cross. Tonight 8pm, £5, £3 before

JOOLS HOLLAND & HIS T

RHYTHM & BLUES ORCHES-

TRA Boogie-woogie revivalist at the helm

of his R&B big band. High Lodge Forest Centre off B1107 (01842-810271) Tonight 8pm, £15. MUSIC

JAZZ, WORLD, FOLK

LONDON THE WORLD OF MICHAEL GAR-RICK Acclaimed bop leader with long-

THETFORD

lime guitar colleague Phil Lee. Pizza on the Park Knightsbridge SW1 (0171-235 5273) Hyde Park Corner, Tonight 9 15pm & 11,15pm, £18, adv £16. MINGUS BIG BAND Officially sanctioned tribute outfit expanding on Mingus's later work. Ronnie Scott's Frith Street W1 (0171-439 0747) ← Leicester Square. Tonight 9.30pm & 11 15pm. £20, mems £15 (Mon-Thu), £25, mems

PARTISANS Highly successful ntemporary sax and guitar-led quariet. Royal Festival Hall Foyer South Bank SE1 (0171-960 4242) BR/ Walerloo Tonight 5.15pm, free.

vocal star tackles the Great American Songbook, Pizza Express Earl Street (01622-683548) Tonight 8 15pm, £8 50.

STACEY KENT QUINTET RISING

MAIDSTONE

صكذا من الاعل

CLUBS BRISTOL

SOUTHAMPTON CITY ART CRUNCH AT CLWB IFOR BACH First birthday celebrations with Jon Marsh (The Beloved), Acid Casuals and a

LONDON DEEP BLUE AT GEORGE IV Birthday party featuring DJ Q (Filler Records), Zak Frost, Stuart (Pacific) and Thomas Madvig. Tonight 8pm-late,

THE FRIDAY REVIEW

3.30 Kevin Greening and Zoe Ball. 3.00 Simon Mayo. 12.00 Jo

Whiley. 2.00 Mark Radcliffe. 4.00

Selection, 9.00 Judge Jules. 11.00

2.00 Fabio and Grooverider. 4.00

3.00 Sarah Kennedy. 7.30 Wake

7.00 Disney's Women. 7.30 Friday

3and 10.00 David Jacobs. 10.30

Clochemerle. 9.30 Listen to the

Sheridan Morley. 12.05 Charles

Nove. 4.00 - 6.00 Jackie Bird.

11.00 Sound Stories. See Pick of

12.00 Composer of the Week:

1.00 Radio 3 Lunchtime Concert.

7.50 Fantasia on a Favourite Waltz.

1940s. She walks in the streets and

rives her a musical score - a sign

greatness to come? Read by your Gwynne. (R)

3.10 Concert, part 2. Brahms:

3.20 Postscript, lan Peacock

attempts to understand America

through its self-image on radio and

cultures? 5: The Truman Show. Jim

Show, features a man whose entire

ife is a 24-hour, live television show.

Symphony No 1 in C minor.

elevision. Is it a country, an

deology or just a chaos of

Carrev's new film. The Truman

s this a metaphor for America

tself, which increasingly lives

hrough the TV? This surreal

programme features a Texan

rancher who argues that TV

KY MOVIES SCREEN 1

5.00 The Blue Bird (1976) (35338).

..00 Phase IV (1974) (65796). 3.00

33425). 9.00 Dracula: Dead and

32319). 10.30 The Movie Show

ly Heart (1987) (56059723).

KY MOVIES SCREEN 2

oving It (1995) See Pick of the Day

70357). **11.00** Married People, Single iex 2 (1995) (385703). **12.45** Jeffrey

1995) (170029). 2.20 Critical Choices

1996) (4770075). 3.50 - 6.00 Cross

1.00 The Bandit of Sherwood Forest (246) (26680). 8.00 In the Line of Duty:

Fnoke Jumpers (1996) (72086). 10.00

learts Adrift (1996) (62609). 2.00 The landit of Sherwood Forest (1946)

34406). 4.00 The Family Jewels (1965)

2406), **6.00** Hearts Adrift (1996) 33999), **7.30** UK Top Ten (4357), **8.00**

he Arrival (1996) (89715). 10.00 Last

lance (1996) (504425). 11.45 Co-ed

ursuits (1996) (643346). 2.55 Down,

.30 - 6.00 in the Line of Duty: Smoks

.00 Dad (1989) (2275970). 6.00 Baby com (1987) (2933932). 8.00 Jaws 3

(95) (9540628). 11.35 Lenny Live and eashed (1989) (9966661). 1.15 A

.00 The A-Team (8264203). 9.00 Real

tories of the Highway Patrol (4142796). 30 Cops (7269154). 10.00 Italian

tripping Housewives (2365661). 10.30

forld Cup Undercover (2381609). 11.00

ilm: Bravo Babes: Slave Girls from ayond Infinity (1987) (3-153425). 1.00

everty Hills Bordello (1240013). 1.30

everly Hills Bordello (3777926). 4.30

atian Stripping Housewives (1238278). .00 - 6.00 The A-Team (4423641).

.00 Rex Hunt's Fishing Adventures I

939425). **4.30** Zoo Story (9935609).

ilm: Troma: The Outdoorsters 371617), 3-30 Twisted (3756433), 4-00

COVERY CHANNEL

4. 983) (2945777). 10.00 Another 48 Hrs

such of Zen (1969) (38054988). 4.10

he Reckless Moment (1949)

19348704), **5.30** Close.

RAVO

all Girl (1995) (672845). 1.20 Deadly

rut and Dangerous (1995) (889487).

umpers (1996) (85365).

KY MOVIES GOLD

he Family Jewels (1965) (32883). 12.00

ansas (1995) (40770970). 4.45 My host Dog (1997) (847715). 6.15 Balto

1.00 The President's Analyst (1967) 4116), 10.00 My Ghost Dog (1997) 40796), 11.30 Spy Hard (1996) (79357).

By William Boyd. Hamburg in the

ne plays the piano. One day he

Jp to Wogan. 9.30 Ken Bruce.

12.00 Jimmy Young, 2.00 Ed

Stewart. 5.05 Johnnie Walker.

Vight is Music Night. 9.15

Nestwood - Radio 1 Rap Show.

Jave Pearce. 5.45 Newsbeat.

3.00 Pete Tong's Essential

RADIO 1

97,6-99,8MHz FM)

7.00 Emma B.

88-90.2MHz FM)

RADIO 2

RADIO 3

3.00 On Air.

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90.2-92.4MHz FM \

P.00 Masterworks

10.30 Artist of the Week.

2.00 The BBC Archive.

7.00 Performance on 3.

4.00 Music Restored.

4.45 Music Machine.

5.00 In Tune.

FRIDAY RADIO

PICK OF THE DAY

A WEEK of Sound Stories (11am R3) devoted to novelists and music ends with James Joyce (right). The contrast between the kitsch - and the experimental music that his work inspired could not be more stark; the result is an enjoyably eclectic programme, ranging from the Victorian parlour syrup of "Just a Song at Twilight" to Luciano

play blues music by Nancarrow,

10.00 Hear and Now. The Bath

Festival's recent contemporary

music weekend focussed on the

composers and performers and

Arditti Quartet. Thomas Ades:

performance).

E Bach. (R)

RADIO 4

6-00 Today.

12.57 Weather

11.30 Bright Size Life.

(924-94.6MHz FM)

9.00 Desert Island Discs.

9.45 Serial: The Doctor, the

10.00 NEWS; Woman's Hour.

11.30 Love, Pray and Do the

12.00 NEWS; You and Yours.

Dishes. See Pick of the Day.

1.00 The World at One.

1.30 Who Goes There?

2.00 NEWS; The Archers.

Detective and Arthur Conan Doyle.

11.00 NEWS; Health for a Nation.

introduces four works played by the

Arcadiana. Jonathan Harvey: String

Quartet No 3. Luca Francesconi:

String Quartet No 3 (Mirrors) (first

UK performance). Akira Nishimura:

String Quartet No 3 (Avian) (first UK

12.00 Composer of the Week: C P

1.00 - 6.00 Through the Night.

Copland and Erroll Gamer.

Berio's gorgeously impenetrable Chamber Music. Robert Smith's comedy Love, Pray and Do the Dishes (11.30am R4 FM) begins work he was inspired by - his tastes seem to have verged on the well: with a priest being interrupted in the middle of mass when his mobile phone rings. It turns out to be God, bringing a well-timed thunderclap by way of credentials and announcing the date of Judgement Day. Downhill after that, but it would have to be, really. ROBERT HANKS

violence is part of American 2.15 Afternoon Play: The Bomb heritage, a Californian who feels the Damage Sale Wedding Dress. real America has moved on to the 3.00 NEWS; Veg Talk (0171) 580 Internet, and a New York presenter who only makes TV about TV. 3.30 Elementary My Dear Rankin. 9.40 American Blues. Pianists

3.45 The Patio Man. Joanna MacGregor and Eric Parkin 4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM. 6.00 Six O'Clock News. 6.30 In the Chair. 7.00 NEWS; The Archers. string quartet. Verity Sharp talks to 7:15 Front Row, Mark Lawson

offers another instalment of his guide to this summer's essential books. 7.45 Under One Roof: Under Pressure. By Mike Walker, based on the story by Michele Hanson. Gillian attempts to restore the art of conversation by disconnecting the

family television. With Paola Dionisotti. Edna Dore, Luisa Bradshaw-White and Irene Sutcliffe. Director Cathryn Horn (5/5). 8.00 NEWS; Any Questions?. Jonathan Dimbleby is joined in Chertsey, Surrey, by panellists Anne Atkins, journalist and author; Frank Dobson, Secretary of State for Health: Michael Moore, Liberal Democrat spokesman for Scottish affairs; and David Willetts, shadow Secretary of State for Education

and Employment. 8.45 Letter from America. Alistair Cooke with another slice of Americana.

9.00 NEWS: The Friday Play: King of the Blues. By Neil Donnelly. It is the summer of 96. As Dubliner Michael Blaney drives to a Van

Morrison gig at Wembley with his partner Karen, he is reminded both of his childhood in Ireland and of how he met Karen in London in the late 70s. Gradually matters come to a head - not only with Karen, but with Van as well. With Eamon Morrissey and Felicity Dean. Director Roland Jaquarello. 10.00 The World Tonight.

10.45 Book at Bedtime: Scarlet and Black. By Stendhal, abridged by Michelene Wandor, read by Greg Wise Julien finally achieves nationwide fame - or infamy - and discovers true love. The law will decide his life or death (10/10), (R) 11.00 Late Tackle. Actor and comedian Gordon Kennedy and

writer Julie Welch join Martin Bashir for some late-night sports conversation. 11.30 The Circuit. 12.00 News. 12.30 The Late Book: Bombay Ice.

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Praver for the Day 5.47 Leisure Report.

5.56 - 6.00 Weather. RADIO 4 LW (198kHz)

9.45 - 10.00 An Act of Worship. 11.00 Test Match Special. 12.00 News: Shipping Forecast. 12.04 -1.00 Test Match Special. 1.30 Test Match Special 5.54 Shipping Forecast. 5.57 - 6.30 Test Match Special. 11.30 - 6.00 Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News

1.00 Wimbledon and World Cup 7.55 World Cup 98, lan Payne introduces commentary from Nantes on the second World Cup quarter-final.

10.00 Late Night Live, Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night

5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-1019MHz FM) 6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann, 2.00 Concerto.

3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM 7.00 Chris Evans. 10.00 Russ Williams, 1.00 Nick Abbot, 4.00 Robin Banks. 7.00 Johnny Boy's Wheels of Steel 11.00 Janey Lee Grace. 2.00 Howard Pearce.

WORLD SERVICE (198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Sheff: A Simple Heart (SW 5875 Khz Only). 5.00 Newsday. 5.30 Outlook 5.55 - 6.00 Spotlight. **TALK RADIO**

6.30 The New Talk Radio Breakfast Show Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. **4.00** Peter Deeley. **7.00** Moz Dee 10.00 Mike Allen. 1.00 Mike Allen, 2.00 Mike Dickin.

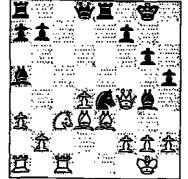
INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

AFTER FIVE rounds in Dortmund, Kramnik and Leko share the lead with 31/2 points, ahead of Adams and Ivanchuk 3; Anand and Svidler 21/2; Belyaysky, Yusupov and Almasi 2: Shirov 1. Shirov seems to be suffering a reaction to his recent victory over Kramnik, which has earned him the right to challenge Kasparov in the autumn. At Dortmund, he lost from a superior endgame against Kramnik by walking his king into a mating net.

With the top four players all undefeated and Anand having drawn all his games so far, the event has yet to take off. but the number of draws is not for lack of effort, as this game between Svidler and Anand shows.

Black could have trapped the queen with 19...g5 in the diagram position, but after 20.Qxe4 Rxe4 21.Nxe4, White has all the chances. After 19...Bxc3 20.bxc3 g5, Black wins the queen under far better circumstances, but Svidler's 20 Bxe4! and his sacrifice with 23.Bxg6 steered the game into a level endgame. After 30...Ra8, White only causes himself problems if he lets the black a-pawn advance.



White: Peter Svidler Black: Viswanathan Anand

Dortmund 1998 16 Rc1 h5 17 Nc3 Bd7 3 d4 Nxe4 18 Q£3 Bg4 5 Nxe5 Nd7 6 Nxd7 Bxd7 9 cxd5 cxd5 10 Qb5 0-0 11 Qxd5 Bd6

1 e4 e5

2 N/3 N/6

4 Bd3 d5

7 0-0 Bd6

12 Qb5 Bb4

13 Be3 Re8

15 Qh3 Ba5

14 a3 g6

BRIDGE

ALAN HIRON

8 c4 c6

19 Qf4 Bxc3 20 Bxe4 Bxb2 21 Rc7 Be6 **22** Rab1 Bxa3 23 Bxg6 fxg6 **26** Qe4 Bf5

24 R1xb7 Re7 25 Rxe7 Bxe7 27 Qxe7 Qxe7 28 Rxe7 a5 29 Bc1 Rd8 30 Be3 draw

North

NORTH-SOUTH were overly scientific in their bidding on this deal (1 97 - 3 No-trumps; end; commends itself to simple souls) and, as a result. South had to work hard to make his game. Playing five-card majors, South opened 1♡ and North, considering himself too good for a direct jump to game, started with 2 . Perhaps South should have rebid 2 No-trumps now but, with a good suit and nothing in spades, he preferred 2♥ though this suggested a six-card holding. For reasons that escape me, North now tried 3 ♣. This set his partner a problem: he could hardly bid hearts yet again, a club raise was unthinkable, and false preference to diamonds was unattractive. He chose 3 - an unusual application of the fourth suit! - and, finally,

North showed heart support. Thankfully South passed and West led ♠8 against Four Hearts. It looked very much as though everything would depend on the club finesse. There was no rush however - for example, the ace and king of diamonds might come down in three - so, after winning in tinued with another spade to the ace and declarer led a second diamond.

♦A K 4 **7397** ♦Q763 **♣**A94 West East **♠**85 **♦QJ1092** Ø52 V863 OKJ 105 ♦A84 **+**Q8765 **4**103 South **♠**763 ♥AKQ104 092 **◆**KJ2

Game all; dealer South

This time, east went in with his ace. cashed his established spade, and switched to a trump.

Declarer won on the table and ruffed a low diamond in hand, then he played off the rest of his trumps. You can see how the ending worked out: when the last trump was led, West, forced to keep his OK in front of dummy, had to come down to V.K. Q.8. East was known still to hold a spade (and hence only two dummy, declarer led a low diamond clubs), and now the ace and king of to the four, nine and ten. West con- clubs dropped the queen, for it no longer mattered which defender

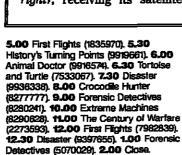
SATELLITE AND CABLE

PICK OF THE DAY

THE KNACK of Leslie Neilsen (right) as a comic performer is thinks the material is funny – he is a past master at keeping a straight face. Think of his wonderfully deadpan perfor-Drebin in Police Squad. He's at it again in Mel Brooks's comic reworking of the Dracula myth, Dracula: Dead and Loving It (9pm Sky Movies Screen 1. right), receiving its satellite

premiere tonight. National Geographic devotes an evening that he never lets it slip that he to wildlife programming tonight. The highlight of Friday Night Wild should be Dead on Arrival: the Wild Parrot (10.30pm), which demonstrates mances as Lieutenant Frank that it is not only drugs which are smuggled out of South America. There is also a flourishing illegal trade in creatures. such as the blue-front Amazonian parrot.

JAMES RAMPTON



7.00 Tettooed Teenage Alien Fighters from Beverly Hills (72574). 7.30 Garnes World (1580406). 7.45 The Simpsons (47)154). 8.45 The Oprah Winfrey Show (8327222) 9.00 Hotel (48680), 10.00 Another World (80593), 11.00 Days of Our Lives (49947), 12.00 Married with Children (97222). 12.30 M*A*S*H (1724131). 12.55 The Special K Collection (96881715). 1.00 Geraldo (9088338). 1.55 The Special K Collection (22898628). 2.00 Sally Jessy Raphael (3248767). 2.55 The Special K Collection (2486116). 3.00 Jenny Jones (3569116). 3.55 The Special K Collection (9387067). 4.00 The Oprah Winfrey Show (4038), 5.00 Star Trek: Voyager (9932), 6.00 The Nanny (1883), 6.30 Married with Children (2135). 7.00 The Simpsons (9131), 7.30 The Simpsons (8319). 8.00 Highlander (52661), 9.00 Walker, Texas Ranger (72425), 10.00 Friends (98951), 10.30 Friends (14999). 11.00 Star Trek: Voyager (81222). 12.00 Nash Bridges (91568). 1.00 - 7.00 Long Play (5943075).

SKY SPORTS 1 7.00 Sky Sports Centre (5193086). 7.15 Wheelbase (520116). 8.15 Sky Sports

(28203), 9.00 Aerobics - Oz Style (42883). 9.30 Trans World Sport (56338). 10.30 Sports Unlimited (23512). 11.30 Formula Three Racing (74319), 12.00 Aerobics - Oz Style (39319). 12.30 Wheelbase (34628). 1.30 Futbol Mundial (64593). 2.00 Euro Tour Golf - Murphy's hish Open (1506208). 6.00 Sky Sports Centre (1425). **6.30** Showjumping Grand Prix 98 (2777). **7.00** Gillette World Sport Special (7593). 7.30 Super League Leeds v Bradford (915609). 10.00 World Cup Phone-in (900574). **10.45** Sky Sports Centre (548593): **11.00** World Wrestling Federation Raw (26628): **1.00** Sky Sports Centre (2759487). **1.15** World Cup Phone-in (2003742). 2.00 Super League (18471). 4.00 - 6.00 World Wrestling Federation Raw (58013).

Centre (4137116), 8.30 Racing News

SKY SPORTS 2 7.90 Aerobics - Oz Style (7630512). 7.30 Sky Sports Centre (5998048). 7.45 Racing News (5861241). 8.15 V-Max (2173593). 8.45 Sky Sports Centre (2151574). 9.00 Tight Lines (5238425). 10.00 Ford Golf USA - US Women's Open (9317845). 2.00 Rebel Sports (6172593). 2.30 Watersports World (8017131). 3.30 Trans World Sport (9128116). 4.30 Sports Unlimited (8129715). 5.30 Gillette World Sport Special (4084970), 6.00 Ford Golf USA -Canon Greater Hartford Open (1159609).

8.00 Ford Golf USA - US Womens Open (4312864) 12.00 Euro Tour Golf -Murphys Irish Open (9138592) 2.00 Sky Sports Centre - FA Cup Final Special (63156704) 2.15 International Cricket

England v South Africa (2422013) 4.15

Sky Sports Centre (28429988) 4.30

Trans World Sport (5082810: 5.30 -

6.00 Showjumping (5113162) SKY SPORTS 3 12.00 Trans World Sport (4865716) 1.00 Tight Lines (48676864) 2.00 Bobby Charltons Football Scrapbook (93038593) 3.30 Wheelbase (28090154) 4.30 Fastra (91989777) 5.00 V-Ma (40326970), 5.30 Wild Spirits (91903357) 6.00 Wheelbase (48696628) 7.00 The Winning Post (65990609) 9.00 International Crickel England v South Africa (27120406), 11.00 Showjumping Grand Pris 98 (38571116) 11.30 Wild Spirits (86748593) 12.00 Close **EUROSPORT**

6.00 Football World Cup 96 (66512) **7.00** Football, World Cup 98 (36796). 9.00 Motor Sport (80680), 10.00 Modern Pentathion (15203), 11.00 Football World Cup 98 (350o7) 12.00 International Motorsports Magazine (79425) 1.00 Motorcycling (8311364) **4.30** Offroad (32864) **5.30** Four-Wheel Drive (9680), **6.00** Football, World Cup 98 (19970), **8.00** Tractor Pulling (27999) 9.00 Motorcycling (98785) 10.00 Football: World Cup 98 (48062) 11.00 Football World Cup 98 (11796), 1.00-1.30 Football: World Cup 98 (62655).

UK GOLD 7.00 Crossroads (2266203), 7.30 Neighbours (2588661) 7.55 EastEnders (3180661) 8.30 The Rit (2375048), 9.00 The Bill (2399628), 9.30 Stav Lucky (3949222) 10.30 The Sullivans (2388512) **11.00** Dallas (8857357), **11.55** Neighbours (89659512) 12.25 EastEnders (9835690): 1.00 All Creatures Great and Small (7259777) 2.00 Dallas (6489999), 2.55 The Bill (5207845) 3.25 The Bill (9405593), 3.55 Dangerfield (5272135), 4.55 EastEnders (9317241) 5.30 Wowtabgroovy (9928319). 6.00 All Creatures Great and Small (7262241) 7.00 The Comedy Alternative Last of the Summer Wine (2718777), 7.40 The Comedy Alternative: Waiting for God (9796116) 8.20 The Cornedy Alternative: Butterflies (3199425) 9,00 Whatever Happened to the Likely Lads? (4942067) 9.40 Minder (59402777), 10.45 Rising Damp (4516574) 11.20 The Bill (6982661) 11.50 The Bill (3089512) 12.20 The Jack Dee Show (3762520) 12.50 Canned Carrott (9565636) 1.25 Film: Eat the Rich (1987) (66651346) 2.50 · 7.00 Shopping at Night (24389346).

6.00 Tiny Living (3602425) 9.00 Rolonda (5274222) 9.50 Jerry Springer (4466241) 18.40 The Young and the Restless (8183593) 11.30 Mysteries Magic and Miracles (5794048) 12.00 Jimmy's (9610628) 12.35 Living Issues (93669086: 1.00 Rescue 911 (1233883) 1.30 Ready Steady Cook (3754390) 2.05 Rolonda (6850512) 2.55 Living It Upl (2650796) 3.55 Jerry Springer (2314333), 4.45 Tempesit (8907512) 5.35 Ready, Steady, Gook (4726406). 6.10 Jerry Springer (9033932) 7.00 Rescue 911 (2361777) 7.30 Mysteries. Magic and Miracles (9513970) 8.00 Agrenalm Junkies (2932203) 9.00 Film: Nightmare (1993, (2935390) 11.00 Sev. Life Down Under (1010932) 12.00 Close

9.00 WCW Nitro on TNT (27)28048) 11.00 Film: The Liquidator (1966) 153965116; 1.55 Films: Lady in the Lake* (1946) (91542326) 3.05-5.00 Film: The Password is Courage* (1963) (77776839).

PUZZLE

HERE'S ANOTHER puzzle about POD, RIG. three-letter words: I have three tetrahedra (which you may think of as dice with four triangular faces). Each has a letter on each of its faces. I can arrange them so that I see one letter on each die to spell out each of the following words:

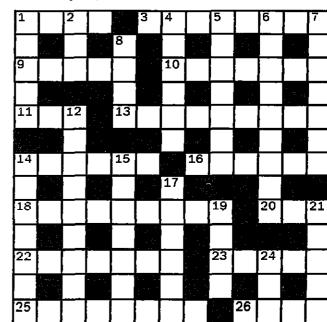
Can you work out which letters are on each of the dice? (Answer on Monday)

Yesterday's answer: The most unarguable solutions are B and G: bag, beg, big, bog, bug; and

CAT, APE, WON, TAP, PEG, DIN, P and T: pat, pet, pit, pot, put.

CONCISE CROSSWORD

No.3653 Fnday 3 July



REGIONAL TELEVISION VARIATIONS

BC RELAND As BBC1 London except: MIN .30 - 7.00 Newsline 6.30 COTLAND As BBC1 London except: .00 News 6.35 - 7.00 Reporting cotland; Weather

-- IALES As BBC1 London except: 6.30 egional news magazines 6.35 - 7.00 vales Today NGLIA

s Cariton except: 12.20 Anglia bys and Weather (4539951). 1.00 be and Gloria (59609). 1.30 Home 41 Away: Lachie has a relapse. Aaron egins learning to drive with Vinnie to press Leike - but doesn't pick it up assly (77932). 2.00 The Jerry Springer 2 ssily (77932). 2.00 The Jerry Springer how (2206845). 2.45 ... and Take This us to Cuba (954999). 3.20 Anglia ews (1942796). 5.10 Shortland Street (956609). 6.00 Home and Away (37870). 6.25 Anglia News (104319). 0.00 News; Weekend Weather (9777). 10.20. Anglia News and Jeather (360390). 3.45 Fantasy World up Live (7715487). 4.20 Stash (5871839). 4.30 ITV Nightscreen (88452). 30 ITN Mortino News (74704). -30 ITM Morning News (74704).

CENTRAL CENTRAL
As Cariton except: 12.20 Central
News and Weather (4539951). 1.00
Special Babies (59609). 2.45 Surprise
Gardeners (954999). 3.20 Central News
(1942796). 5.40 Shortland Street: Serial

set in an accident and emergency clinic in Auckland, New Zealand (5056609). 5.40 News: Weather (697203). 6.00 5.40 News: Weather (972/3), 6.25 Central News and Weather (104319), 10.30 Central News, Weather and Travel Update (350390), 4.15 Jobfinder (9944907), 5.20 Asian Eys (8868617), 5.30 ITN Morning News (74704). HTV WALES

As Cariton except: 10.10 This Morning: Magazine programme presented by Richard Madeley and Caron Keating (86702338). 12.15 HTV News (2259406). 1.00 Surprise Chefs (59609). 1.30 Home and Away (77932). 2.00 The Jerry Springer Show: Outrageous American talk show (2206845). 2.45 What's My Line? (954999). 3.20 HTV News (1942796). 6.00 Wales Toright (451870). 10.00 News; Weekend Weather (50777). 10.30 HTV News (350390). 11.15 Film: Risky Business (49621970). 1.55 ClubsVision

(6858384). **3.45** Fantasy World Cup Live (7715487). **4.20** Stash (15971839). **4.30** ITV Nightscreen (78181). **5.00** Coronation Street (48452). **5.30** ITN Morning News (74704).

HTV WEST As HTV Wales except: 2.45 Garden Calendar: Gardening series presented by Sue King, Alan and Felicity Down offer expert advice (954999). 6.00 The West Tonight (451870). MERIDIAN As Carlton except: 10:10 This

Morning (86702338). 12.15 Meridia News and Weather (2259406). 1.00 Shortland Street (59609). 1.30 Home and Away (77932). 2.00 The Jerry Springer Show (2206845). 2.45 Antiques Trail (95-1999) 3.20 Meridian News and Weather (1942796) 5.40 News; Weather (697203) 6.00 Meridian News; Weather (697/203). 6.00 Meridian Tonight: Local news round-up (451870). 10.30 Meridian News and Weather (350390). 11.15 Members Only (67094). 12.45 Live at Jongleurs (66365). 3.45 Fantasy World Cup Live (77/5487). 4.20 Stash (1597)839), 4.30 (TV Nightscreen (78)81), 5.00 Freescreen (48452), 5.30 ITN Morning News (74704).

As Carlton except: 10.10 This Morning (86702338) 12.15 Westcountry News (2259406) 12.27 Illuminations (4547970). **1.00** The Woodward File (59609) **2.45** Westcountry Update 954999) 3.20 Westcountry News

(1942796) **5.40** News Weather (697203). **6.00** Westcountry Live Local News round-up (451870) 10.00 News Weekend Weather (50777) 10.30 Westrountry News (\$50390) 11.15 Film Teamster Boss - the Jackie Presser Story (229357). 1.10 Tales from the Crypt (6476810). 1.40 ClubaVision (3767346). 3.45 Fantasy World Cup Live (7715487). 4.20 Stash (15971839). 4.30 ITV Nightscreen (78181) 5.00 Coronation Street (48452) 5.30 ITN

YORKSHIRE As Carlton except: 10.10 This Morning (86702338) 12.15 Calendar News and Weather (2259406) 1.00 Home and Away (25299319) 1.25 The Jerry Springer Show (9781219) 2.10 Emmerdale (58392512) 2.40 Quayside (7227721) 3.20 Calendar News and Weather (1942795) 6.00 Calendar (487154) 6.15 Tonight (835425) 10.30

Morning News (74704).

Calendar News and Weather (350390). 5.30 ITN Morning News (74704)

TYME TEES As Yorkshire except: 12.15 North East News and Meather (2259406). 6.00 North East Meether (387715) 6.05 North East Toropht (940864) 10.30 North East News (350390)

As Channel 4 except: 12.00 Ricki Lake (40,390) 12.30 Sesame Street (26) 99: 1.00 Sign Meithrin: Ty Rhys a Tomos y lan (2005): 2.30 The Living Sea (4972621) 4.30 Counidown (48) 5.00 SPump Andedlard / Fforest Fach (359% **6.00** N=1, dd-in 6 (461116) **6.10** Hencut5r 200 7.00 Pobol v Cwm (941200) 7.25 Phytresidau (146406) 8.00 Deca ion 97. N 8.30 Newydrbun (1912) 9.30 French (96067). 10.00 Separation (\$6575) 10.35 So Gustam Mark & 2277777 11.15 Babylon 5 -7:3948 2.38 Fam. The Plague of the Combaco 1978th 4.05 Film. The

Walking Depart 00074025 5.20 Close.

ACROSS Cordial (4)

Of heraldic arms (8) Prohibition (5)

10 Shortfall (7) 11 Concealed (3) 13 Using both eyes (9)

14 Getaway (6) 16 Agreement between states (6) Territorial soldier (4) 20 Attention (3):

Rail link with France (7) 23 Intrigue (5) 25 Place of easily-acquired

wealth (2.6) 26 Deception (4)

Taper, 24 Fete.

DOWN Timepiece (5)

Bone (3)

Gnawing animal (6) Policeman. e.g. (7) Instil (9)

Religious rite (7) Uterus (4)

12 Small dog (9) 14 Otalgia (7)

15 Business associate (7) 17 Ennobled (6) 19 Course (4) 2) Take it easy (5)

24 Cry of disapproval (3)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Autumn, 4 Attic (Automatic), 8 Apart, 9 Inexact, 10 Unearth, 11 Shoe, 12 Tab, 14 Myna, 15 Edge, 18 Lab, 21 Ante, 23 Abalone, Supremo, 26 Zonal, 27 Norse, 28 Despot.
 DOWN: 1 Abacus, 2 Tracery, 3 Material, 4 Abed, 5 Teach, 6 Cutlet,
 Light, 13 Bedazzle, 16 Grown-up, 17 Parson, 19 Bacon, 20 Pellet,

THOMAS SUTCLIFFE

TELEVISION REVIEW

explicit about their ideological positions than enyone would be in life, even allowing for the fact that a soapbox was the early Seventies' most fashionable accessory. But this crudity of exposition is intentional, I think, just as the overlays between offscreen voice and onscreen action have a calculated obviousness about them: "Some weaker women will be slow in the persuasion that sisterhood is a better path to survival than seduction," survival than seduction," pronounces the mousily earnest Alice as we watch just how fast Daffy can be

rian is posters reading without a man is like without a bicycle" and disturbed by the thought that Rupert the Bear might have had sex — "It's total buth," he says disgustedly as he reads "raidinic of "raidinic of" sions, but only so that he have sex with participants ose consciousnesses don't teh the minimum height with the minimum height palrement. But his beanused opportunistic scepticism as socialities en geldened and the social read of spacking caricature of site male reaction. Arriving London with his flancée, ian is baffled by the flysters reading "A woman hout a man is like a fish hout a bicycle" and and it promises to weather.

Well over the weeks to come.

More sisterhood and arch
simplicity in **imogen's Face**(ITV), Andrea Newman's new
drama of sex and betrayal,
which has learned the lesson
that if you wish to invest your
bonkbuster with a solemn opposite. In this respect, the opposite. In this respect, the drama is like a flyposter – graphic and loud and readable from a good distance. But it isn't dull or unambiguous – and it promises to weather

The other man in this first episode would probably agree with him. The implausibly named Bull, marital oppressor of Zoe and beetle-browed representative of male rage, turns up at the house as the group are celebrating their womanhood with a naked bacchanal in the front room – a scene which has aroused quite a lot of excited talk about permissiveness itself, but which turned out to be about as erotic as a nudist colony table-tennis tournament. That was the point, incidentally, Weldon being fully aware of the intimate combination of silliness and exuberance which the incident is meant to convey. Looking back almost always involves looking down, however elevated spirits were at the time – and one of the subtler pleasures of the scries is the way in which it manages to capture the exhibited the accumulated lengths of securities of securities of the accumulated for a fear

undertow, then you should get in an early reference to fairy tales. As Amanda, the unwilling accomplice for her sister's infidelity, says "She's like the princess in a fairy tale". "It's as if she's been waiting for me to wake her up." says Imogen's lover; an antiques dealer who has supplied her with some rather unlikely antique cribs for her twin babies – decorated with satanic heads, the eyes of which occasionally glow in a ludierously portentous manner. The best thing in the series is Lia Williams, who plays the unvalued and unfavoured daughter – in the shadow of her younger more beautiful, more successful sister. It's a clever piece of casting because Williams has the ability to flicker between plainness and alture, a capacity which the drama will require if it springs the Weldonish reversal I suspect is on the way. The illusion of moral depth is just that – a trick with mirrors. But I'm hooked already, which shows that a witch's spell can operate even when you know

BBC

9.00 All over the Shop (R) (S) (3401338). 9.20 Kliroy (S) (T) (378916). 10.00 Meet the Challenge (S) (2983947). 10.25 Style Challenge Classics (S) (3018636). 10.25 Short Changes (S) (197824). 11.00 News; Regional News; Weather (T) (5418154). 11.05 Around the World in 80 Days (R) (S) (T) (9849690). 11.55 News; Regional News; Weather (T) (57680). 12.00 Every Second Counts (R) (S) (T) (57680). 12.30 Neighbours (S) (T) (9121390). 12.55 Well Worth a Visit (R) (S) (87839852). 1.00 News; Weather (T) (57241).

1.40 Wimbledon 98. The semi-finals of the men's singles Tim Henman hoping to restore a nation's self-esteem against Pete Sampras and Goran Ivanisevic taking on Richard Krajicek (S) (72044574)

5.35 Neighbours. Harold's not a happy camper - just for a change (S) (T) (738999).

6.00 News; Weather (T) (13)

7.00

7.30 Dad's Army. As a serious alternative to one of the World Cup's best matches so far, this will have limited appeal – strictly for football-phobes (R) (S) (T) (440135)

News; Weather (S) (T) (65609).

10.30 Harry Enfleid and Chums. Post-football comfort television – featuring the character-based talents of the eponymous comic supported by Kathy Burke and Paul Whitehouse (H) (S) (T) (74357).

12.30 IIII Nothing but the Night (Peter Sasdy 1972 US). Unsubtle hokum with Peter Cushing and Christopher Lee, a silly tale of Scottish orphans who come over all murderous after being injected with essence of cadaver (T) (354128).

1.35 Joins BBC News 24 (71191704). To 7am

MATCH OF THE DAY

ITALY VS FRANCE (2:5pm ITV) Not the glamour tie of the round, that being Brazil vs Demmark later this evening, but this is likely to be a much better contest. France were fortunate to squeeze past Paraguay in the last round, while Italy were their usual thrifty selves in their 1-0 victory over Norway. David Ginola has noted that the French grow nervous if they don't score an early goal, an edginess which will be exacerbated by the Parisian clamour for a semi-final place and the Italian defence. Christian Victi (right) has scored five times in the competition so far for Italy, while Zinetime Zidane – who plays in Italy for Juventus – returns for France after suspension.

6.30 Regional News. Local news magazine (T) (83).

8.0<u>5</u>

11.30 World Cup 98: Match of the Day. Highlights of Brazil vs Denmark and Italy vs France (S) (T) (74357). 11.00 The Mrs Merton Show (R) (S) (T) (7661).

Top of the Pops. Baddlel, Skinner and the Lightning Seeds, Eagle Eye Cherry (Neneh's bro, apparently), Hanson, Space and Ultra do their thing (S) (T) (7319).

8.30 Gardeners' World. Pippa Greenwood visits a low-allergen garden in Cornwall, while Alan Titchmarsh has something to say on the subject of clirus plants (S) (T) (316).

9.00 Bottom. Richle has a get-rich-quick plan (R) (S) (T) (3086).

9.30 Today at Wimbledon. Sue Barker Introduces highlights of the men's semi-linets. (S) (T) (87681).

10.30 Newsnight. Death by Paxman (T) (237390).

10.30 Lon

don Weekend Tonight (T) (350390).

10,00 Nev

/s; Weather (T) (50777).

11.15 Cricket: Third Test England vs South Africa.
Highlights of the first day from Old Trafford (S) (938777).

11.55 1311/11 Diner (Barry Levinson 1982 US). An assured debut from Levinson, a rites-of-passage movie about five young Baltimore men circa 1959, avoiding adulthood in their local diner. Steve Guttenberg (surprisingly good), Mickey Rourke and Kevin Bacon are they (1) (894970). 1.40 Space: Above and Beyond (R) (S) (T) (8042443). 2.30 Close. 3.00 BBC Learning Zone: GCSE Bitesize: Geography 1 (88742). To 5am to.40 Fantasy World Cup Live. Warren Mitchell and Ant and Dec are the Skinner/Baddlel stooges (515680).

11.15 Elim Teamster Boss: The Jackle Presser Story (Alastair Reid 1992 US). Pre-dating Jack Nicholson's Hoffa. Brian Dennehy stars in a watchable TV movie about one of former president Ronald Reagan's key political figures, a crooked union man with Maffa connections. Jeff Danlels is among the supporting cast (333222).

BBC2

7.00 Children's BBC: Teletubbles (S) (1221864), 7.25 Goober and the Ghost Chasers (3606357). 7.45 Get Your Own Back (R) (S) (T) (6809970). 6.10 Willy Fog (R) (2629135). 6.10 Questions of National Identity (8883883).

5.35 The Record. (S) (2519338). 9.00 Yesterday at Wimbledon (S) (T) (13970). 10.00 Teletubbles (S) (17135).
 10.30 Fiddley Foodle Bird (R) (1935970). 10.40 Joshua Jones (R) (8313999).

10,60 Cricket – Third Test and Wimbledon 98 (S) (16561715).

1.00 Wimbledon 98 (S) (93077512). 2.40 News; Regional News; Weather (T) (8301593).

2.45 Cricket - Third Test and Wimbledon 98. Further live pictures from Old Traiford, and continuing coverage of the man's semi-finals from south London. With the bad luck which seems to currently affict our English sporting heroes. Tim Henman has reached the last four for the first time - the first British player to do since Roger Taylor met Bjorn Borg 25 years ago - only to be drawn against defending champion, Pete Sampras. The sed truth is that Tiger Tim just doesn't have the game to trouble Pistol Pete, lacking the serve of his compatriot Greg Rusedski, and the speed, attheticism and all-round game of, er, Pete Sampras. While not wanting to wish his opponent ill-luck, a twisted Sampras ankle is Herman's best chance - but at least it can't go to penalities. The other semi-final between 1996 champion Richard Krajicak

7.45 Worl
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Visor Cup 88 Live: Brazil vs Denmerk Bob Vilson presents live coverage of the second quarter-final, om the Stade de la Beaujoire, in Nantes, Denmark's amarkable showing against the "fancied" Nigerlans and, to be honest, some of those lads were quite tractive) has earned them this uneviable date with the urrent World Champions, and four-time World Cup linners, Brazil. Ronaldo, Denilson et al are playing uperbly, but Denmark, the free-spirited European hampions in 1892, could be the team to sabotage their poponents' passage to the final. Their English-based tars include Laudrup of Chelsea and Schmeichel of flanchester United, both of whom are world-class layers. Denmark by the skin of their teeth (T) (85286241).

9.30

10.30 [HI][H] So Graham Norton. A new show for the stand-up comedian and actor
See Comedy of the Day, below (S) (T) (248406).

2.30 11 The Plague of the Zombles (John Gilling 1966 UK) A Cornwall squire dabbles in voodoo to increase the workforce in his tin mine... (895568).

6.00 News; Weekend Weather (118512). 6.20 London Weekend Tonight (T) (463574).

6.45 Take Your Pick. Des O'Connor with the "Yes-No" game and other lowbrow stuff-end-nonsense (S) (T) (834796).

7.15 Coronation Street. Hayley makes a brave decision, or should that be "another" brave decision (T) (83:609).

11.0

4.10 1711 The Weiking Dead (Michael Curtiz 1936 US). Borls Karloff is a corpse with a grudge (8464687).

1.15 ClubVision (3526839). 2.00 World Cup 98 (388568). 3.45 Fantasy World Cup Live (75013). 4.45 World Football (32810). 4.45 ITV Nightscreen (9583839). 5.30 ITN Morning News (5397384). To 6am

so gramam Norton, possessed of a generous comic nature which evokes thoughts of Julian Clary in a good mood. In his media appearances so far, the lad hasn't really put a foot wrong; as a hysterical priest with a penchant for the Waterboys in Fallier Teal, outshining chat-show host Jack Docherty during a period as his stand-in, and as Ned Sherrin's charming inquisitor on Itadio 4's Loose Etula. Now he gets his own show, recorded the day before transmission for extra topicality, in which he scharozes with invited guests and includes in sillness with members of the studio audience who tickle his fancy.



COMEDY OF THE DAY

Carlton

6.00 GMTV (1771203). **9.25** This Morning (T) (3054654). **9.30** Vanessa (S) (T) (1926512). **10.10** This Morning (T) (34882628). **12.20** Your Shout (4539951). **12.30** News; Weather (T) (78661). **1.00** London Today (T) (59609). **1.30** The Jerry Springer Show (S) (T) (5820796). **2.15** Home and Away (S) (T) (955628). **2.45** High Hoad (S) (T) (954999).

The first quarter-final between Italy, runners-up in USA 1994, and the host country, from the Stade de France in St Denis. Kick-off at 3.30pm (S) (T) (1945883).

5.30 Home and Away. Lachle is in intensive care, Chioe is all upset (S) (T) (86).

6.00 5,30

6.30 Home Improvement. The boys take a trip to the doctor in the American silcom (656357).

7.00 Channel 4 News; Weather (S) (T) (538338).

8.00 Screaming Reels. Nick Fisher – surely the world's only interesting angler – picks up some tips from the Maori fishermen of New Zaaland (S) (T) (9777). 7.55 Political Slot. MPs from all parties tackle issues which are causing them concern. (283311).

8,30 Brookside. Scheming Jacqui comes unstuck white Max and Susannah have house-grief (S) (T) (1512).

9.00 Friends. The tedious Ross/Rachel story drags on --tonight Rachel grows jealous of the whiny paleontologist's new girlfriend (S) (T) (8154).

Spin City. Diverling Michael J Fox comedy about the deputy mayor of New York (S) (T) (96067).

10.00 Euroballs 98. Antoine de Caunes reports from Italy where councilors in the Diano Marino resort are campaigning to make all women 36-24-36 (S) (1) (58318)

King of the Hill (S) (T) (74475), 11.40 King of the Hill (142593), 12.10 Under the Moon: World Cup Special (10262907).

5.30 **Terrytoons** (4847839), **5.40** Insektors (R) (5568384), **5.55** Seseme Street (R) (S) (8422162), To 6.55am

FILM OF THE DAY

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9.00 **7.00 The Big Breakfast** (S) (47864).

10,25 25 On the Road to the Islands (R) (T) (3627661).
11.30 Here's One I Made Earlier (R) (S) (T) (6319).
12.00 Sesame Street (S) (40390). 12.30 Light Lunch (R) (S) (T) (91777). 1.30 Airpost (42465319). 1.50 The Hoarder (20208970). 1.55 Channel 4 Racing from Sandown Park (S) (64274999). 3.30 Watercolour Chellenge (T) (57). 4.00 Fifteen to One (S) (T) (64).
4.30 Countdown (S) (T) (3543574). Angel (Sidney Franklin 1935 US). A gripping drama of devotion and self-sacrifice in wartorn England of the First World War. Kitty is torn by her love for two men. But before she can marry the man of her choice, he is forced to leave for the front (T) (2421609).

(S) (T) (1107154) 7.30 Milkshakel (S) (9499116) 7.35 Wind in the Willows (R) (4544086) 8.00 Hevakazoo (S) (3214048) 8.30 Dappledown Farm (R) (3213319) 9.00 Dwellers of the Deep (R) (3237999) 9.30 Russell Grant's Postcard's (9629081) 9.35 The Oprah Winfrey Show (R) (S) (6504680) 10.25 Sunset Beach (S) (T) (8092512). 11.10 Lesza (S) (6808777). 12.00 5 News at Noon (S) (T) (3217135), 12.30 Family Affairs (S) (T) (3847390), 1.00 The Bold and the Beautiful (T) (1108425), 1.30 Sons and Daughters (3846661), 2.00 100 Per Cent Gold (S) (5809932), 2.30 Open House with Gloria Hunniford (S) (8769845).

4.55 Ricki Lake. "My husband loves my dog more than me" and other stories (S) (T) (5020777).

In Calemity Jane and Sam Bass (George Sherman 1949 US). Plodding Frontier drams in which our lass – played by Yvonne De Carlo – teams up with a feared Texan outlaw (3159512).

Pet Rescue. Featuring a bald canary and an update on those orphaned pupples (S) (T) (28).

Cheers. Rebecca's new boyfriend, Chip, is introduced to the Boston boozers (R) (41). 5.05 The Oprah Winfrey Show. Oprah is joined by country singer Garth Brooks for a good ole-fashioned guitar-related chin-wag (8134574).

6.00 100 Per Cent. Gemeshow where the questions out-number the viewers, there being 100 of the former and about four of the latter (S) (1230116).

6.30 Family Affairs. Roy and Duncan decide to set up business in competition to Lip Service (S) (T) (1254796)

7.00 5 News, including First on Five. National and International news with Kirsty Young. (S) (T) (5810048)

7.30 Wildlite SOS. Hooray – the fox cubs have their first feed (S) (T) (1243680).

8.00 IIIM Only the Good Die Young (Michael Elias 1990 US) Ex-Charile's Angel Jaclyn Smith is the glamorous attorney investigating the apparently accidental deaths of two long-time friends in this strictly for television picture. La sleuth's rather dull hypothesis is that the deaths could be related to a savings account set up 20 years ago at college (S) (T) (39535425).

9.50 C-16. American drama series about an LA-based FBI unit. Olansky (a goodie as fer as I can gather) almost goes too far in his pursuit of the dude who polished off Nick (also a goodie) (5393222).

10.45 1 III. Confessions of a Window Cleaner (Val Guest 1974 UK). Comedy with Robin Askwith (39650661).

12.25 [NIOID] Performance (Nicolas Roeg 1970 UK).

Psychological thriller about a vicious London gangster See Film of the Day, below (S) (5826365).

2.25 211 Experiment in Terror (Blake Edwards 1962 US). Not-half-bad atmospheric suspenser (45367704). **4.40 Prisoner: Cell Block H** (553810). **5.30** 100 Per Cent (R) (S) (3162520). To 6am

TILIAVISION GUIDE BY PETER CANCILLA





